ACIS ET GALATÉE,

PASTORALE HEROÏQVE

MISE EN MUSIQUE

Par Monſieur DE LVLLY,
Sur-Intendant de la Muſique du Roy.



A PARIS,
Par CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais au Mont Parnaſſe.

ET SE VEND,
A la Porte de l'Académie Royalle de Muſique, ruë S. Honoré.

M. DC. LXXXVI.

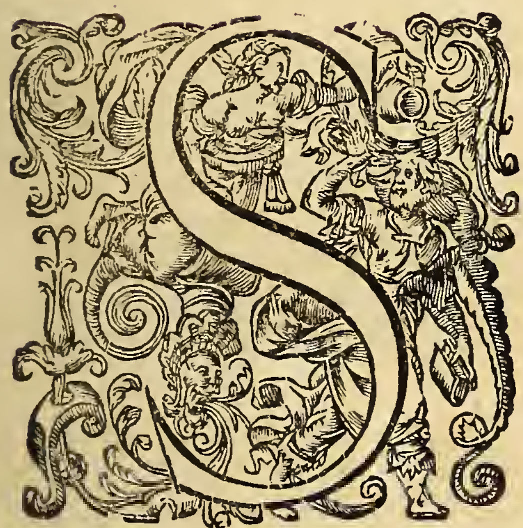
AVEC PRIVILEGE DE SA MAJESTE'.

Acis et Galatée

19.e Opera composé par M. de Lully en 1687. les paroles sont de M. Quinault.



AU ROY.



IRE,

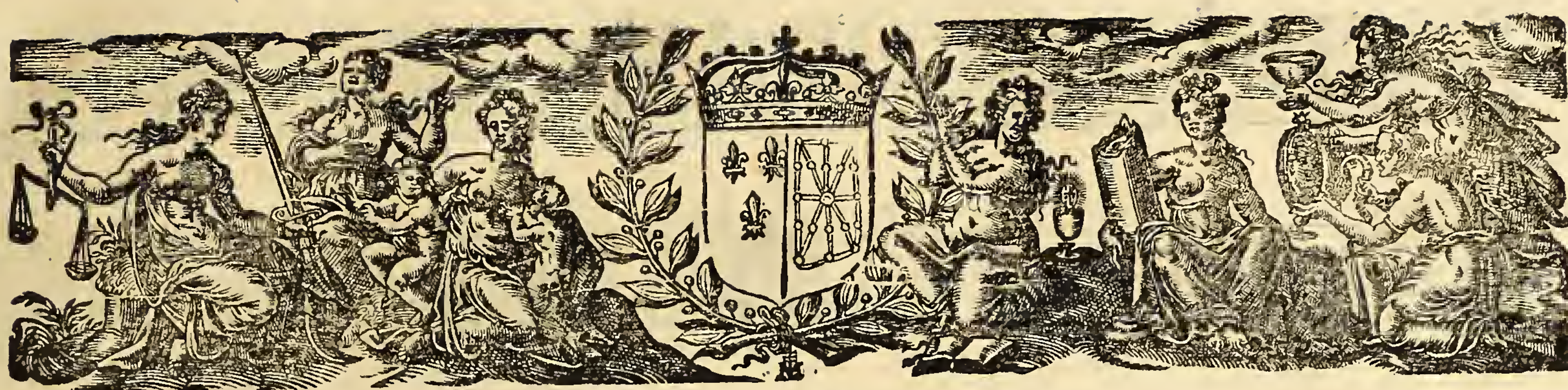
Bien que cette Pastoralle n'ayt pas esté precisément faite pour le Divertissement de VOSTRE MAJESTÉ, *je ne laisse pas de vous l'offrir. Toutes les productions de mon Genie vous sont consacrées dés le moment que je commence à les imaginer; & de quelque fecondité que le Public me flatte, il me seroit impossible de rien executer dans mon Art, si je n'estois uniquement animé par le desir de vous plaire. Vous avez eû la bonté de me dire qu'en travaillant pour* MONSEIGNEUR LE DAUPHIN *j'allois en quelque maniere travailler pour* VOSTRE MAJESTÉ *mesme, puisque la tendresse dont vous l'honnorez vous fait interesser fortement dans tout ce qui le regarde. Cette*

assûrance m'a élevé au dessus de moy-mesme , & m'a remply de ces divines fureurs que je ne puis sentir que pour le service de VOSTRE MAJESTE'*: Daignez, SIRE, agréer l'hommage que je vous fais de ce qu'elles m'ont inspiré; j'ose me vanter de les pousser encore plus loin au moindre de vos commandements; Oüy, SIRE, il n'est rien dont je ne vienne à bout quand il faudra vous obeïr: Heureux! si vos Ordres me mettent bien-tôt en estat de le faire voir à toute la France! Je suis avec le plus profond respect,*

SIRE,

DE VOSTRE MAJESTE',

Le tres-humble, tres-obeïssant,
& tres fidele serviteur & sujet,
DE LULLY.
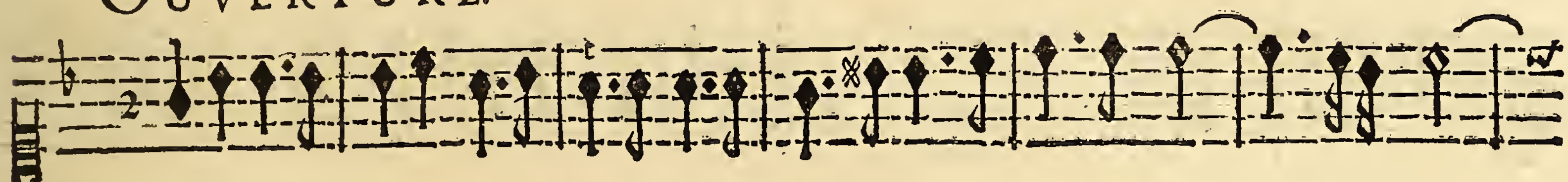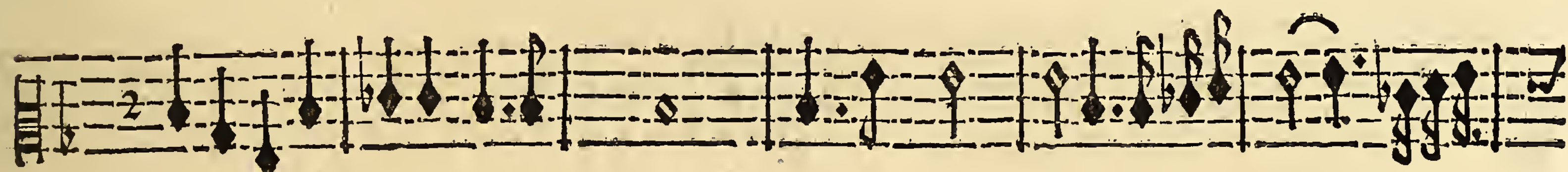


ACIS ET GALATE'E,
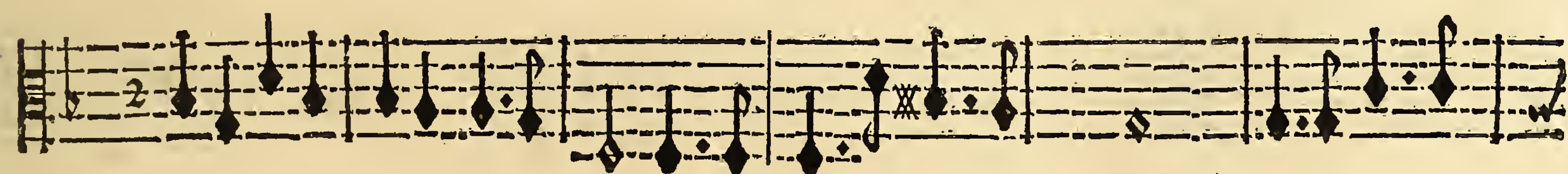
TRAGEDIE.

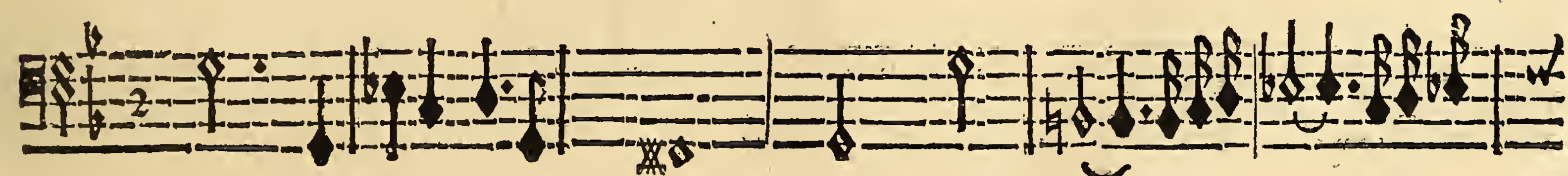
PROLOGUE.

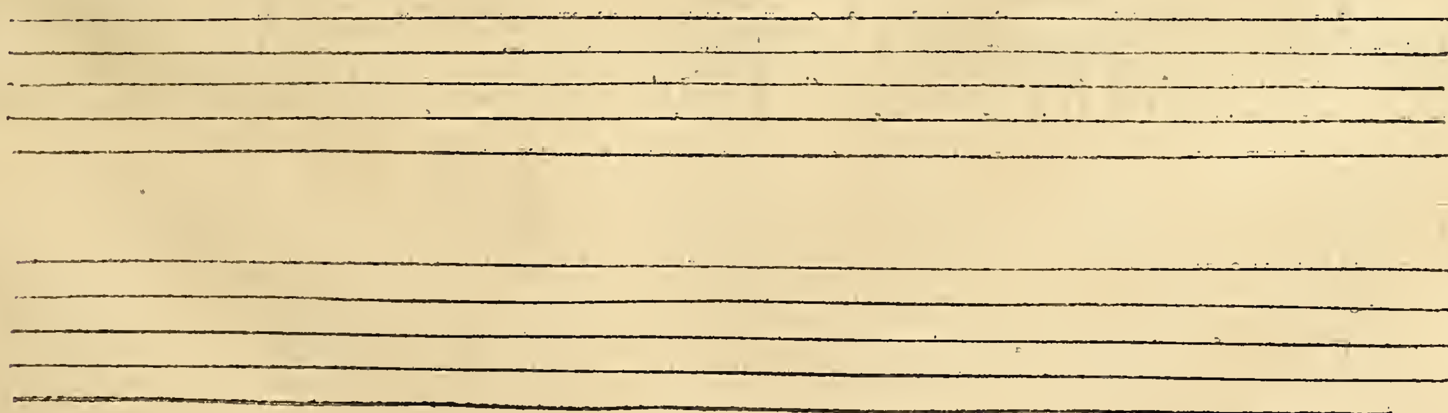


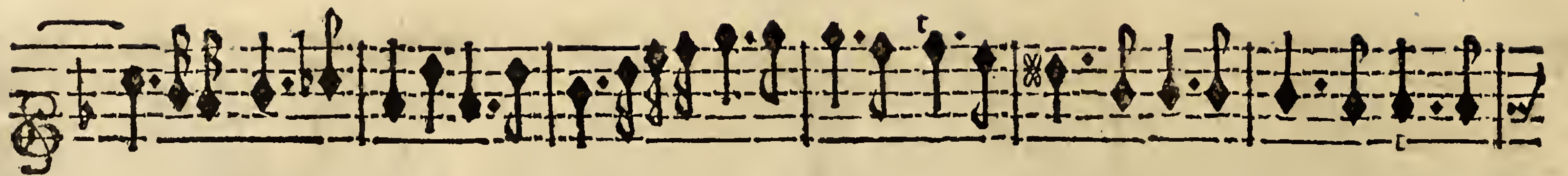


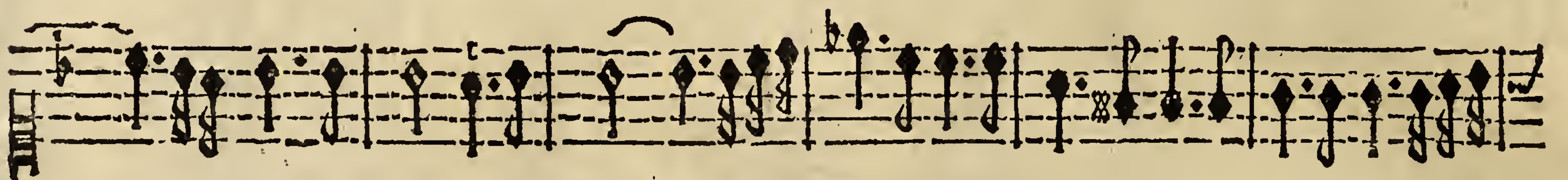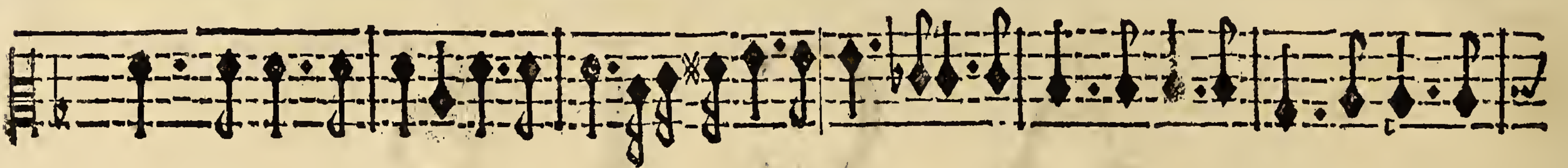




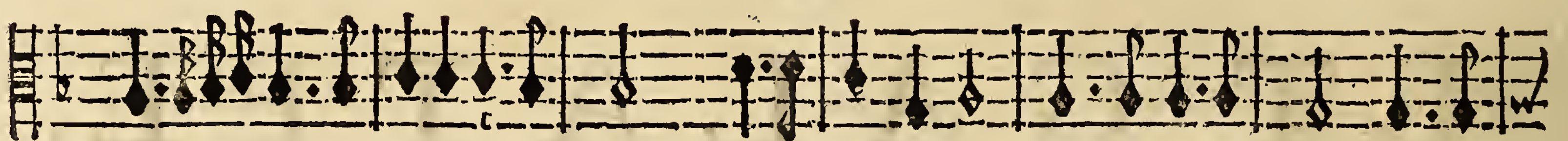


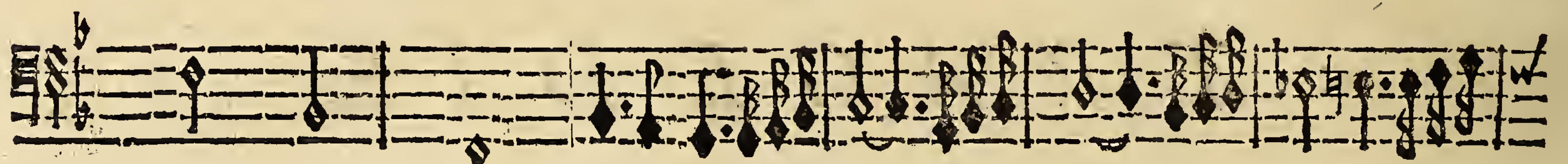


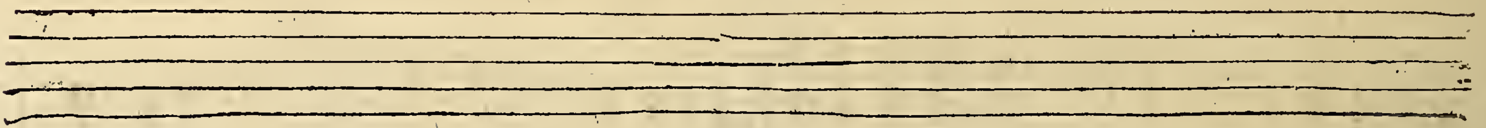






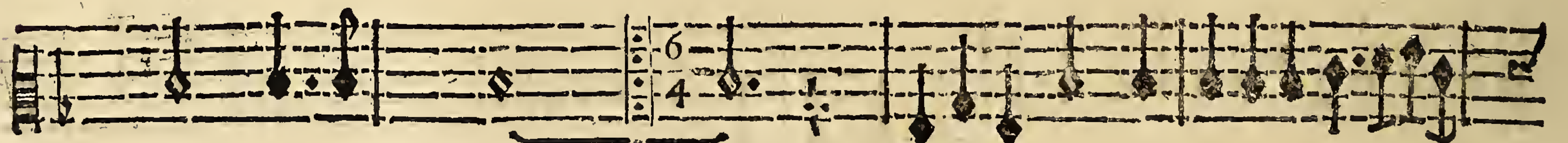


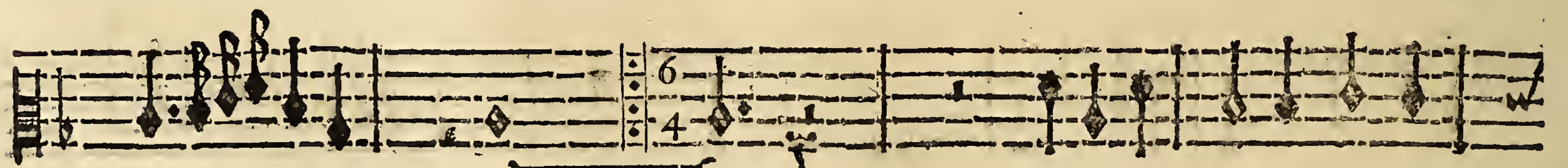


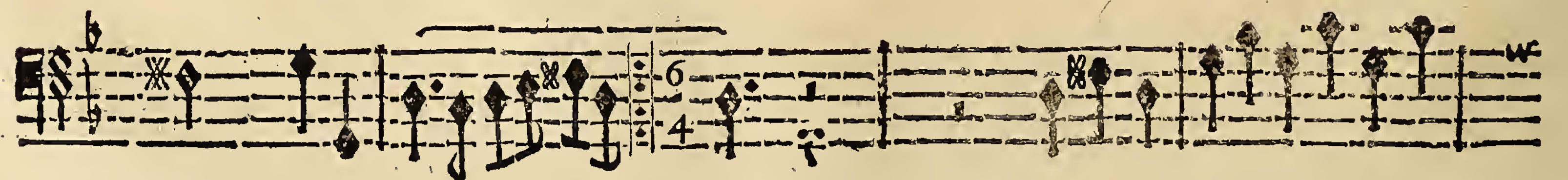


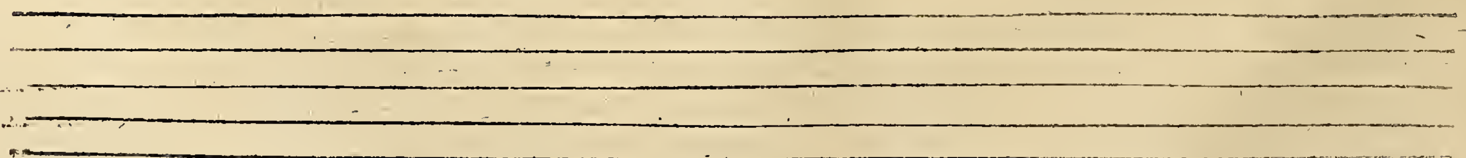


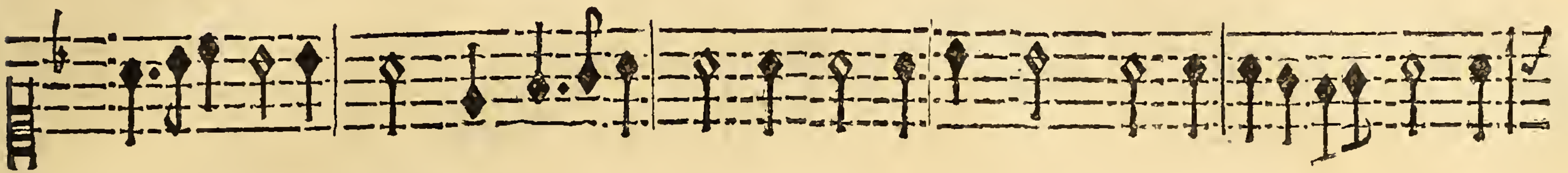
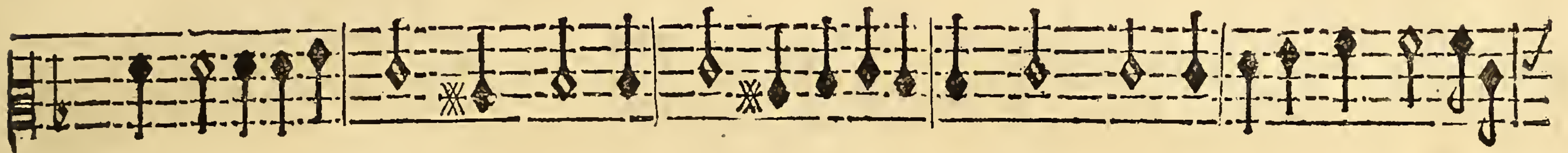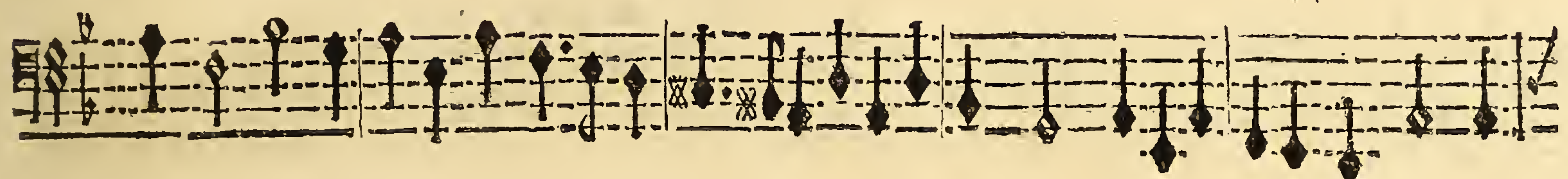


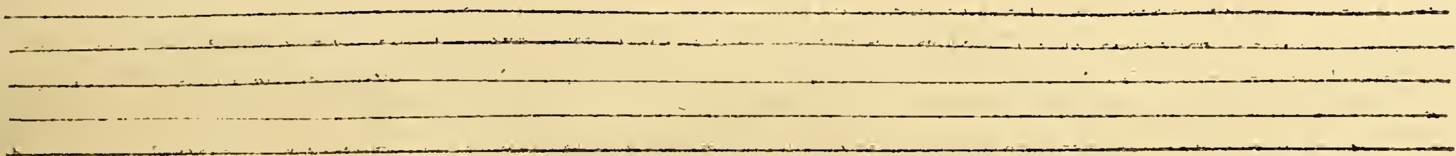


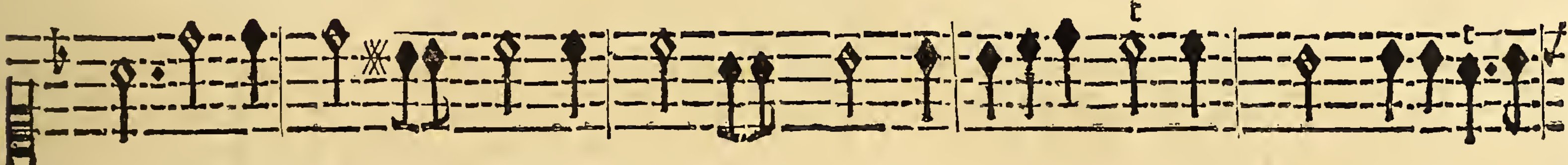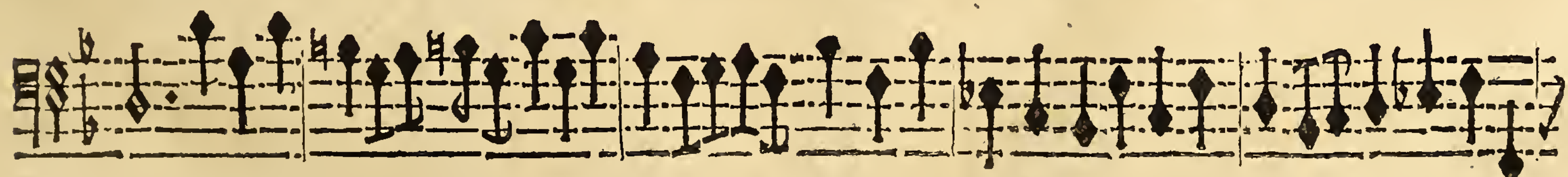




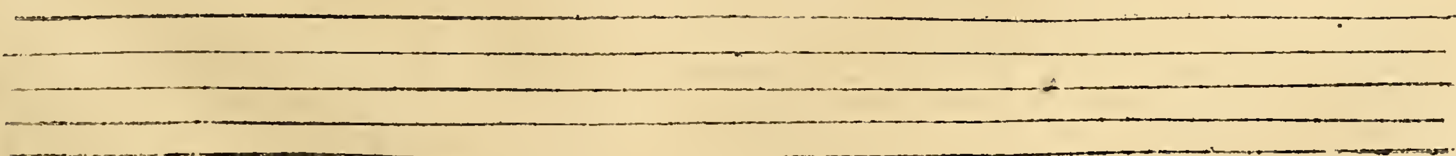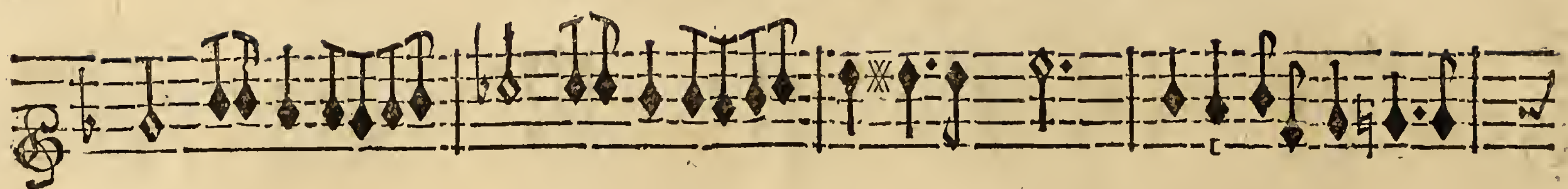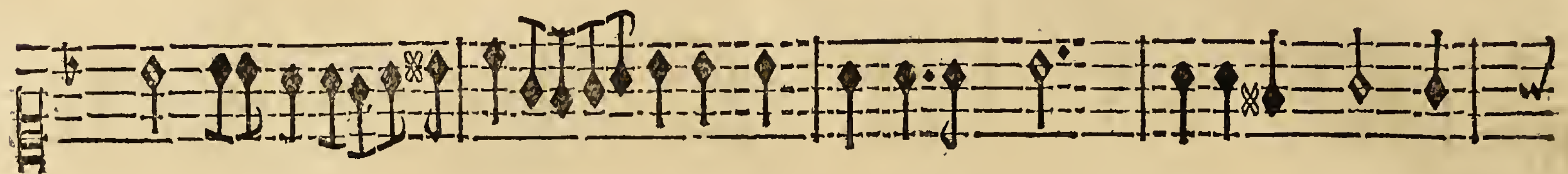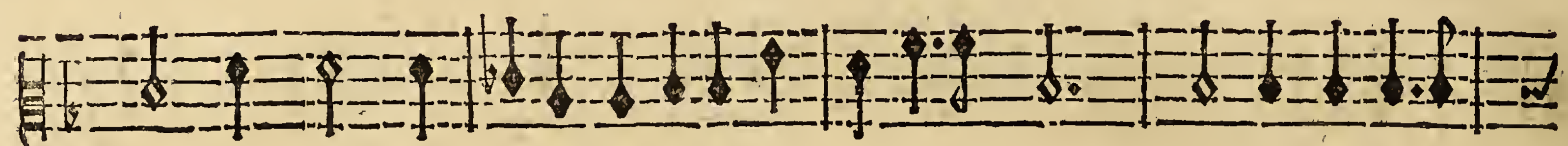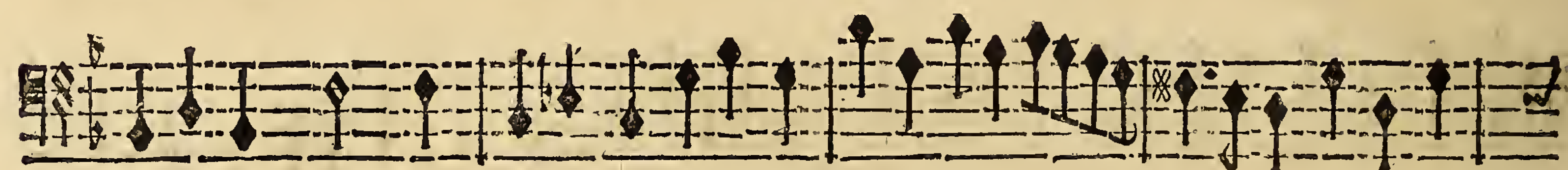


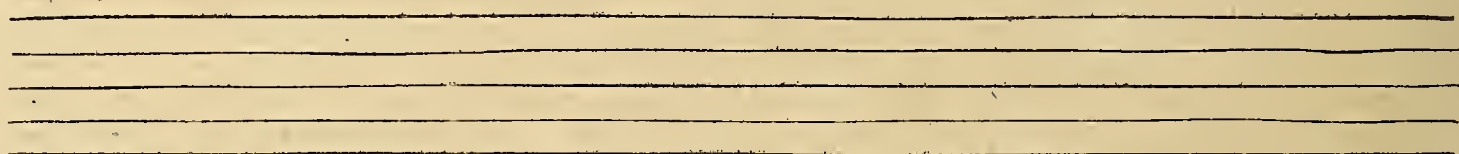


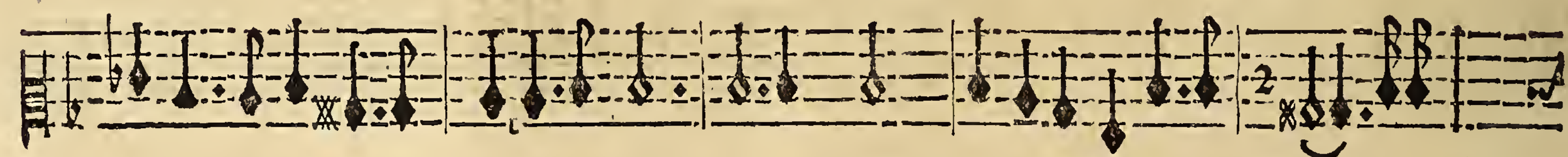
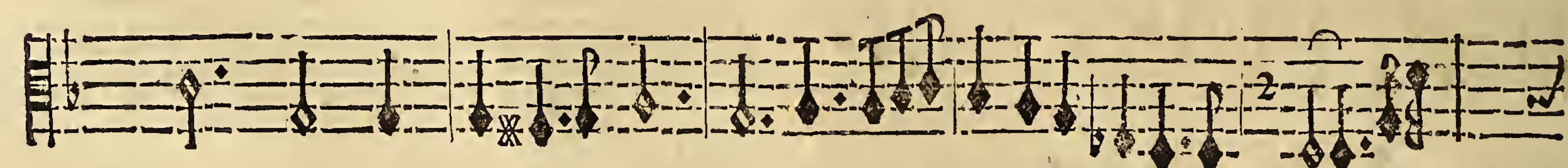


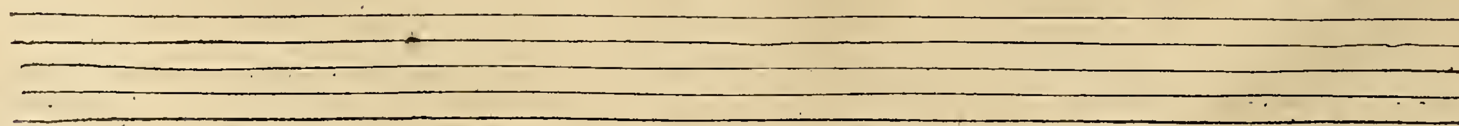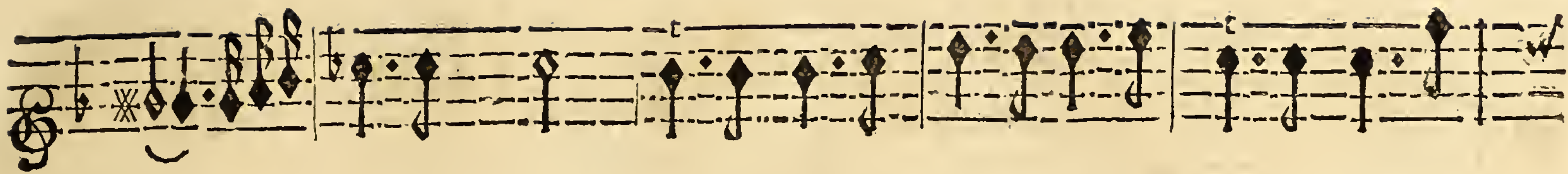


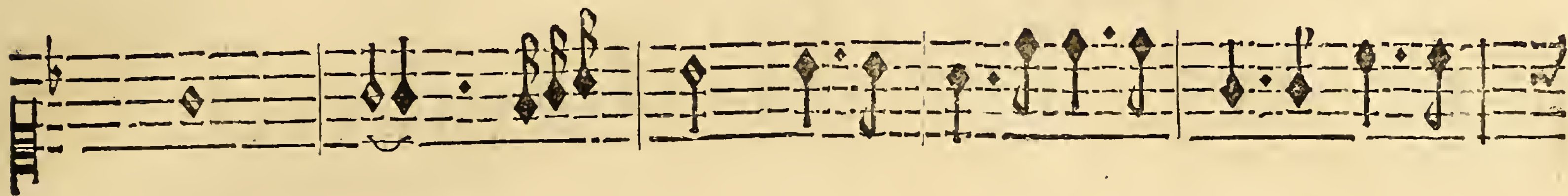
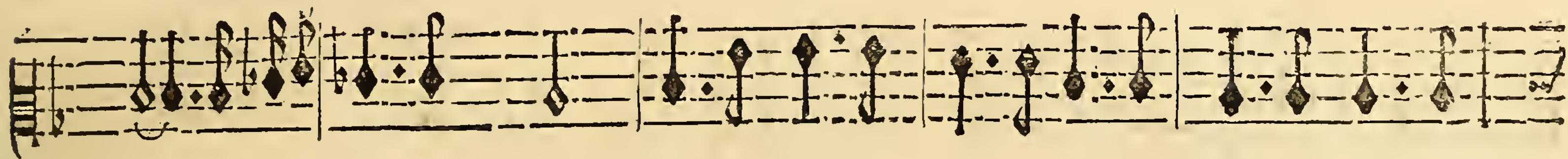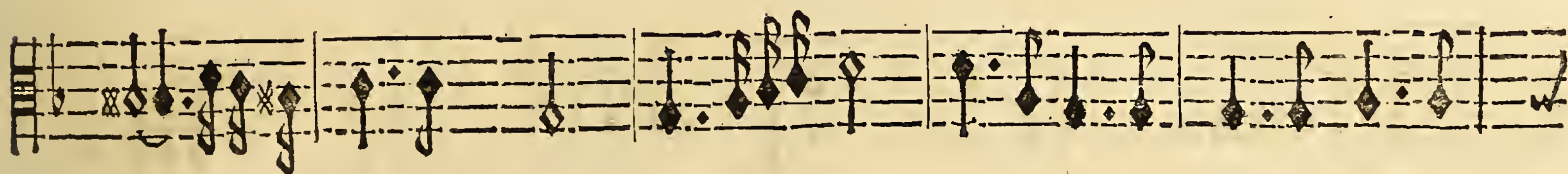


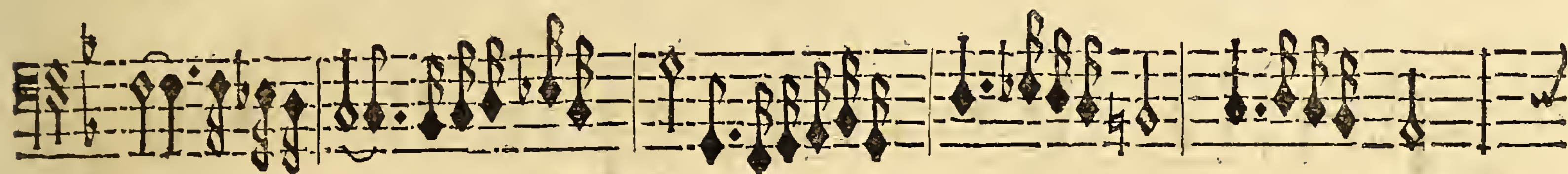
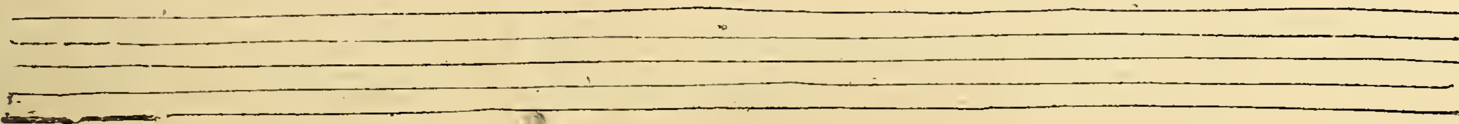
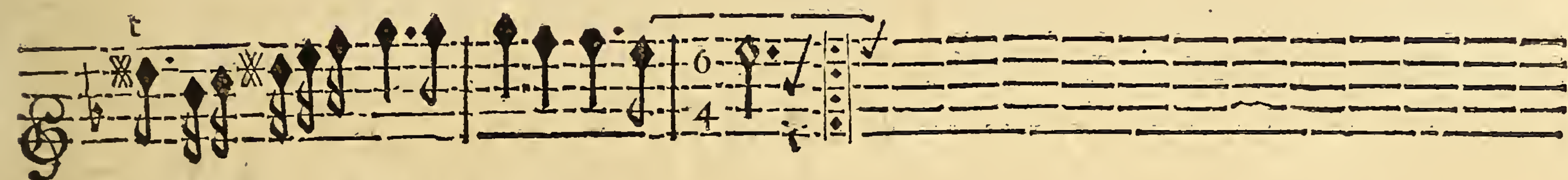
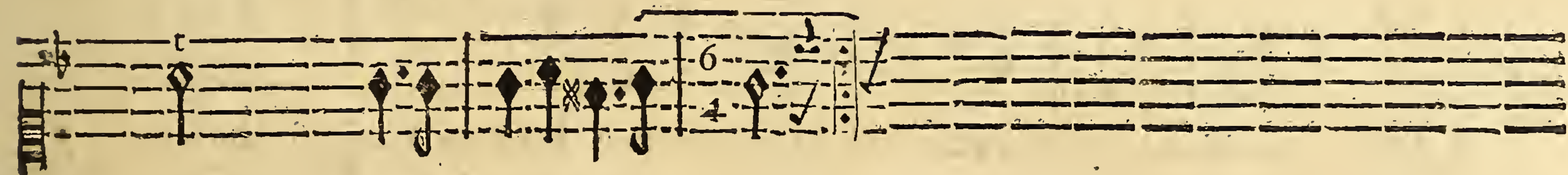
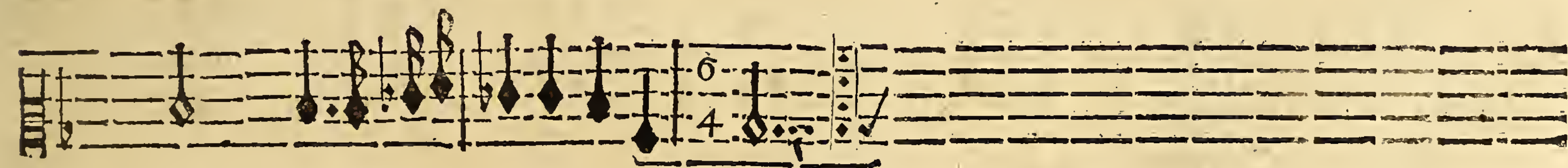
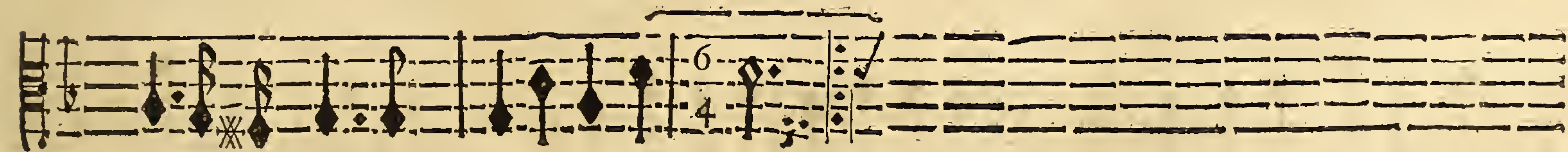
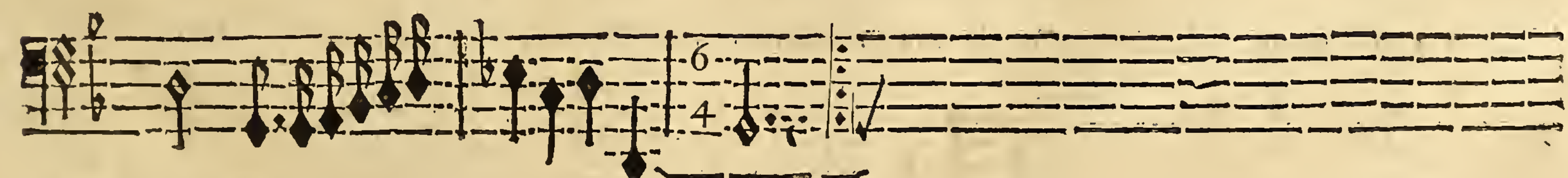
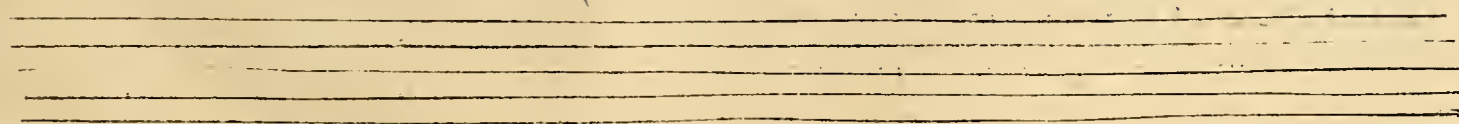







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PRELUDE.
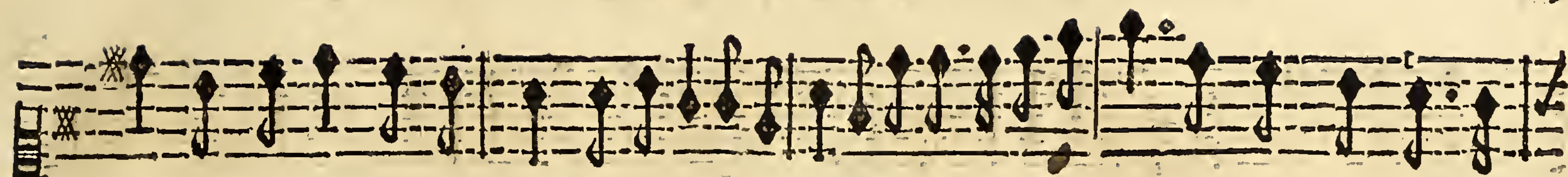
DIANE.

QU'avec plaisir je reviens en ces lieux Que jadis mon ~~bonheur~~ sejour rendit si glori-
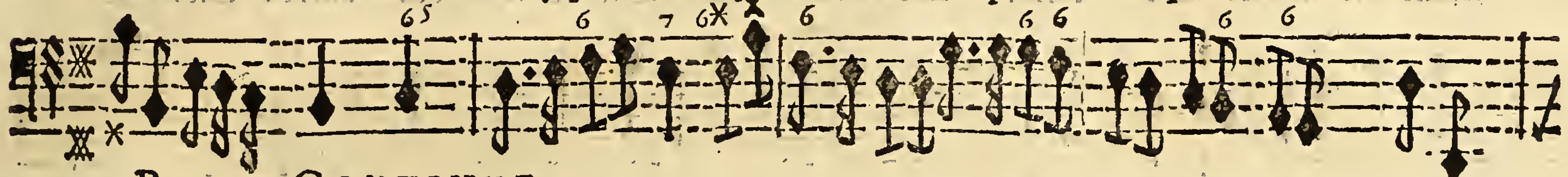
BASSE CONTINUE.

eux Où regnoit la splendeur & la magnificence. Le Fils du plus puissant, du plus juste des
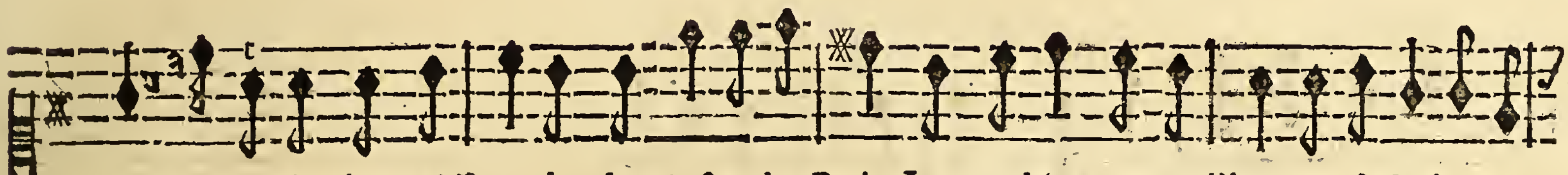
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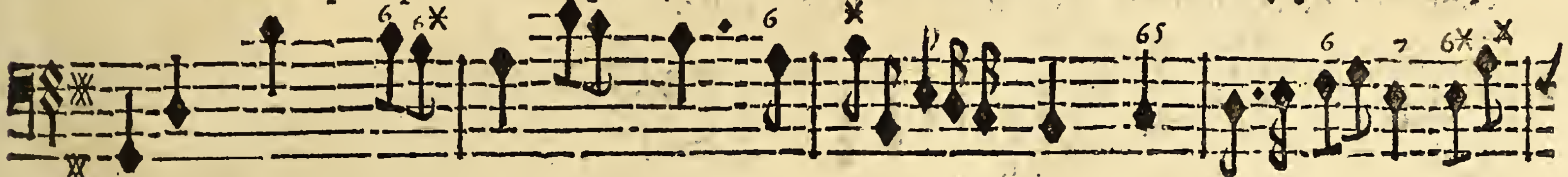


Rois Leur redonne aujourd'huy par ſa ſeule preſence Encore plus d'éclat qu'ils n'eurent autre
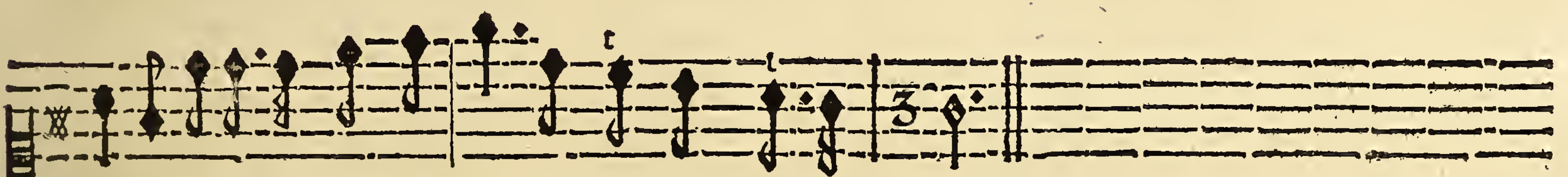


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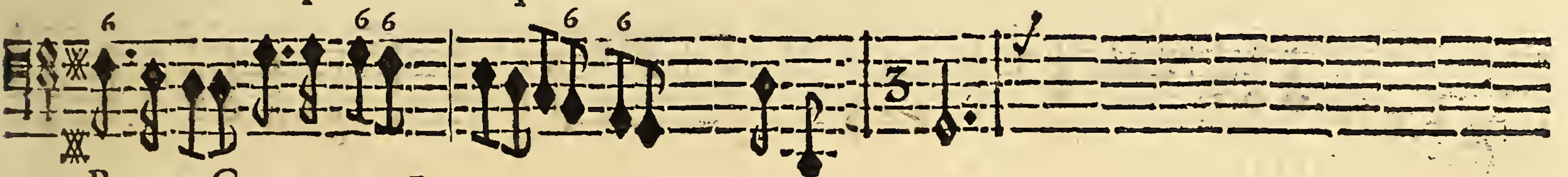


fois. Le Fils du plus puiſſant, du plus juſte des Rois. Leur redõne aujourd'huy par ſa ſeule pre-



BASSE-CONTINUE.

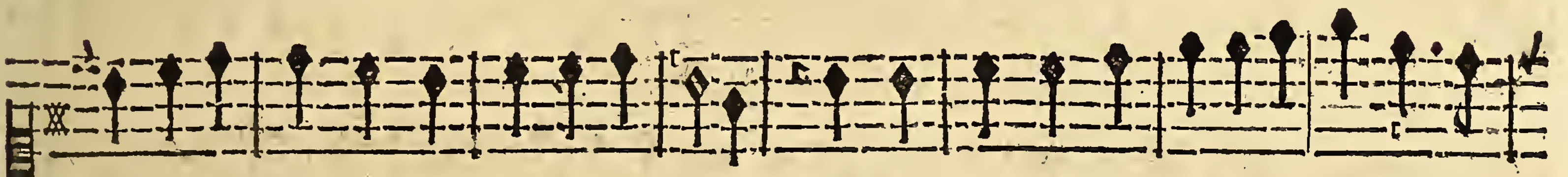


ſence Encore plus d'éclat qu'ils n'eurent autre fois.
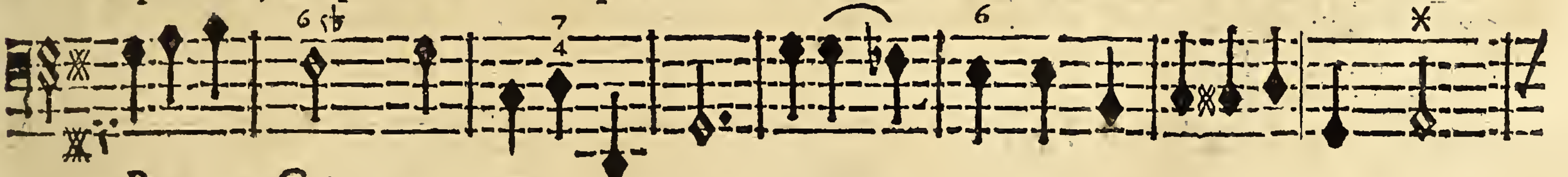


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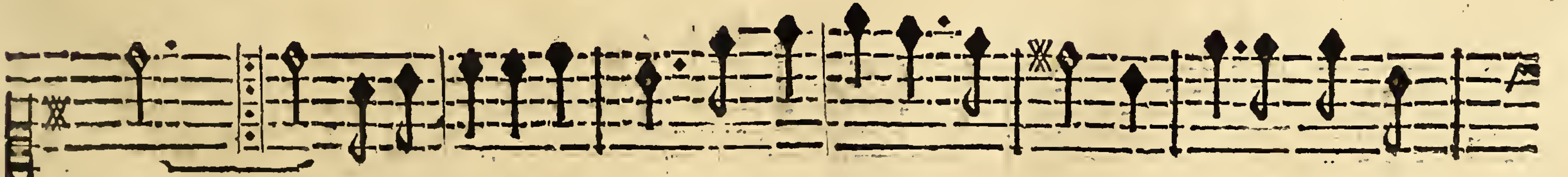
UNE DRIADE.



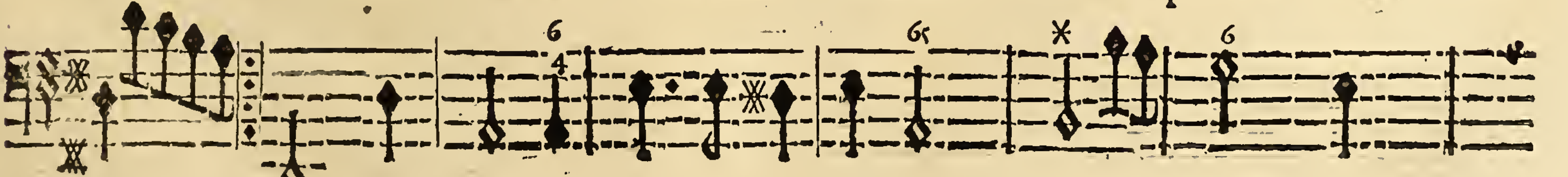
Depuis le jour que ſur voſtre promeſſe Nous nous ſommes flattez de le voir en ces



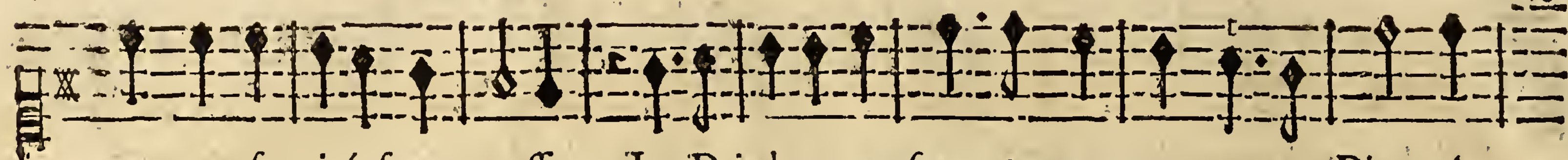
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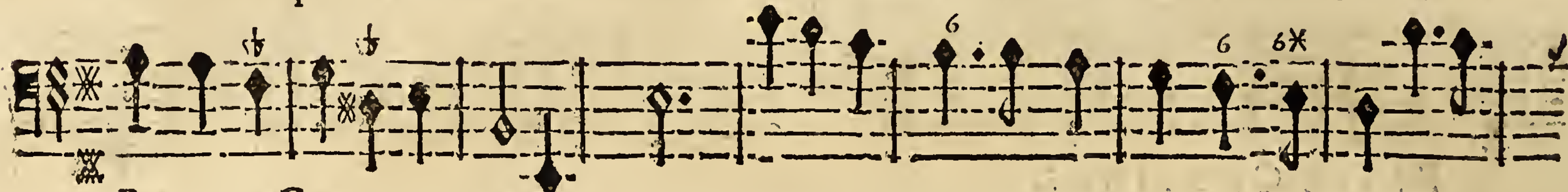


lieux; lieux; Les Driades mes ſœurs & tous ces autres Dieux Aprés ce doux mo-

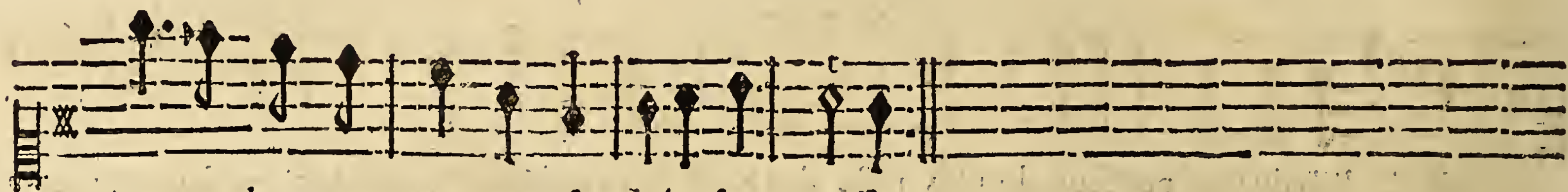


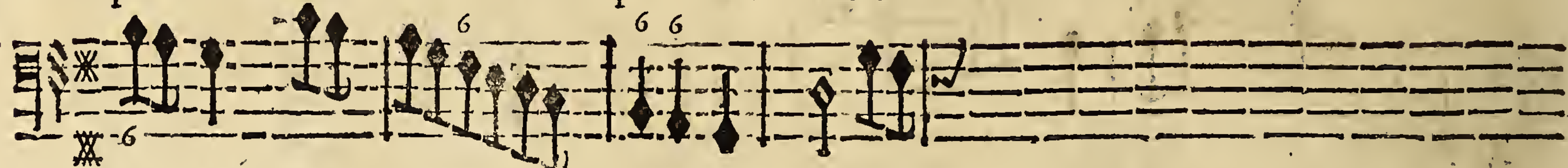
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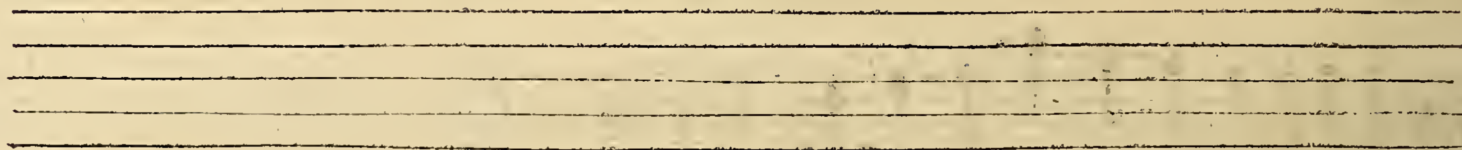


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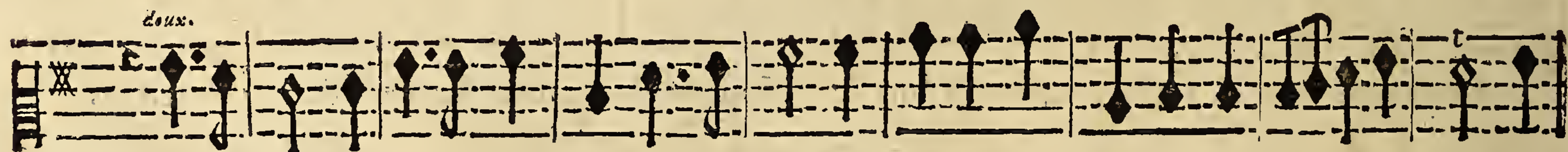




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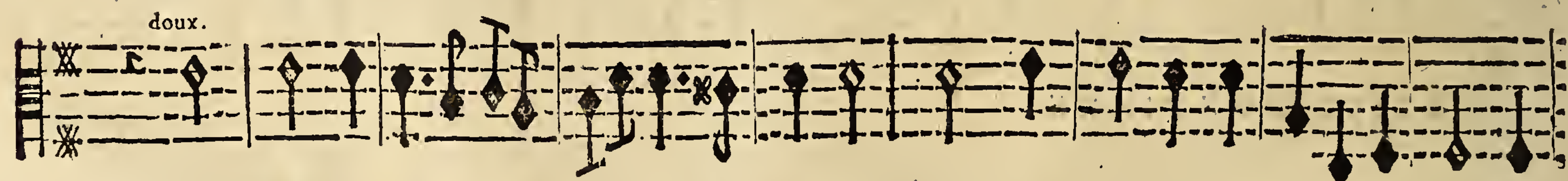


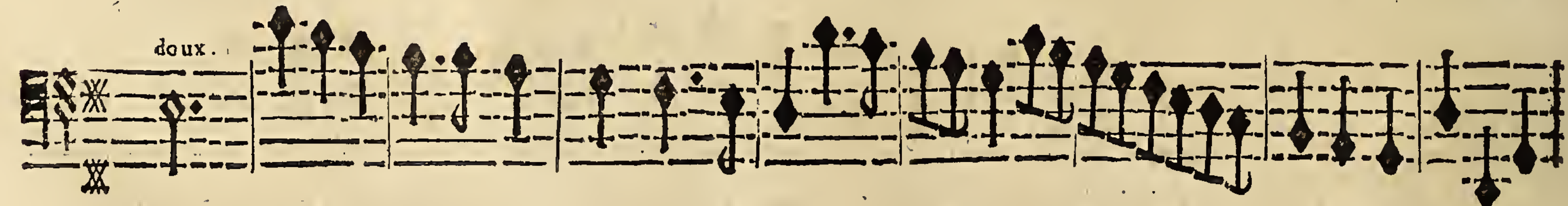


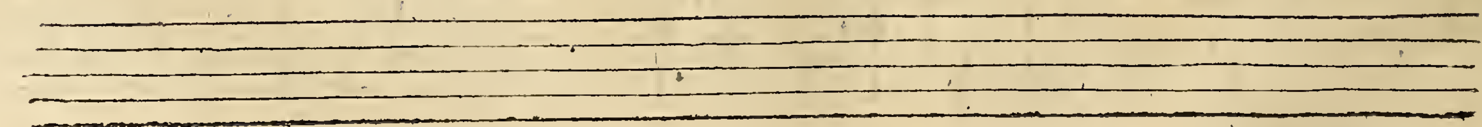
PRELUDE.
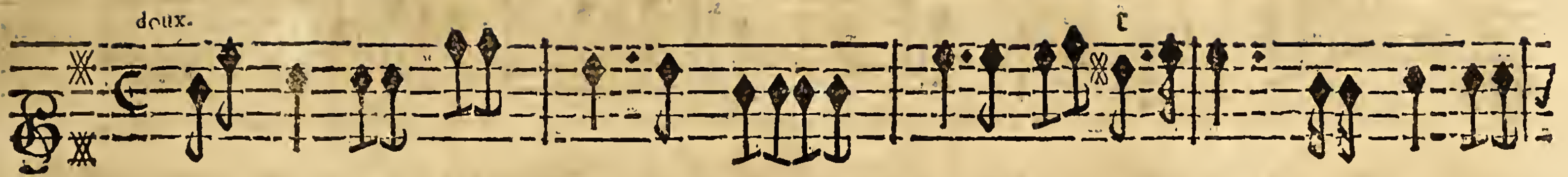










UN SILVAIN.



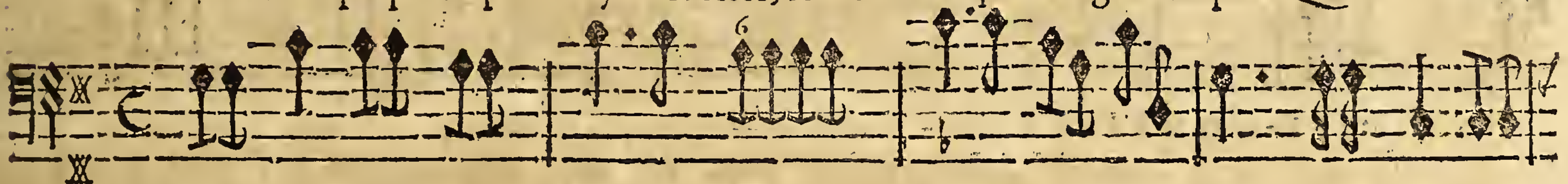






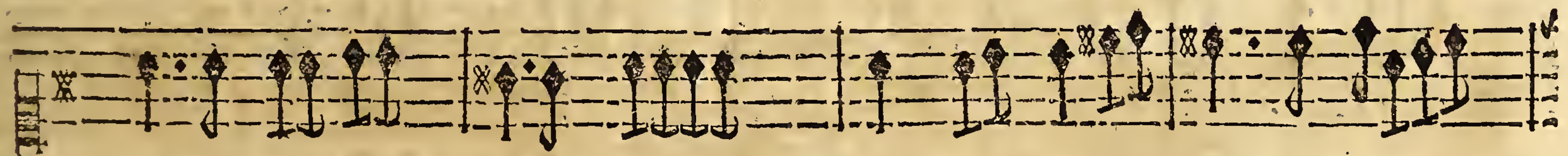


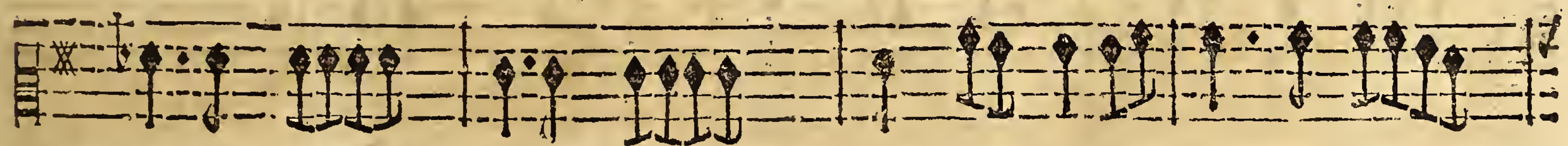
Nous avons preparé pour luy Les festes, les concerts que l'alegresse inspire. Que le sobre cha-

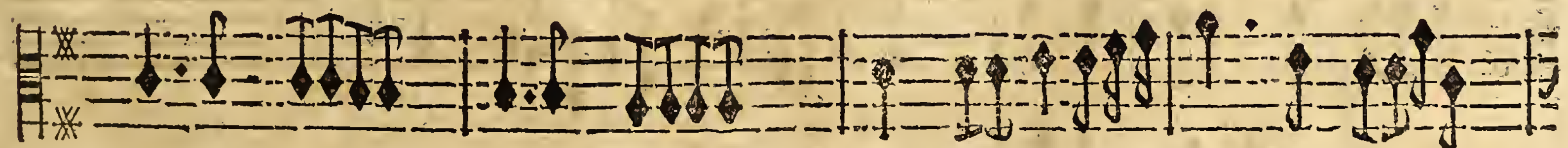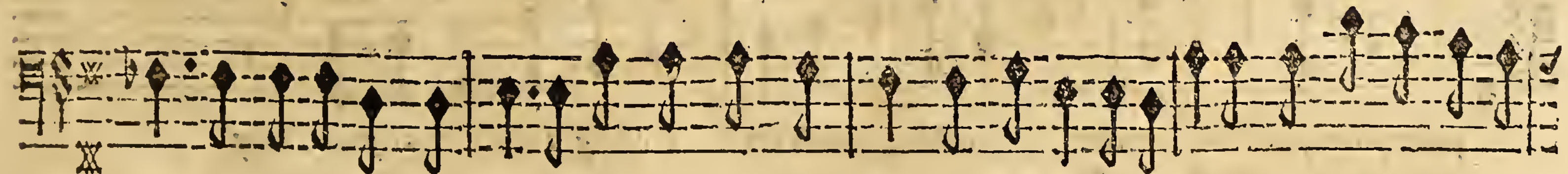


BASSE-CONTINUE.







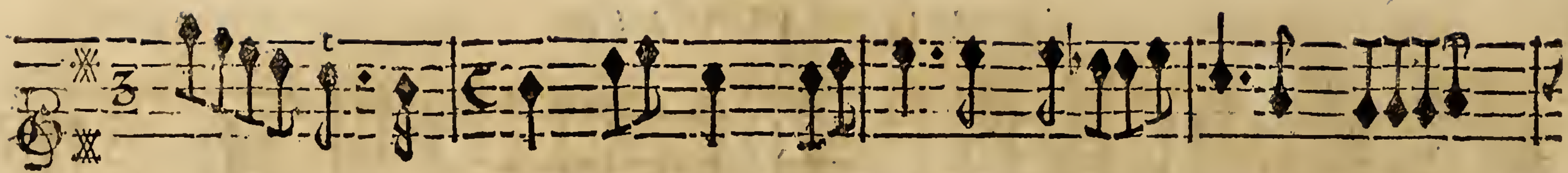




grin, que le funeste ennuy De cét heureux séjour pour jamais se retire: Que les plaisirs en
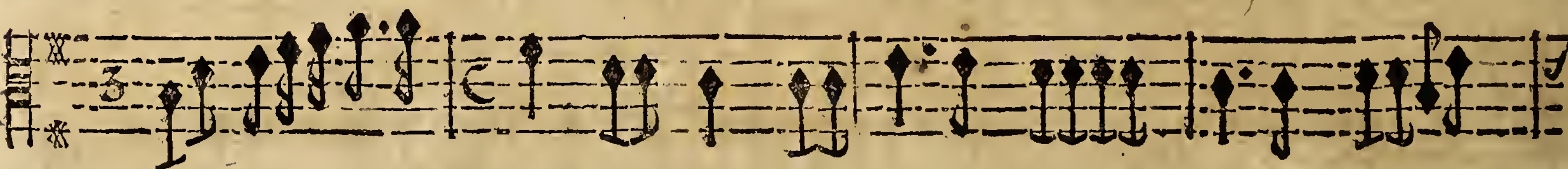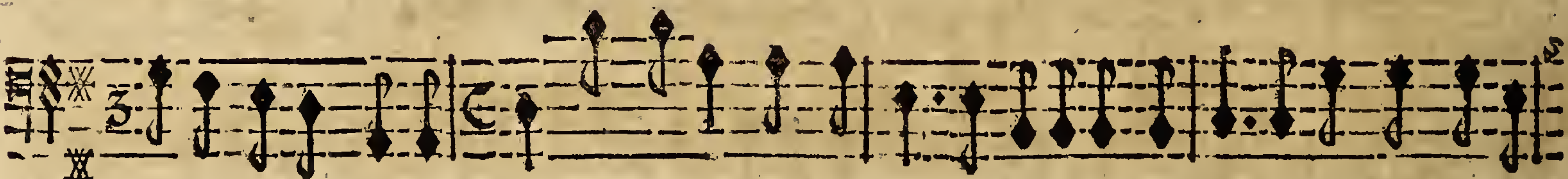


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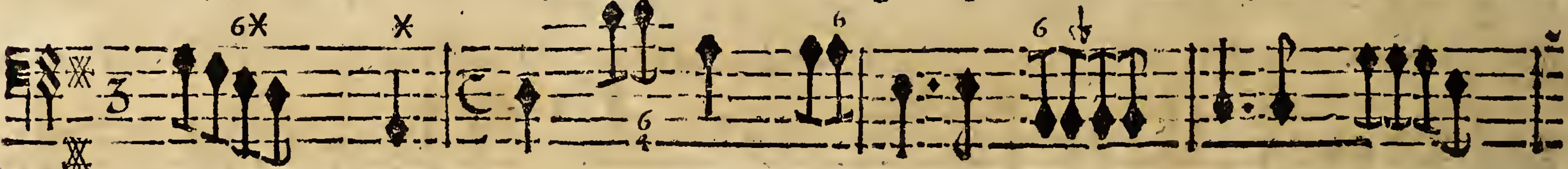






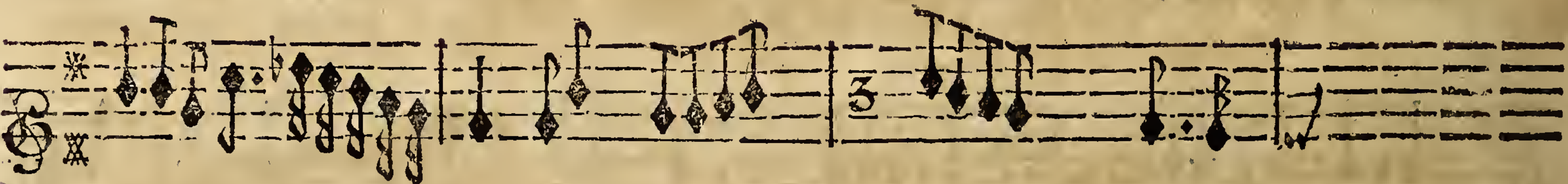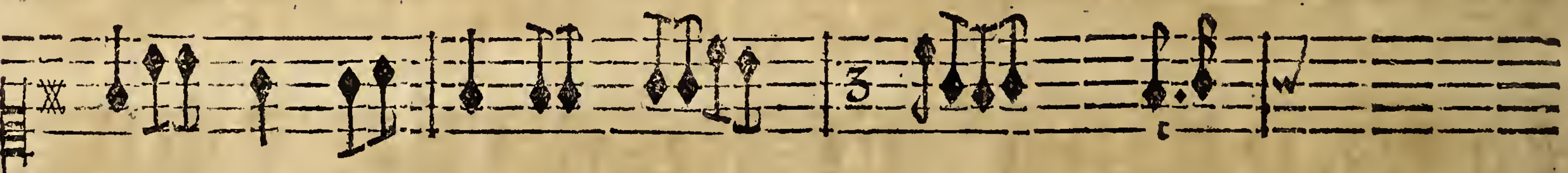




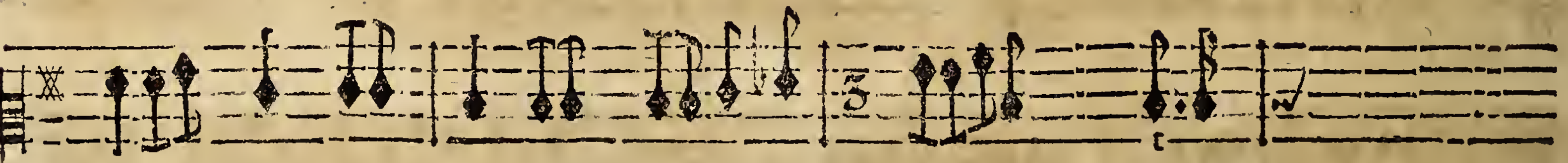
foule y viennent aujourd'huy. Que le ſombre chagrin, que le funeſte ennuy De cét heureux ſé-

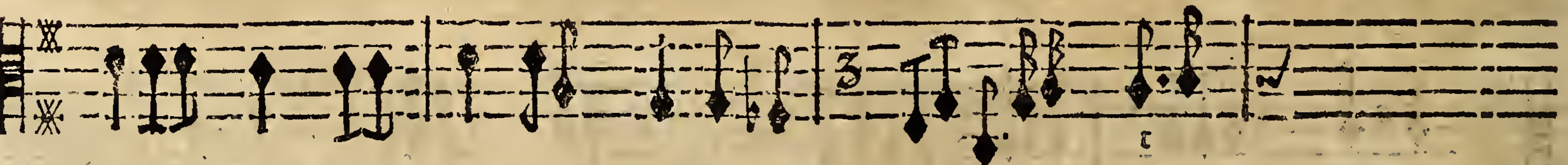


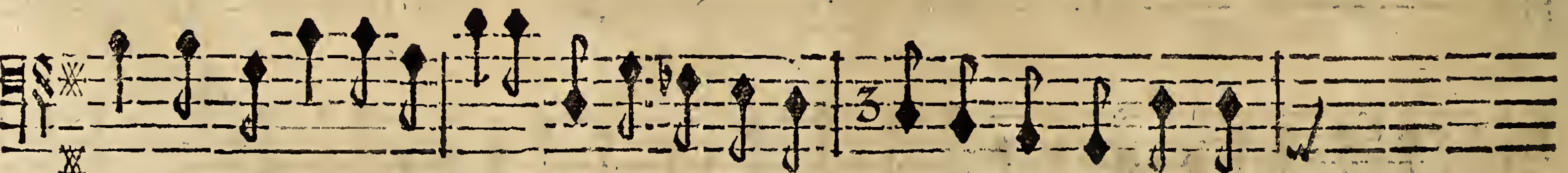
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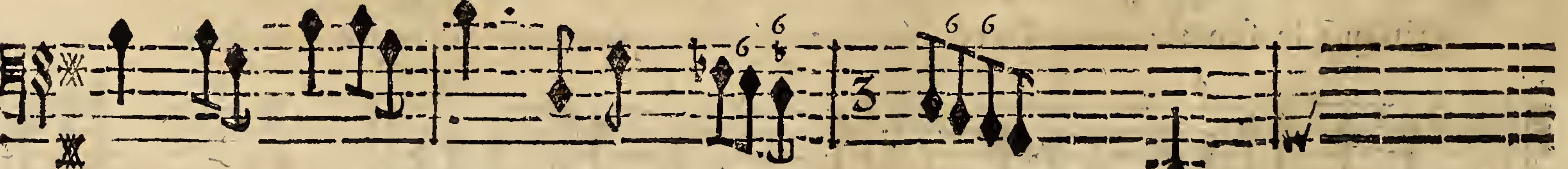








jour pour jamais ſe retire, Que les plaiſirs en foule y viennent aujourd'huy.



BASSE-CONTINUE.

DIANE.

Suivez les mouvements de vostre ardeur fidelle, Commēcez vos concerts Que le bruit de vos

BASSE-CONTINUE.

chants resonne dans les airs ! Heureux si le succés répond à vostre zele. Commencez vos con-

BASSE-CONTINUE.

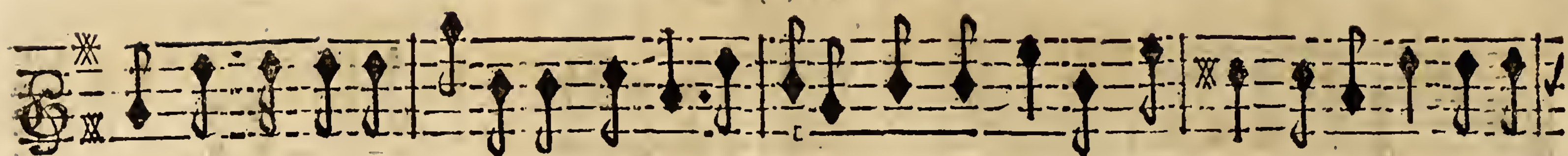
certs Que le bruit de vos chants resonne dans les airs, Heureux, heureux si le suc-

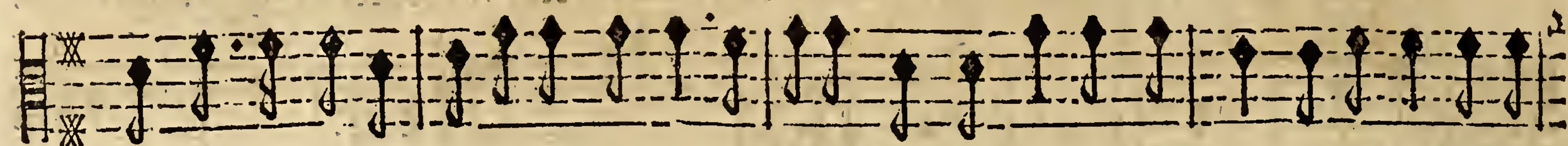
BASSE-CONTINUE.

cés répond à vostre zelle.

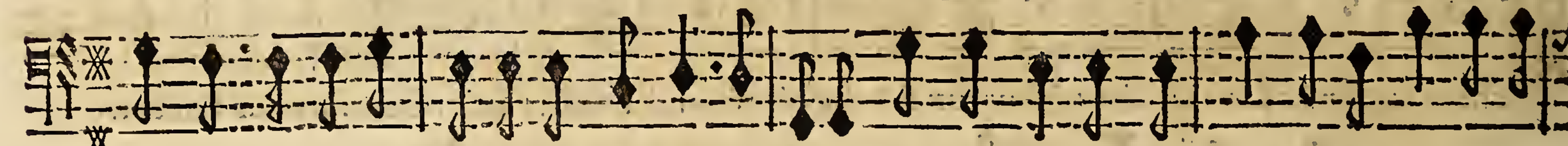
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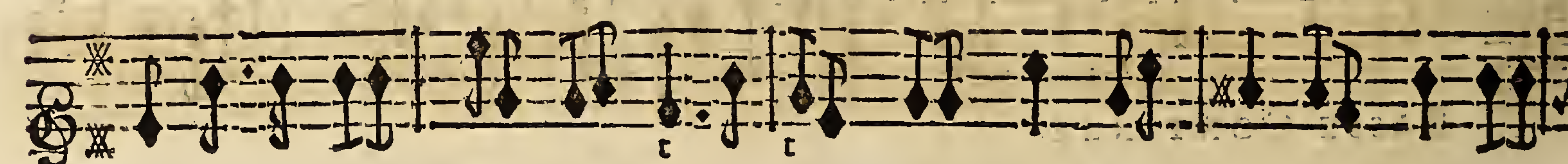
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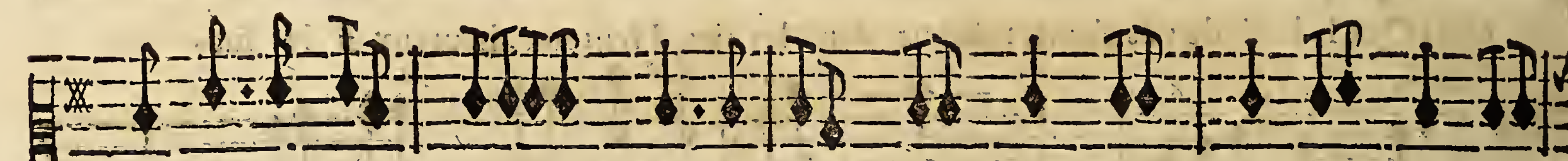
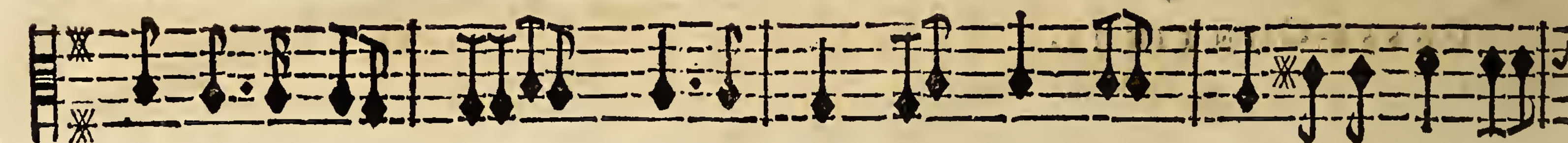
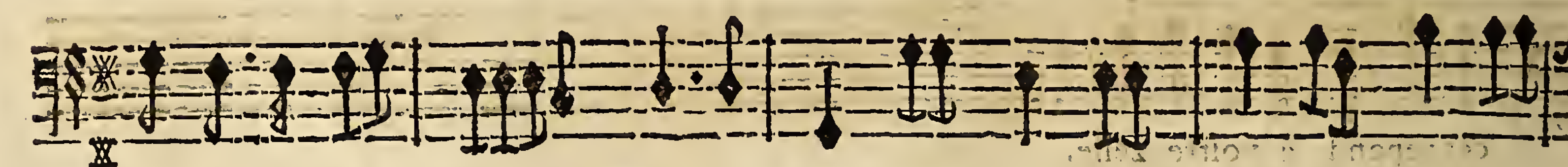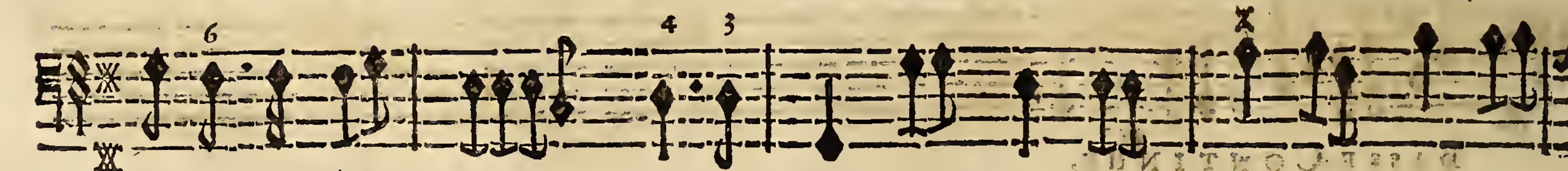




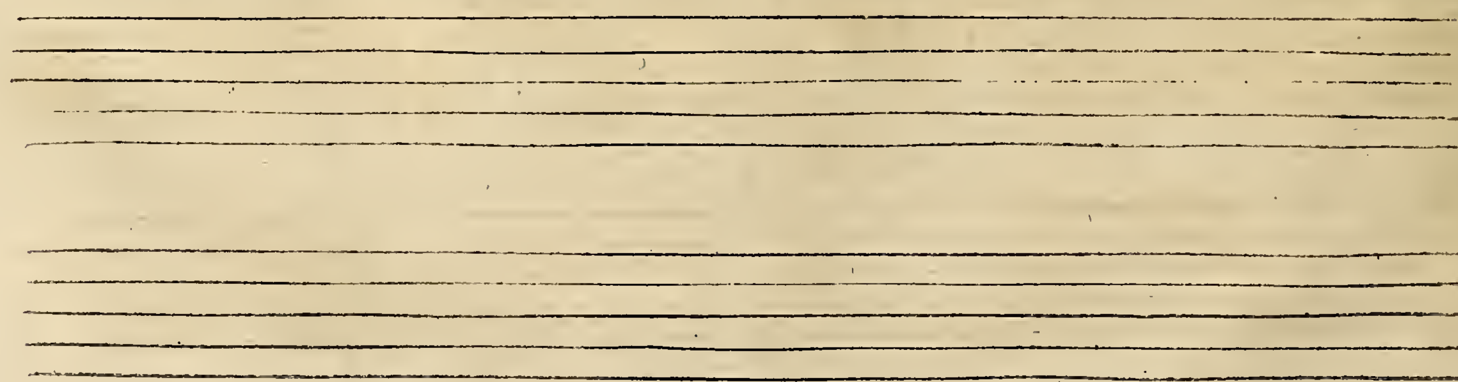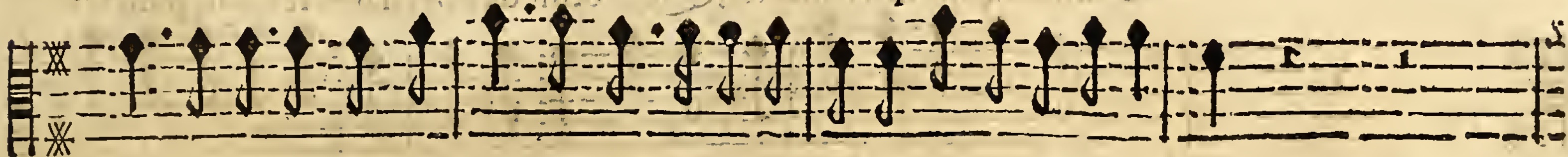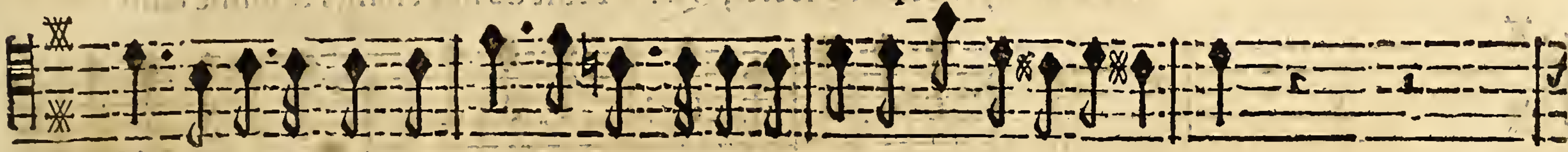






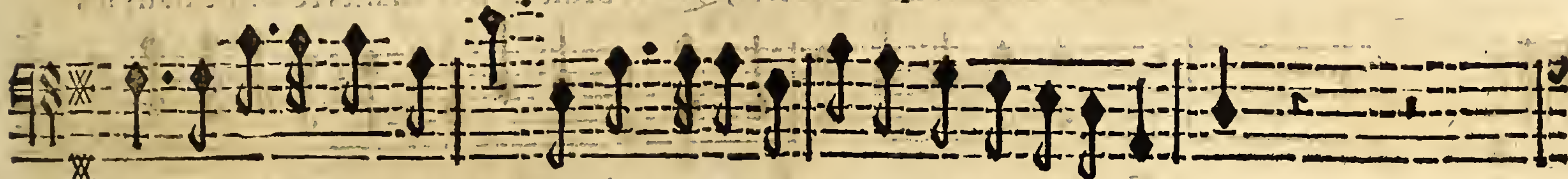

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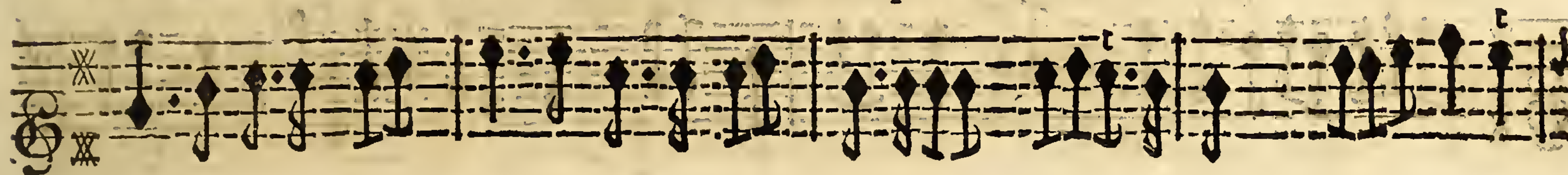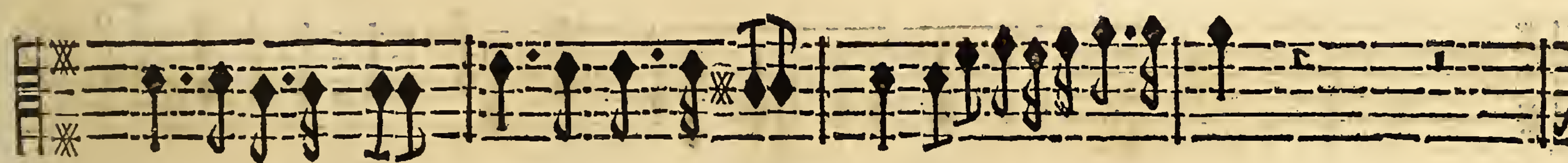










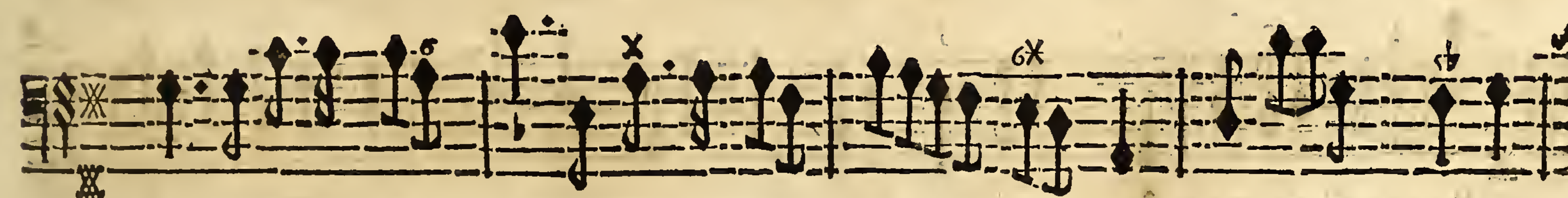




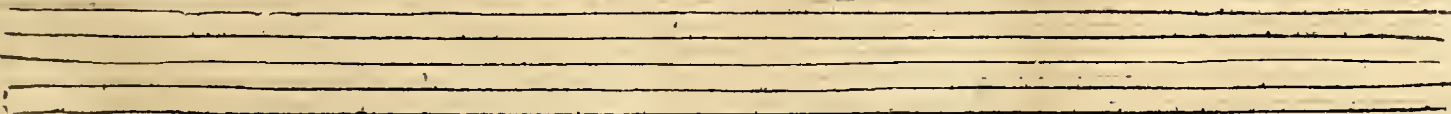


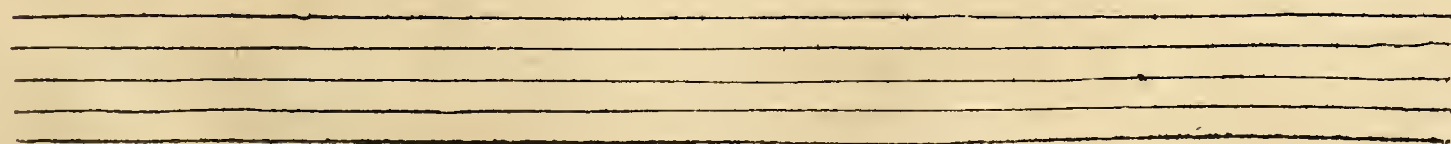




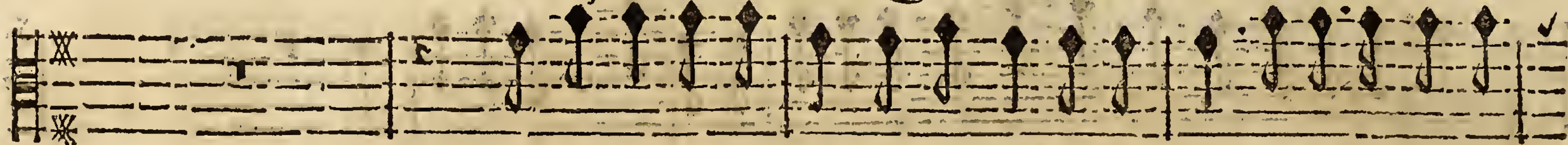


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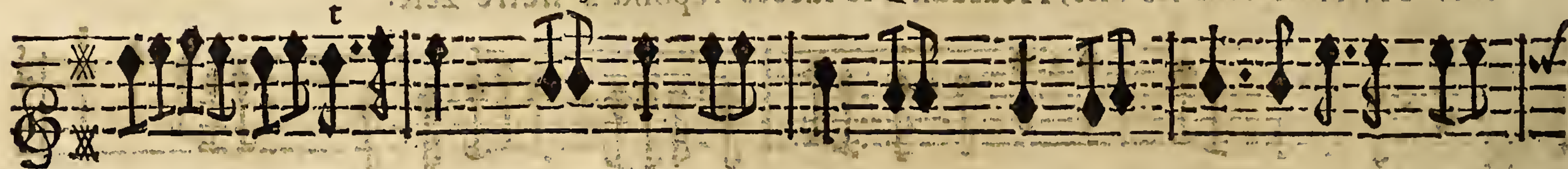





Commençons nos concerts, Que le bruit de nos chants resonne dans les


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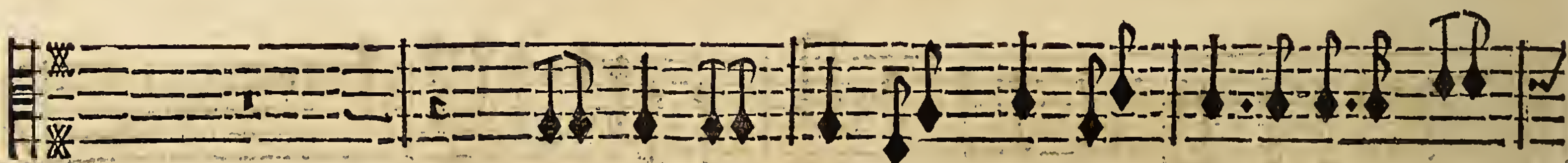

Commençons nos concerts, Que le bruit de nos chants resonne dans les


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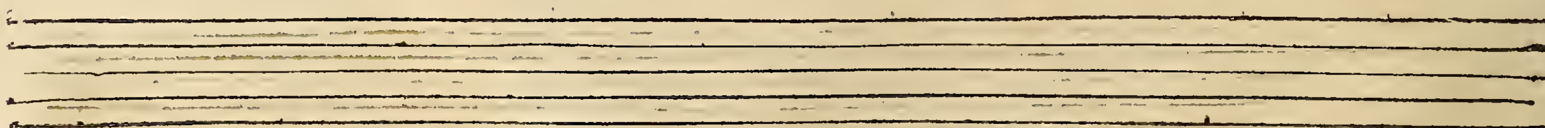


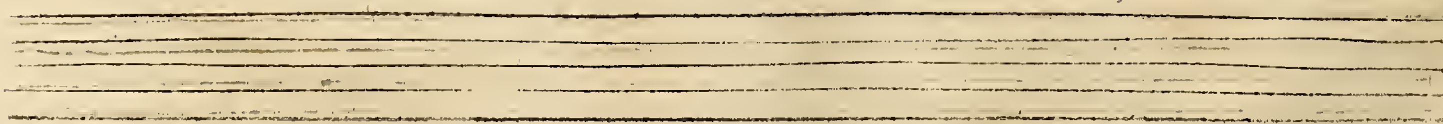


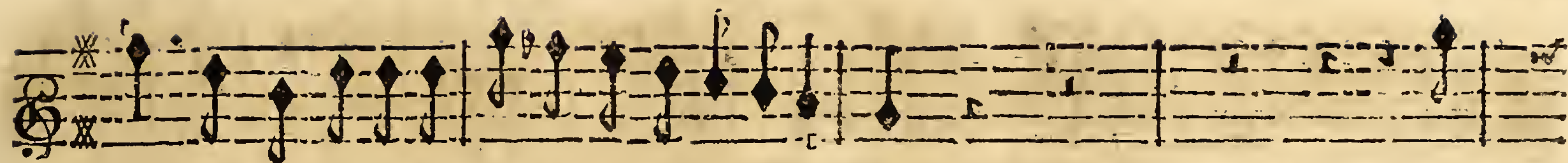




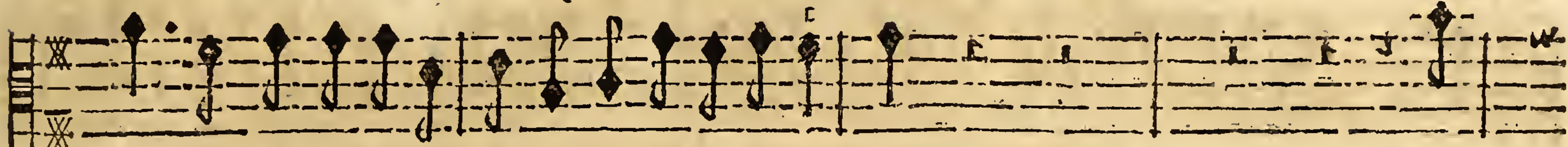

Basse-Continue.







airs, Heureux ſi le ſuccés répond à nôtre zele. Sui-
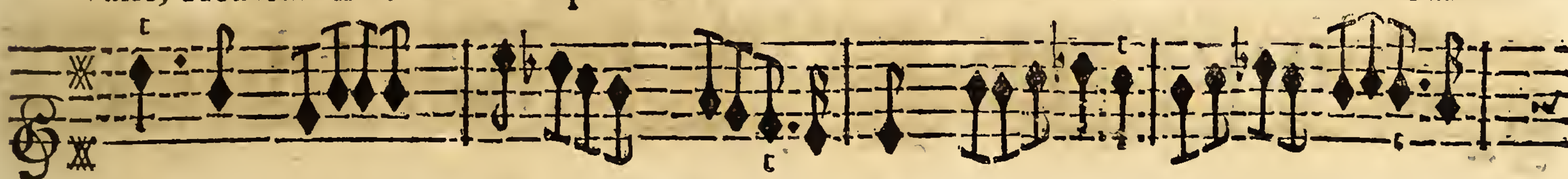


airs, Heureux ſi le ſuccés répond à nôtre zele. Sui-
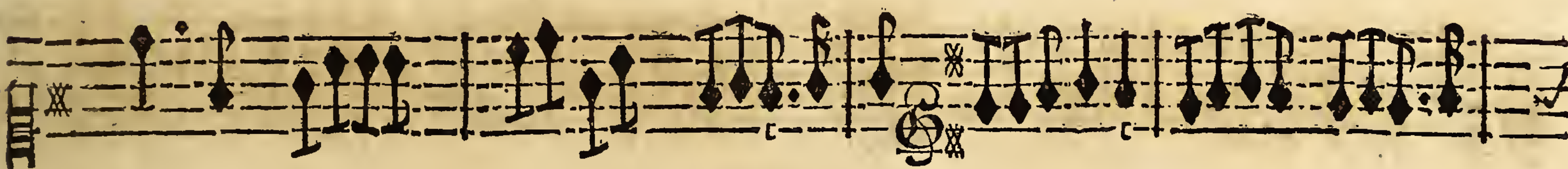


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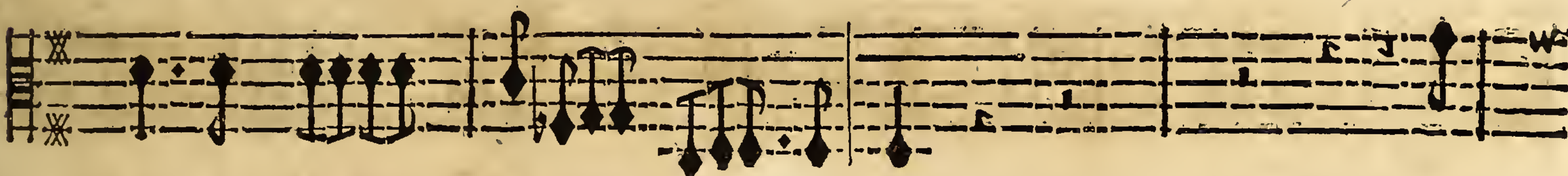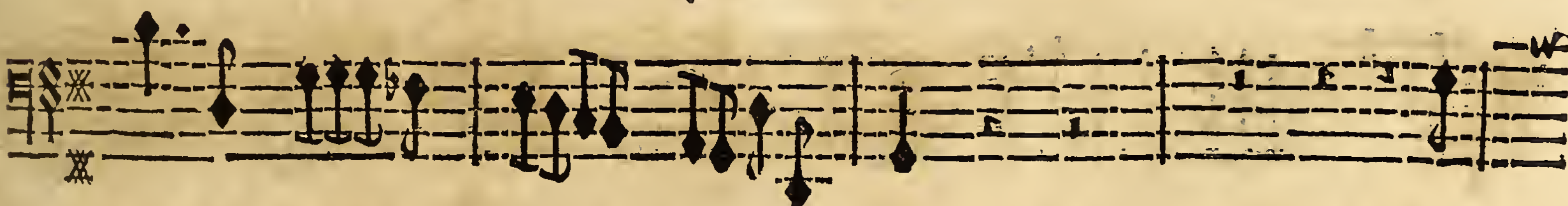


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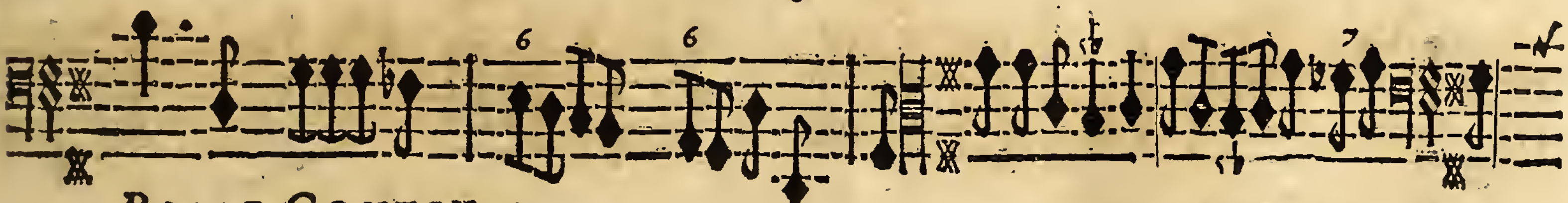




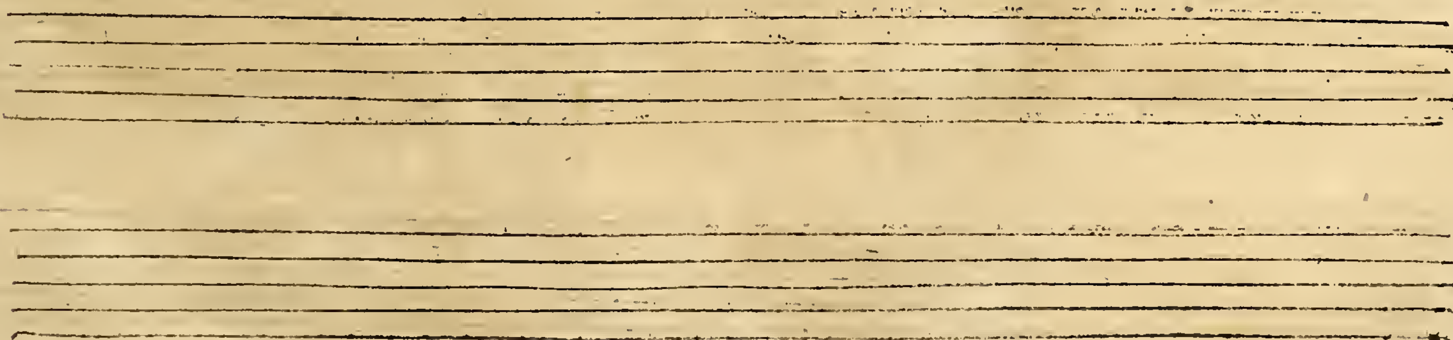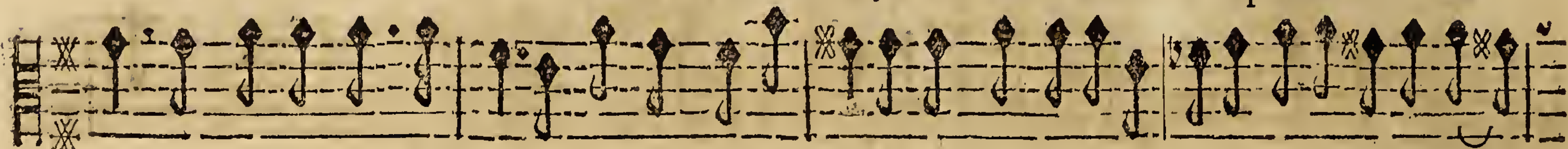








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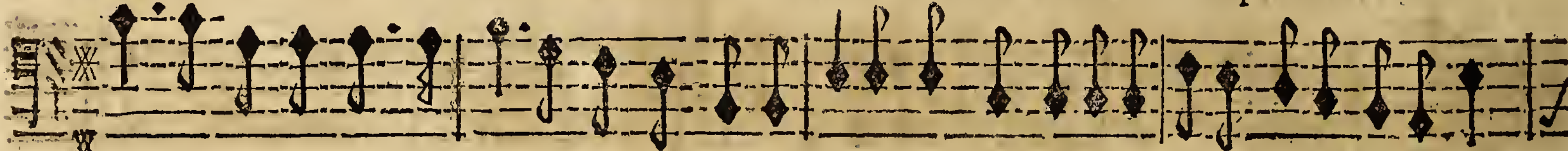




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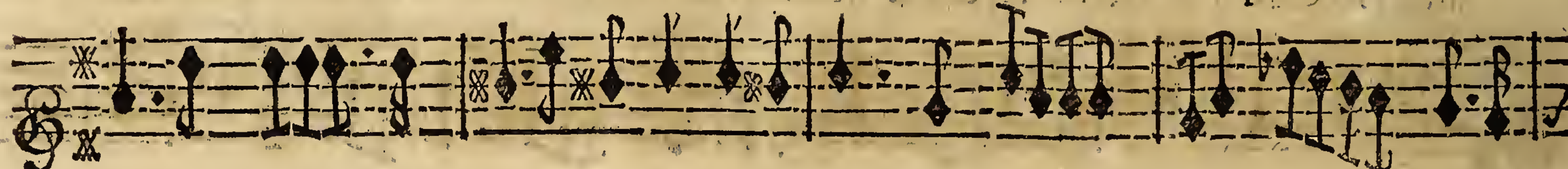


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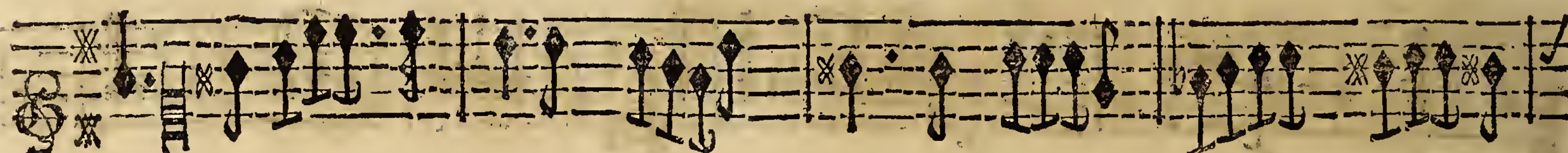


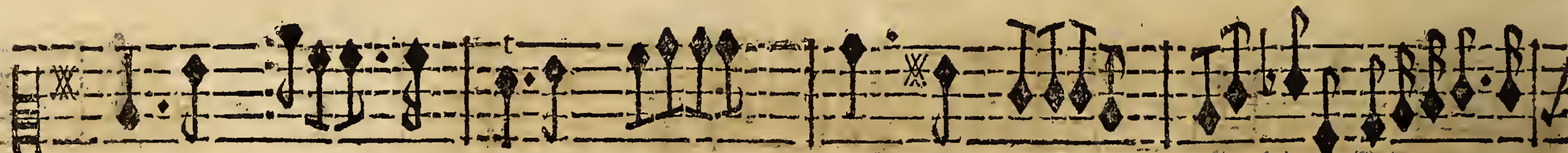
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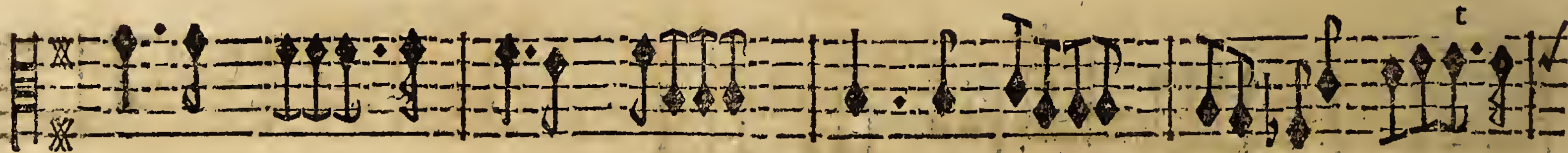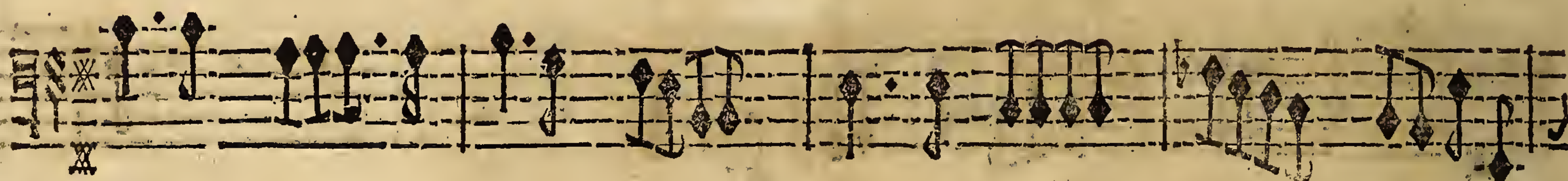


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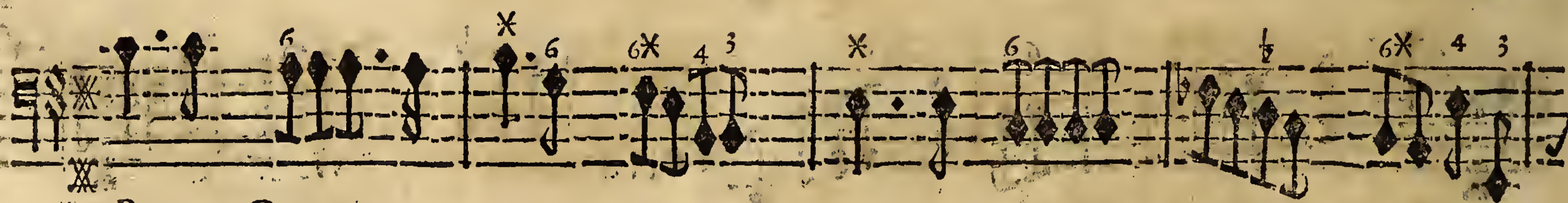




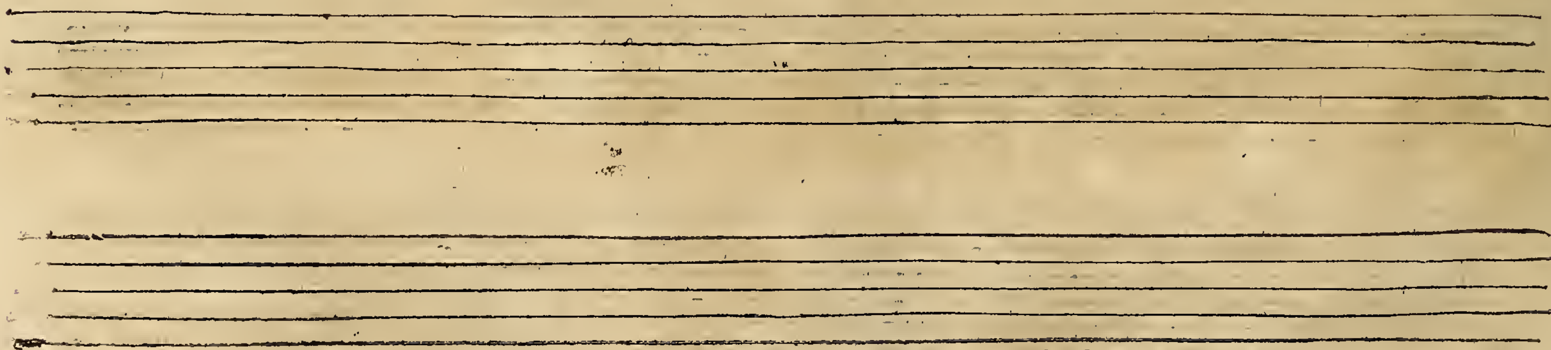


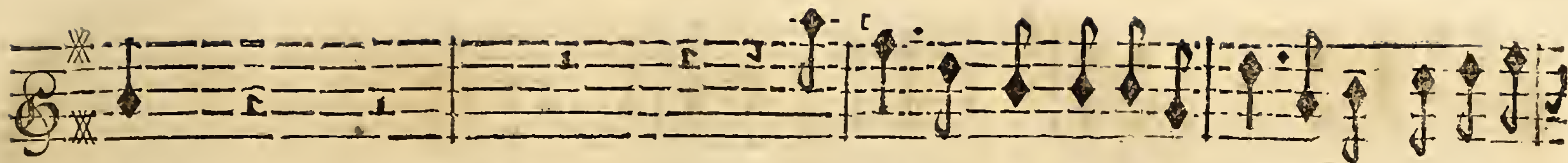




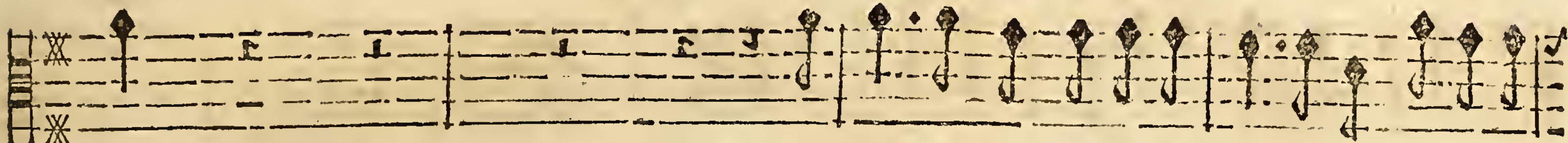


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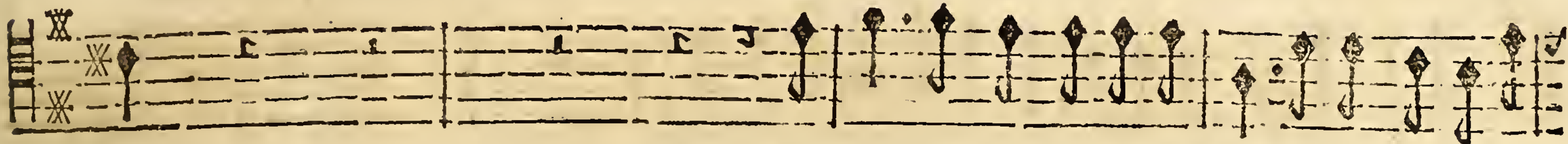




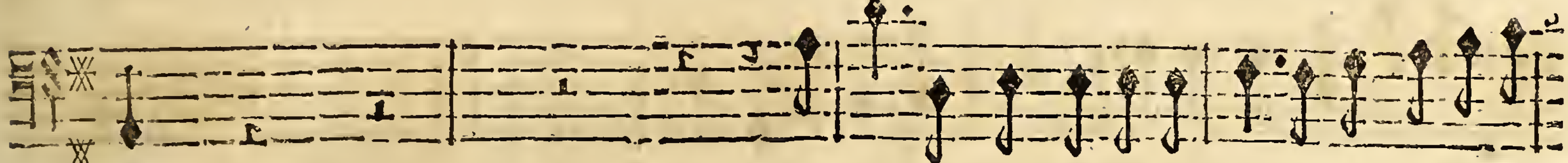
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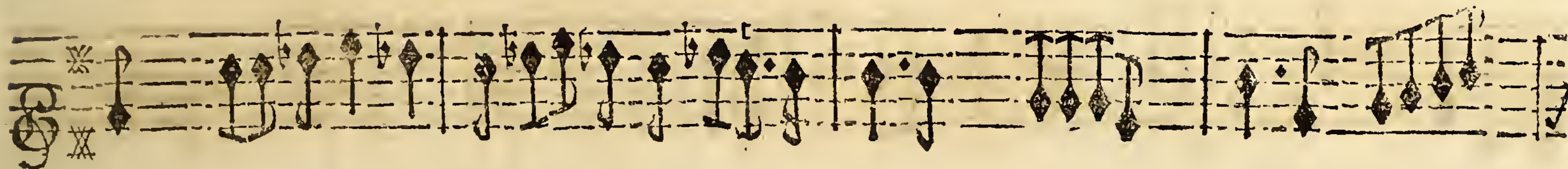


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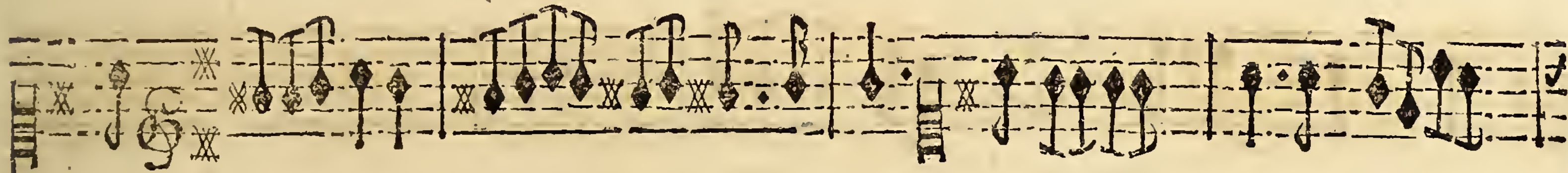


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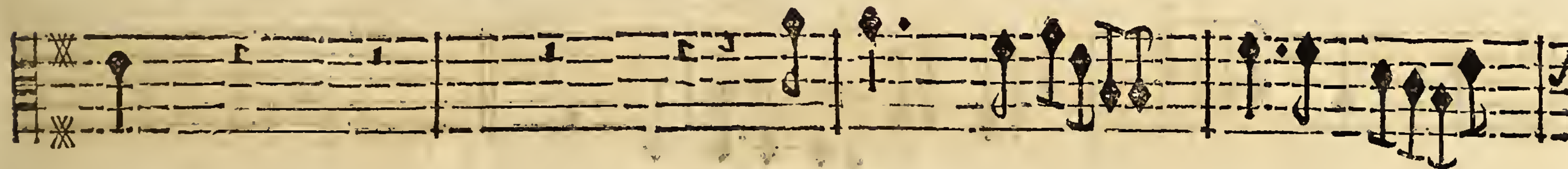


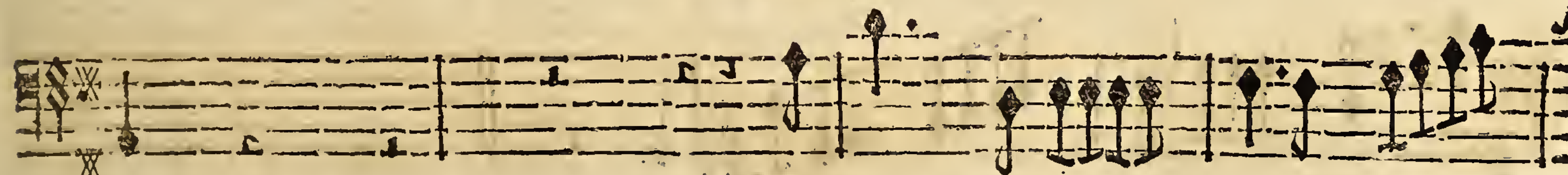
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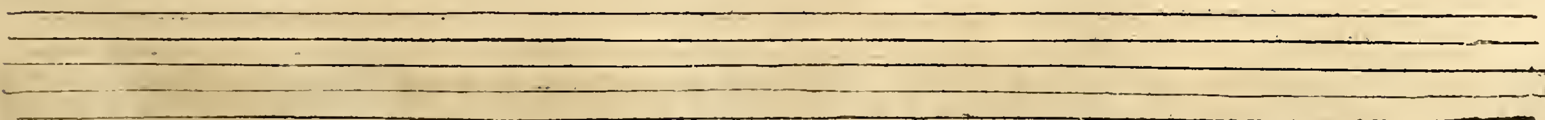


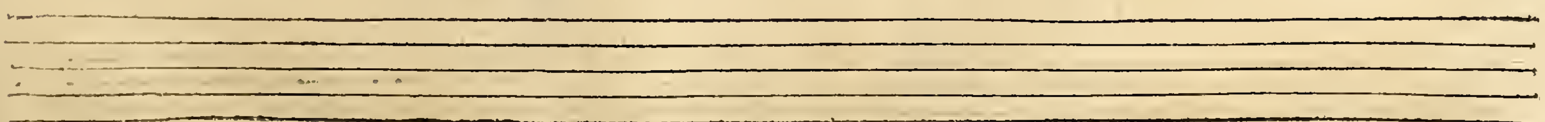






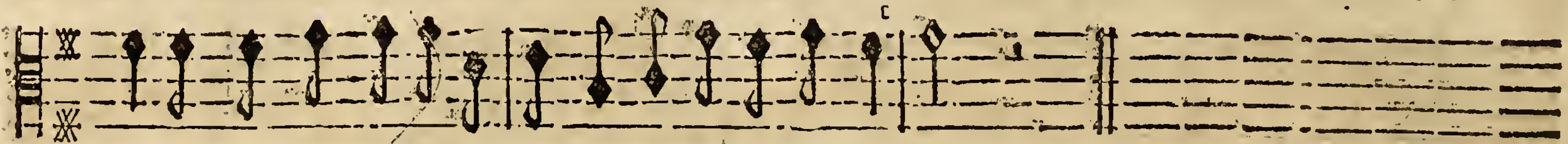
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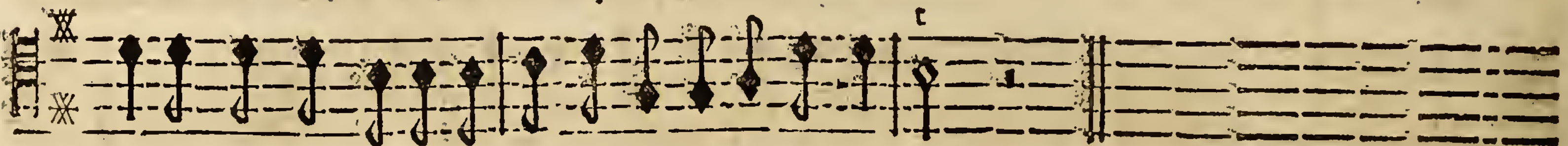




delle, Heureux si le succés répond à noſtre zele.



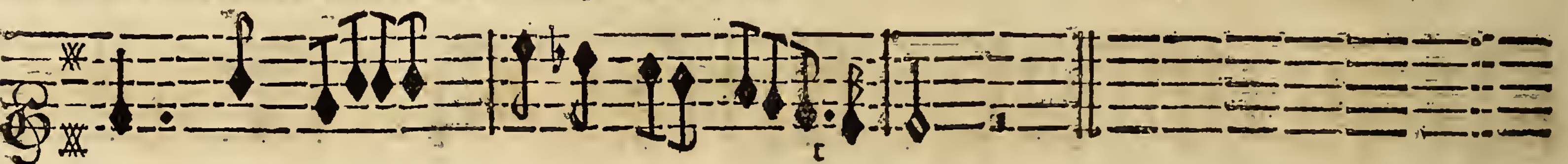
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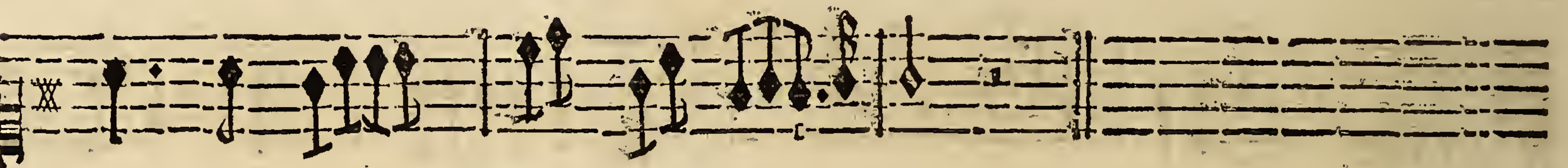


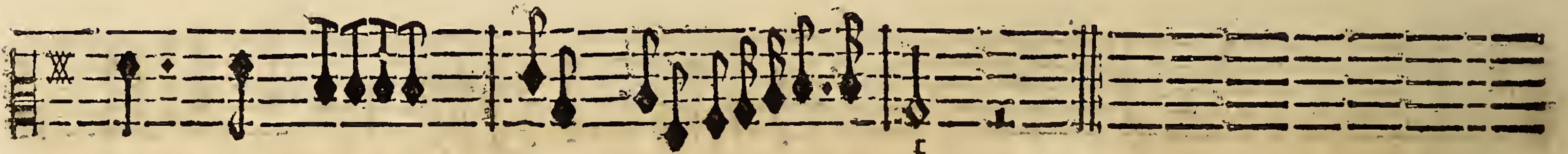
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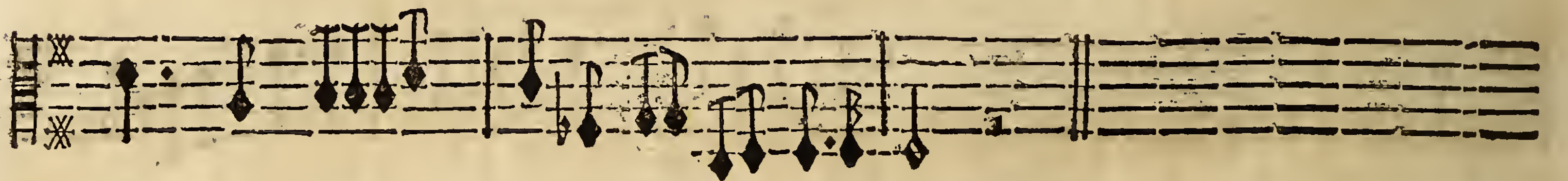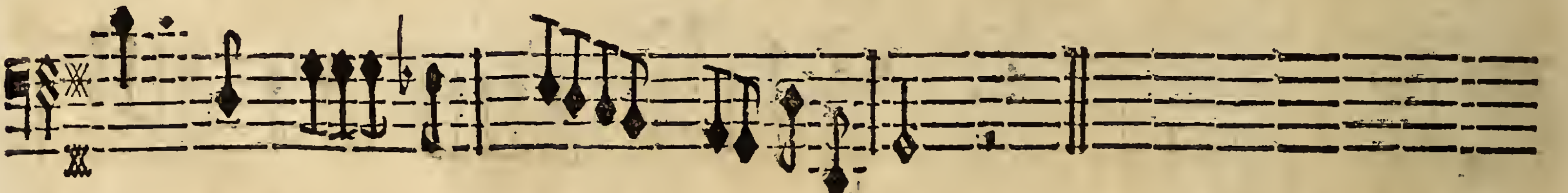


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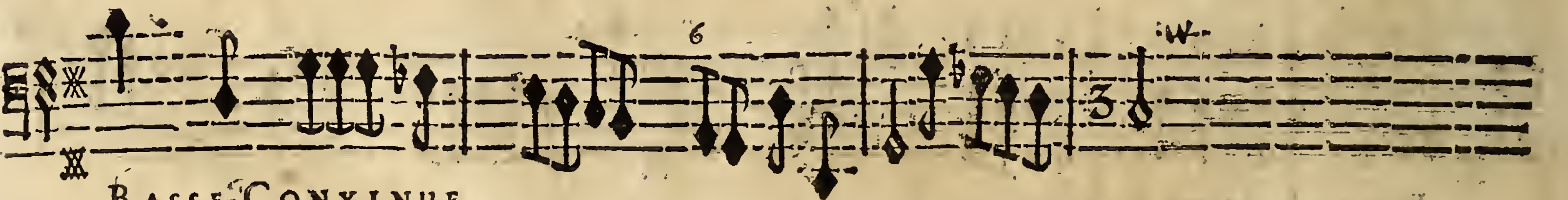




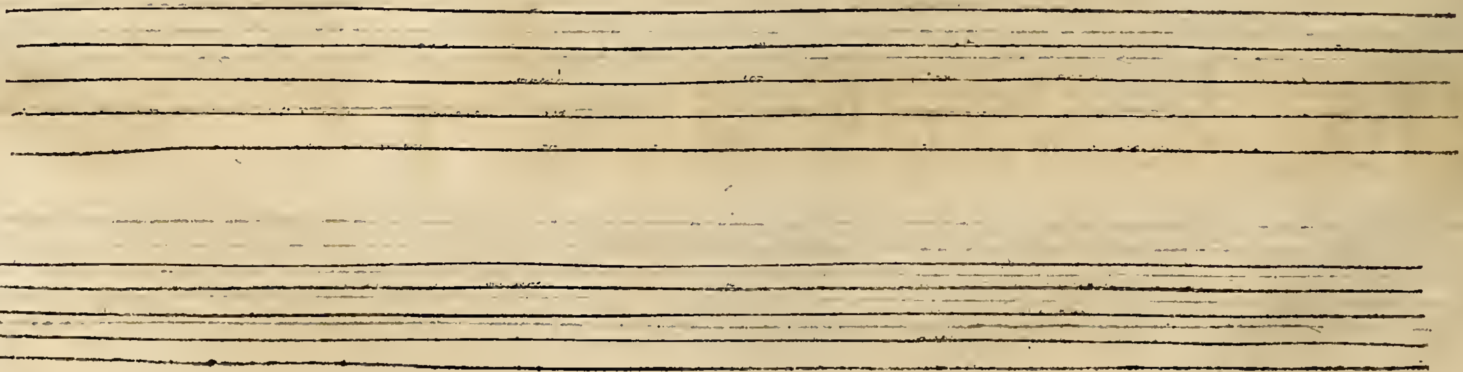








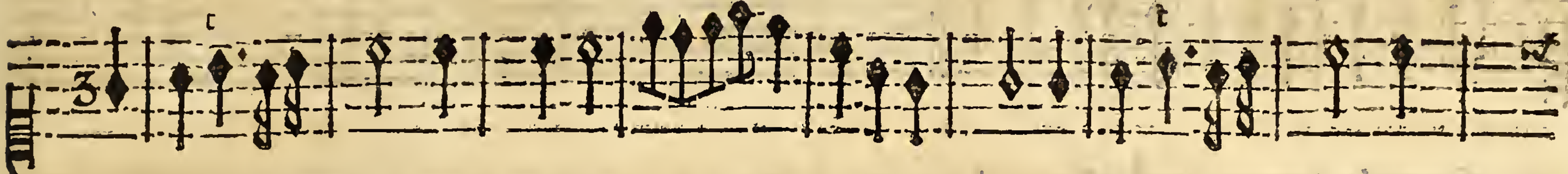
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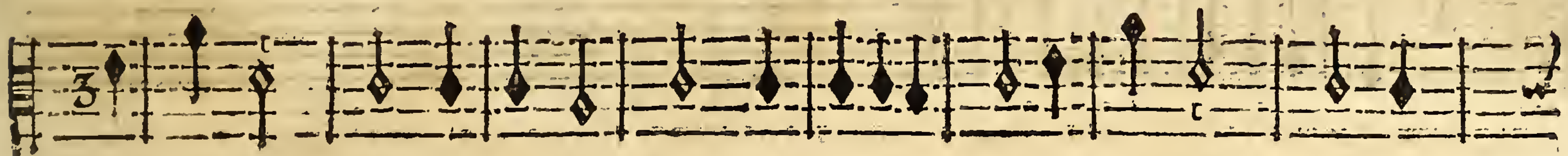
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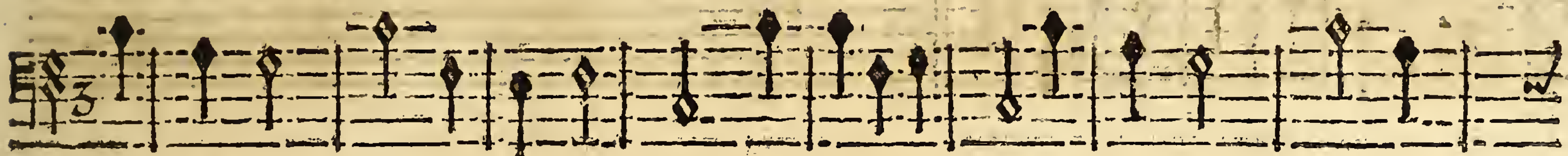


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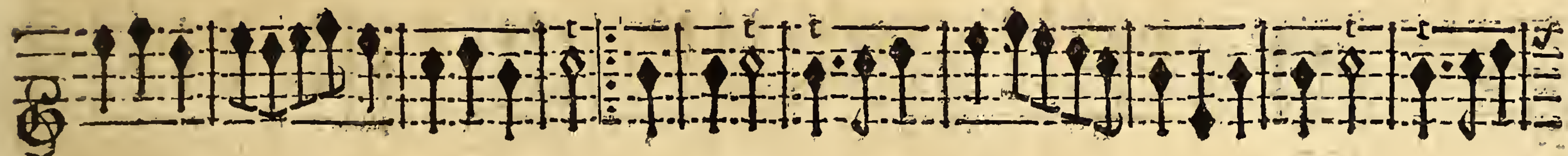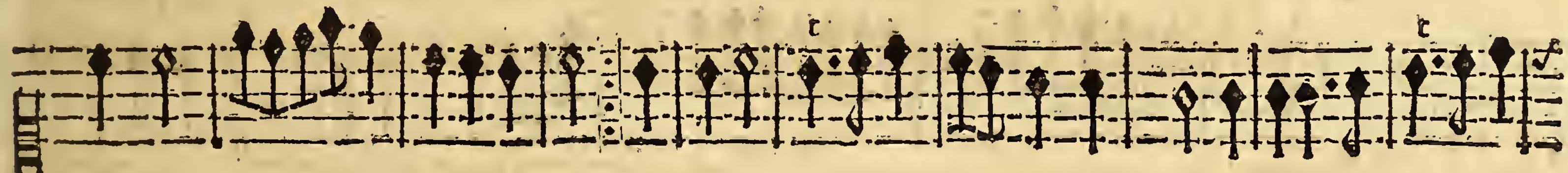




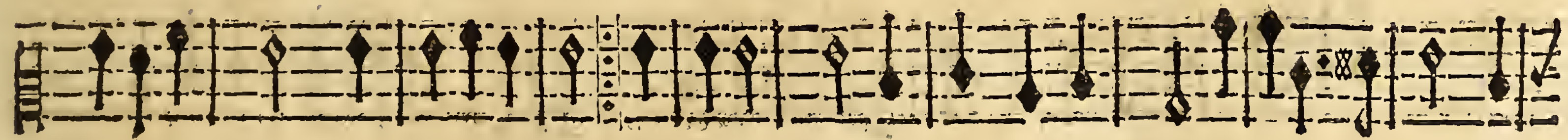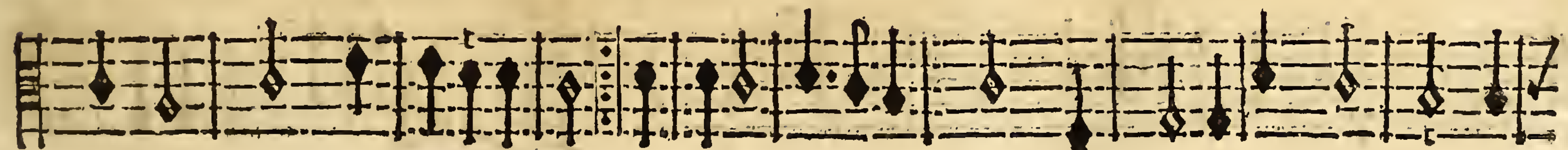




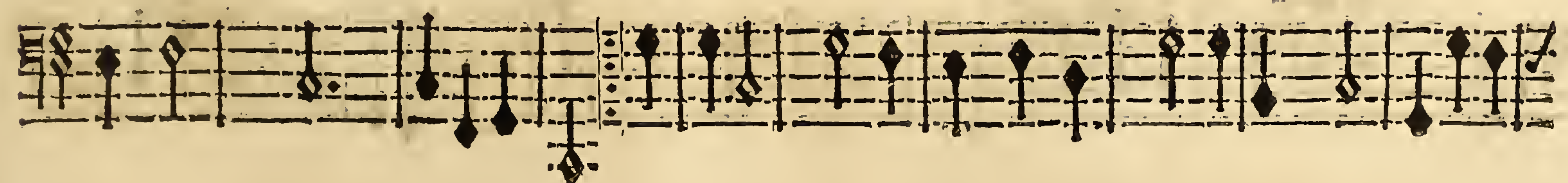


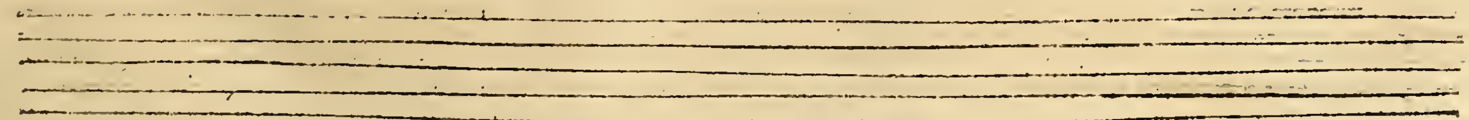


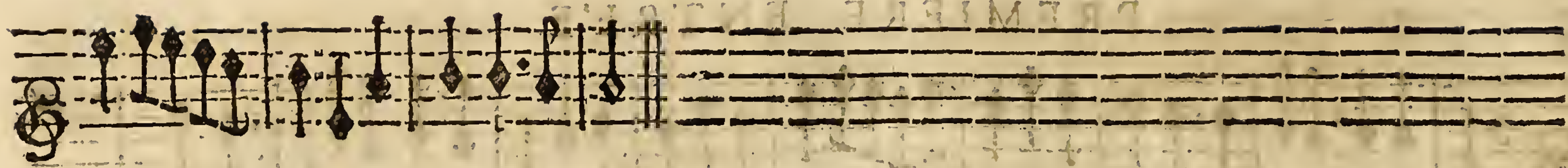




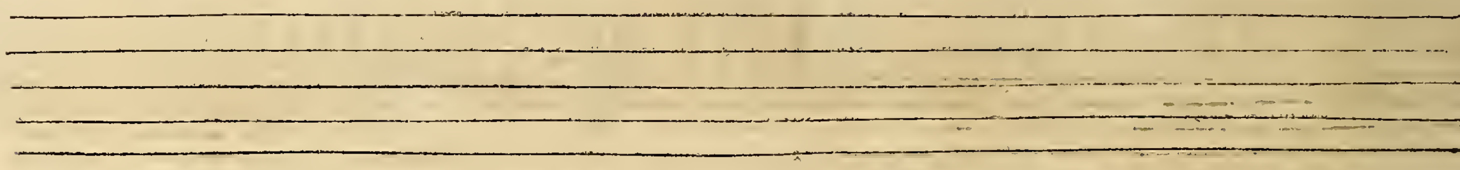






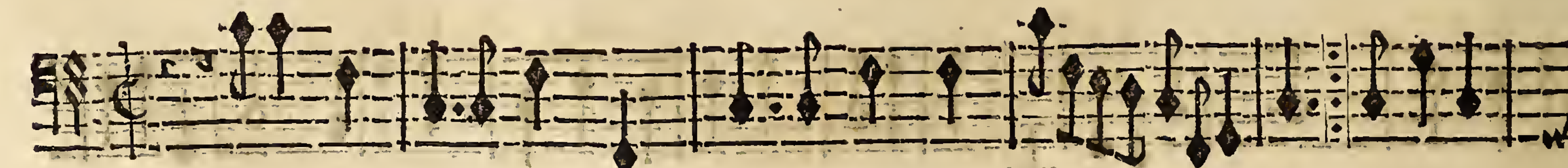
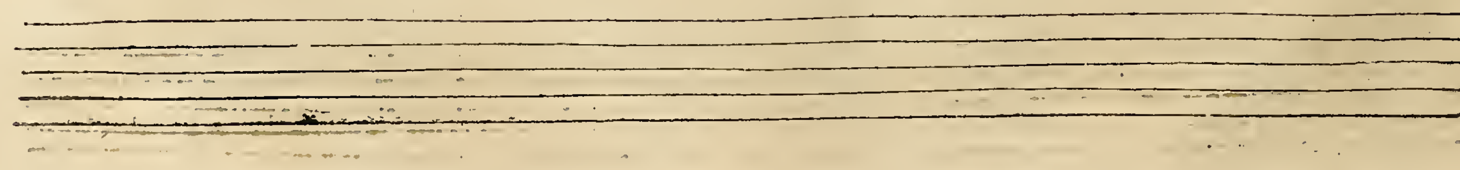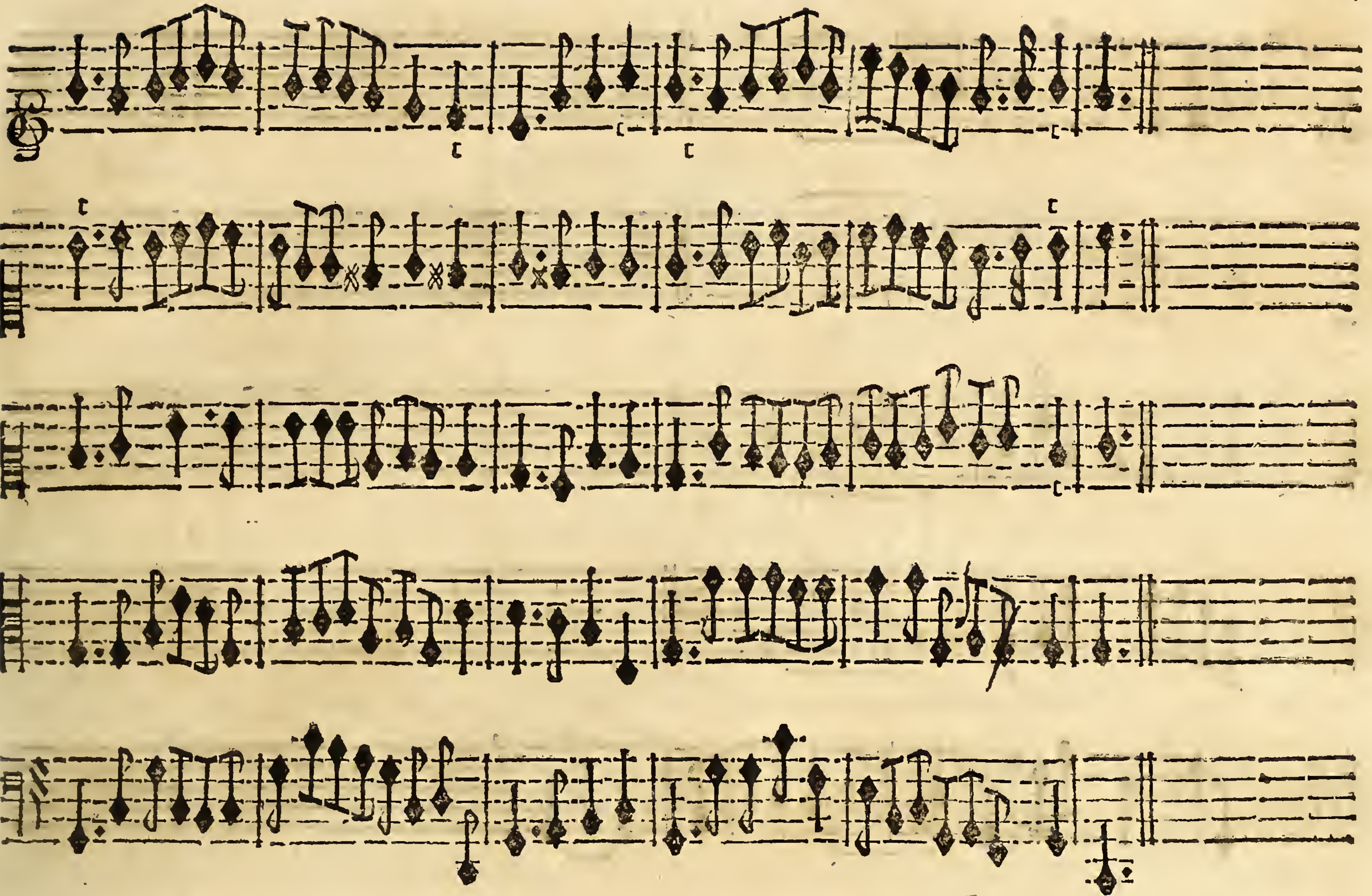




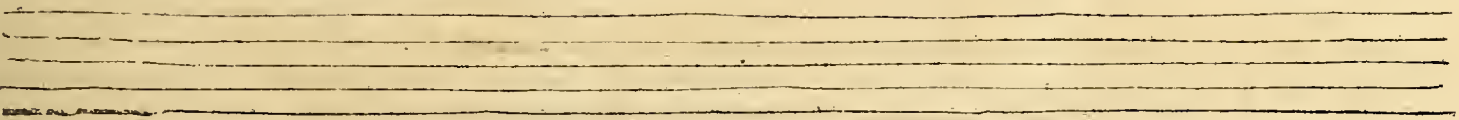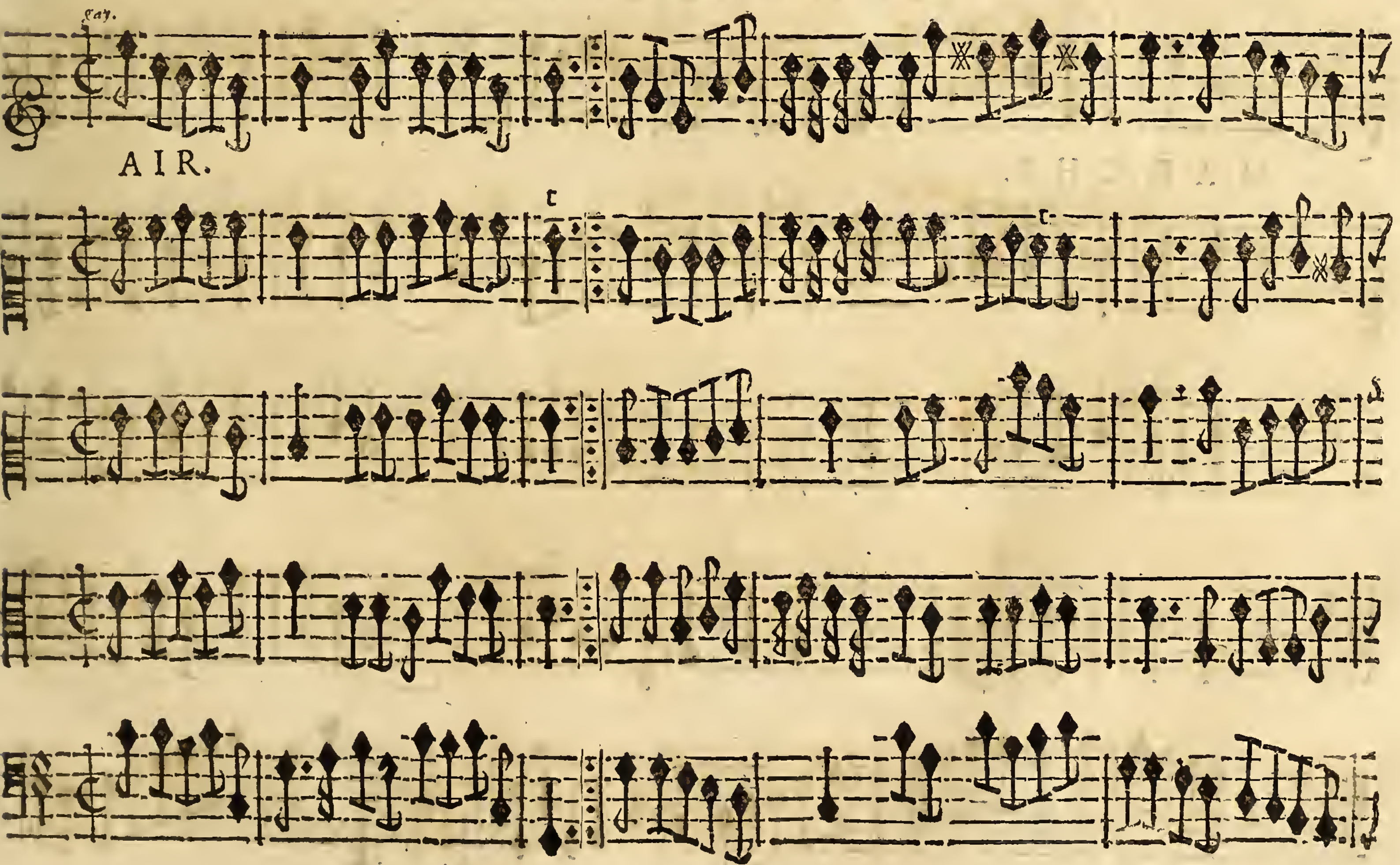




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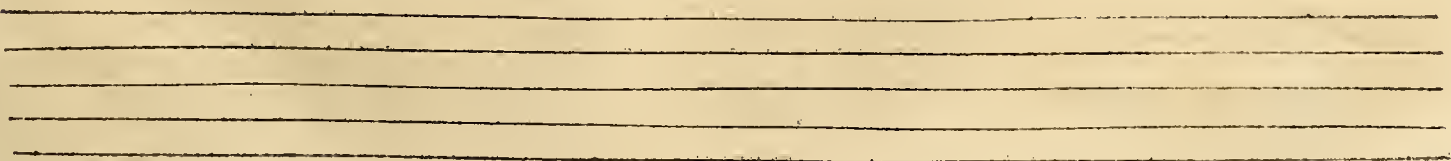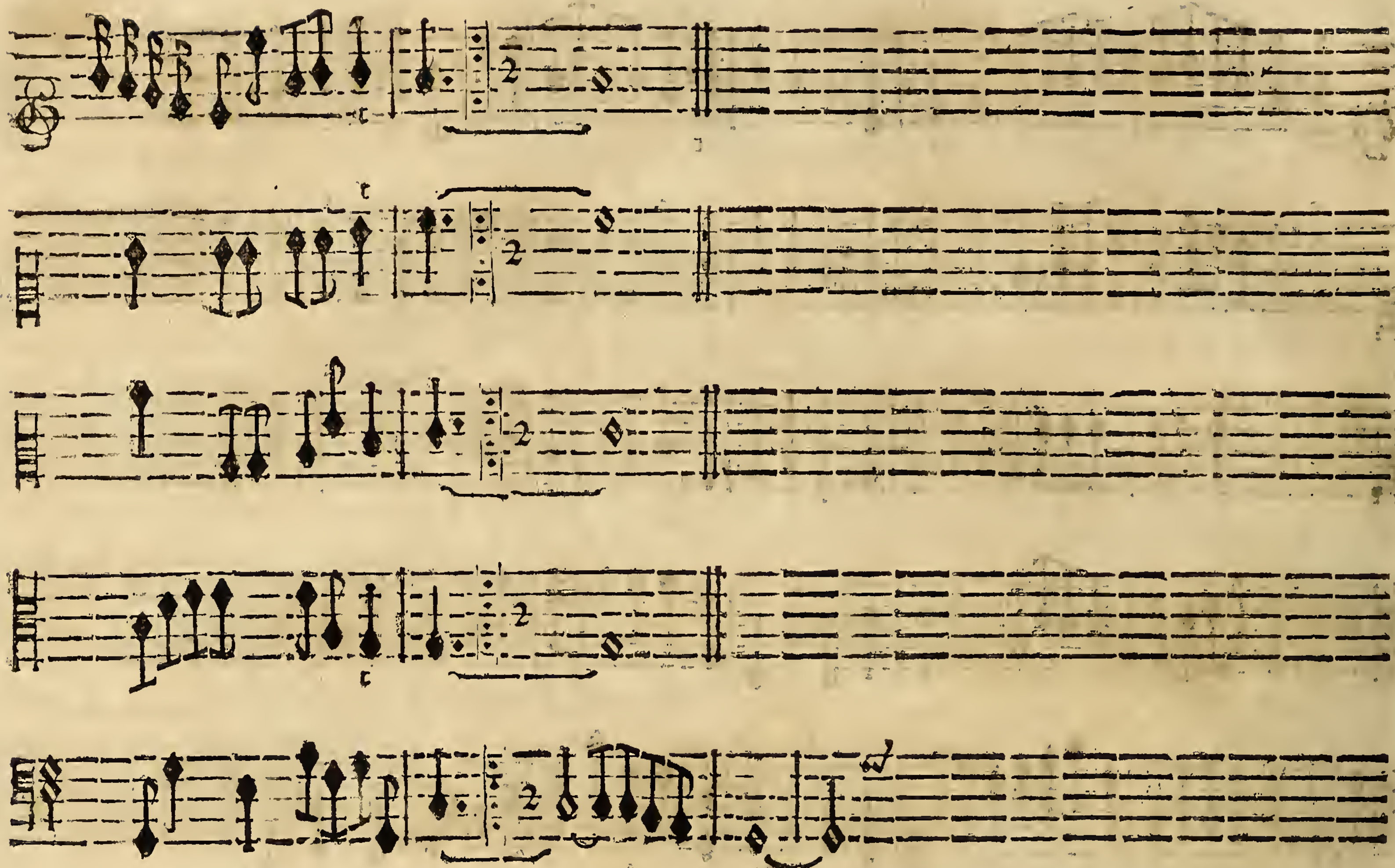


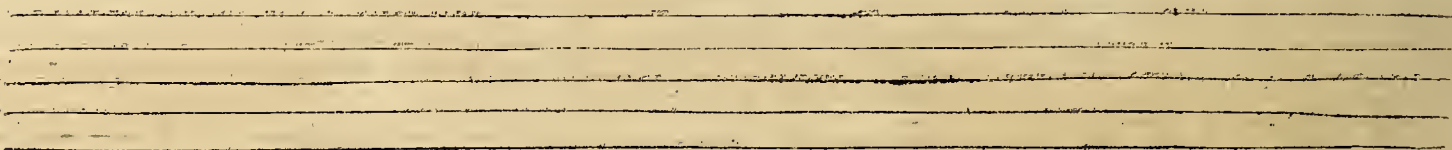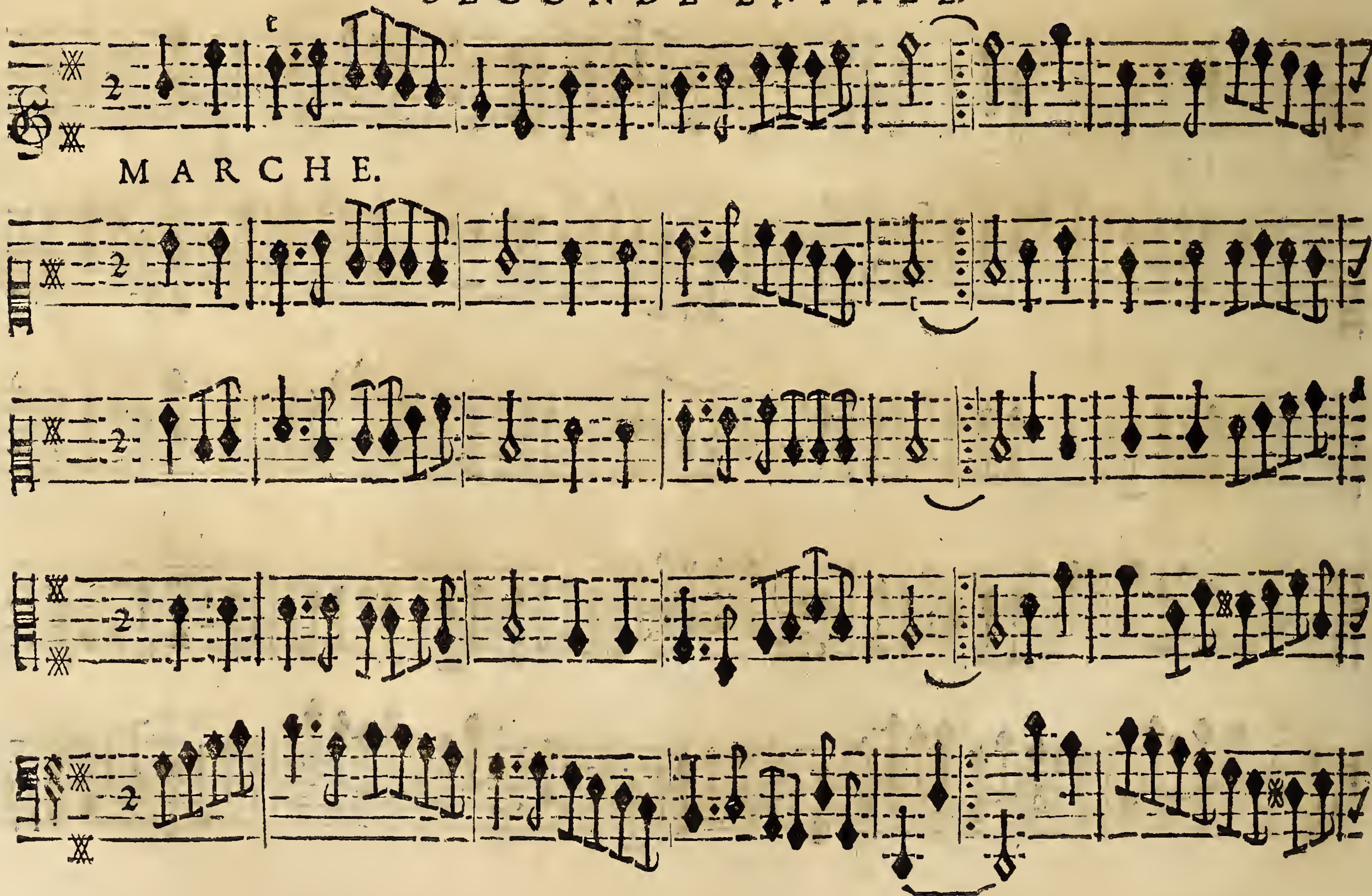





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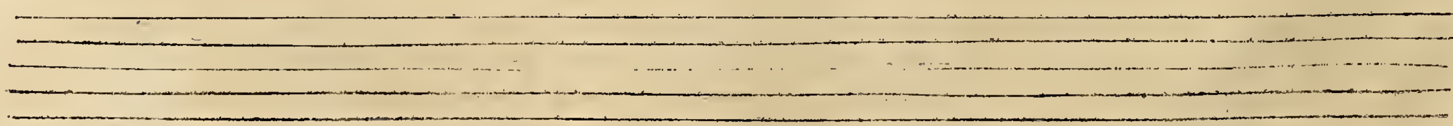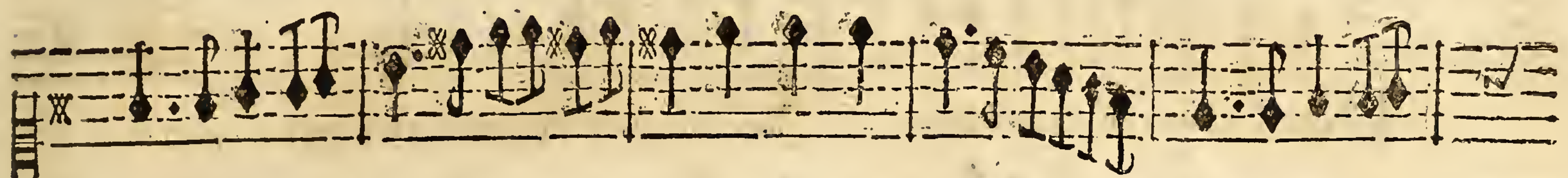




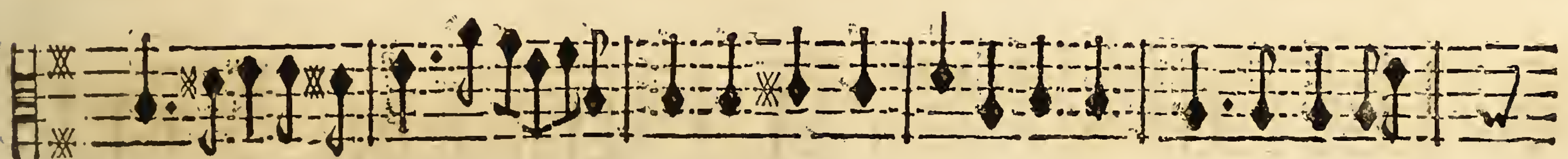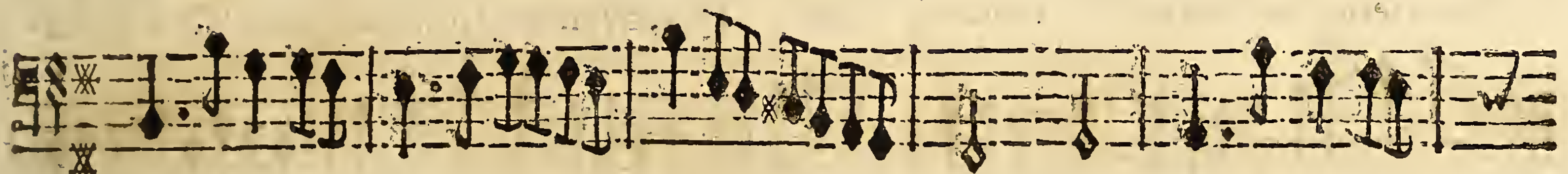


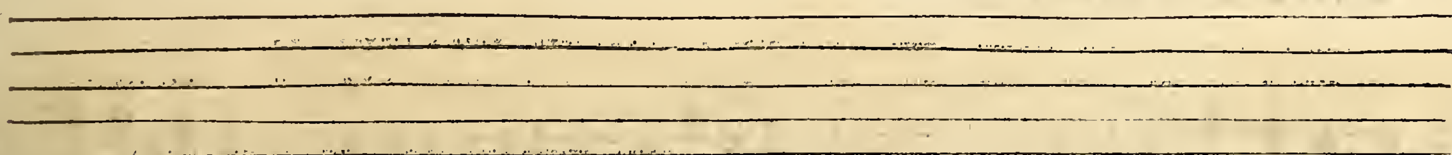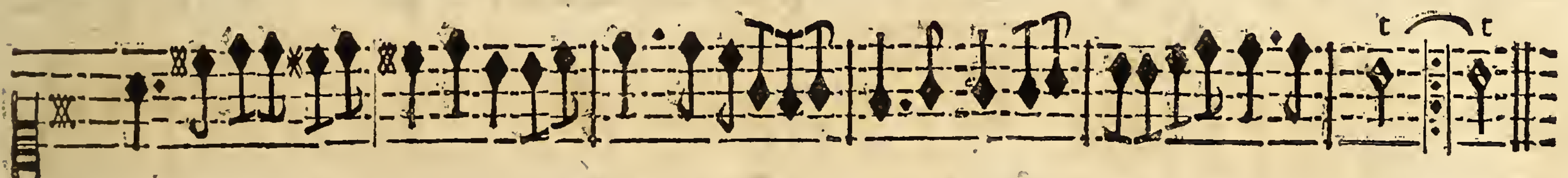
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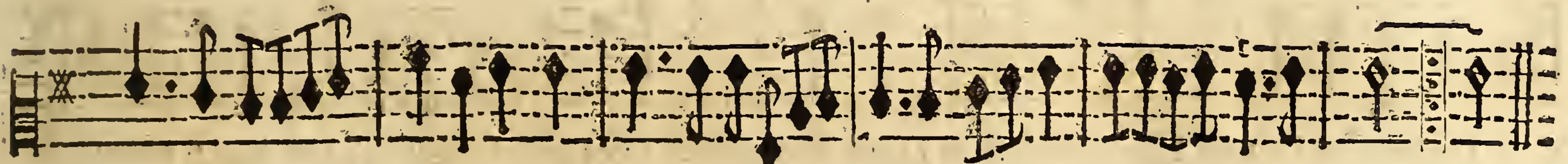
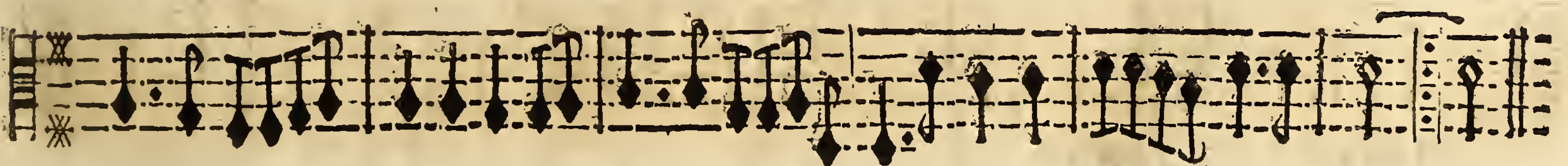
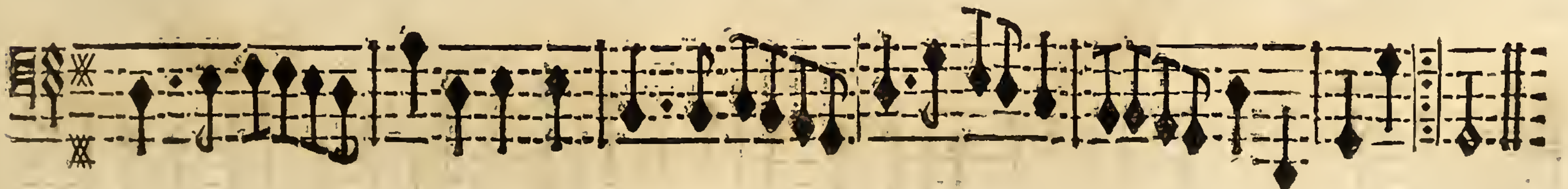
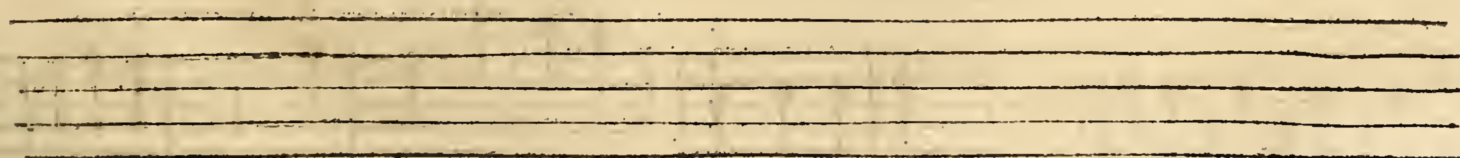








L'ABONDANCE, COMUS.

Suite de l'Abondance & de Comus.

L'ABONDANCE.

DAns les jours de réjoüissance J'ay toûjours le premier employ ; ploy ;

BASSE-CONTINUE.

Vous seriez-vo⁹ flattez de la vaine esperance De pouvoir vous passer de moy ? Que feriez-

BASSE-CONTINUE.

vous sans l'Abondance ? ce ? COMVS. A mon visage, à ma suite ordinaire, Re-

BASSE-CONTINUE.

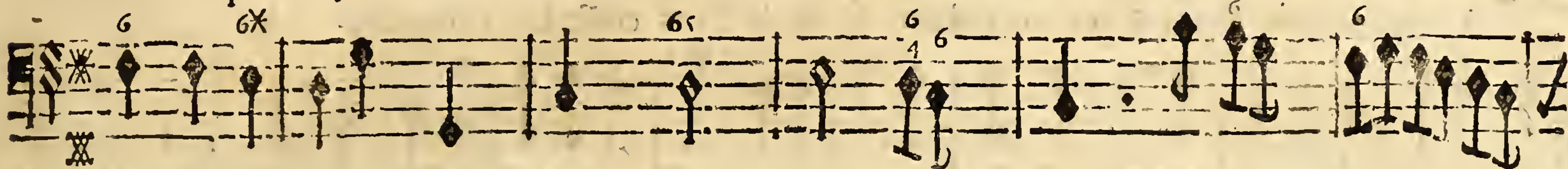
connoissez Comus Dieu des festins Dont la presence à vos desseins Est aujourd'huy si neces-

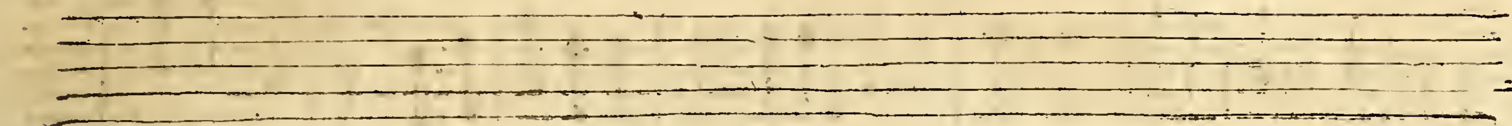
BASSE-CONTINUE.

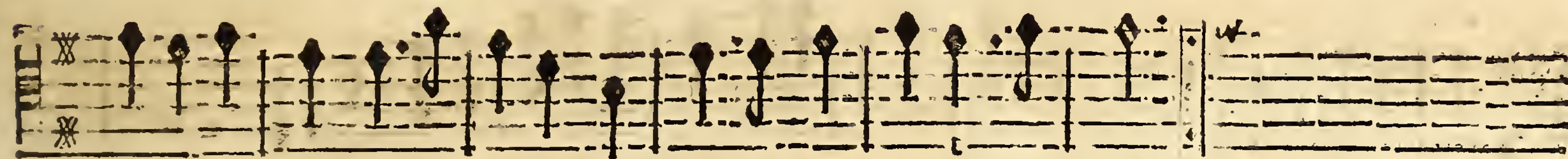
saire. saire. Que vous sert d'assembler au gré de vos desirs Tous les jeux &

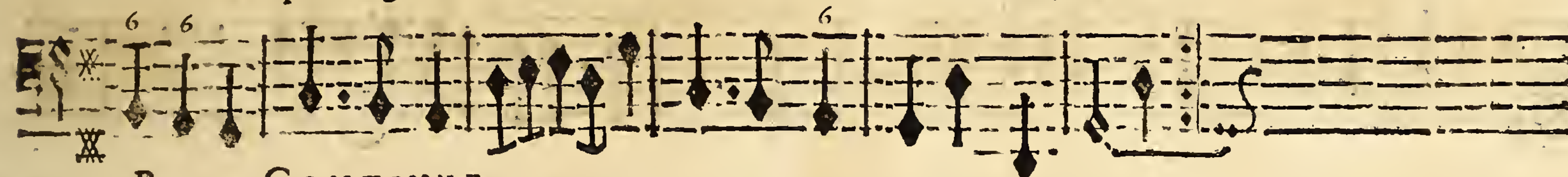
BASSE-CONTINUE.


tous les plaisirs, Si vous n'avez ceux de la table tous les cœurs seront mécontents, La

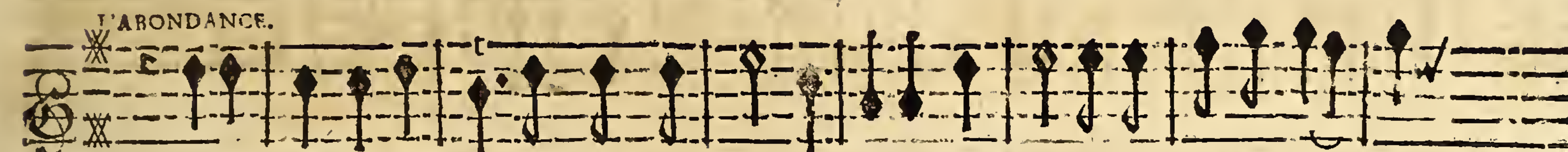

BASSE-CONTINUE.

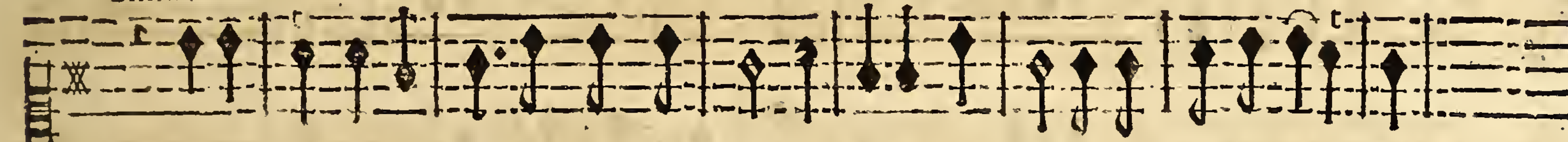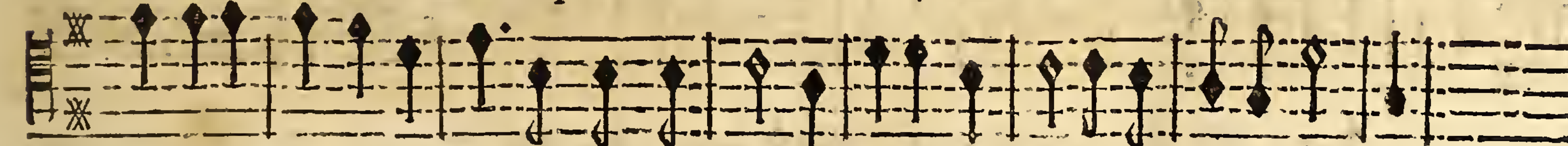



feste la plus agreable Sans moy ne peut durer longtemps.

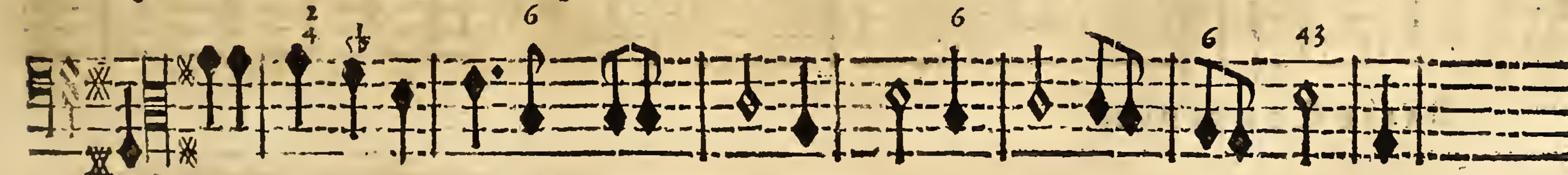

BASSE-CONTINUE.

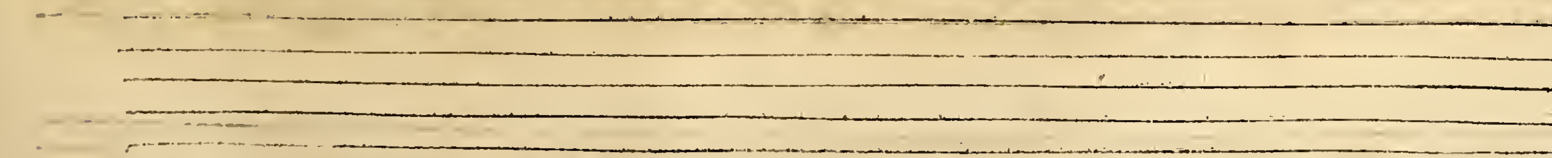



L'ABONDANCE.
Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.

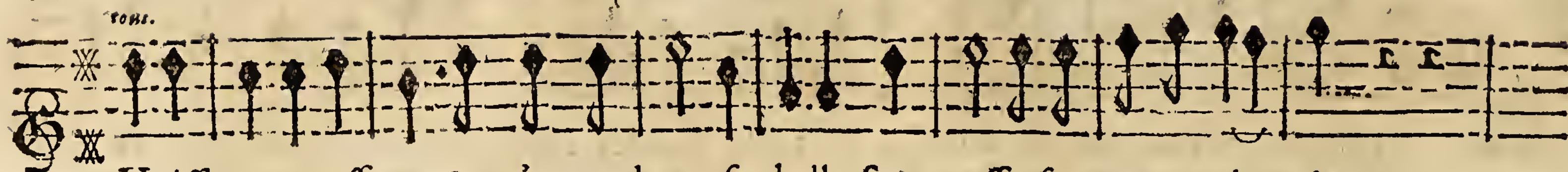

DIANE.
Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.


temps Unissons nos efforts & qu'une ardeur si belle sans cesse se renouvel- le.

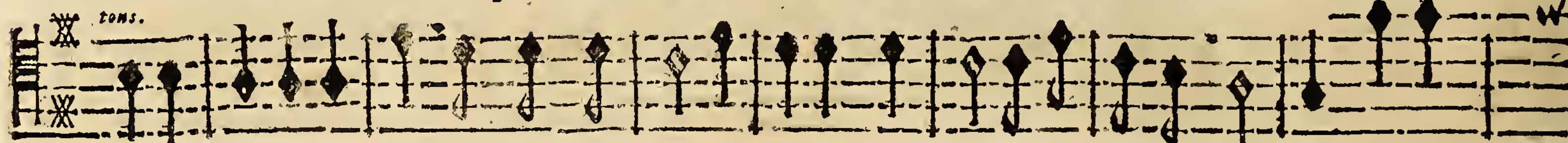

BASSE-CONTINUE.
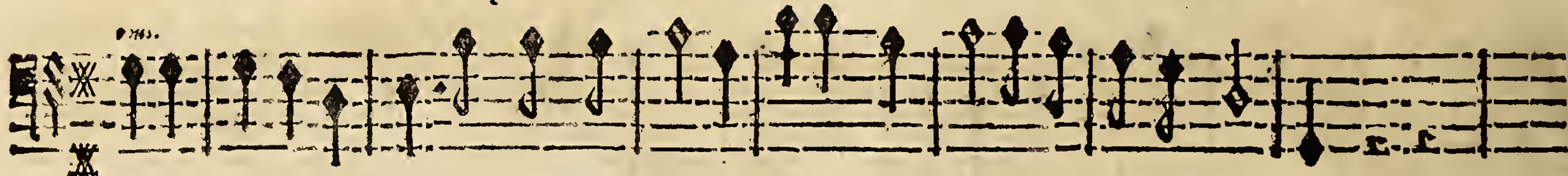


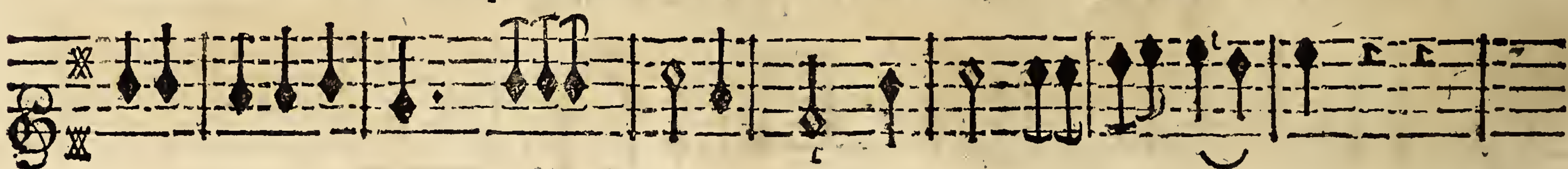
CHOEURS.

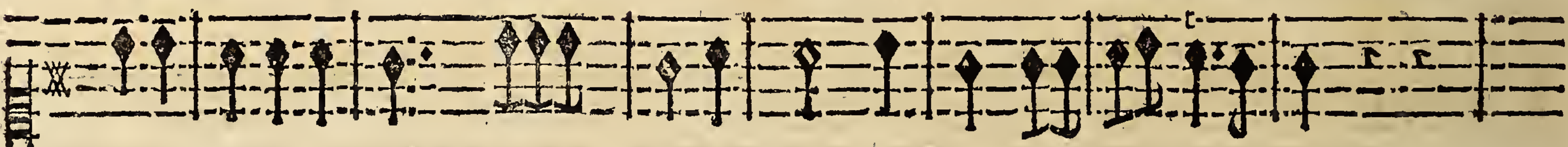




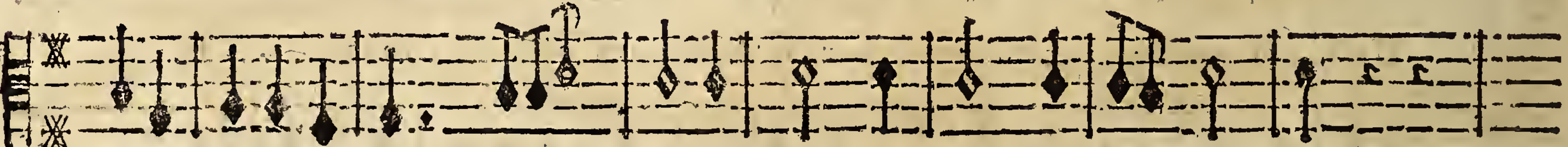


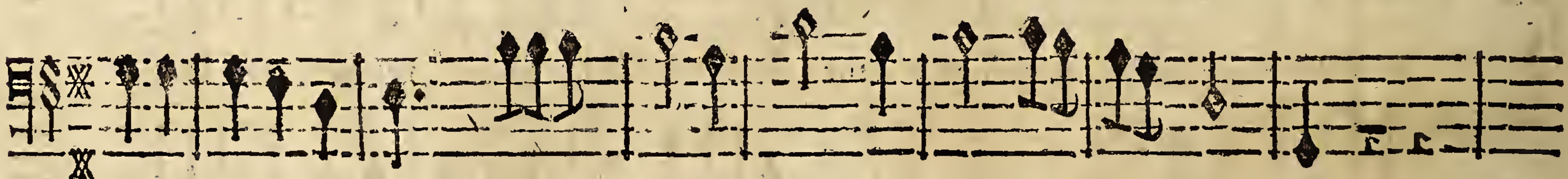


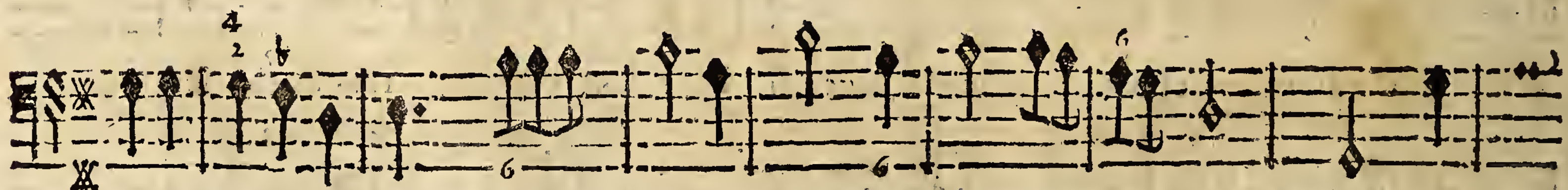




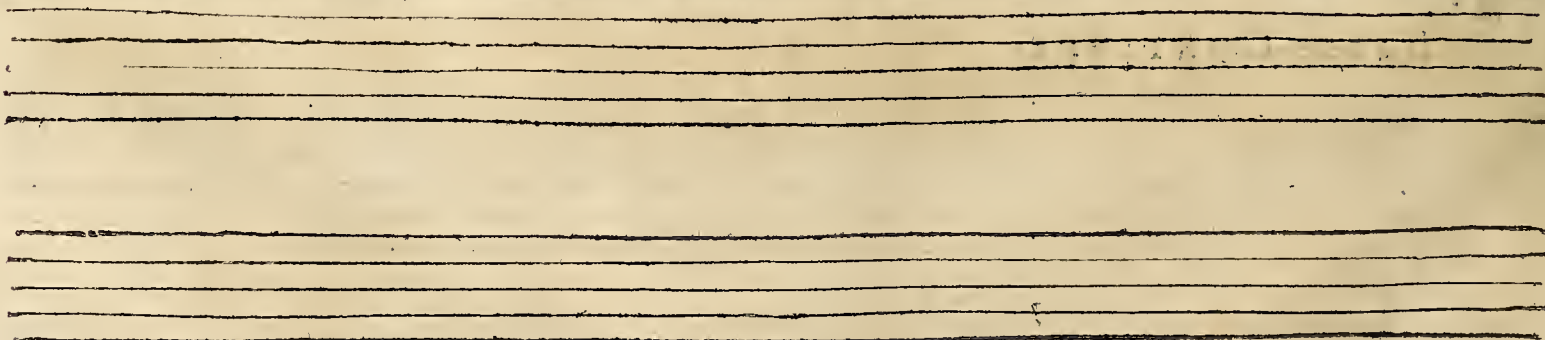








BASSE-CONTINUE.



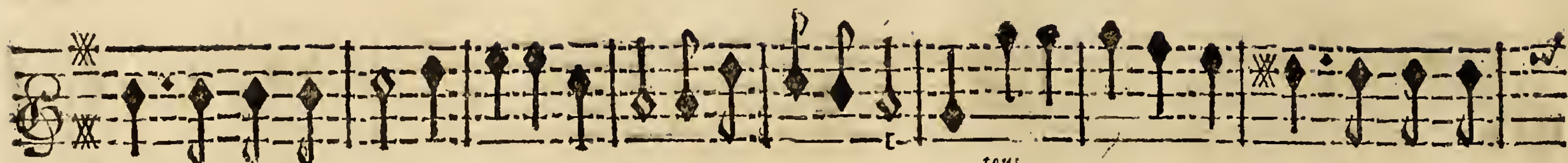
DIANE.

Ur issons nos ef-

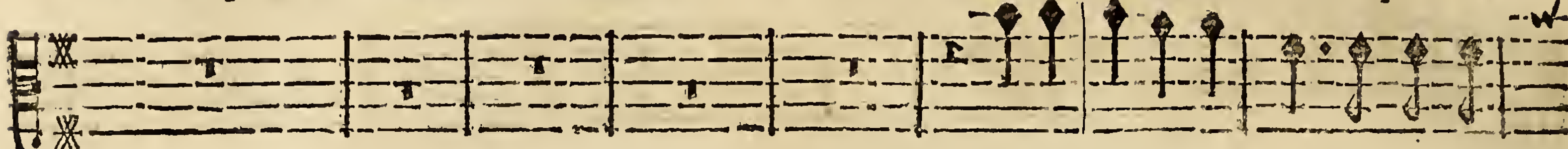
sons nos efforts & qu'une ardeur si belle Sans cesse se renouvel- le.

76 5 6 6 4 3 7

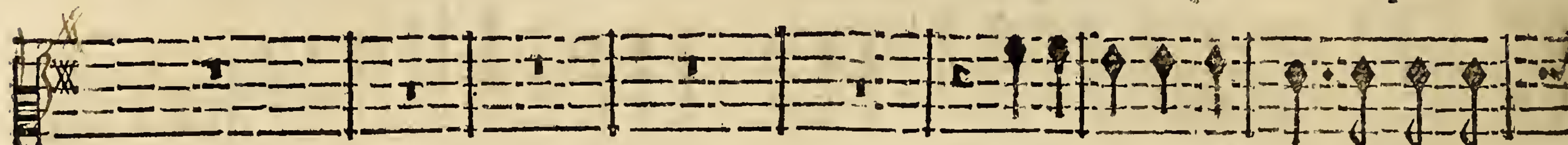
BASSE-CONTINUE.



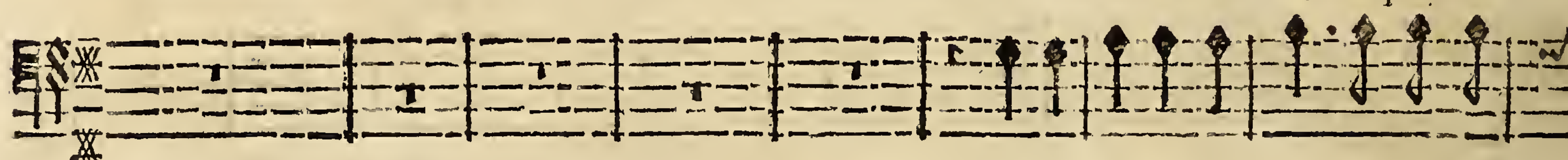
forts, & qu'une ardeur si belle Sans cesse se renouvelle. *tous.* Unissons nos efforts, & qu'une ar-



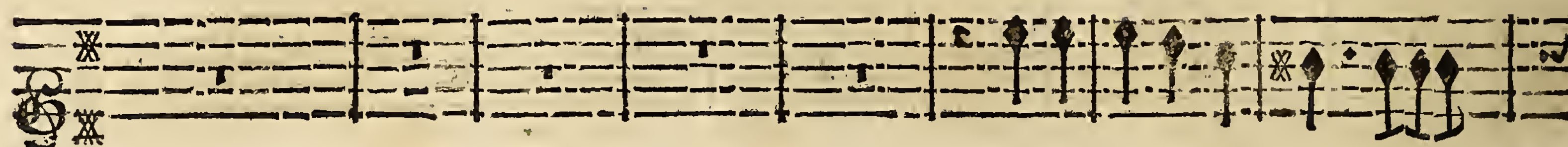
Unissons nos efforts, & qu'une ar-

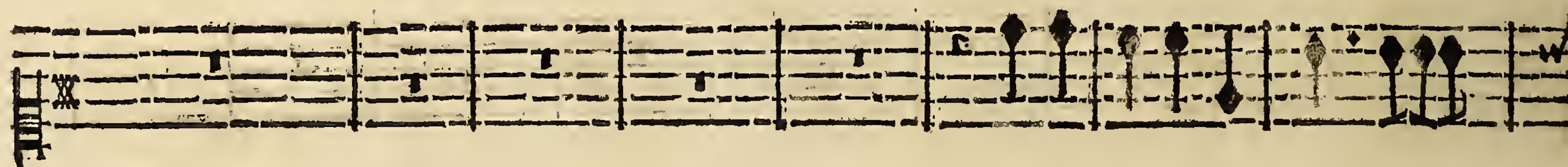


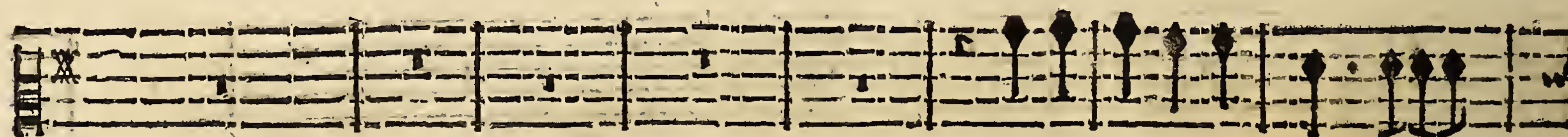
Unissons nos efforts, & qu'uue ar-

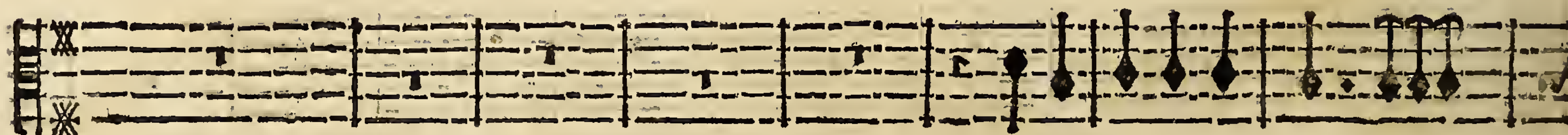


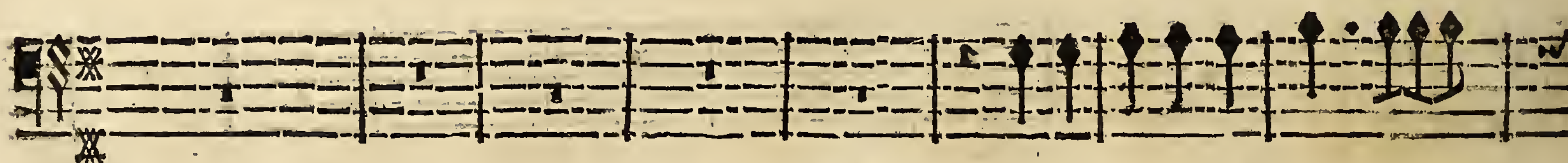
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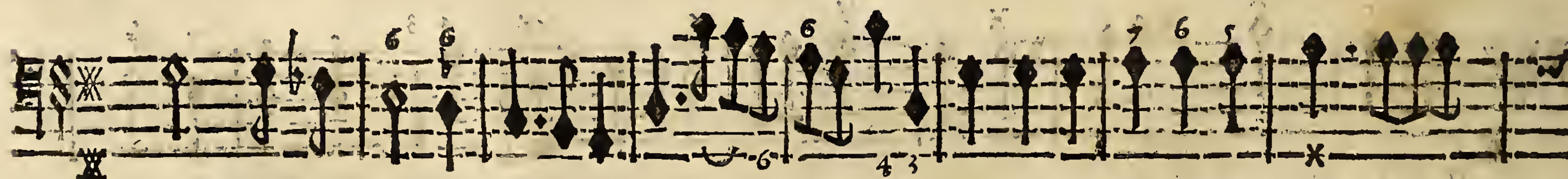




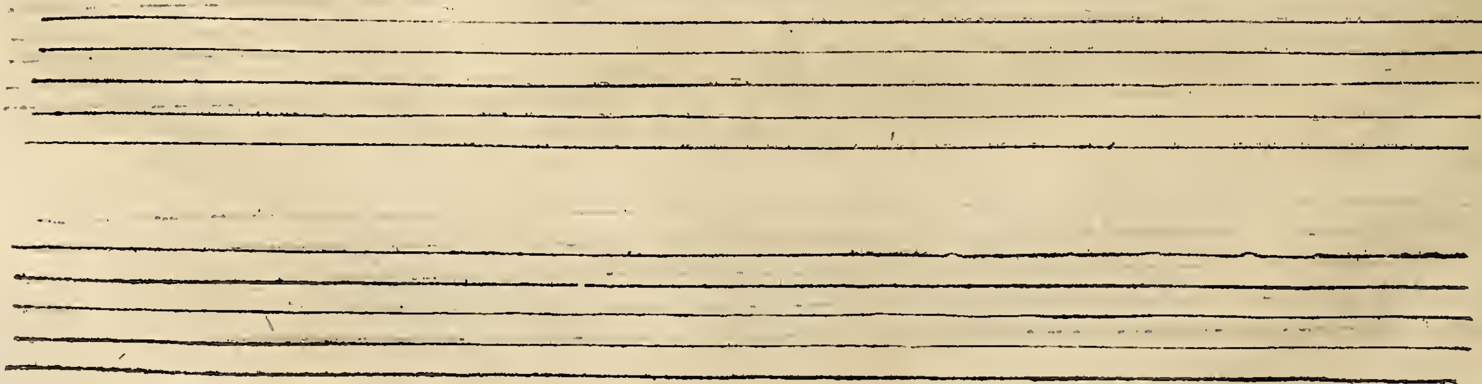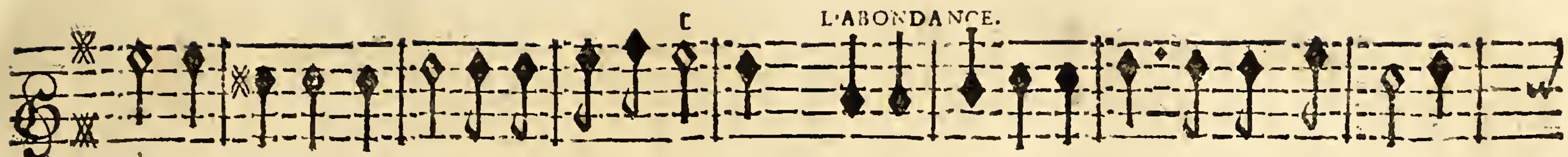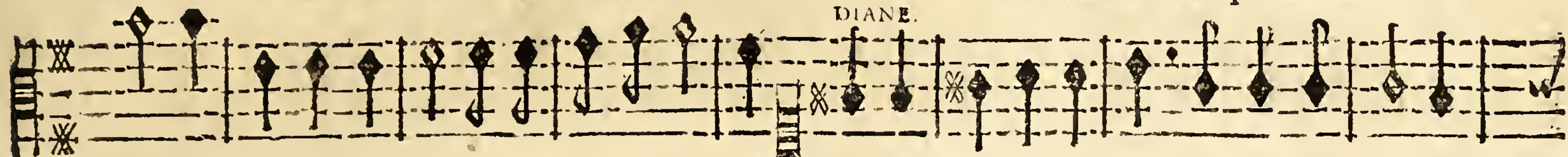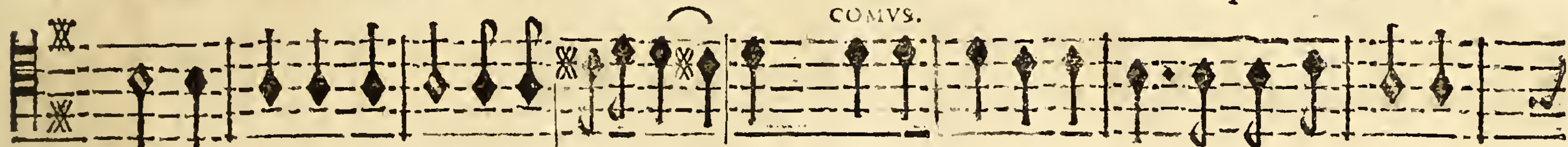








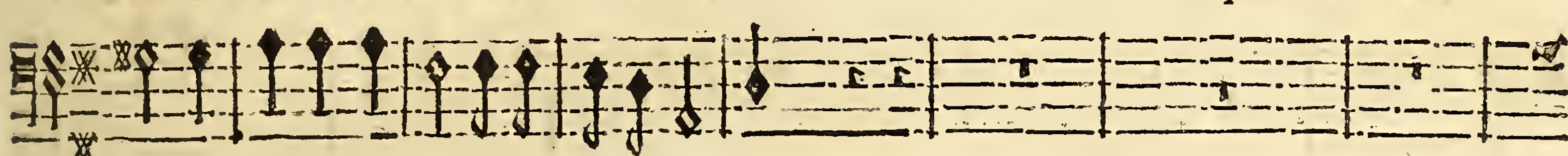
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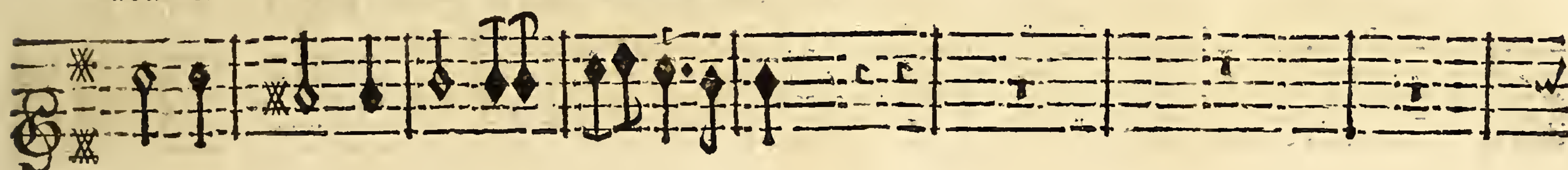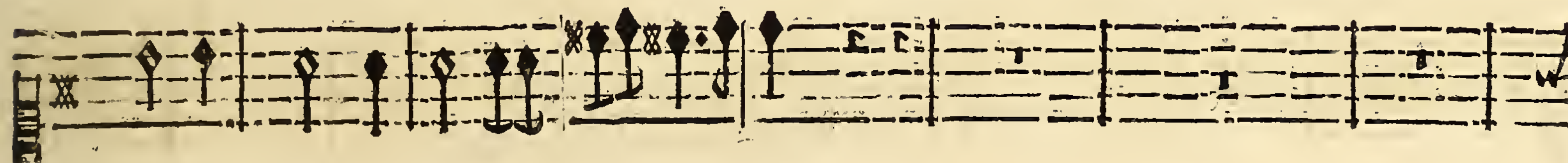



L'ABONDANCE.
deur ſi belle Sans ceſſe ſe renouvelle. Uniſſons nos efforts, & qu'une ardeur ſi

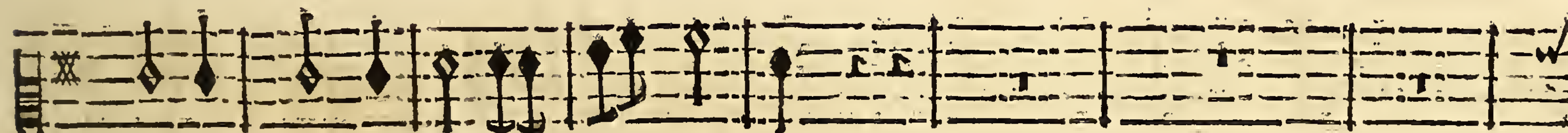

DIANE.
deur ſi belle Sans ceſſe ſe renouvelle. Uniſſons nos efforts, & qu'une ardeur ſi


COMVS.
deur ſi belle Sans ceſſe ſe renouvel- le. Uniſſons nos efforts, & qu'une ardeur ſi

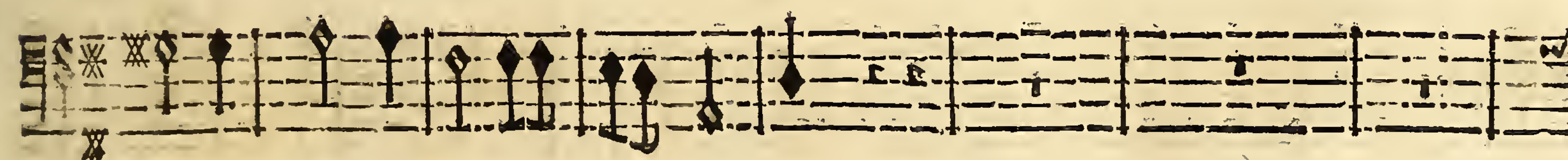

deur ſi belle Sans ceſſe ſe renouvelle.

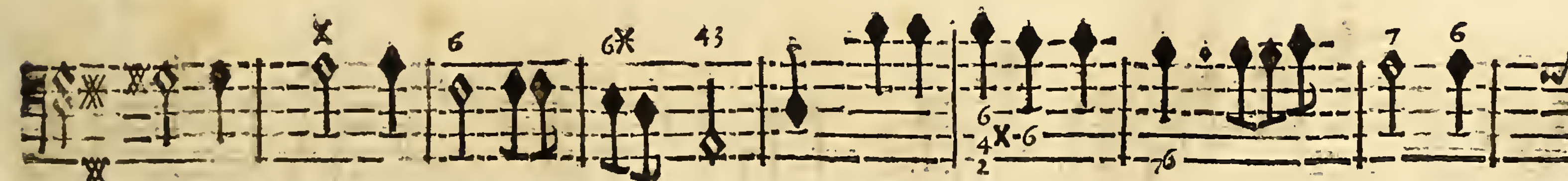


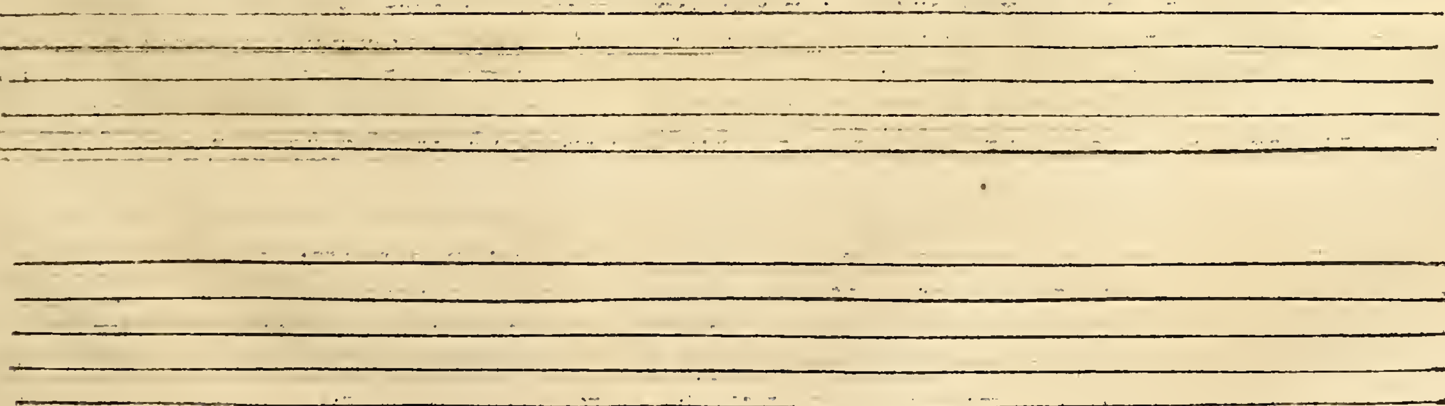






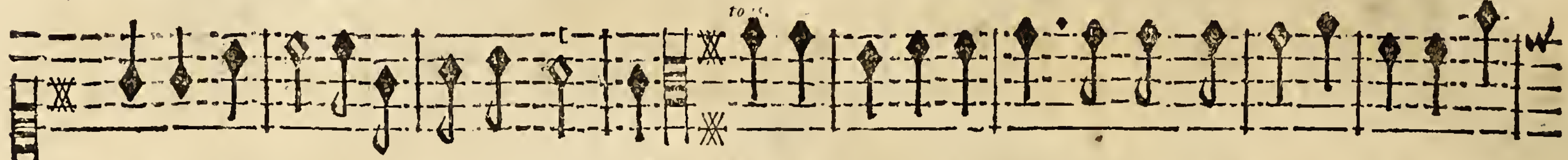



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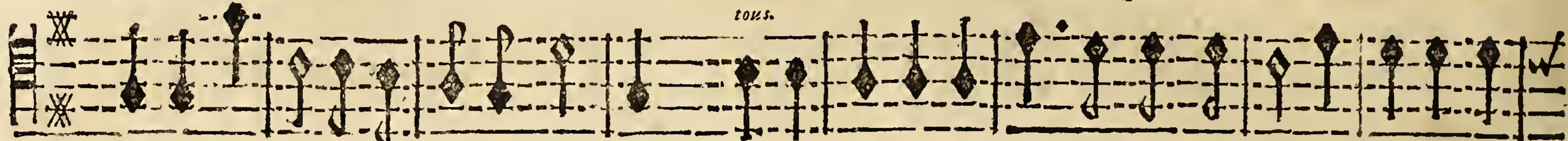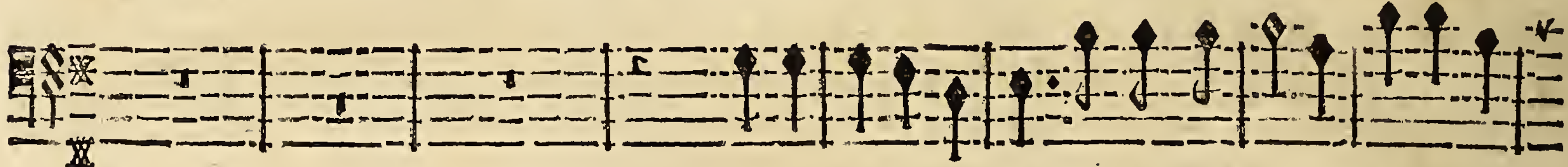




belle Sans cesse se renouvel- le. Unissons nos efforts, & qu'une ardeur si belle Sans



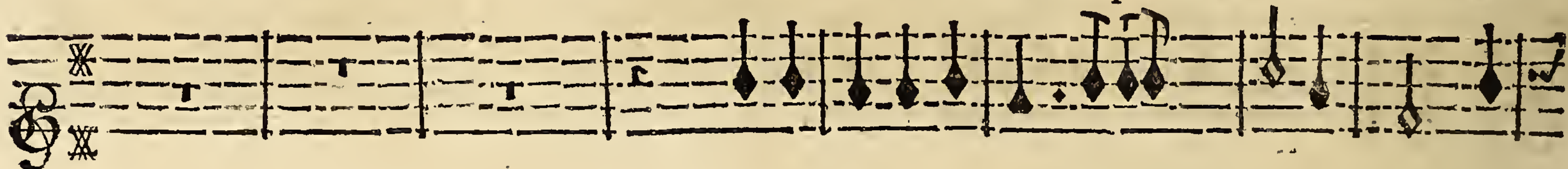
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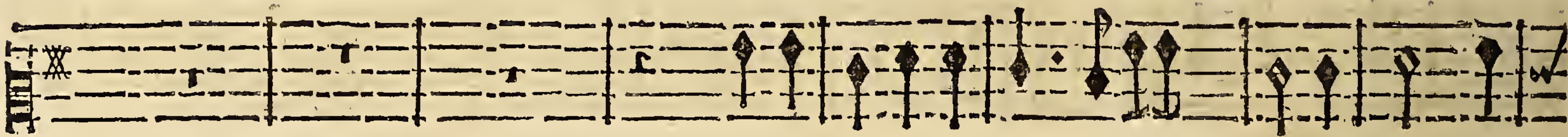
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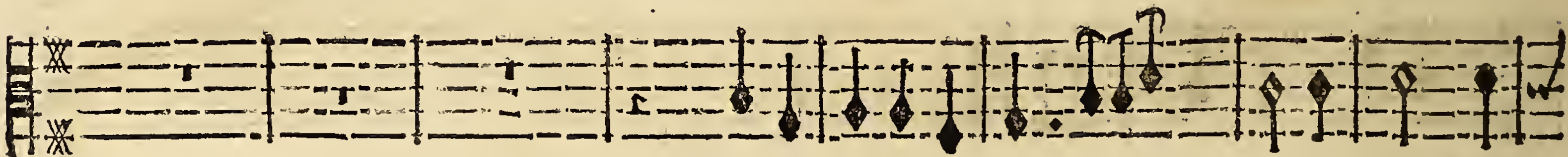


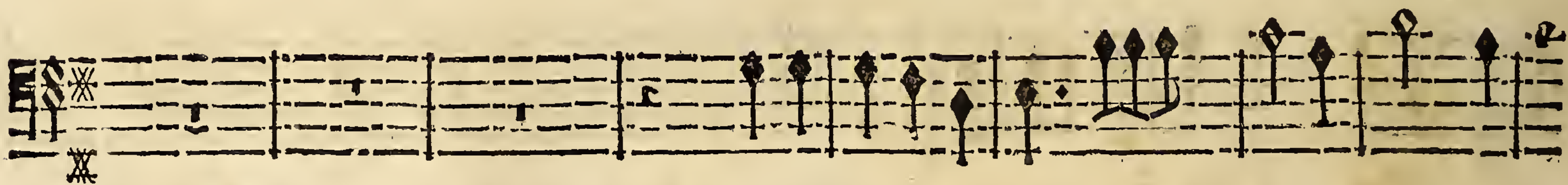
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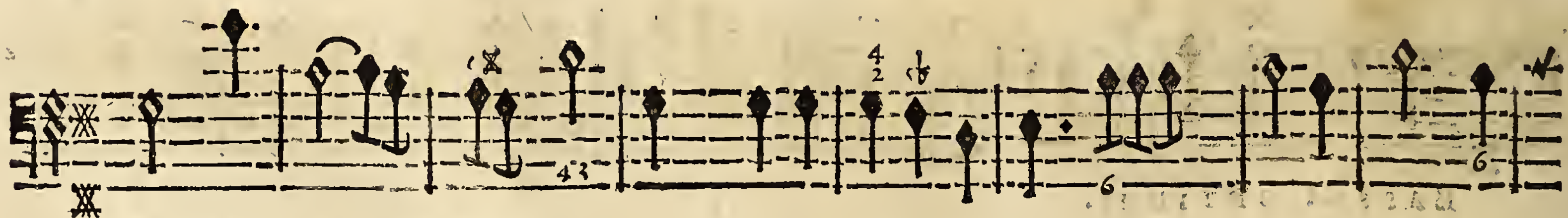




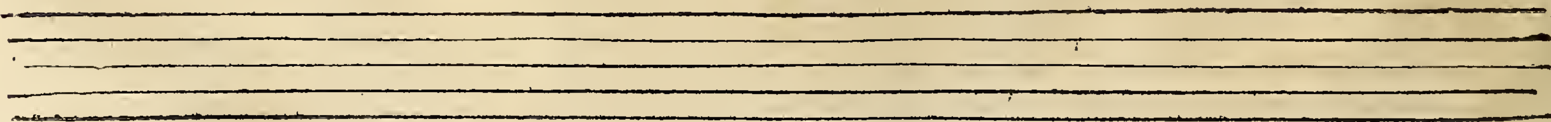


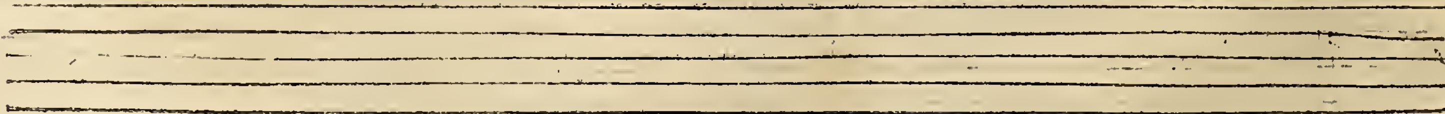


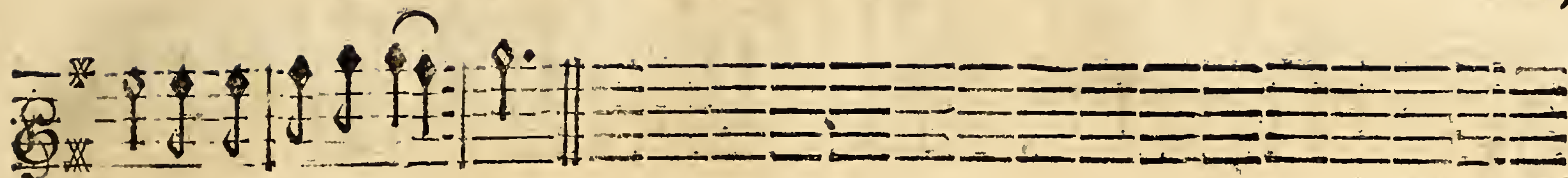




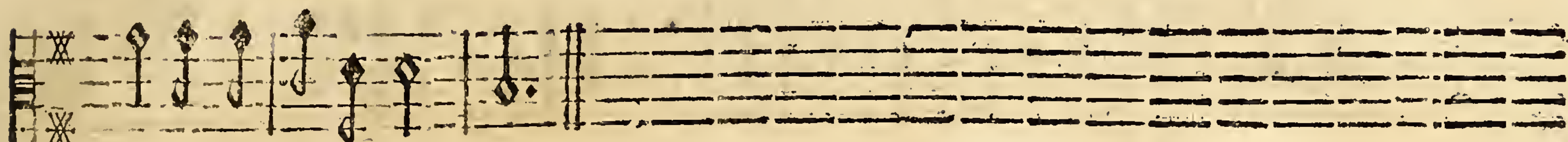
Basse-Continue.



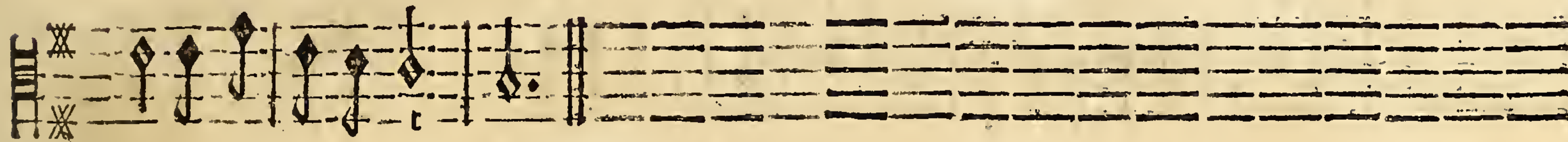




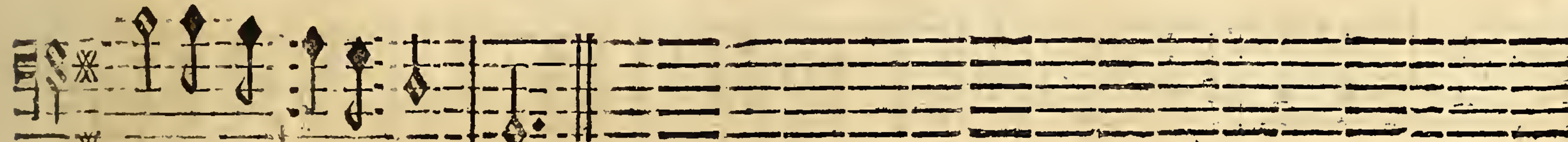
ceſſe ſe renouvel- le.



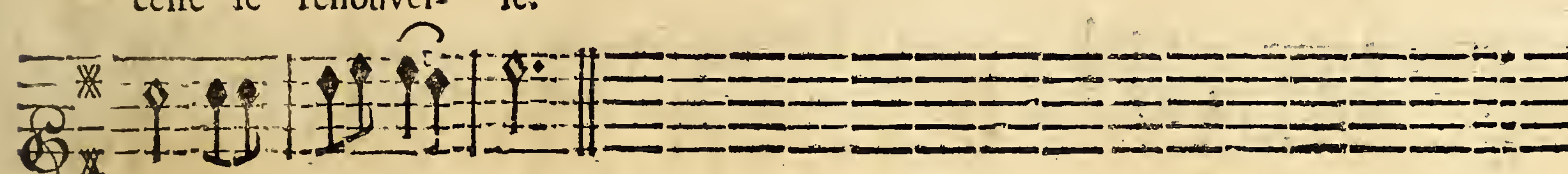
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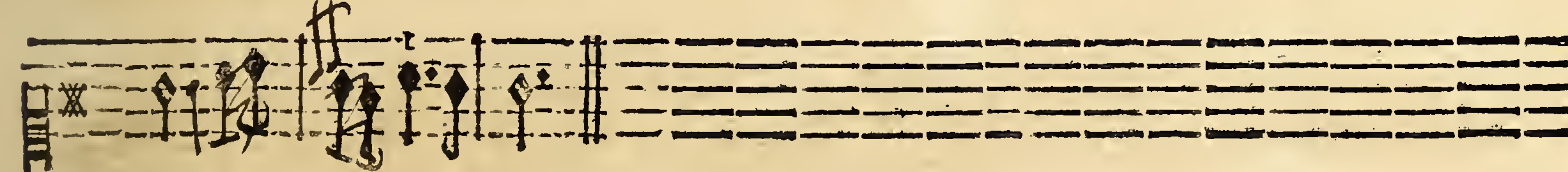


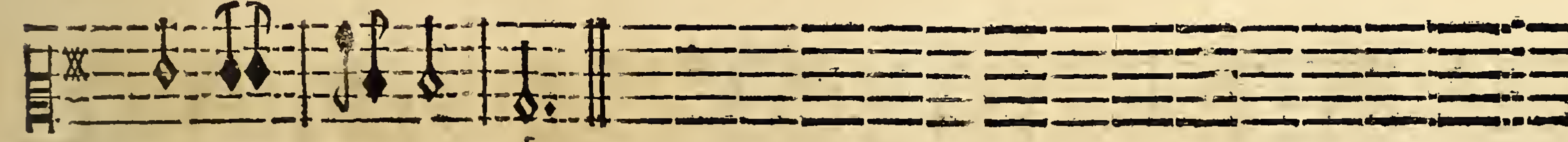
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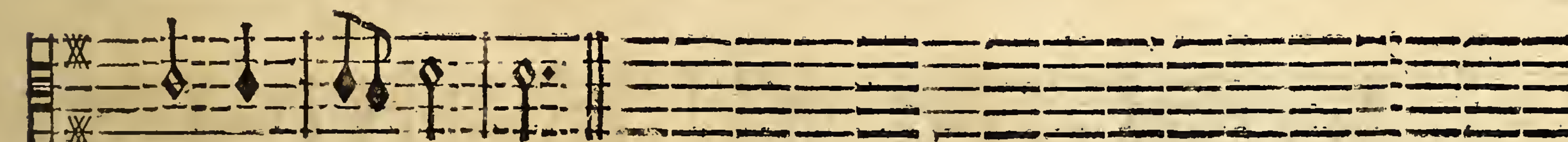


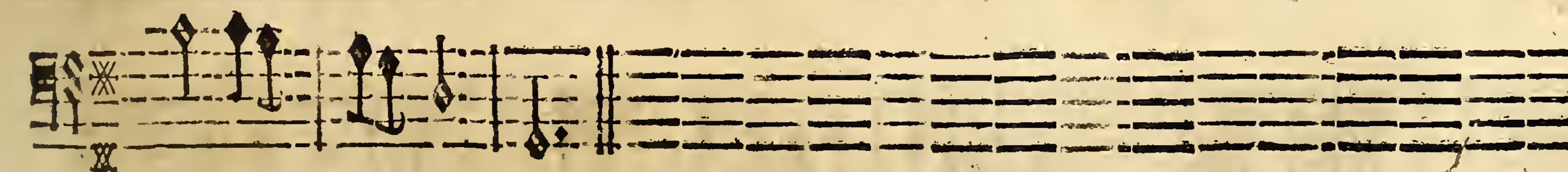
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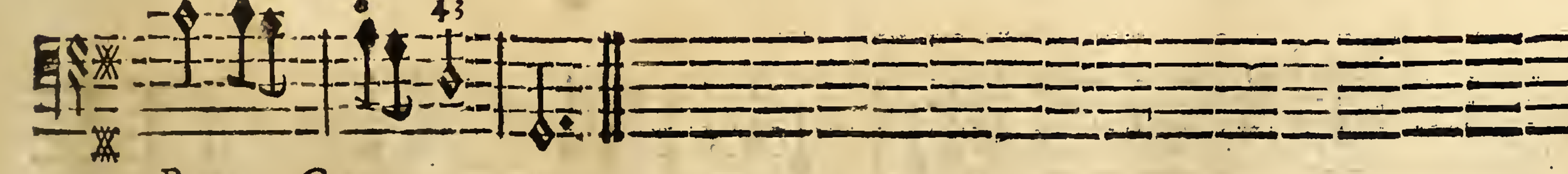




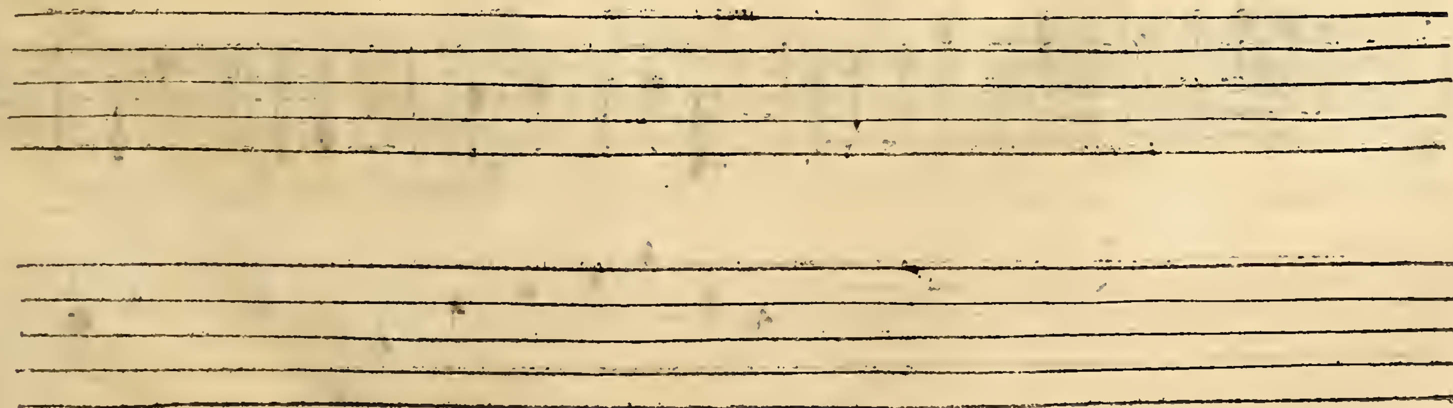


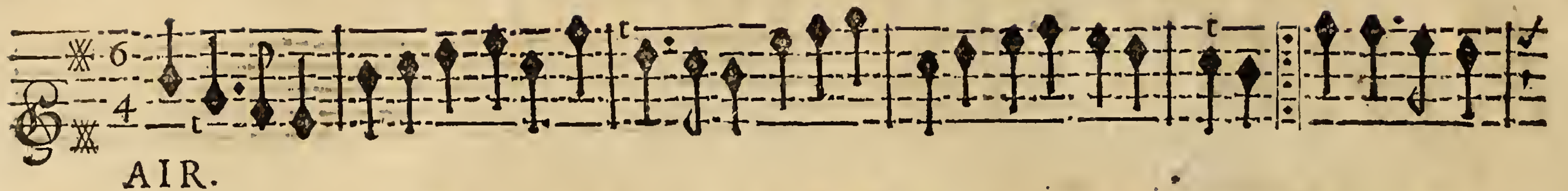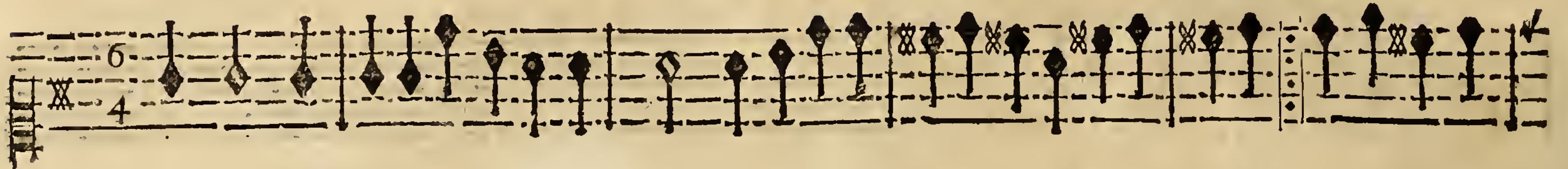






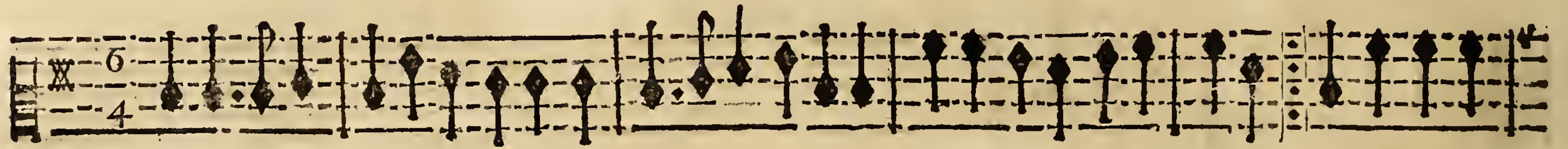
BASSE-CONTINUE.
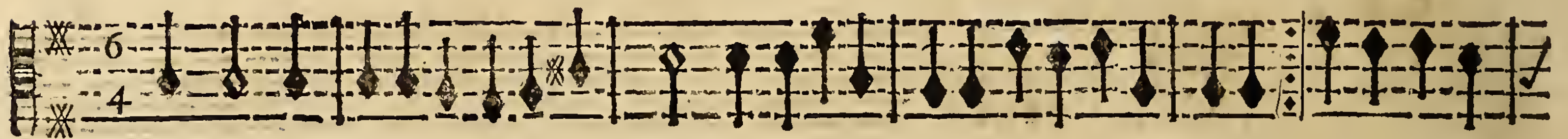




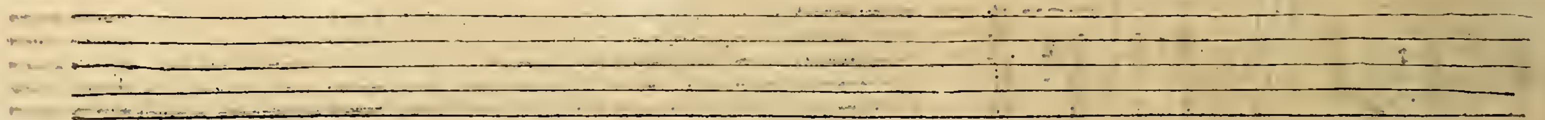
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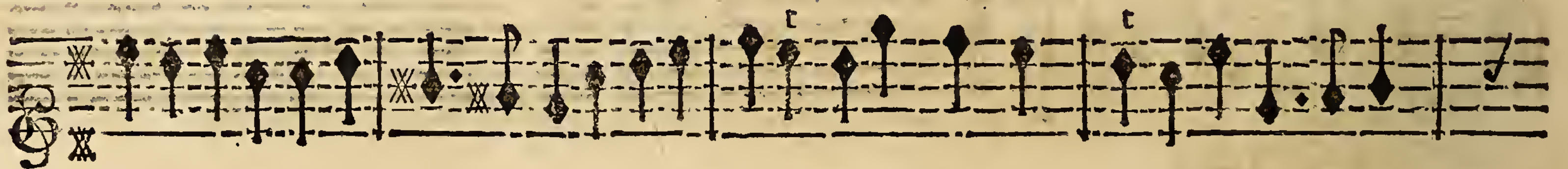


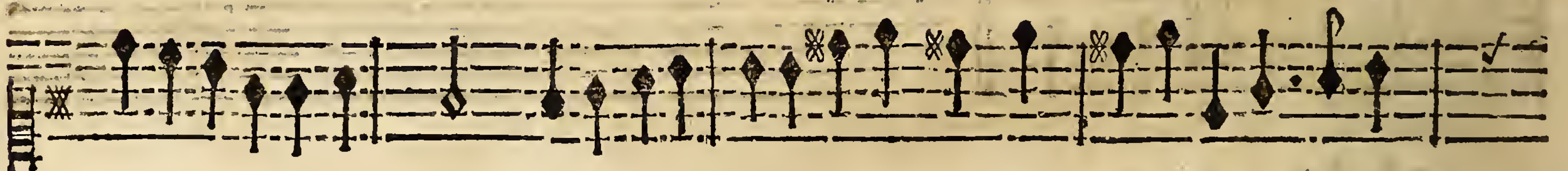




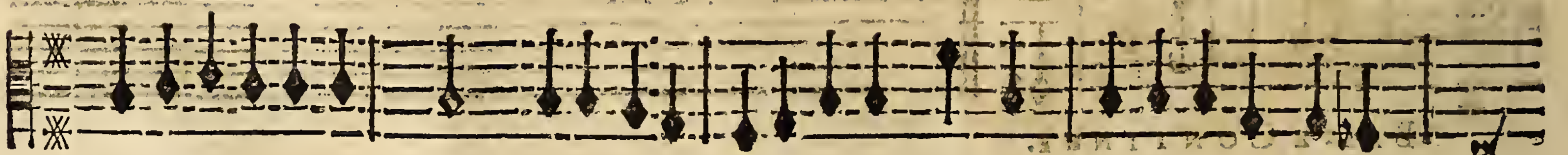


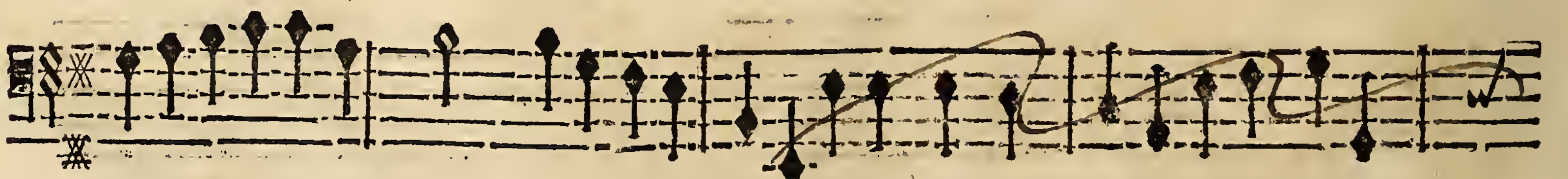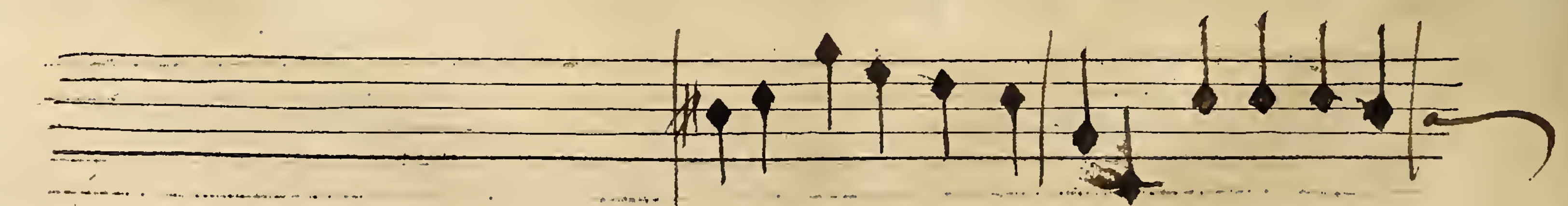




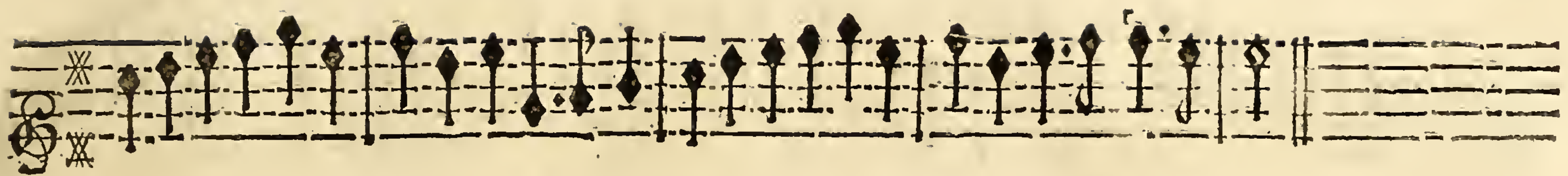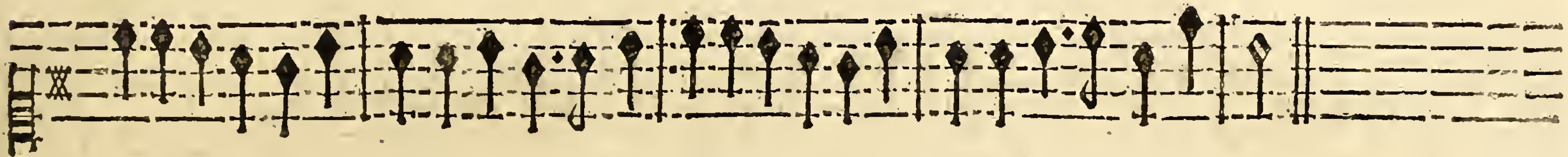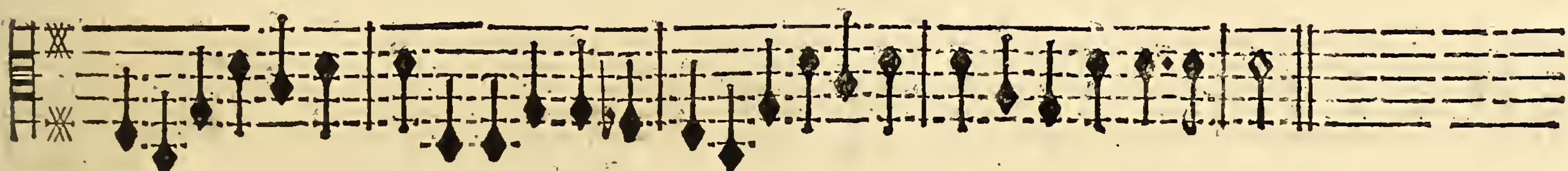




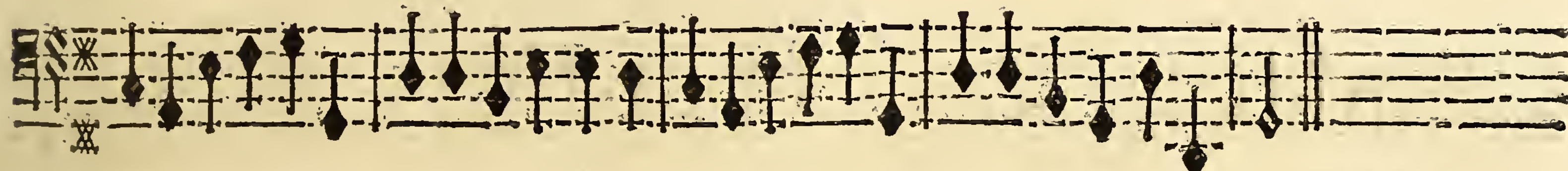
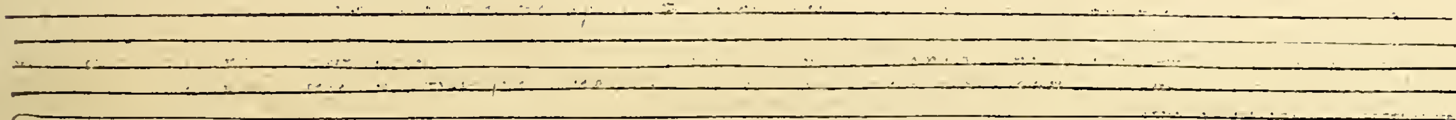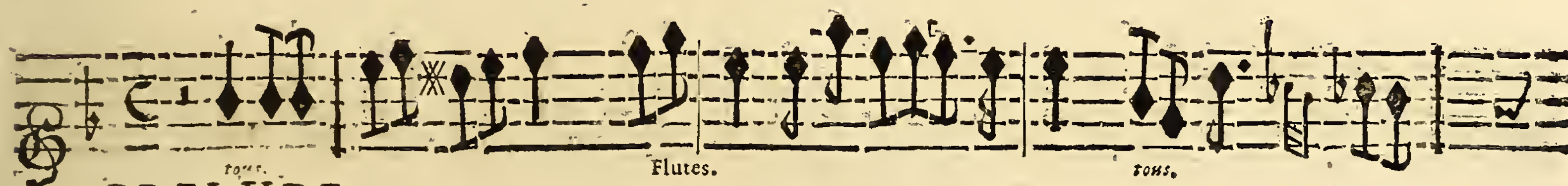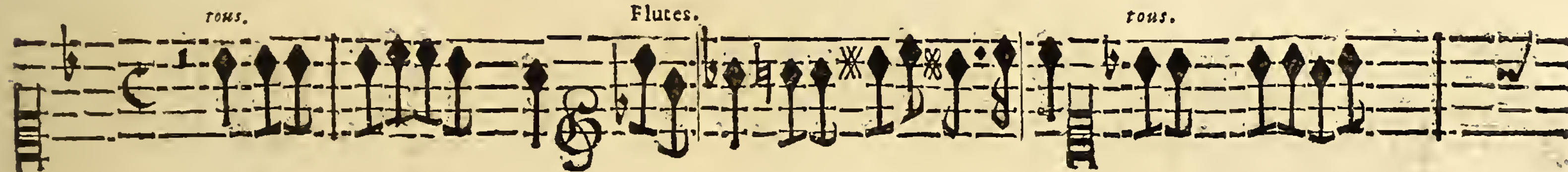






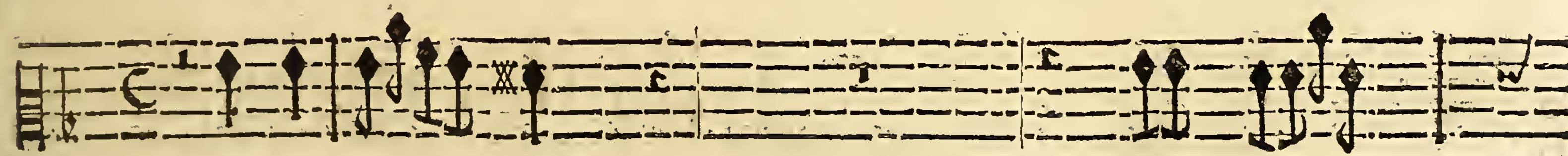
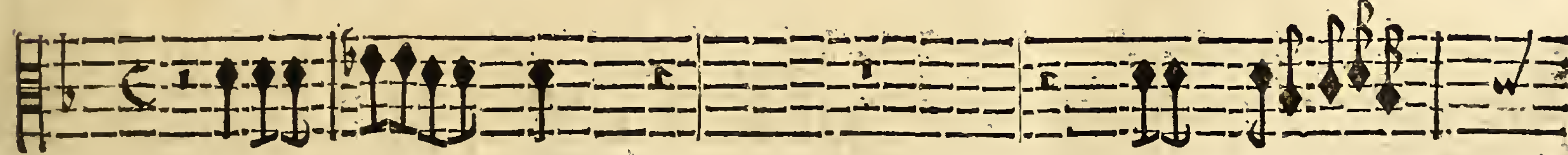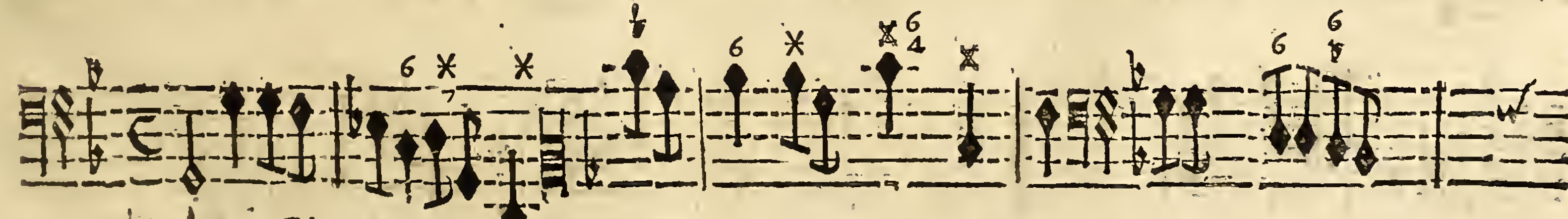




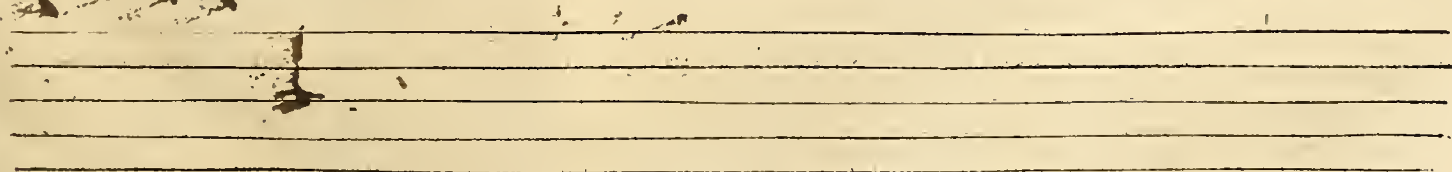




PRELUDE.




BASSE-CONTINUE.



Flutes. tous. Flutes. tous.

Flutes. tous. Flutes. tous.

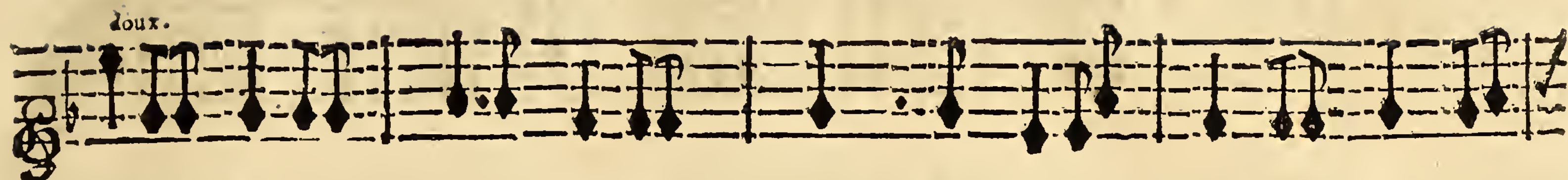
BASSE-CONTINUE.

Flutes. tous.

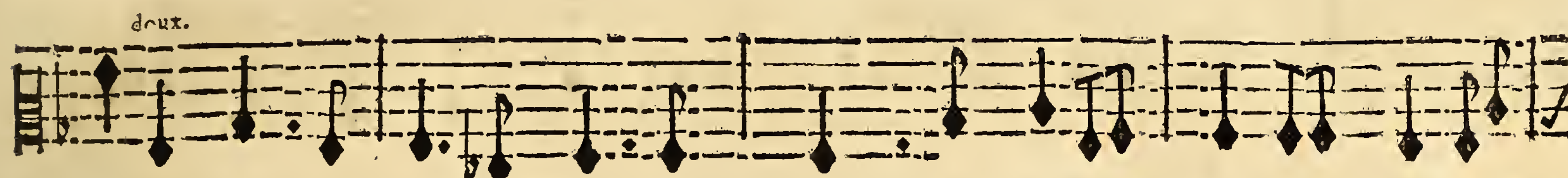
Flutes. tous.

BASSE-CONTINUE.

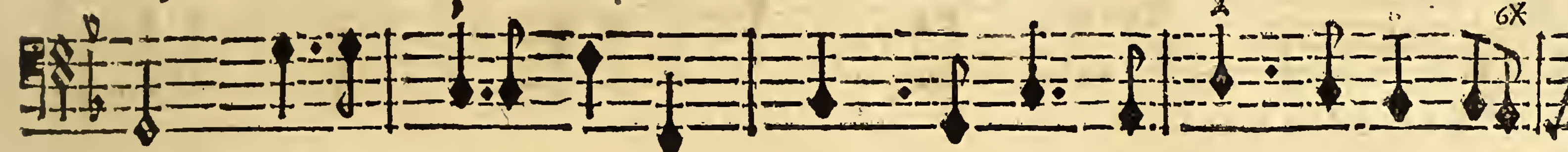
APOLLON.



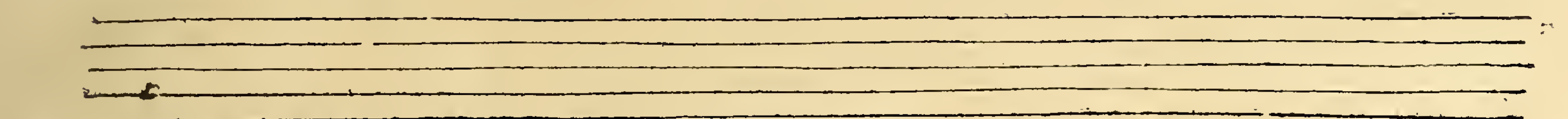


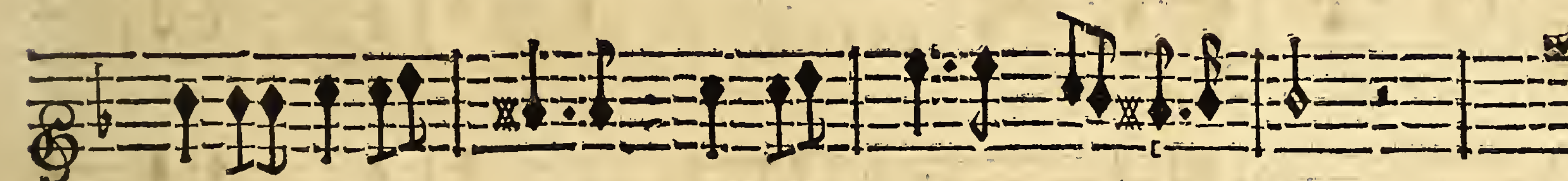


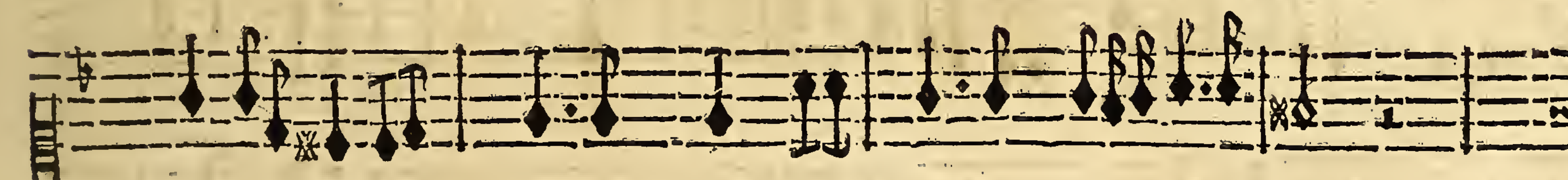


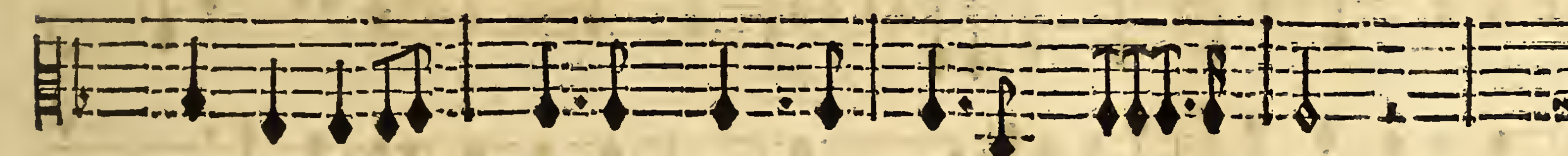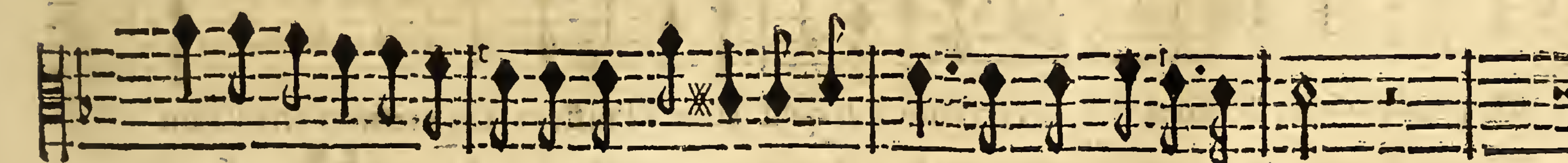


BASSE-CONTINUE.

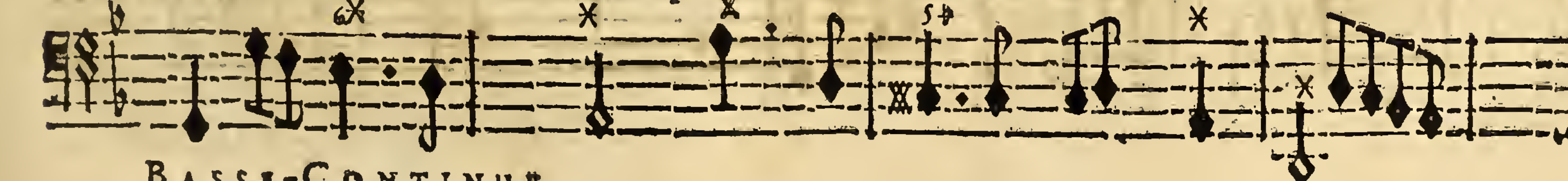




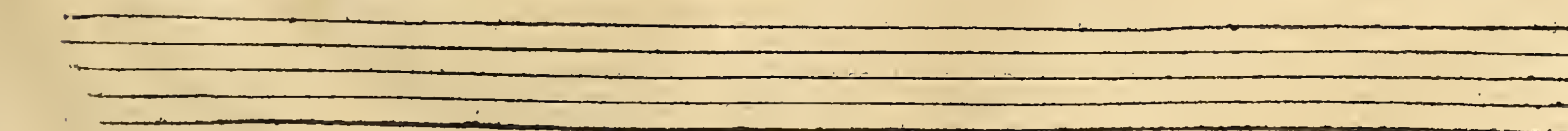


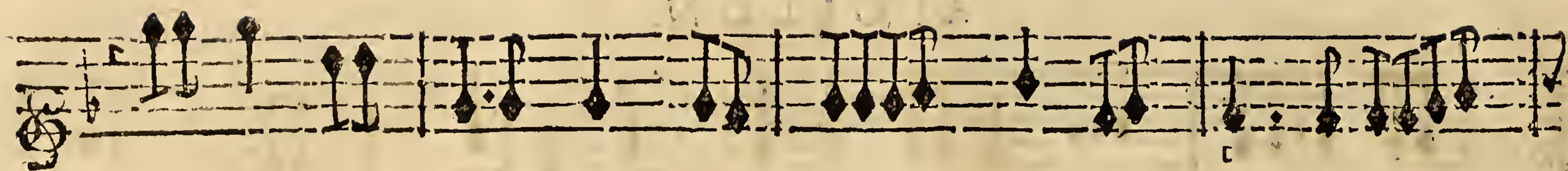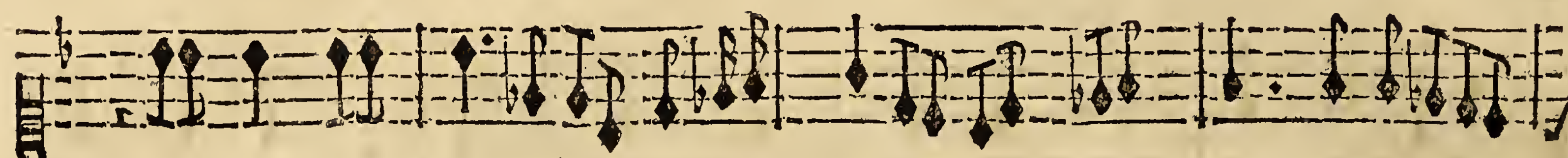


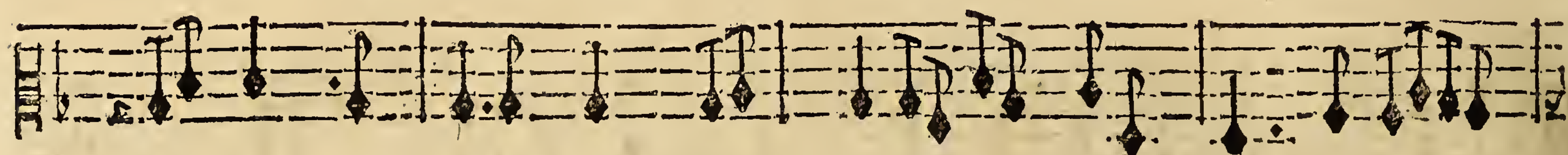
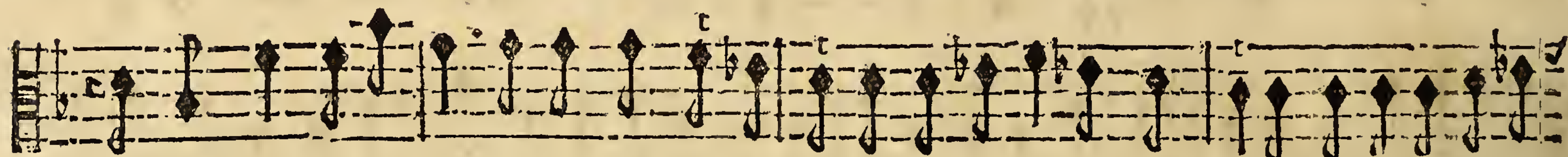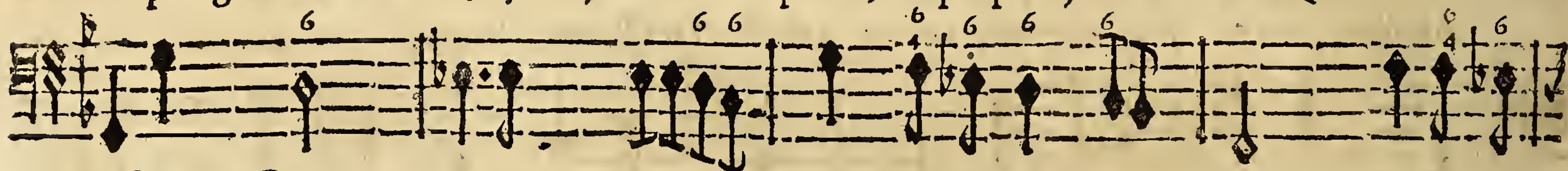


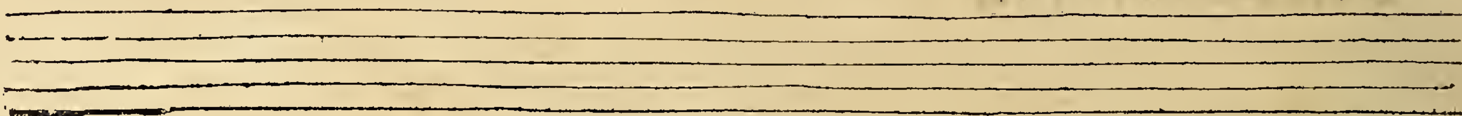


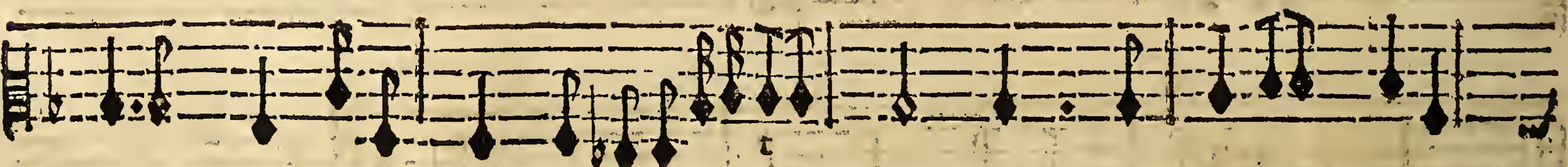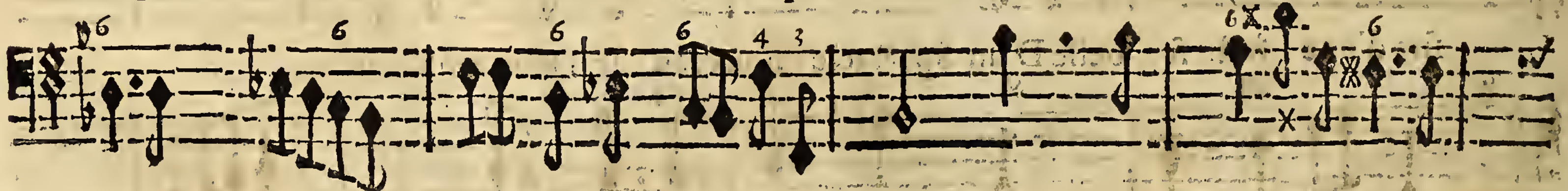
BASSE-CONTINUE.



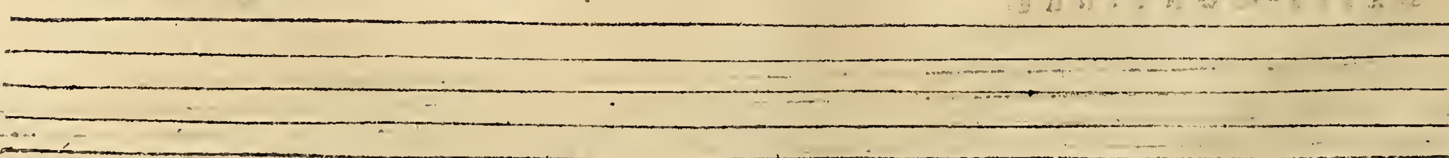


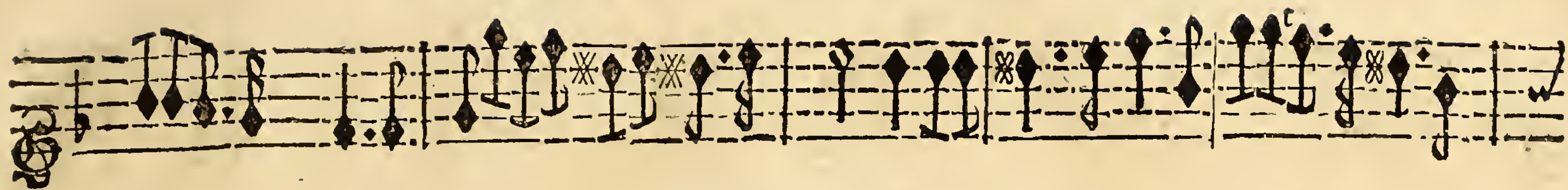
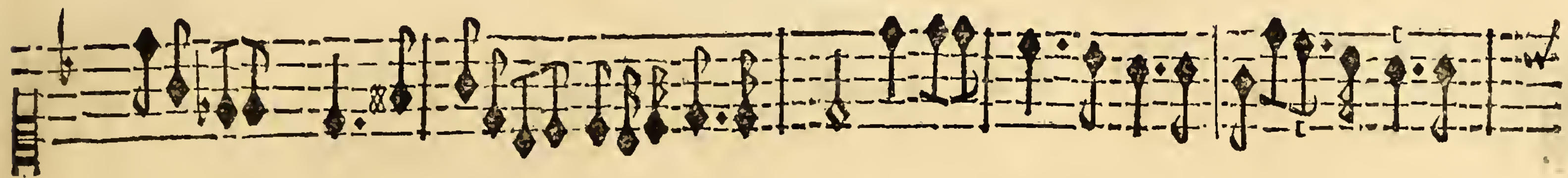
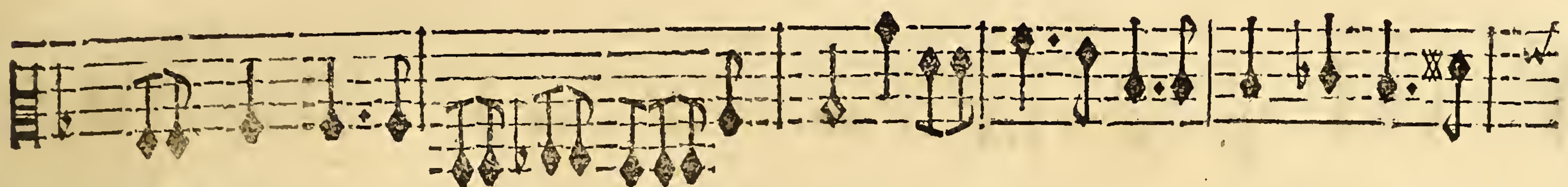
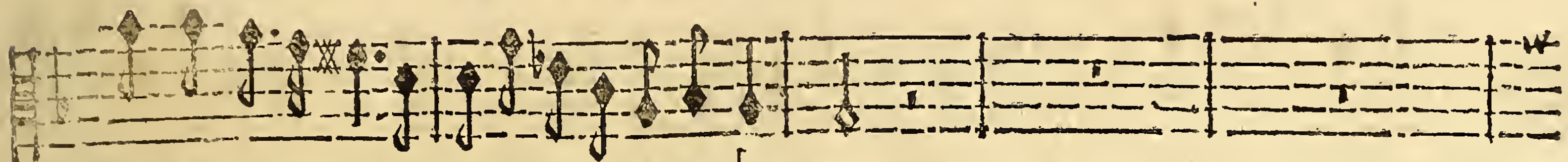


Au plus grand des Heros j'ay toûjours soin de plaire, Et que puis-je mieux faire Que de vo⁹ secon-

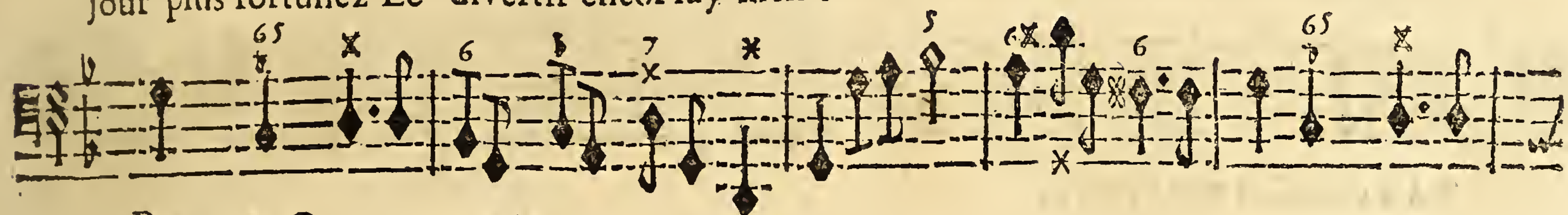
BASSE-CONTINUE.


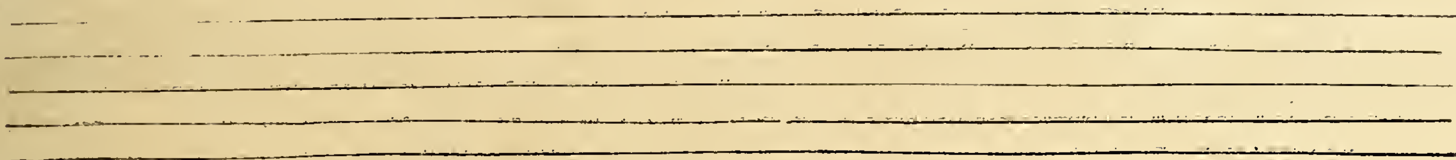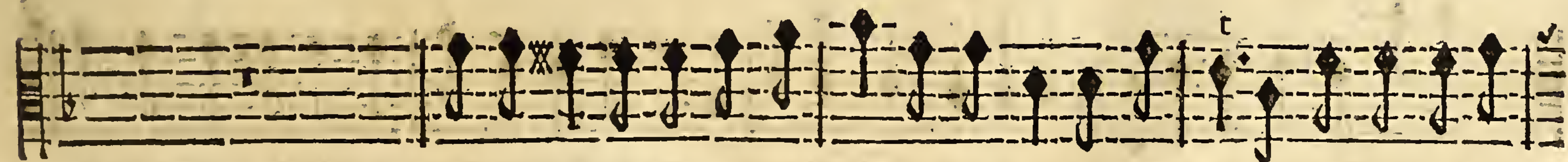
der par des chãts destinez à divertir un Fils qu'il aime ? Puissent ces mesmes chants un

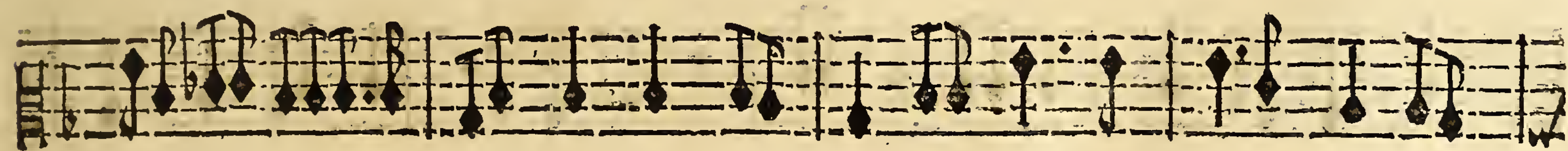


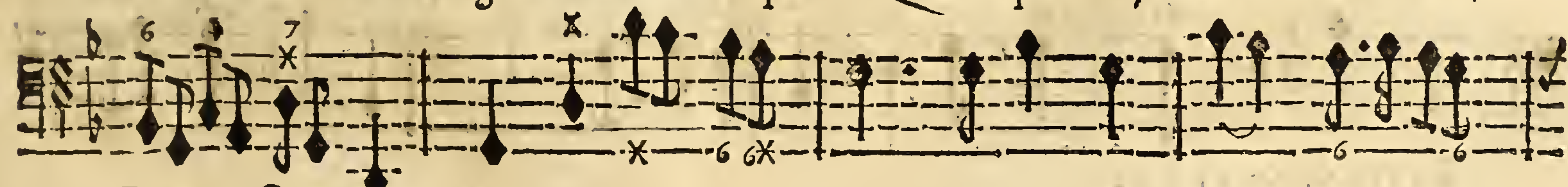







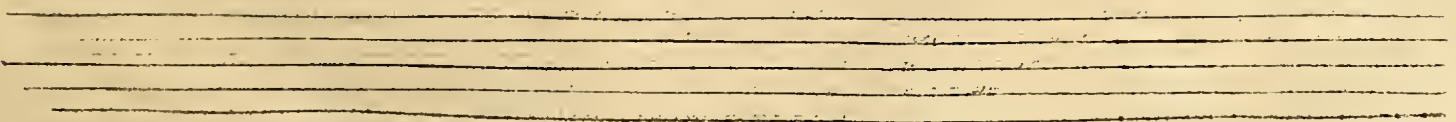
BASSE-CONTINUE.
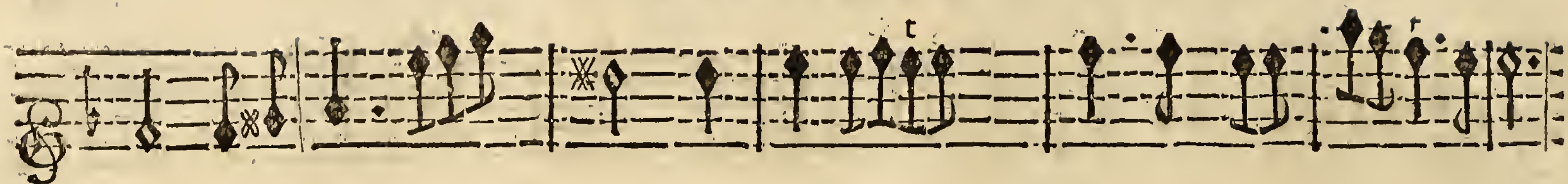


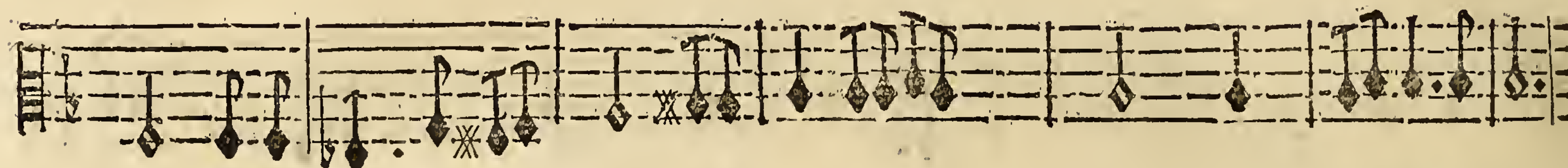



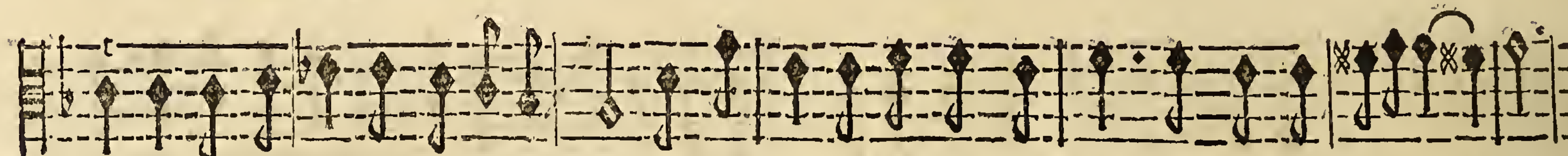
BASSE-CONTINUE.



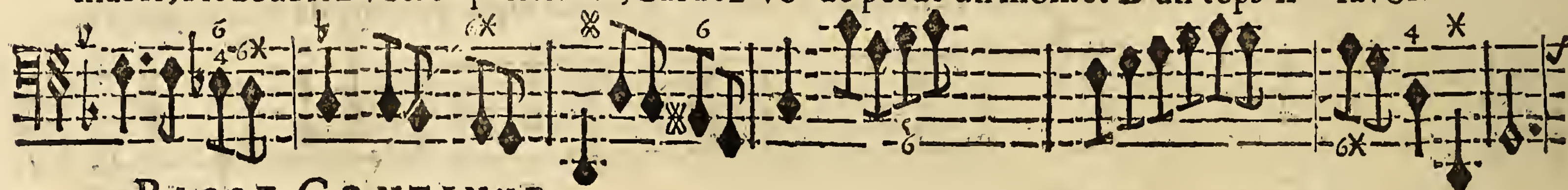




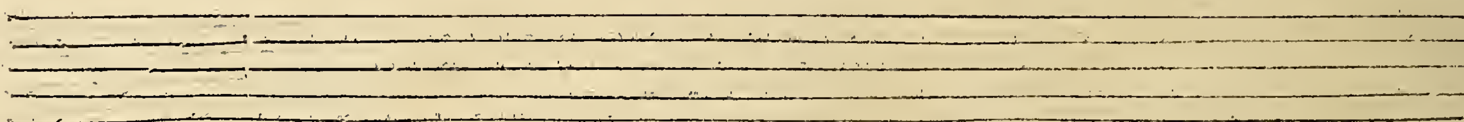




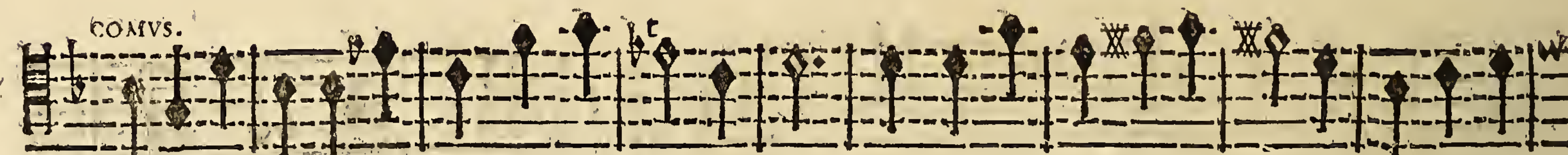
mable, Redoublez vôtre ẽpressemẽt, Gardez-vo⁹ de perdr'un momẽt D'un tẽps si favora- ble.



BASSE-CONTINUE.



COMVS.

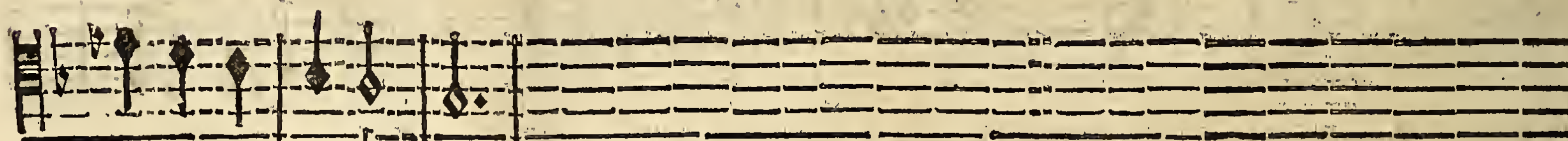


gai.

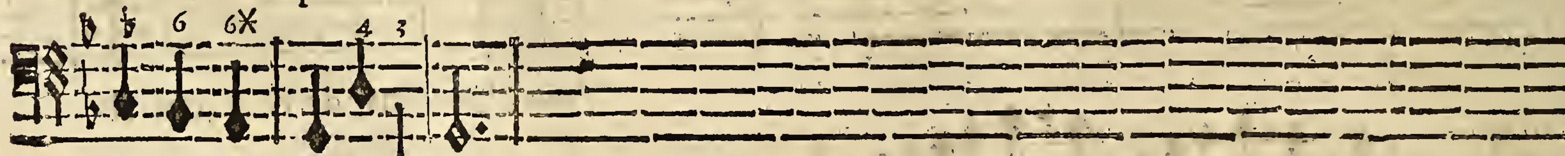
Apollon flatte nos vœux d'un succés heureux, Nous connoissons sa puissance, Il rempli-



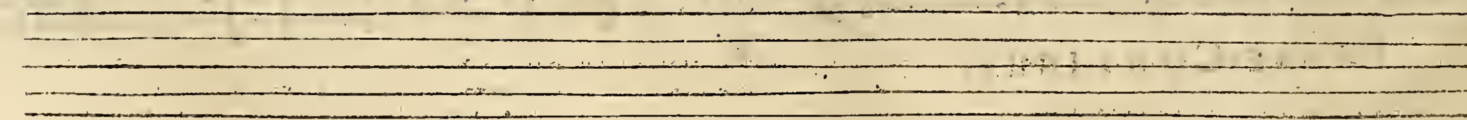
BASSE-CONTINUE.

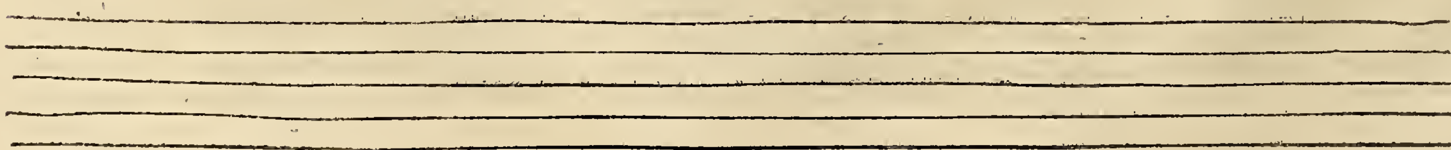


ra nostre esperan- ce.
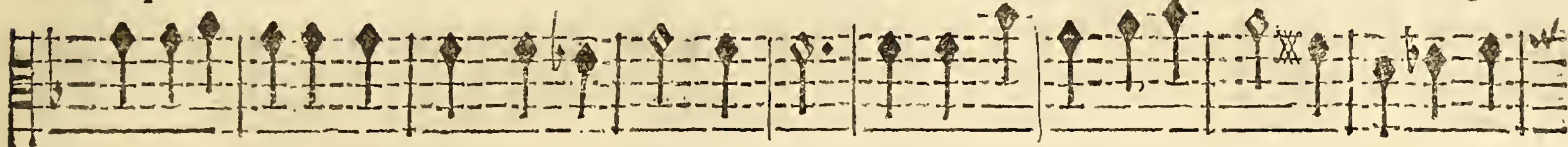


BASSE-CONTINUE.







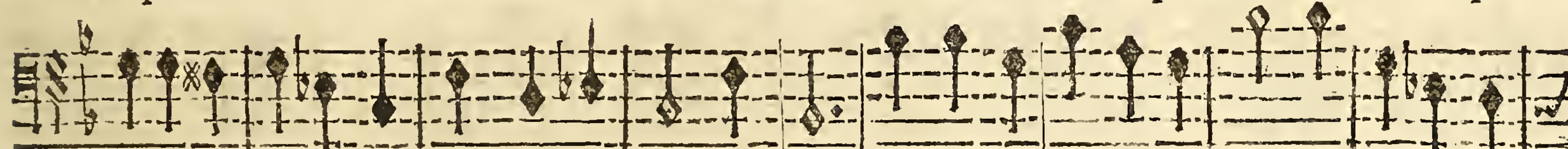
Apollon flatte nos vœux D'un succés heureux, Nous connoissons sa puissance, Il rempli-
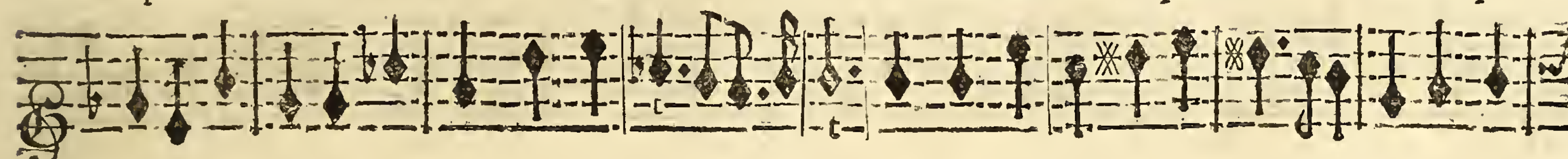


Apollon flatte nos vœux D'un succés heureux, Nous connoissons sa puissance, Il rempli-



Apollon flatte nos vœux D'un succés heureux, Nous connoissons sa puissance, Il rempli-
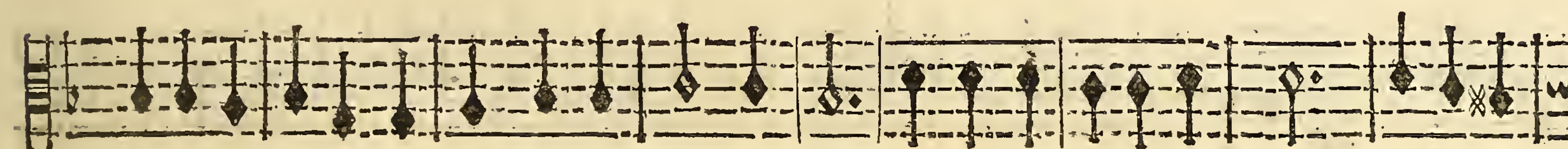


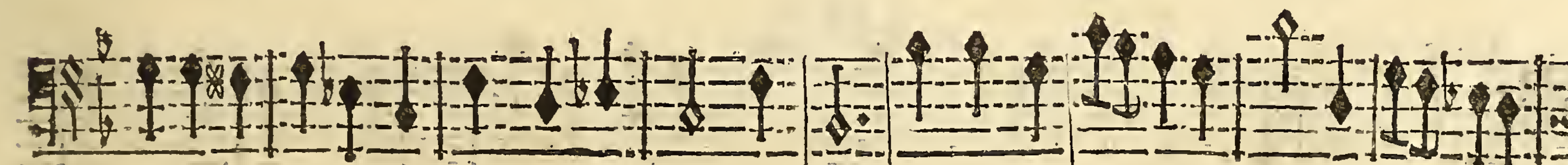
Apollon flatte nos vœux D'un succés heureux, Nous connoissons sa puissance, Il rempli-





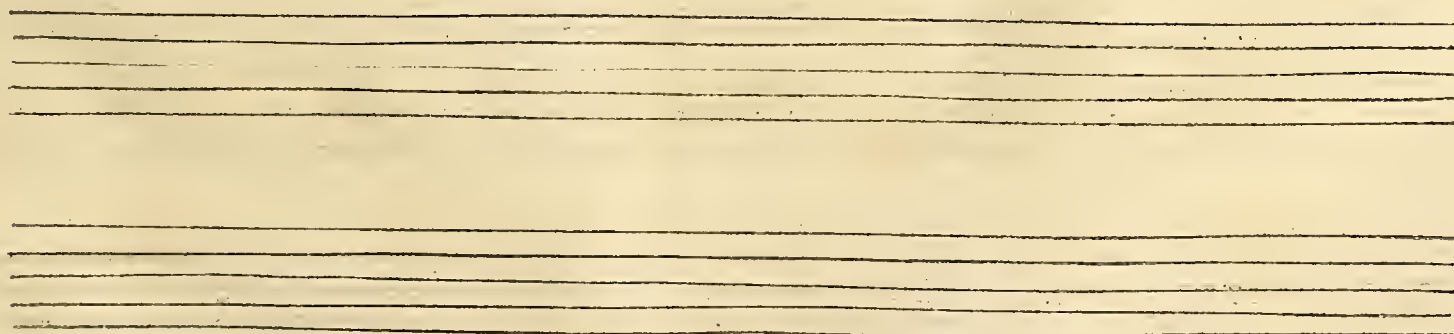






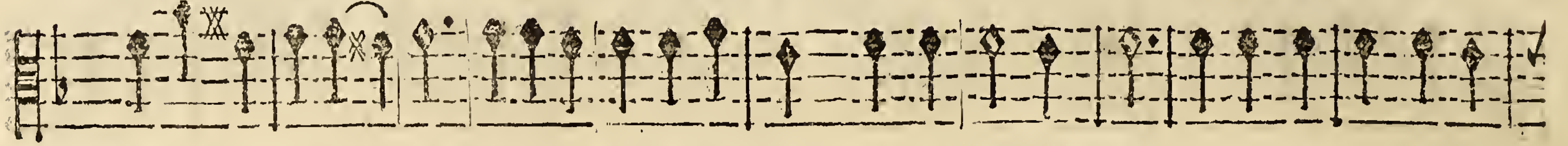


BASSE-CONTINUE.

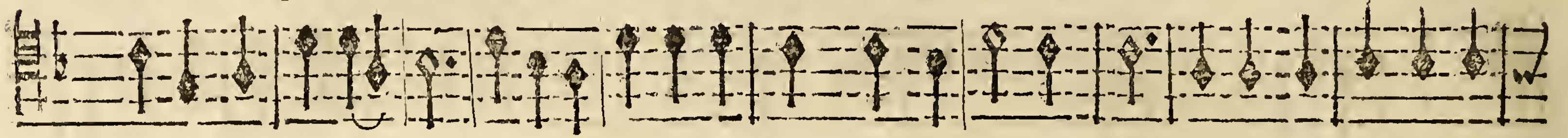




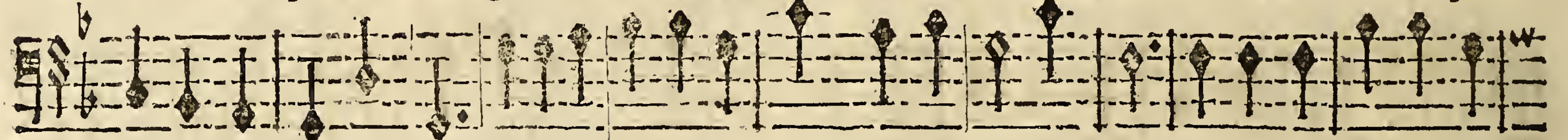
ra noſtre eſperance. Apollon flatte nos vœux D'un ſuccés heureux, No9 connoiſſons ſa puiſ-



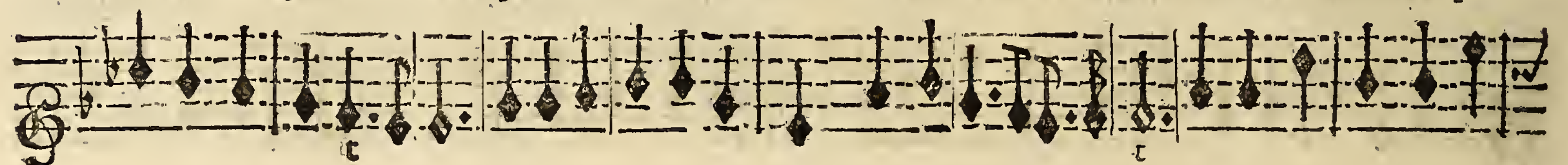
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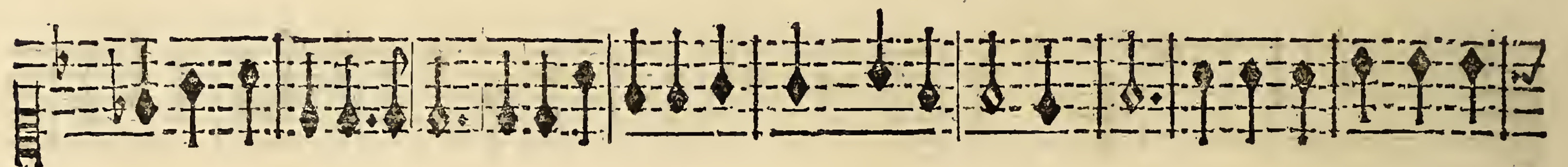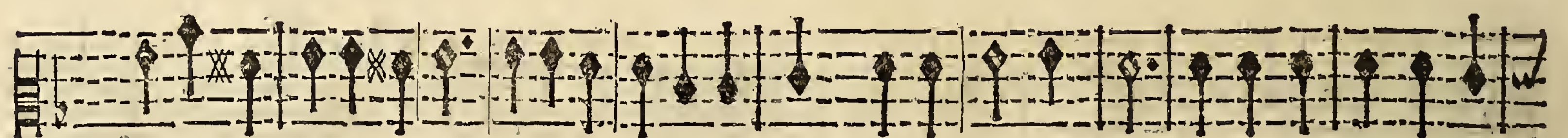


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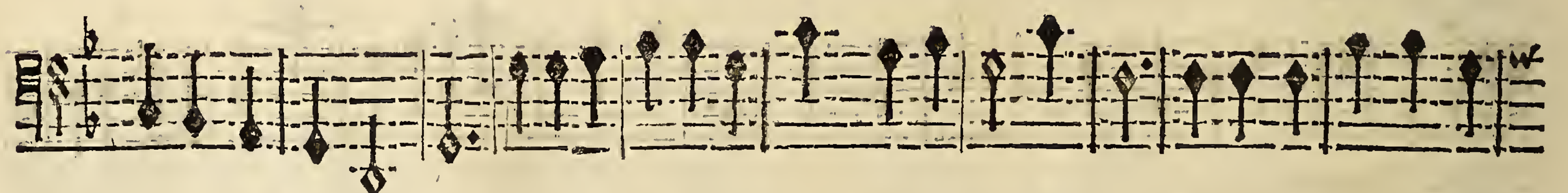


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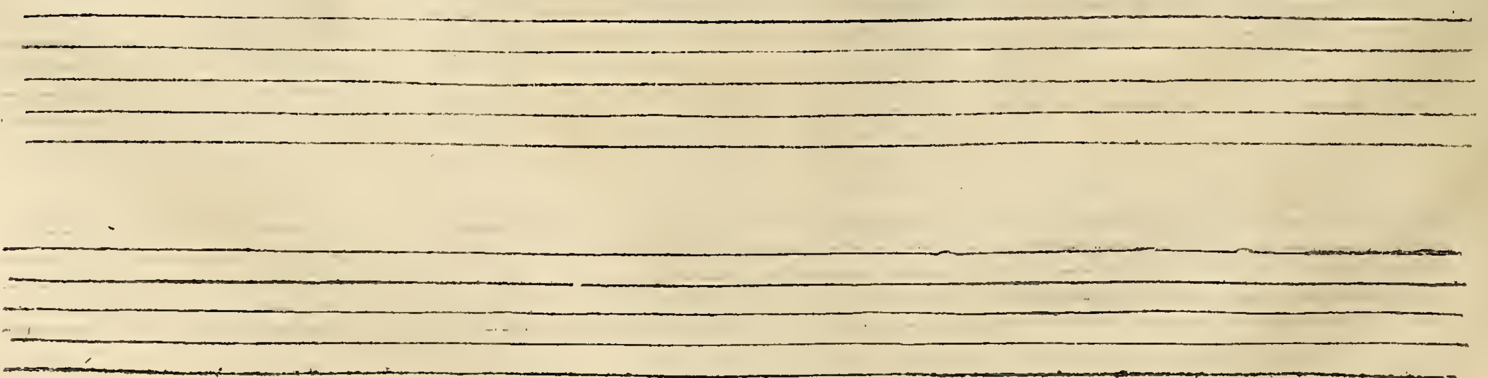








BASSE-CONTINUE.



ſance, Il remplira nôtre eſperan- ce. Il remplira nôtre eſperan- ce.

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ſance, Il remplira nôtre eſperan- ce. Il remplira nôtre eſperan- ce.
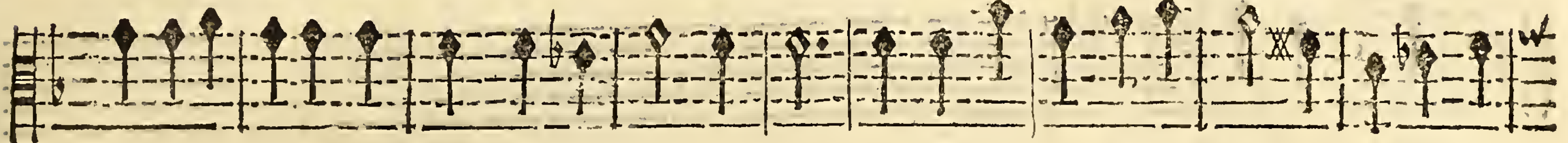
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6 7 4 6✕ 6 6✕ 6 6✕ 4 3

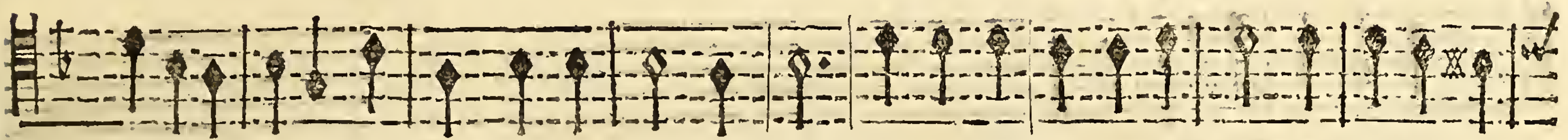
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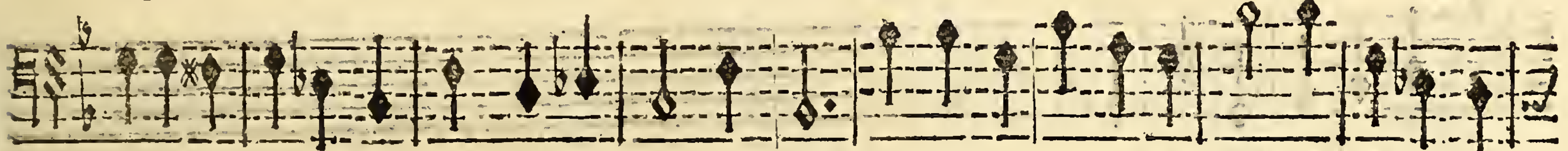
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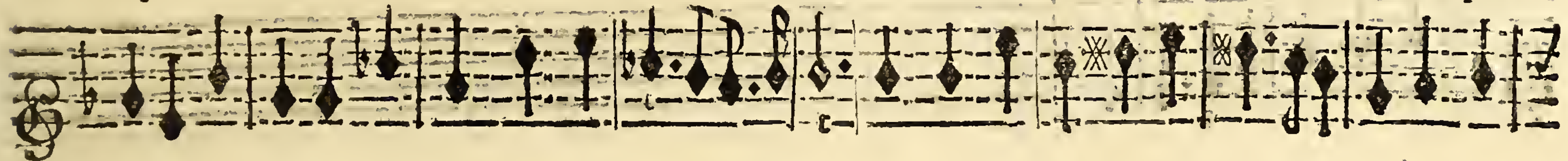


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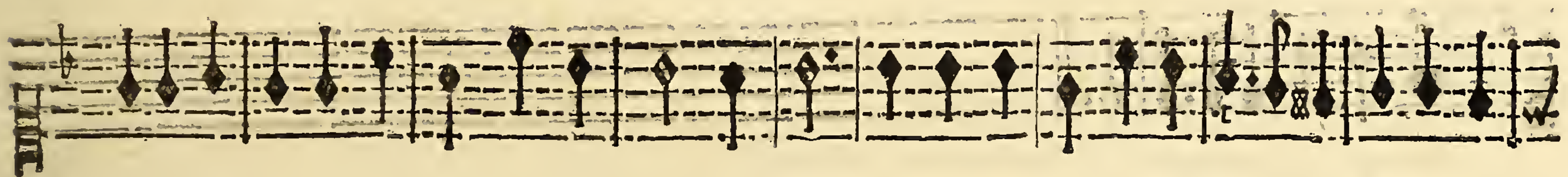


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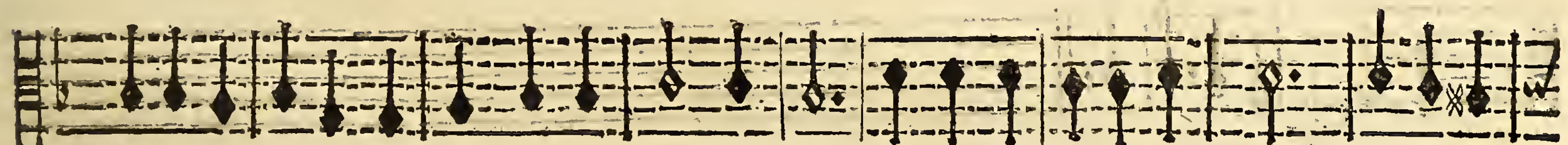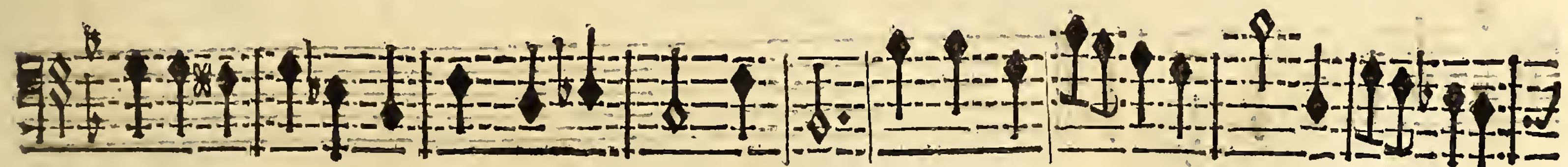


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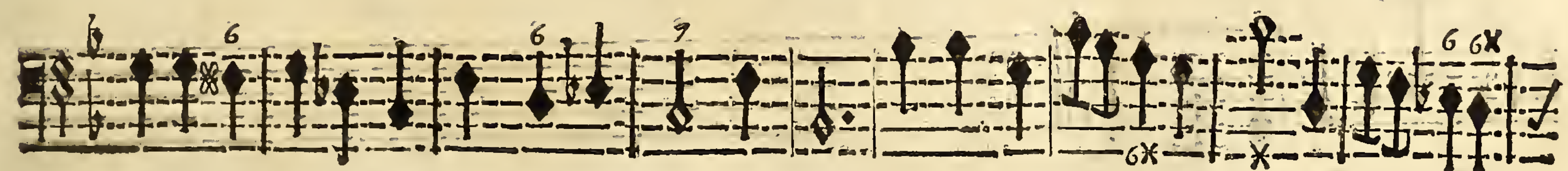




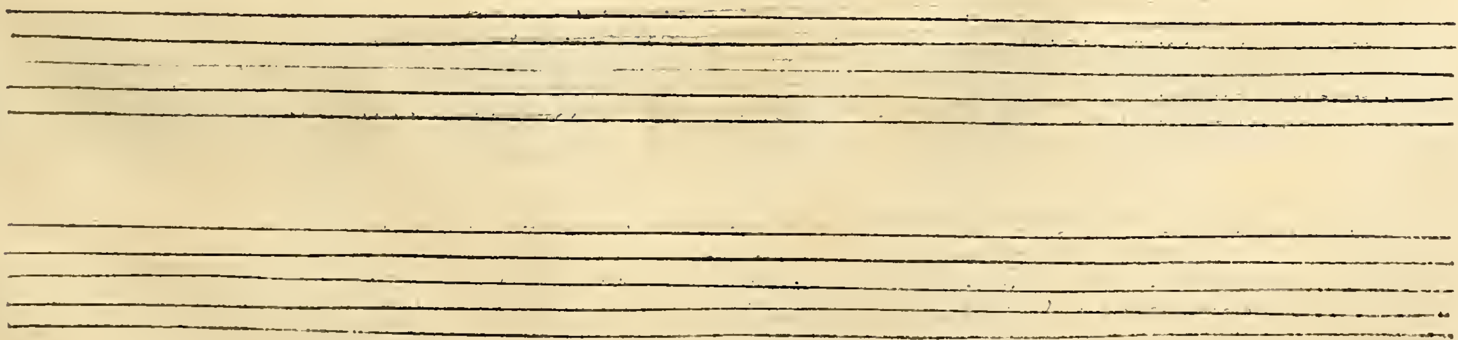


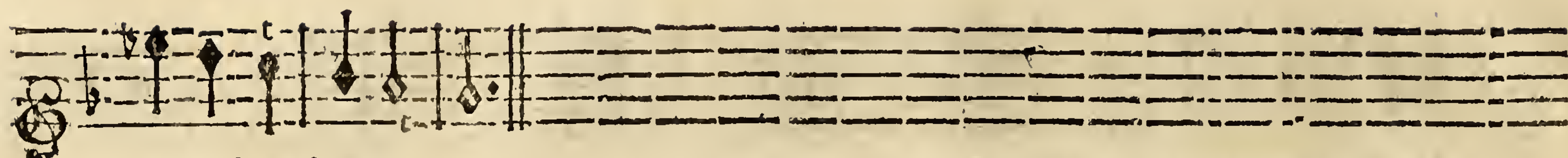


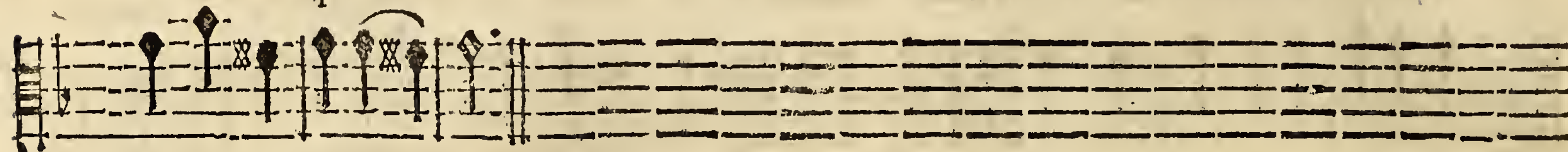


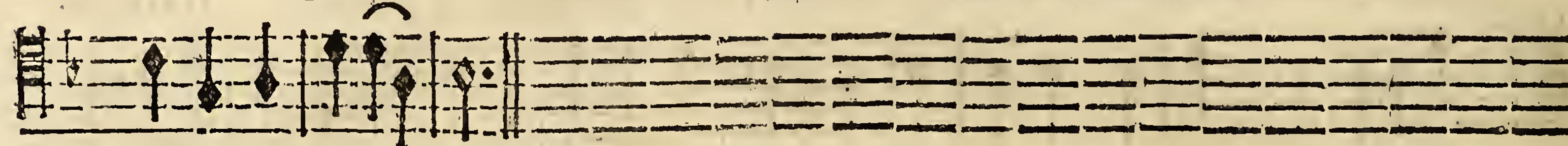


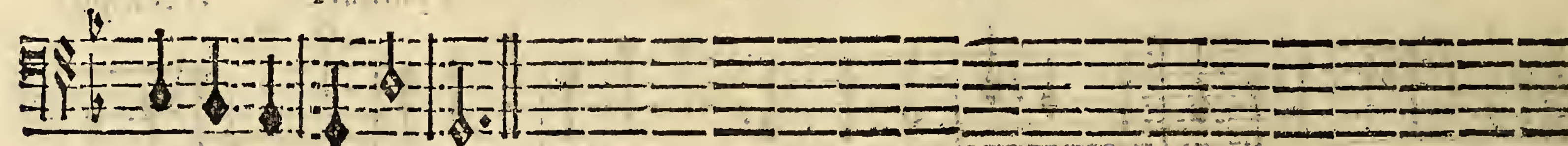
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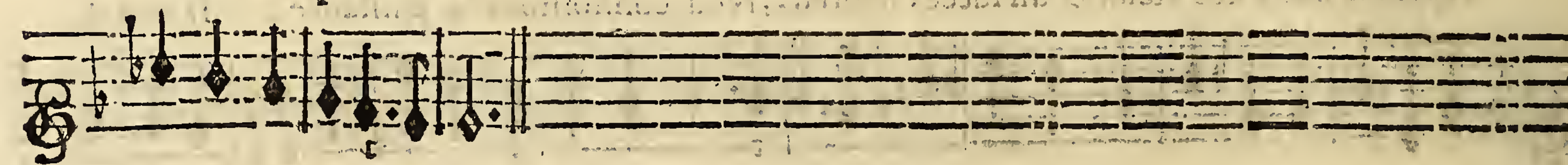



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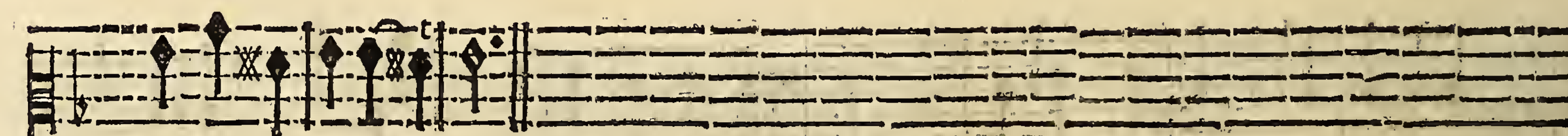

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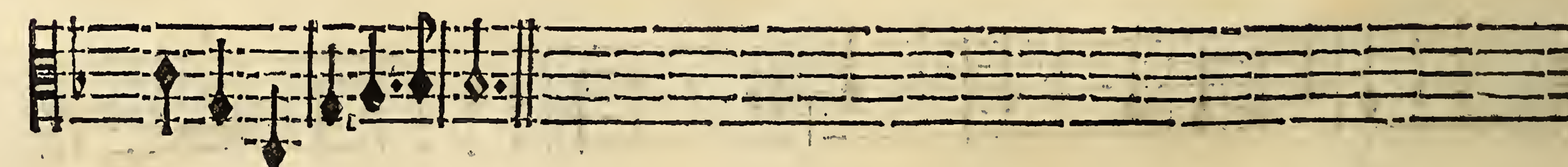

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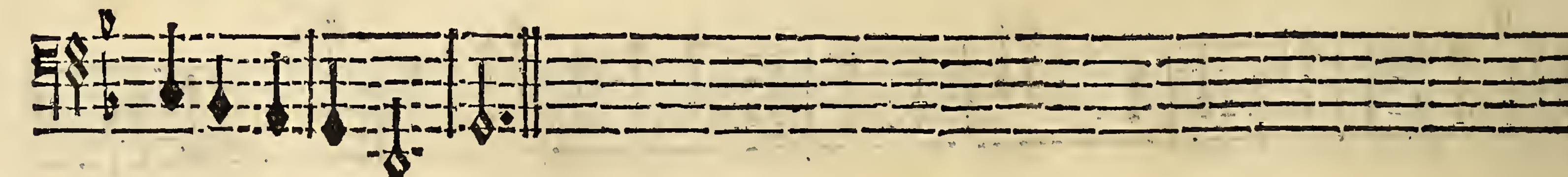

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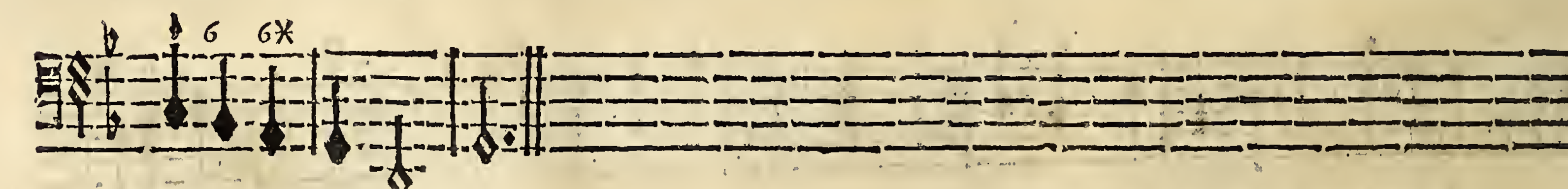


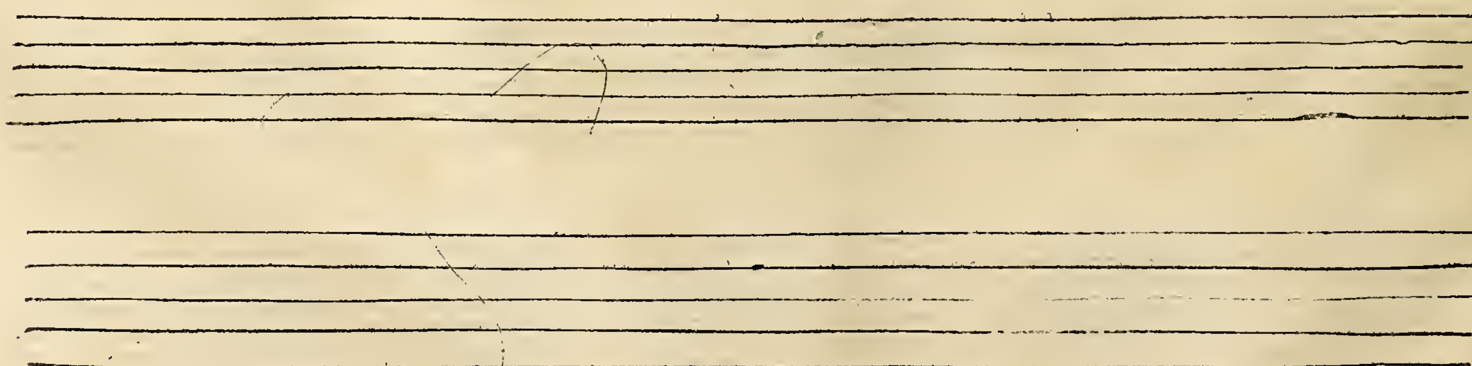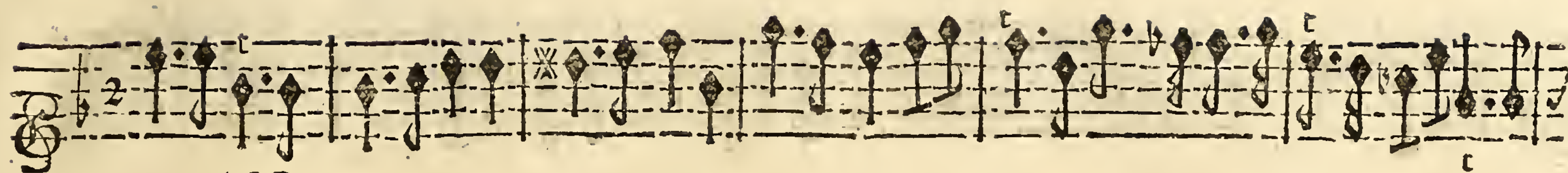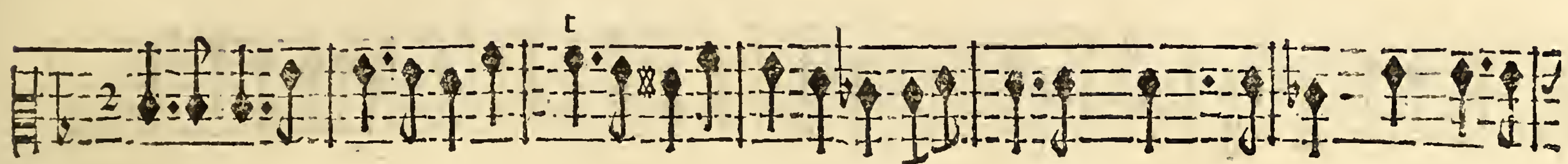









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6✳
BASSE-CONTINUE.



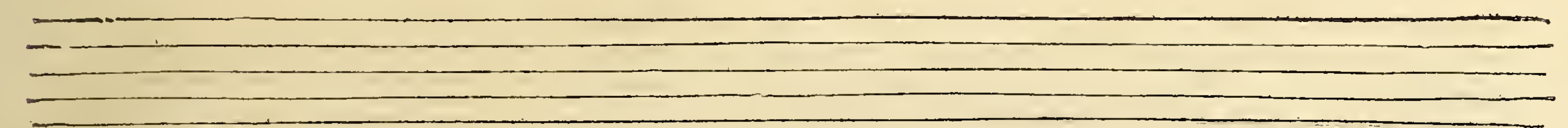

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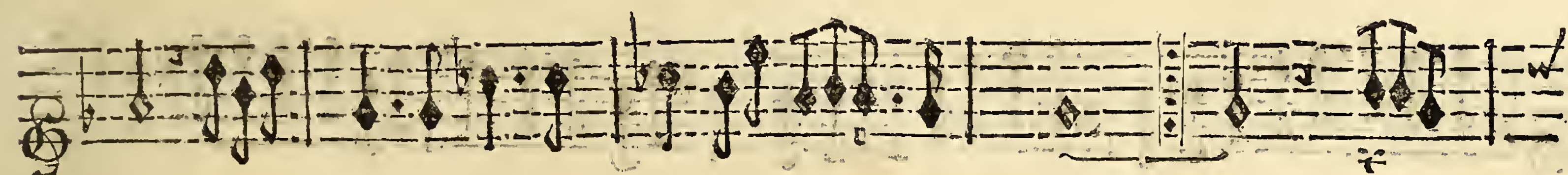




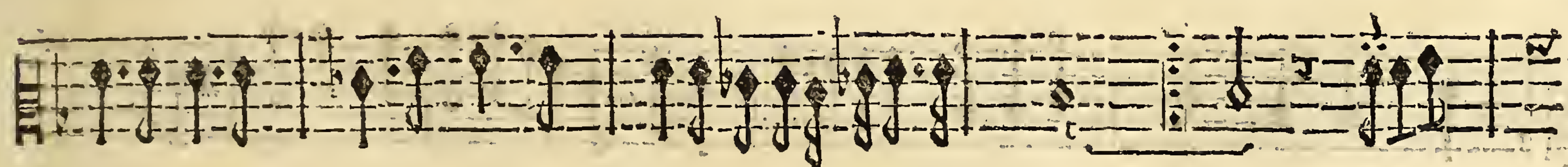






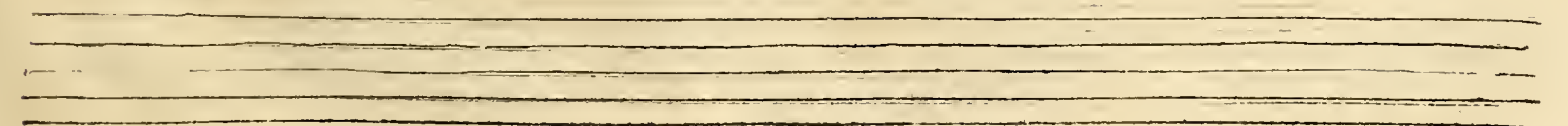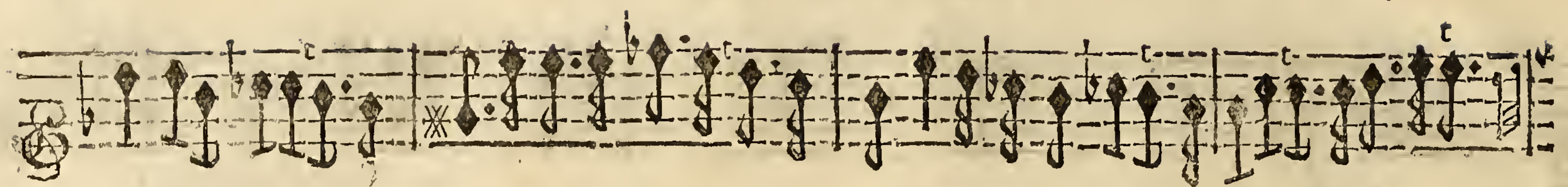






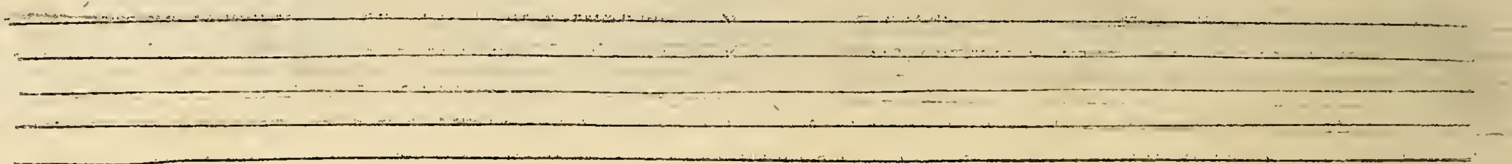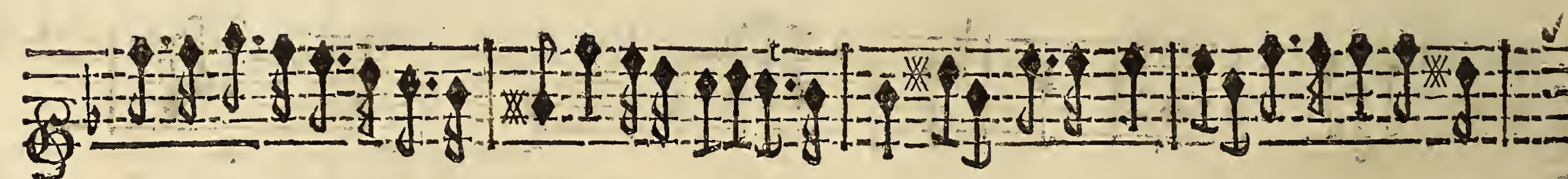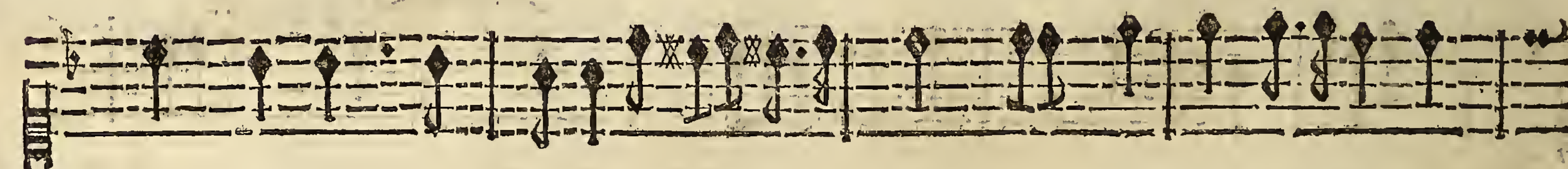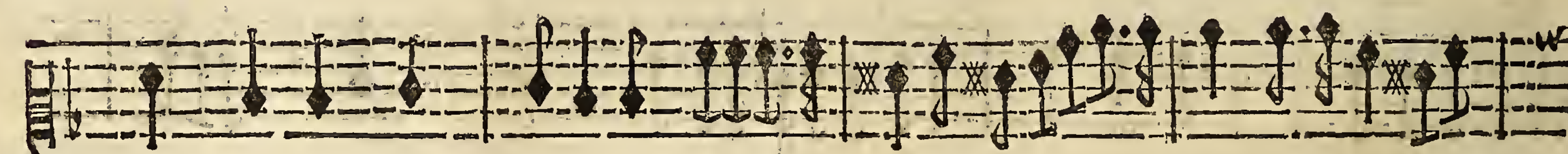






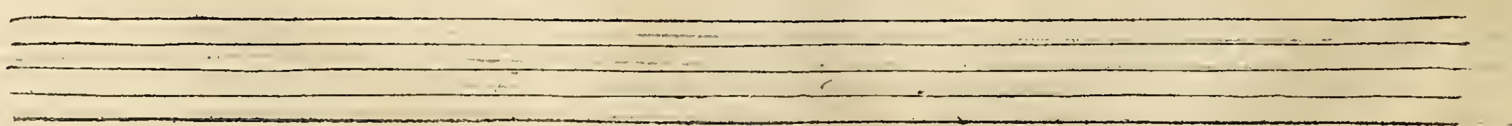


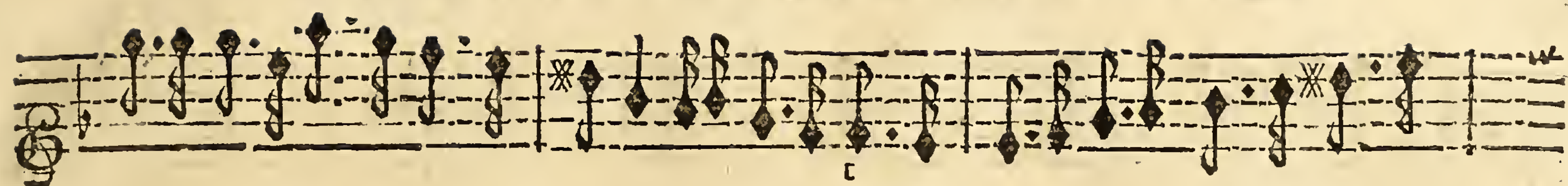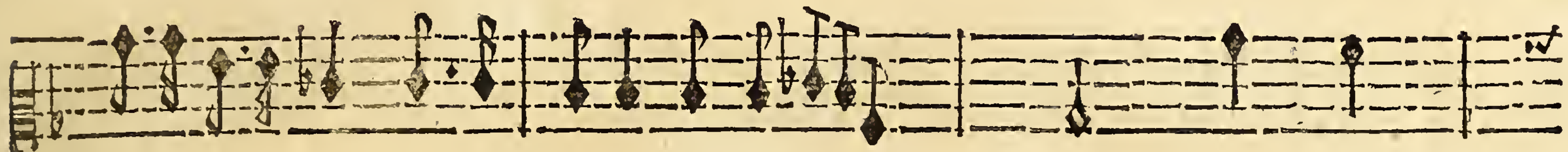


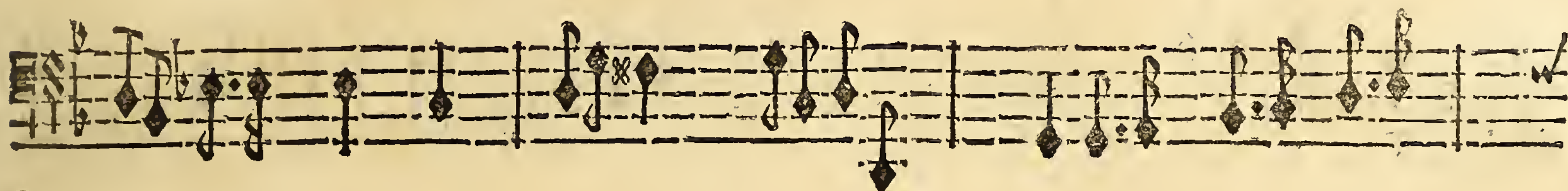
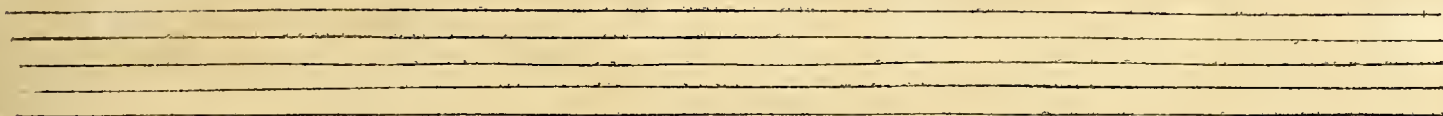
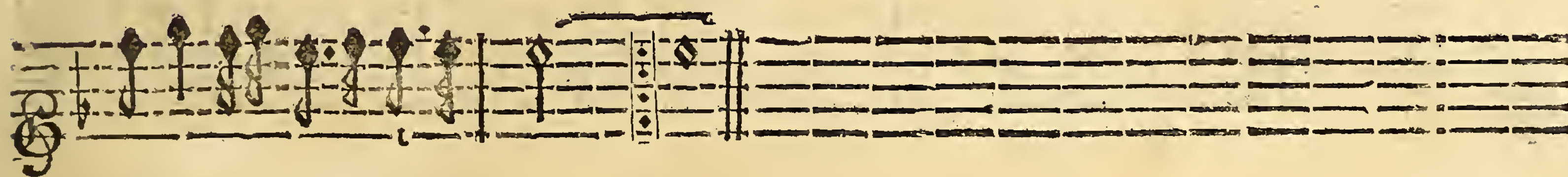
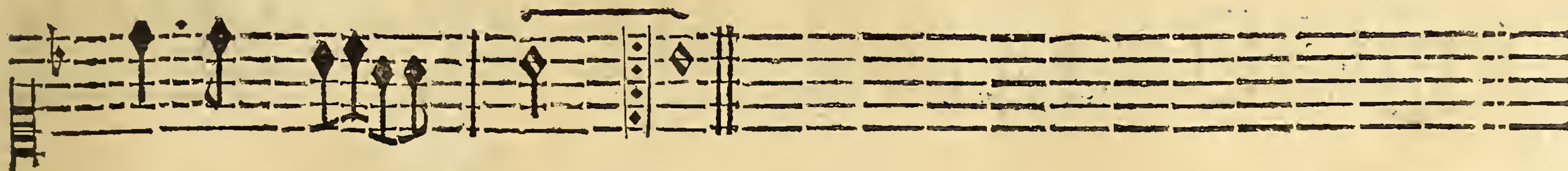
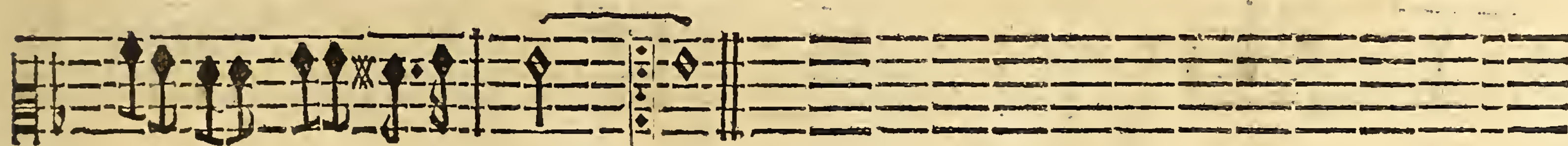
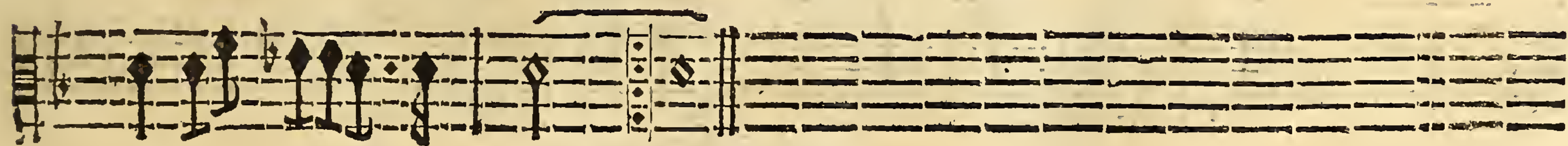




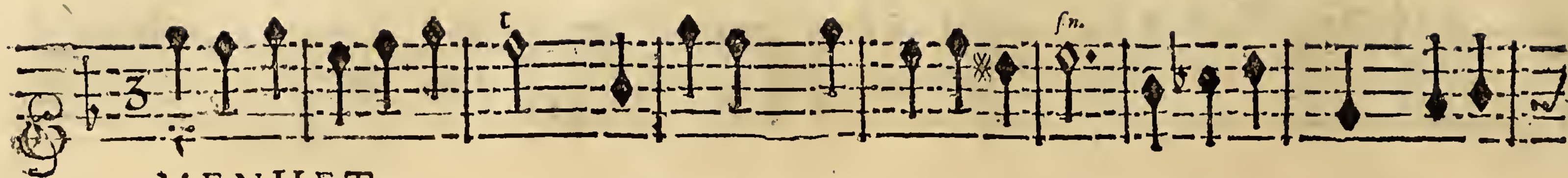




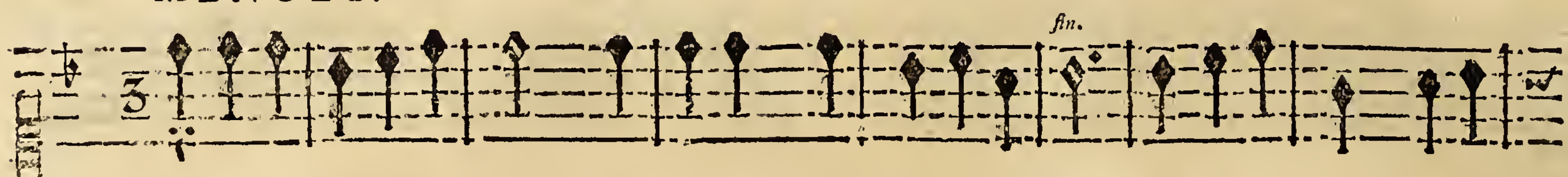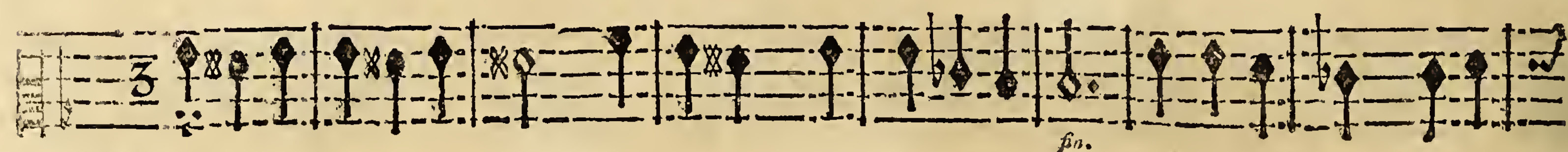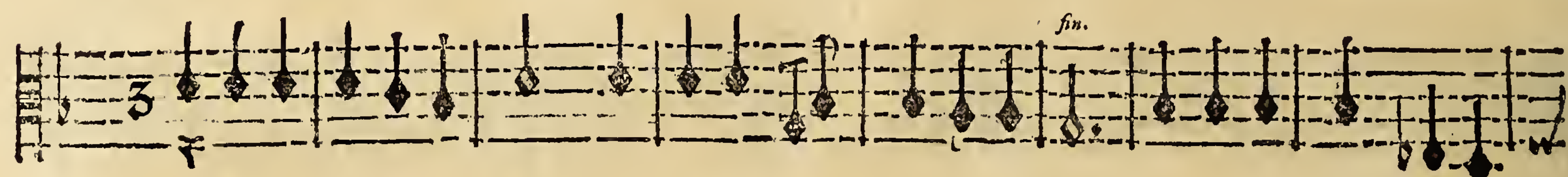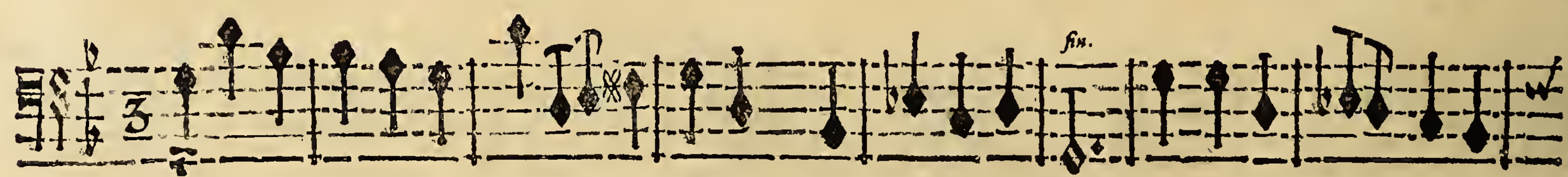






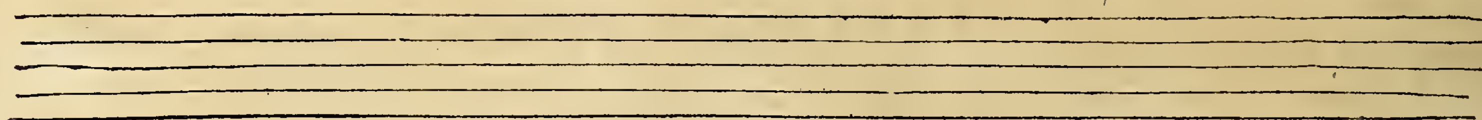
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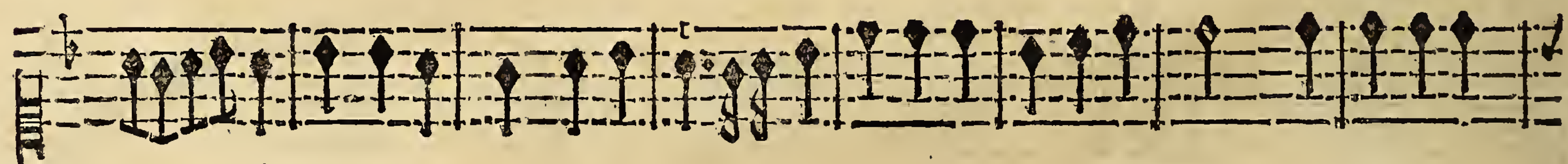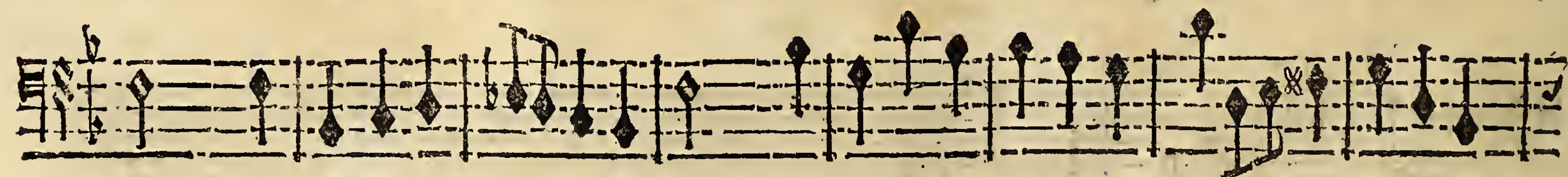










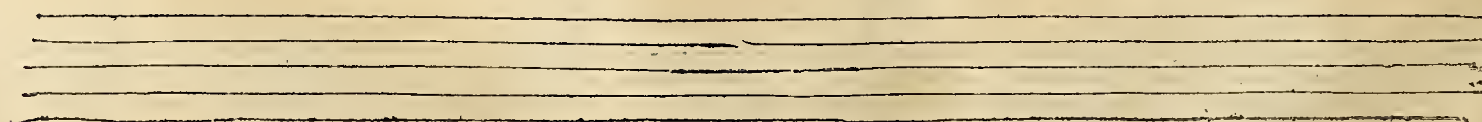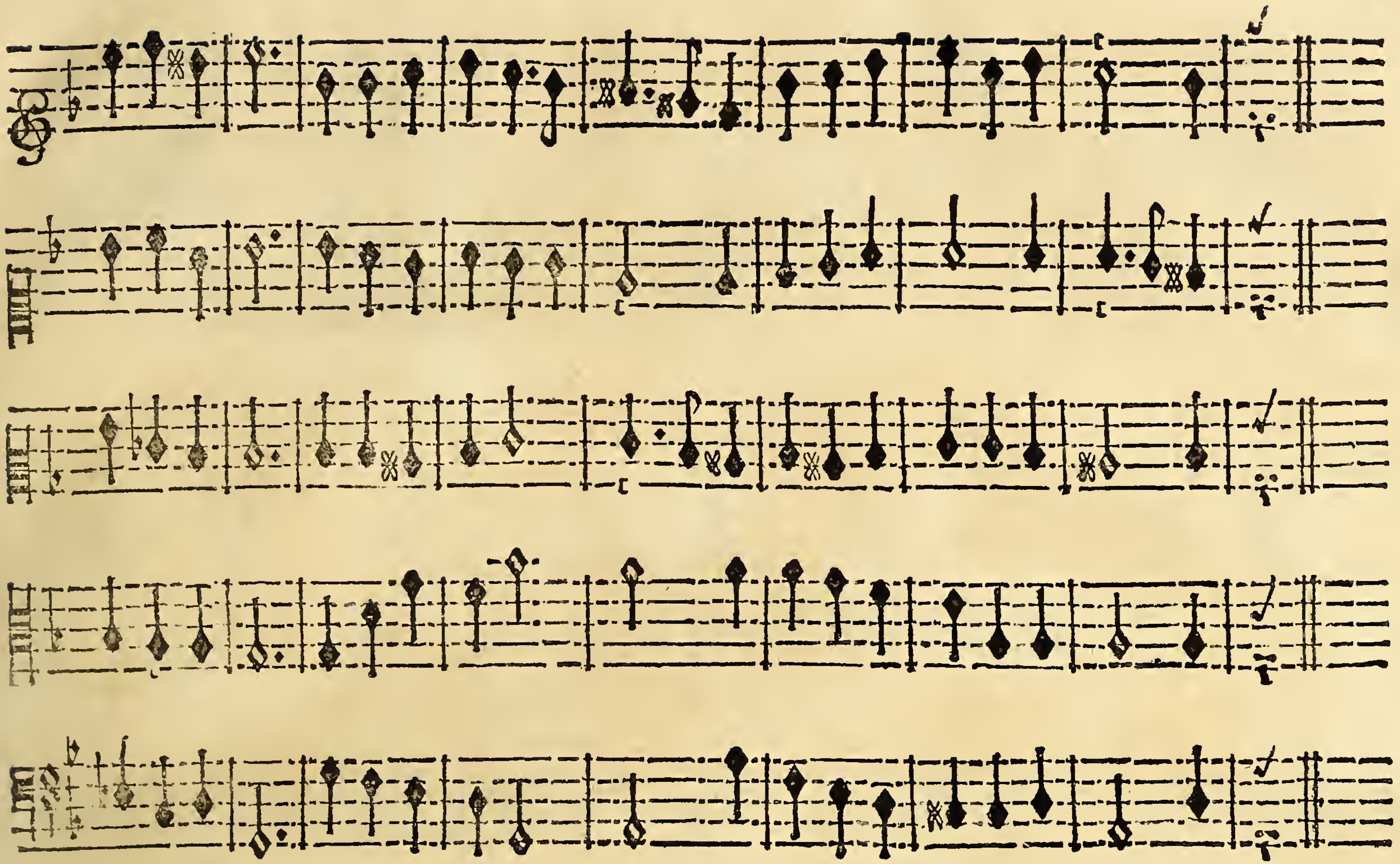














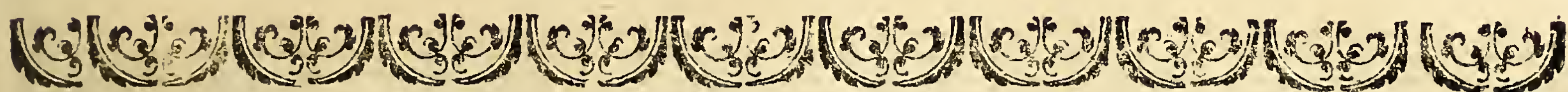
Comus reprend son Recit, Apollon flatc nos vœux, &c. page xlj. *jusqu'à la fin du Chœur.*
Et en suite on jouë l'Ouverture.

FIN DU PROLOGUE.
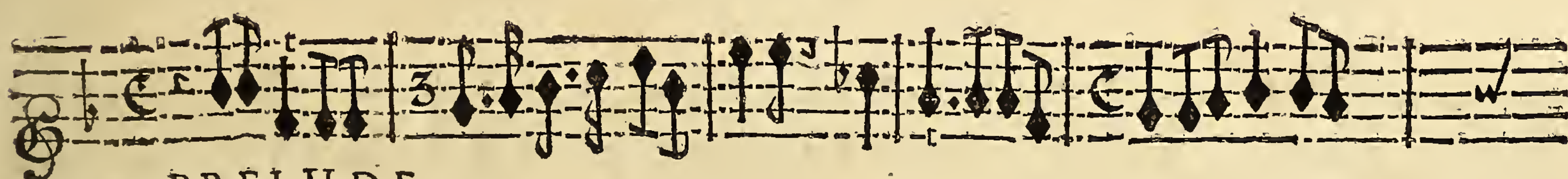




ACIS ET GALATÉE, *TRAGEDIE.*



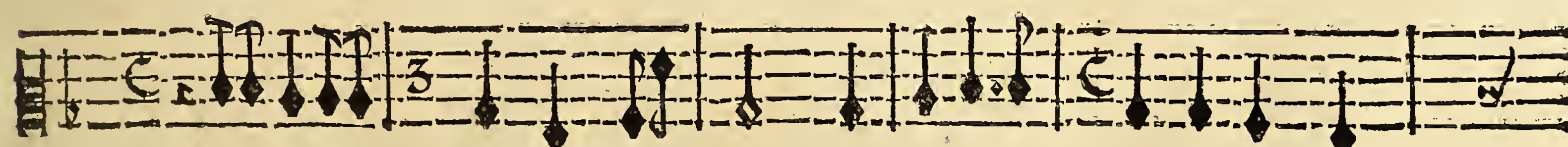
ACTE PREMIER.

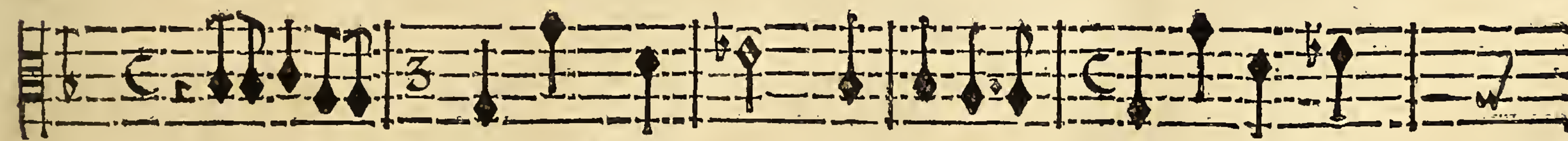
SCENE PREMIERE.

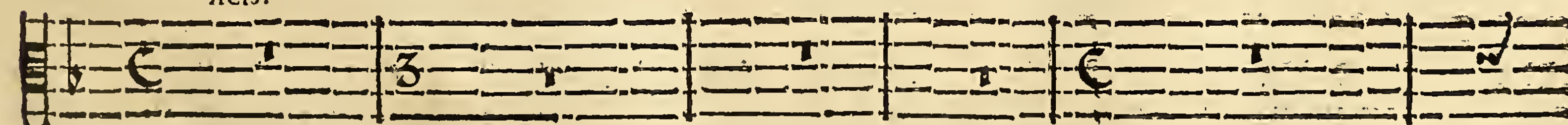
ACIS seul.

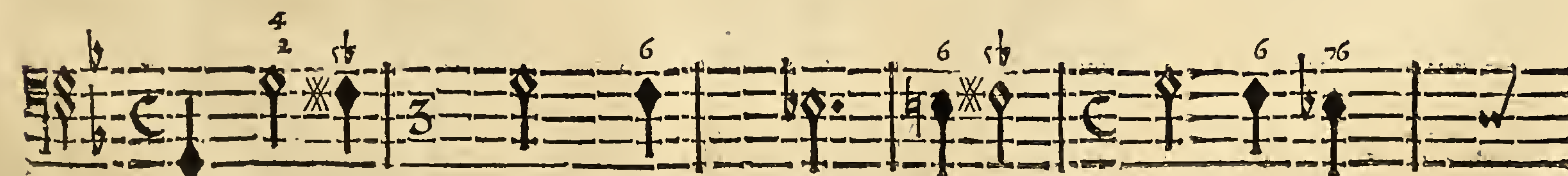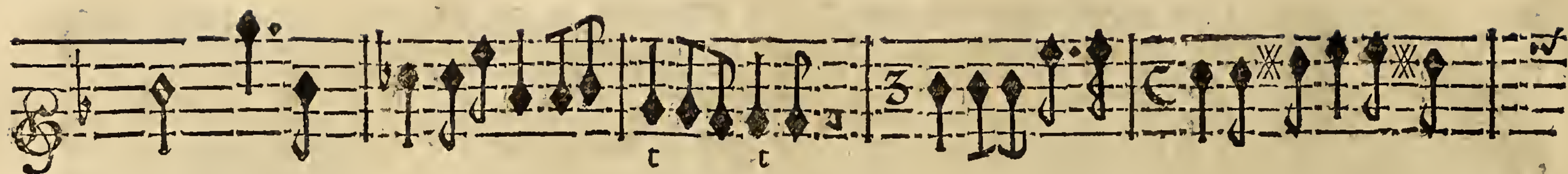




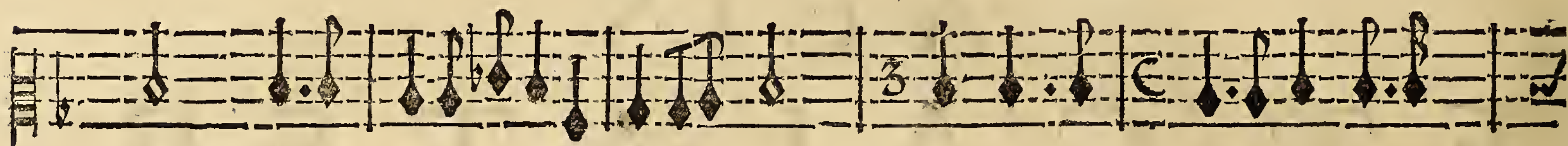
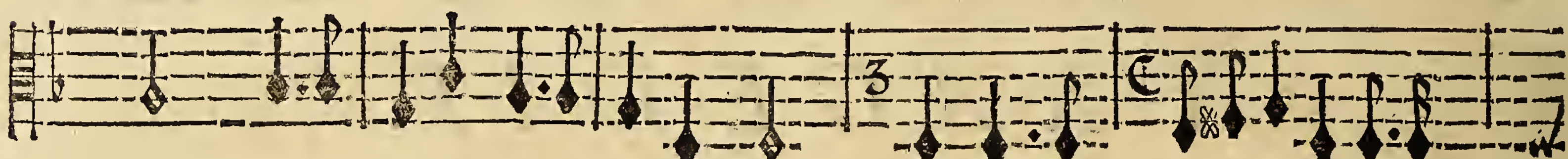
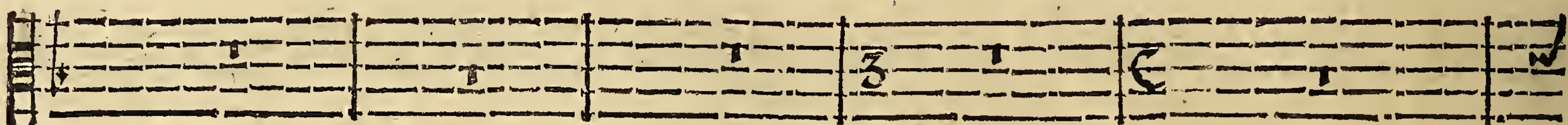
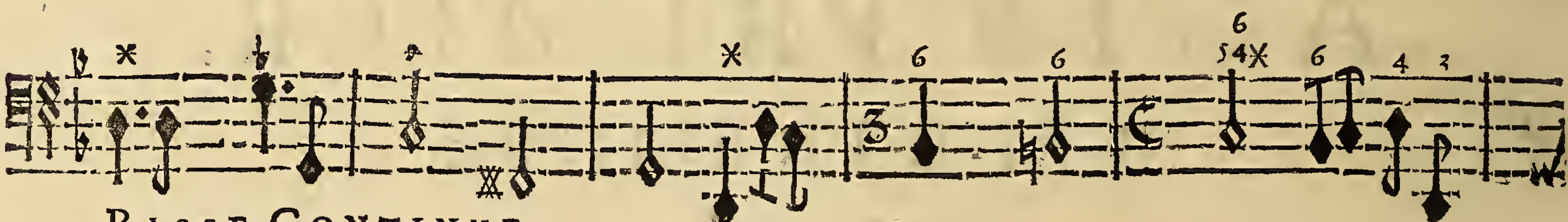










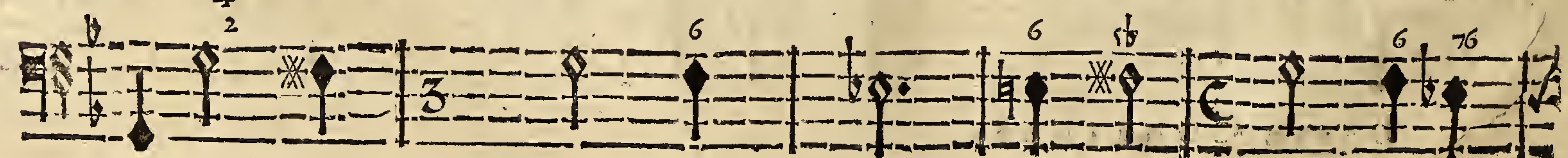
BASSE-CONTINUE.



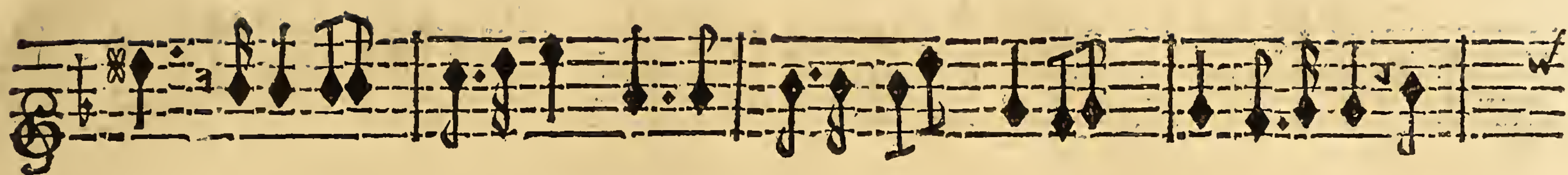




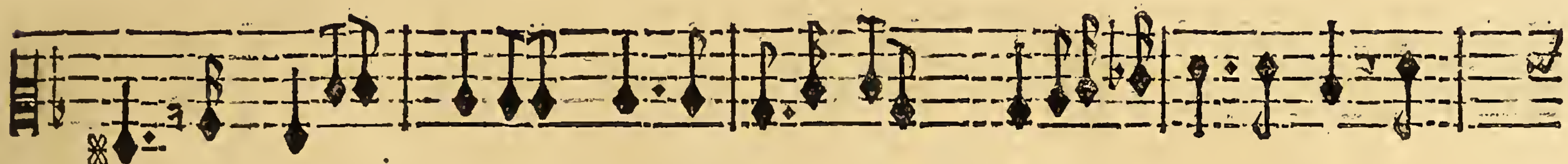
C'Est en vain qu'en ces lieux j'ay devancé l'Aurore, Helas! je n'y voy point la Beauté que ja-



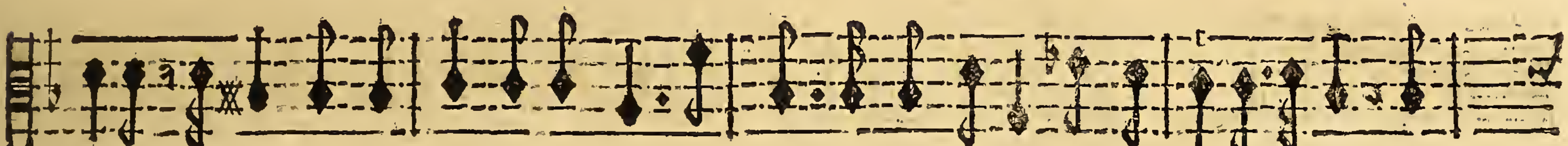
BASSE-CONTINUE.



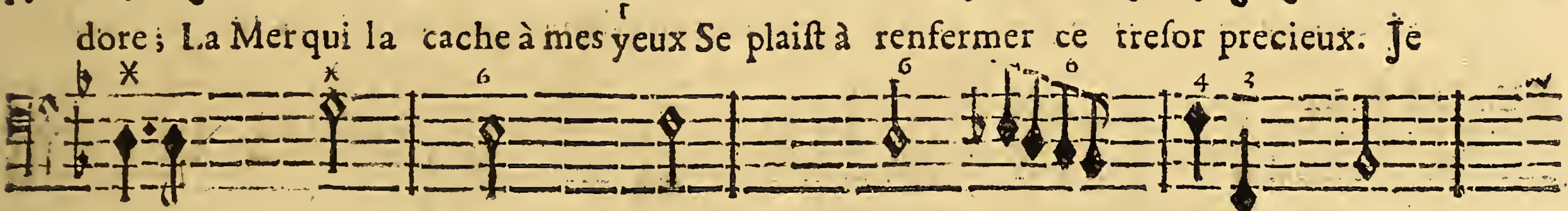






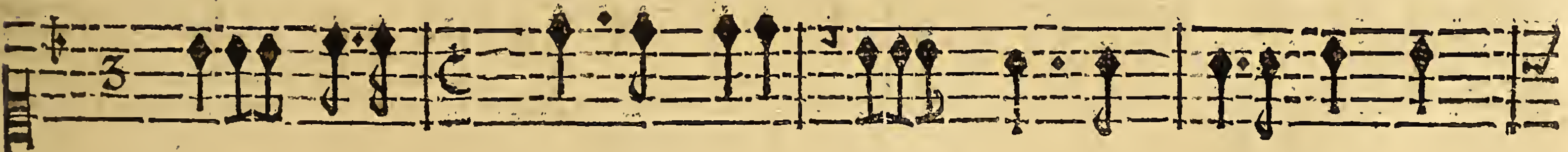


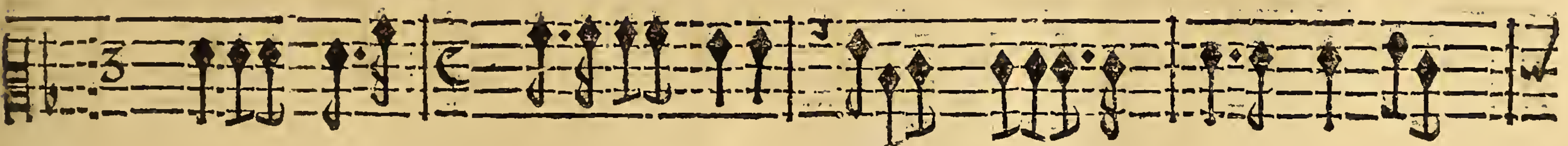
dore ; La Mer qui la cache à mes yeux Se plaiſt à renfermer ce treſor precieux. Je
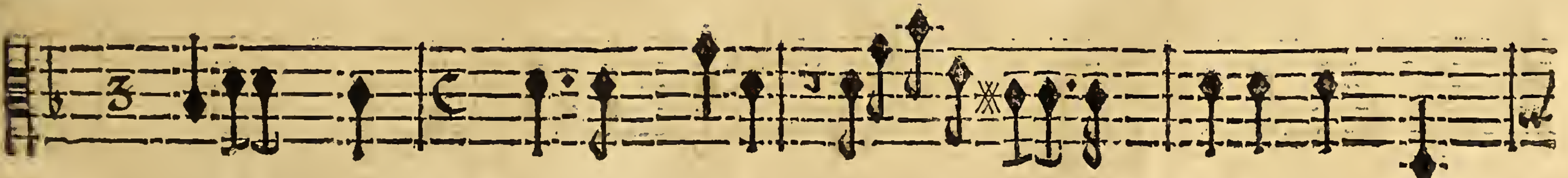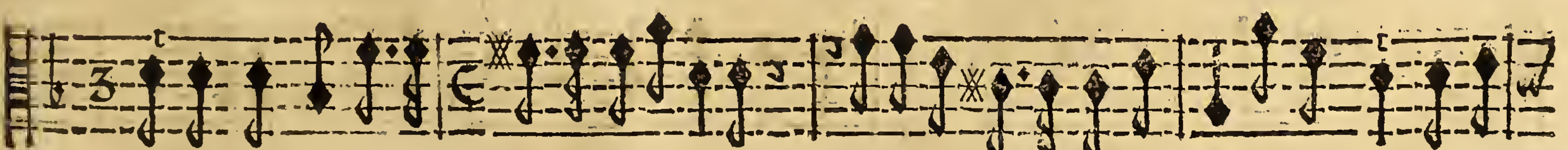


BASSE-CONTINUE.



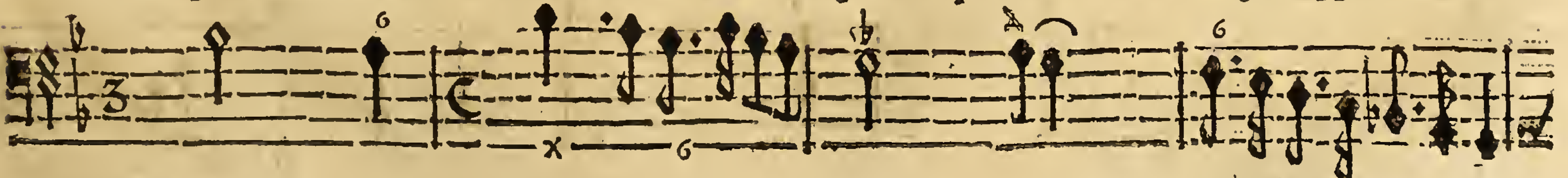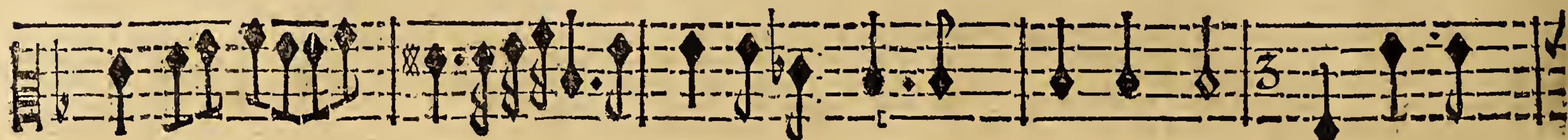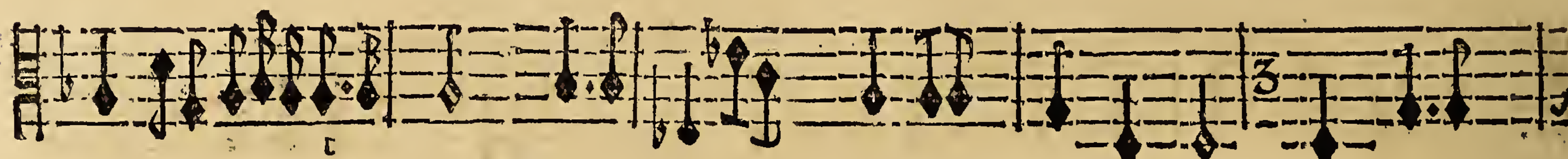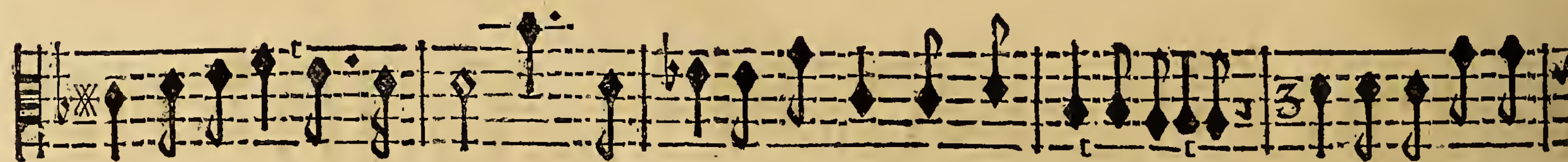








fais par tout voler le nom de Galatée, Je le repette mille fois, Je l'apprens aux Eſ-



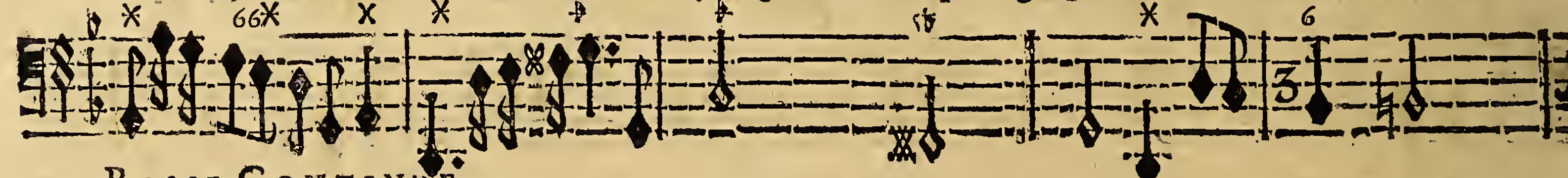
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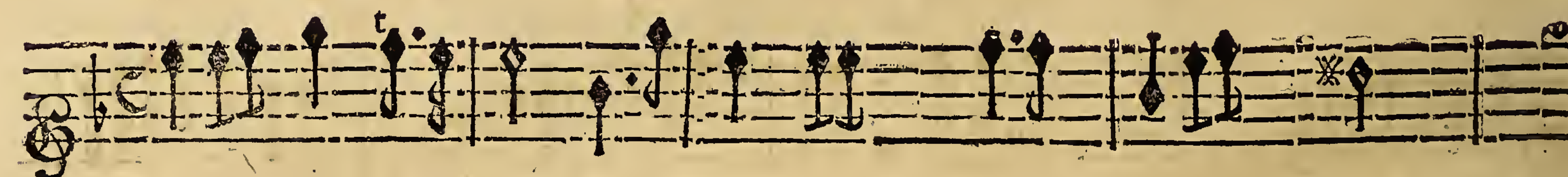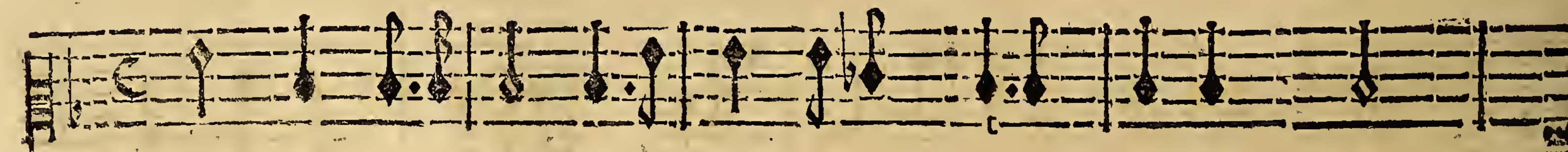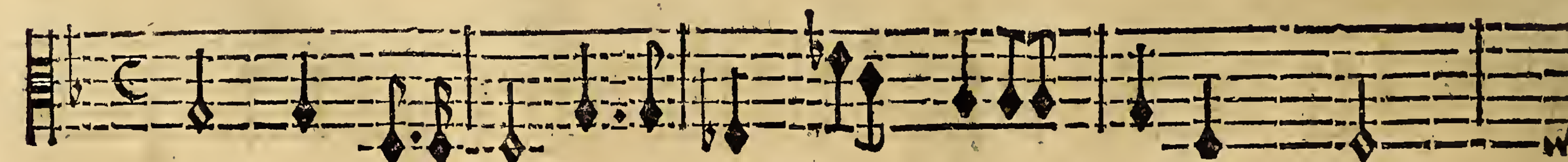




chos,aux Oyſeaux de ces bois. Loin de moy cepẽdant trop longtẽps arreſtée, Seule elle ſemble i-



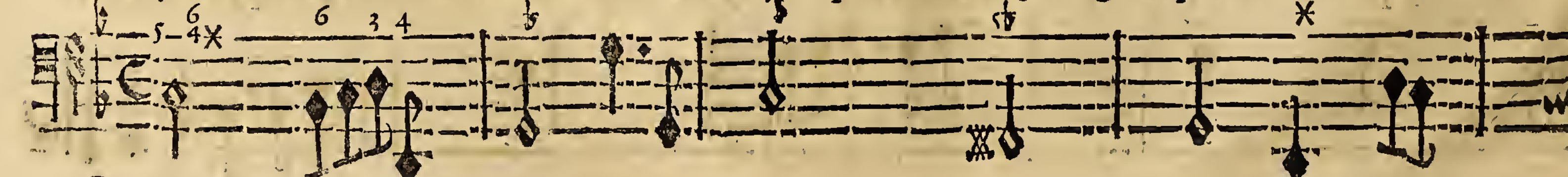
BASSE-CONTINUE.







cy méconnoiſtre ma voix. Loin de moy cependant trop longtemps arreſtée ,



BASSE-CONTINUE.

Seule elle semble i- cy méconnoiſtre ma

BASSE-CONTINUE.
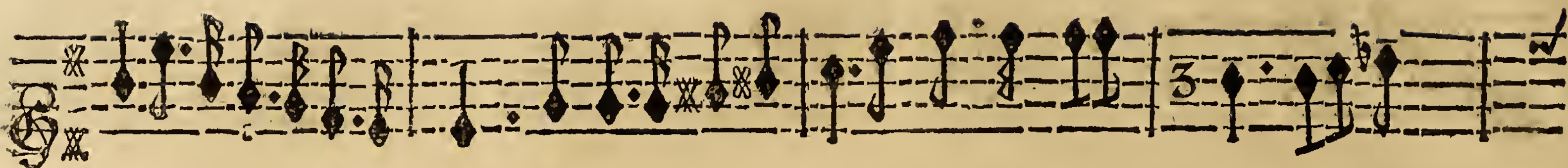
SCENE II.

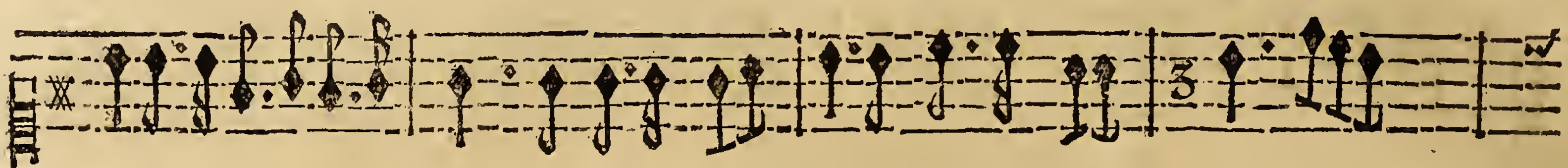
ACIS, TELEME.
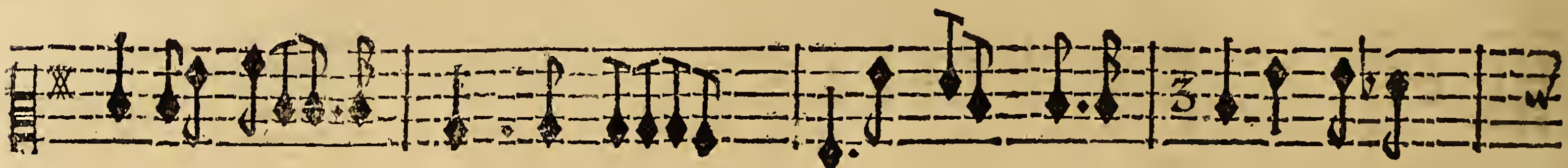
PRELUDE.

voix.
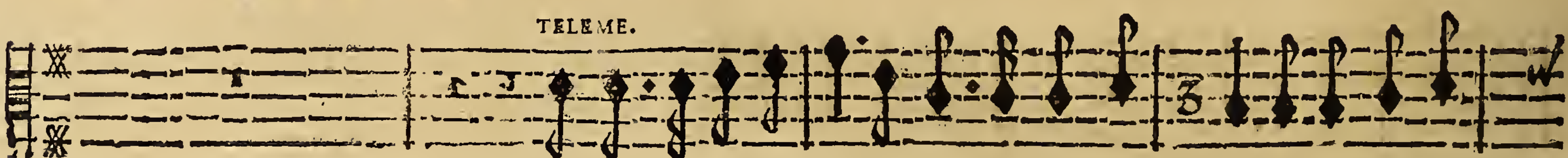
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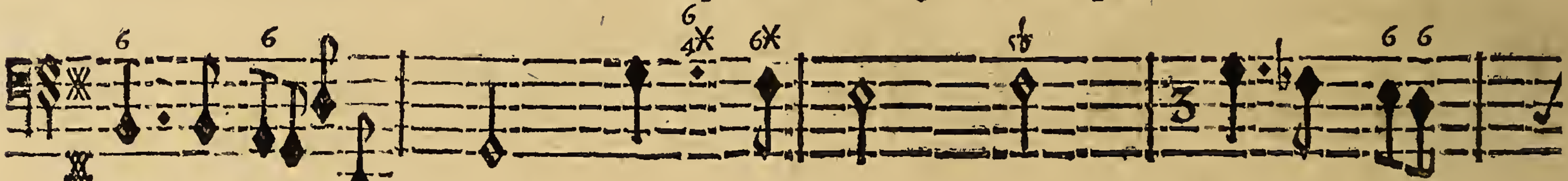


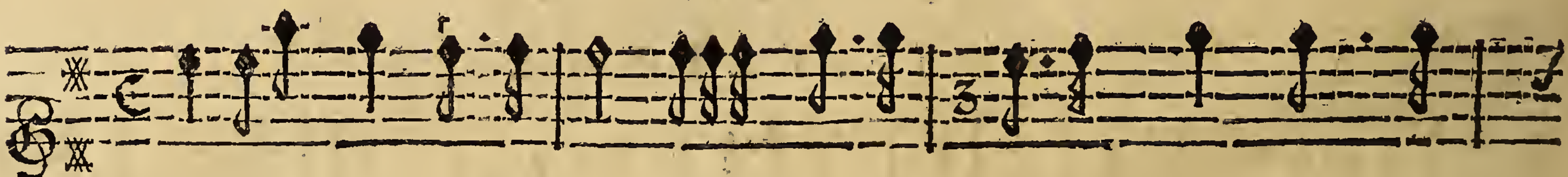


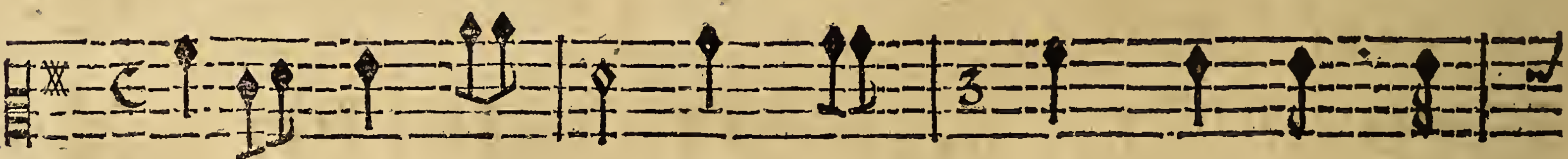


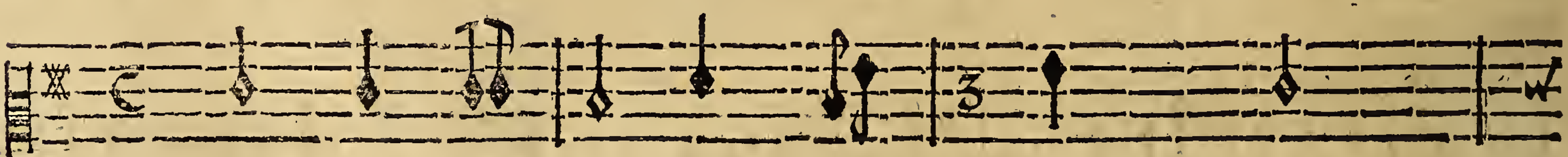


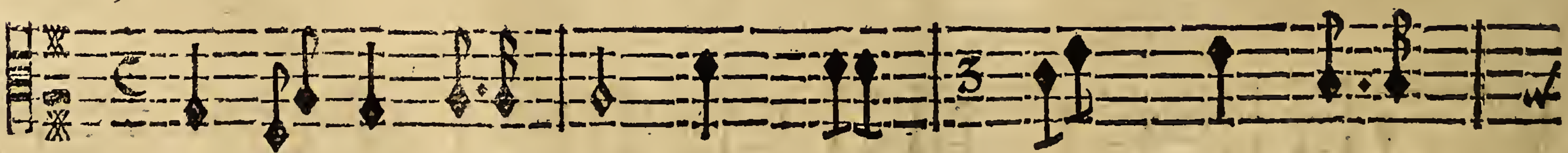

TELEME.
Vous n'estes pas le seul de qui la voix plain- tive Se fait en-
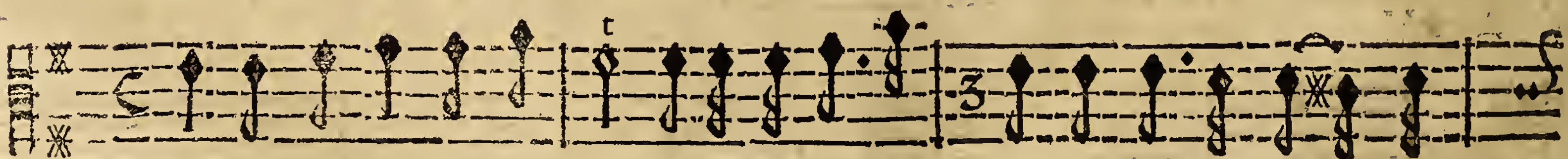

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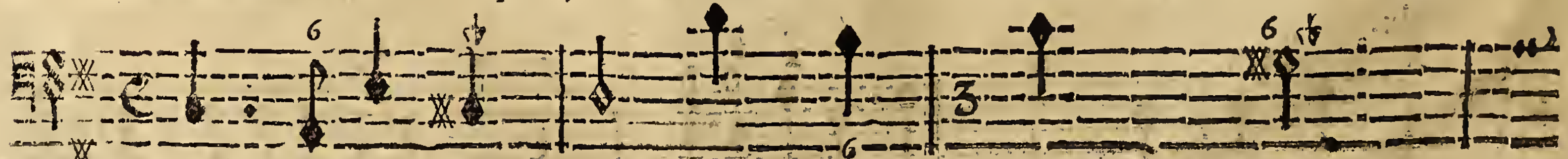


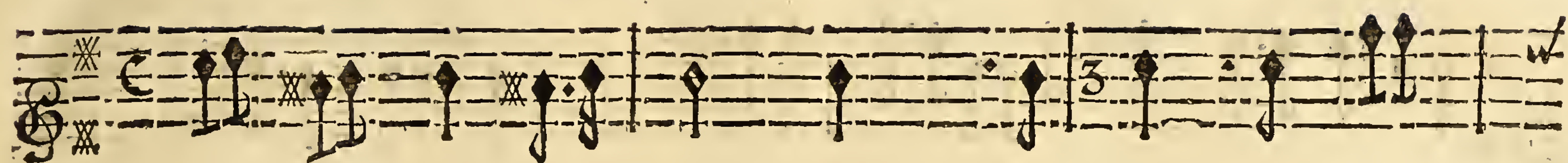


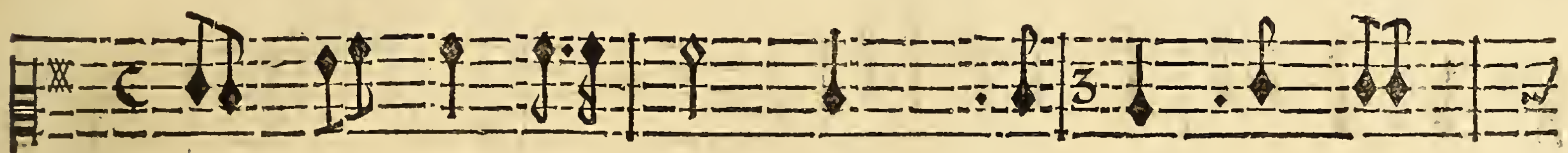


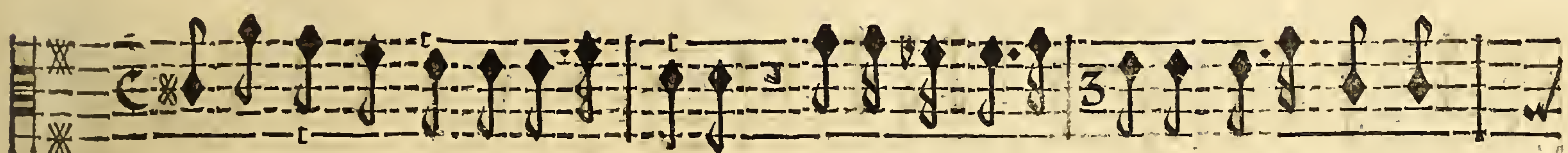
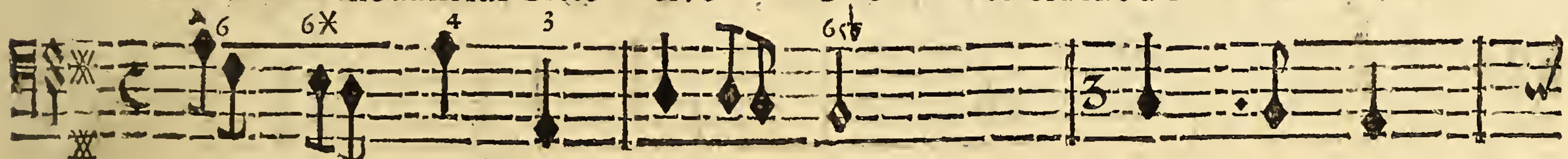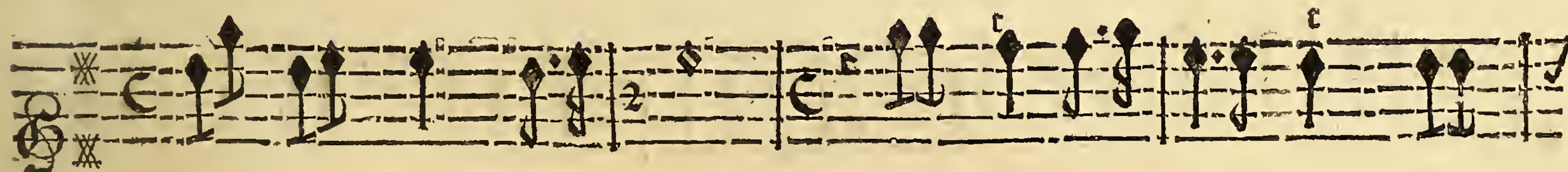


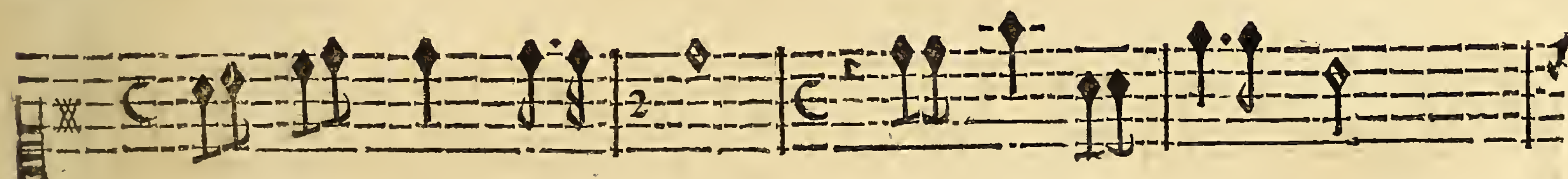
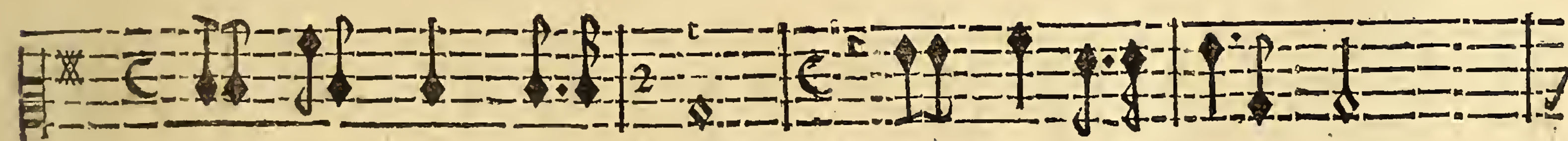
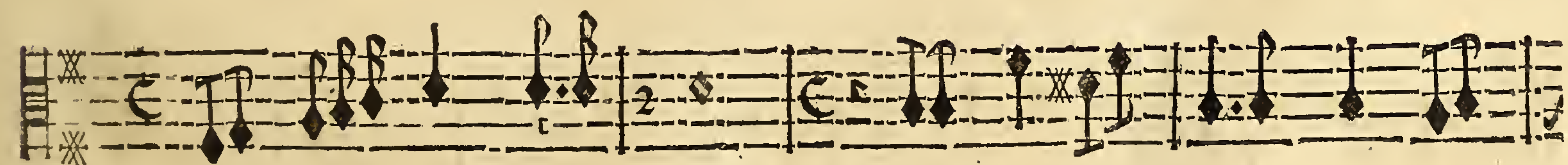
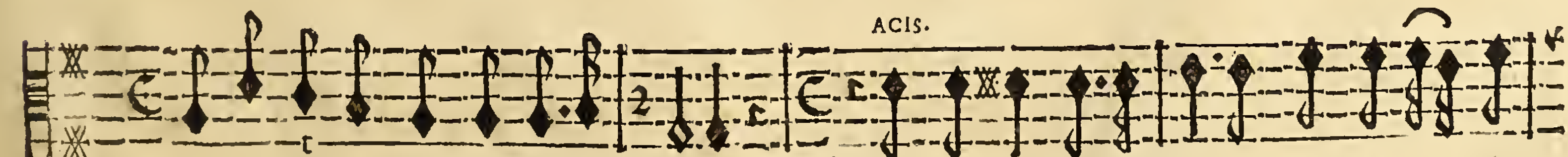
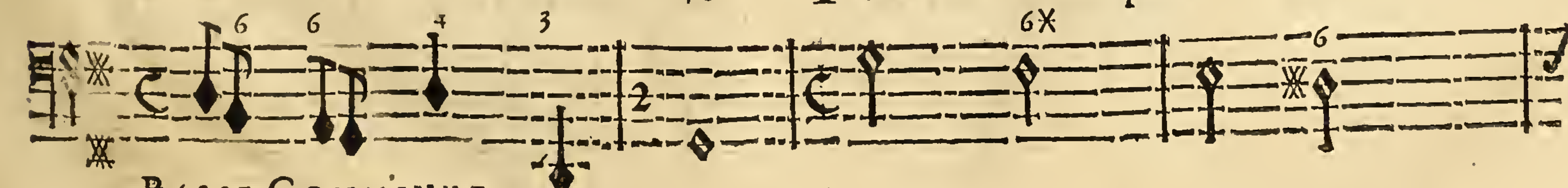

tendre en ces lieux chaque jour, Une beauté cru- elle, un mal-heureux a.

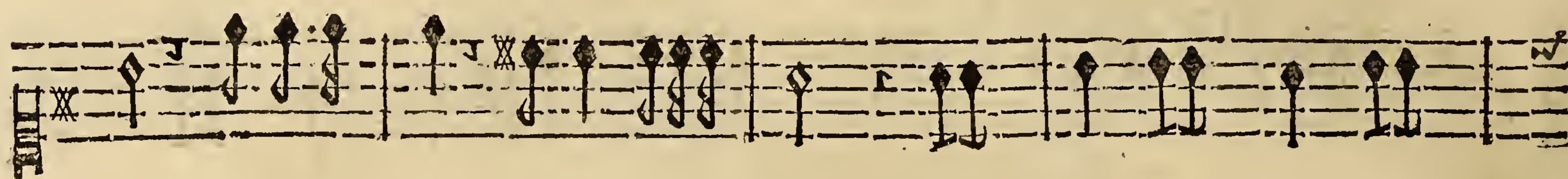
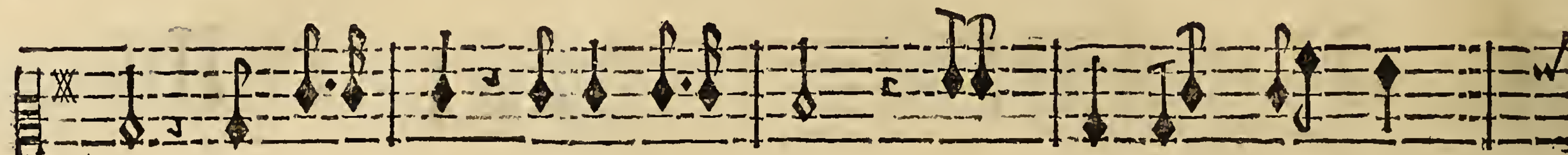

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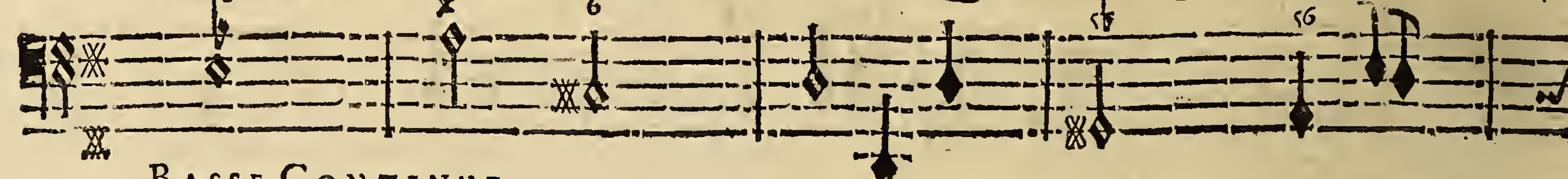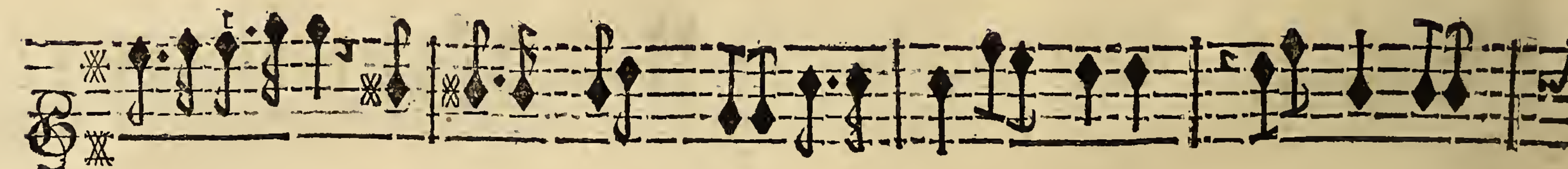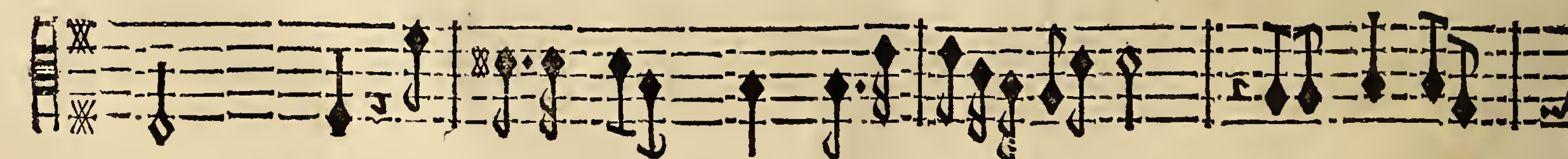





mour M'ameine auſſi ſur cette rive. Une beauté cruelle un malheureux a-

Basse-Continue.

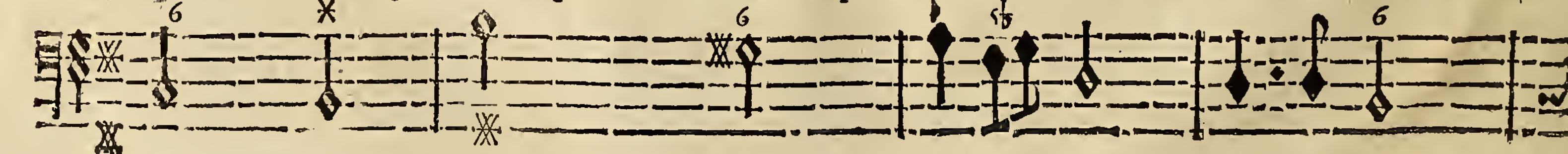





ACIS.
mour M'ameine auſſi ſur cette rive. Pouvez-vous comparer vos maux à mes mal-

Basse-Continue.

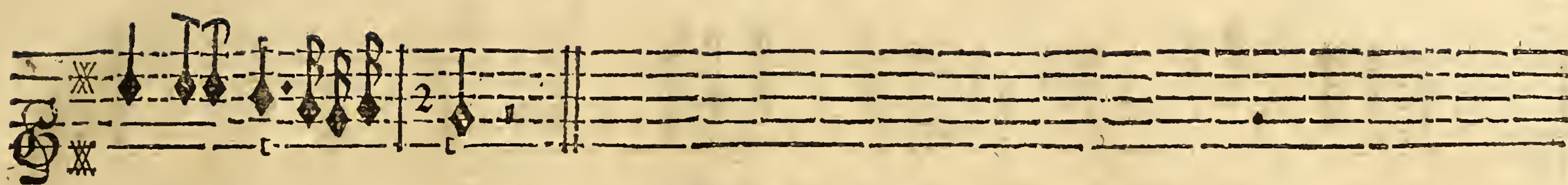




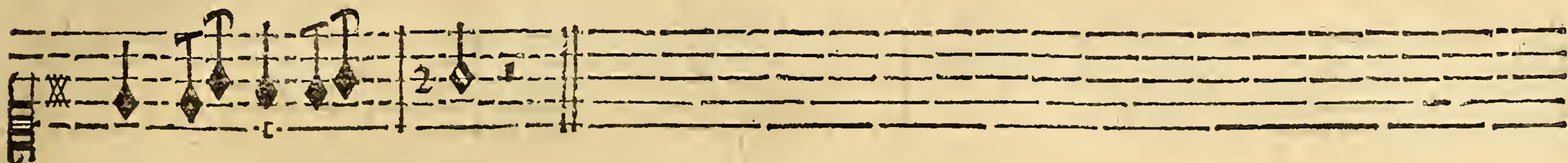

heurs? Je suis mortel, j'adore une Déesse, Quelle source pour moy d'éter-

Basse-Continue.

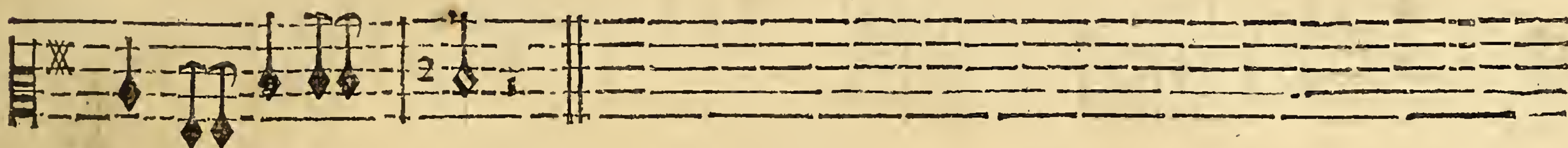


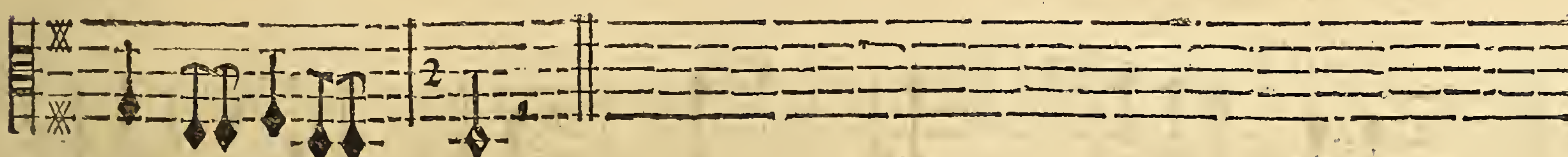


nelles douleurs! Je n'ose qu'en tremblant exprimer ma tendresse. Et souvent en se-

Basse-Continue.





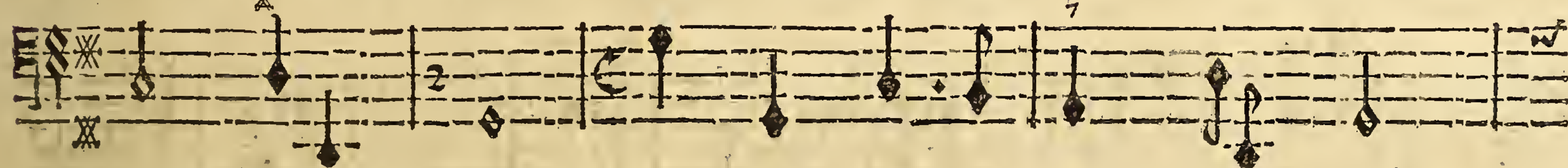






TELEME

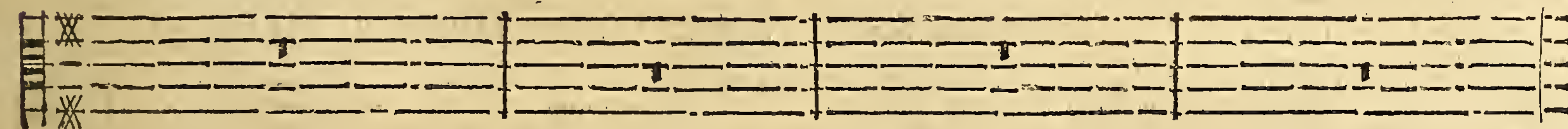
cret je devore mes pleurs. A- cis détrompez vous, Esperez un destin plus doux, Vous

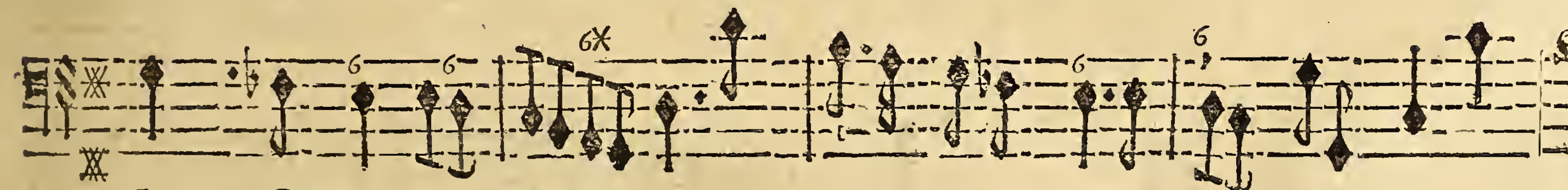


BASSE-CONTINUE.
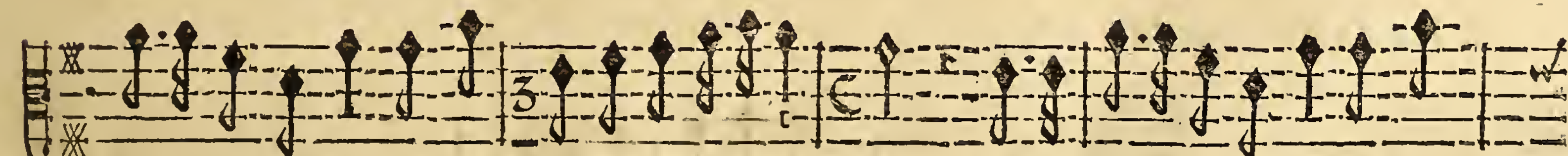


ne pousserez point de soûpirs inutiles, Aprés vos longs chagrins la joye aura son tour, Les Dé-
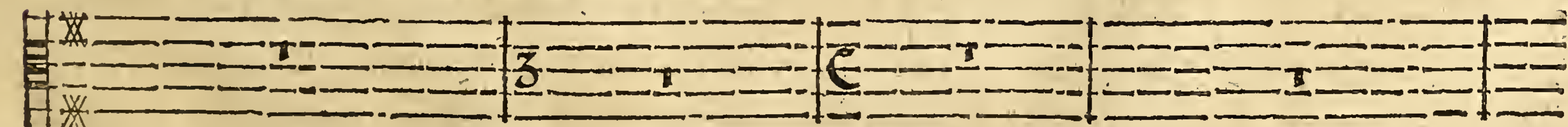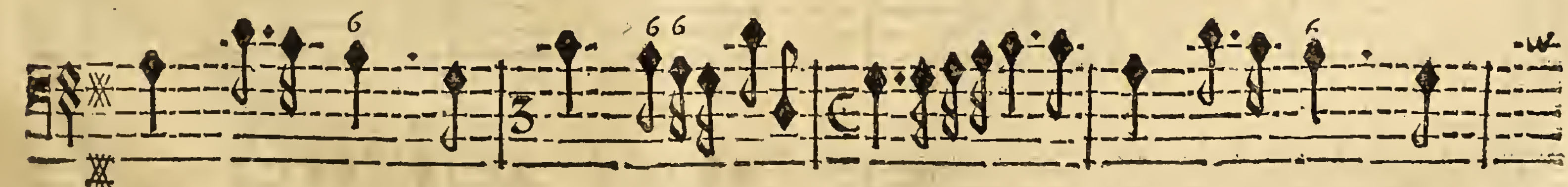




BASSE-CONTINUE.

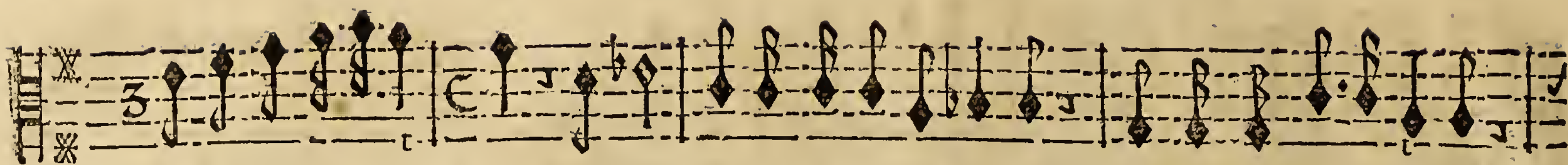


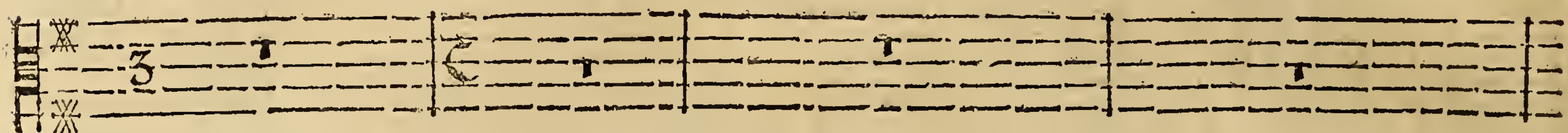
esses en amour Ne sont pas les plus difficiles. Les Déesses en amour ne sont

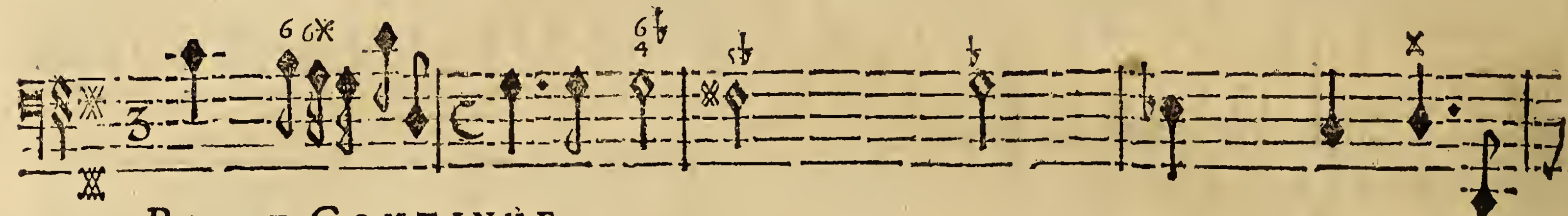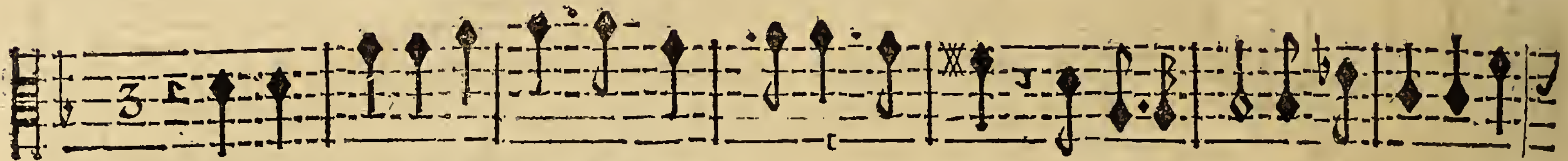




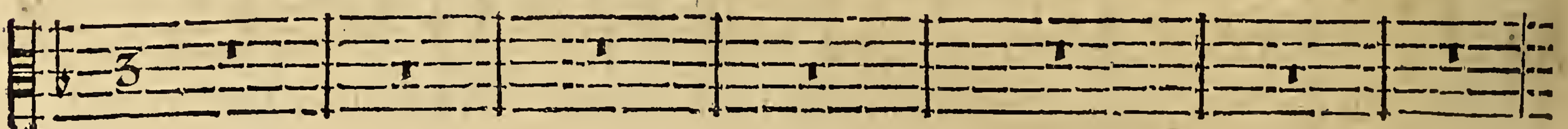
BASSE-CONTINUE.

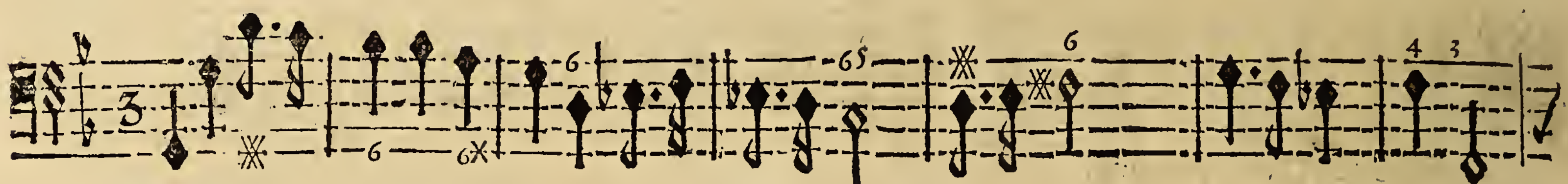

pas les plus difficiles. Helas! que n'en est-il de mesme Du malheureux Telesme?

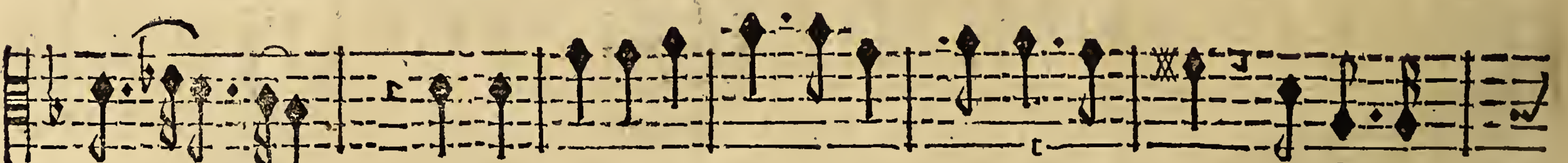


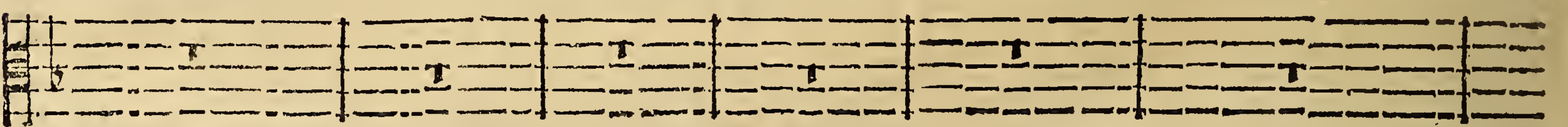

BASSE-CONTINÜE.

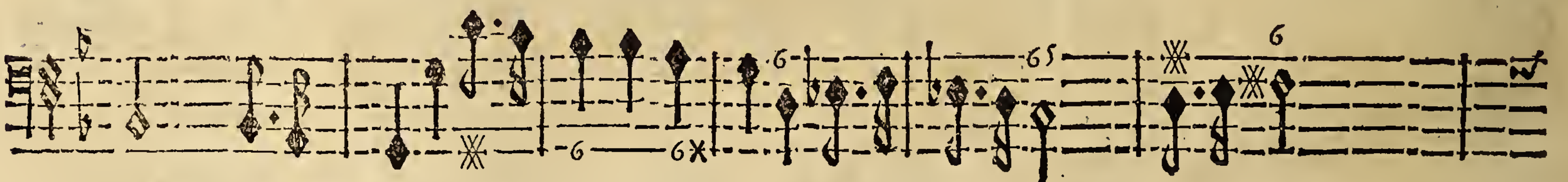

La charmante Scylla l'honneur de nos Hameaux Me fait gemir sous le poids de sa

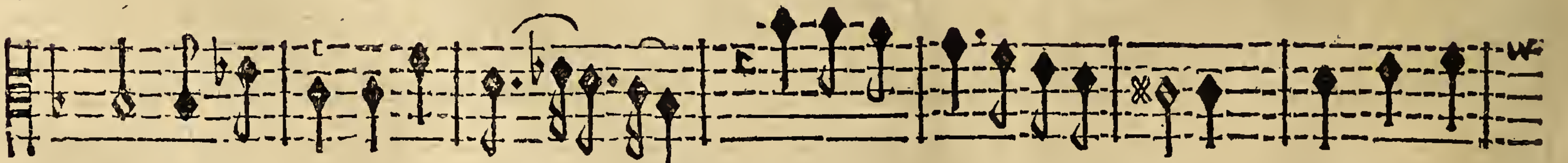


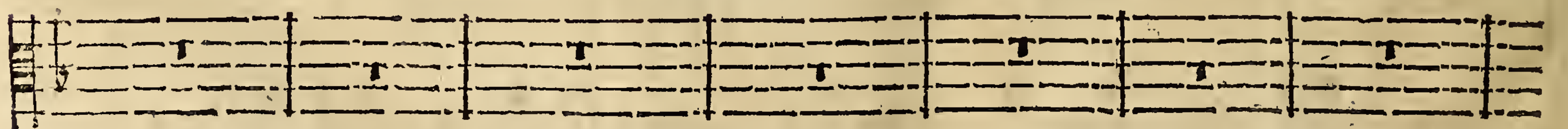

BASSE-CONTINUE.
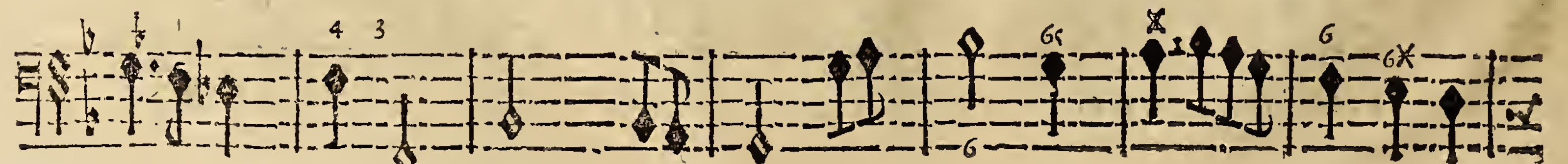

chaî- ne. La charmante Scylla l'honneur de nos Hameaux Me fait ge-
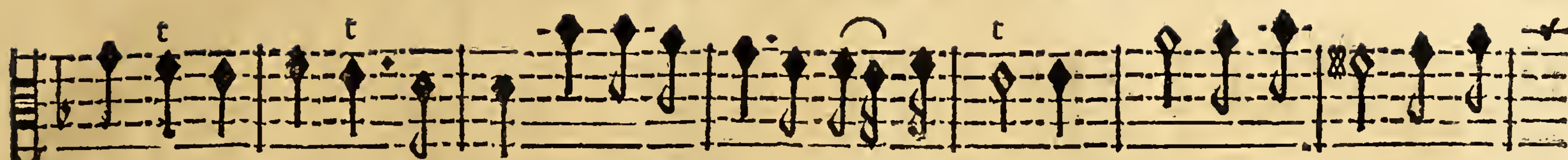



BASSE-CONTINUE.

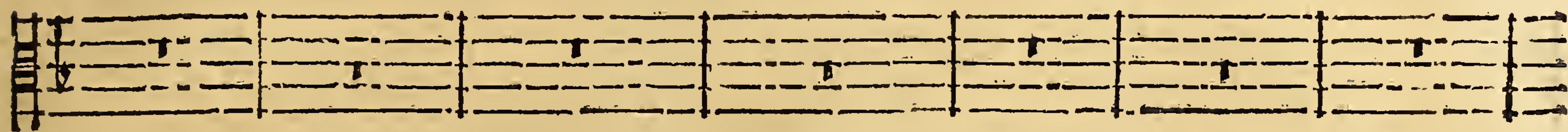

mir sous le poids de sa chaî- ne; Et la rigueur de l'inhumaine Change en Hy-
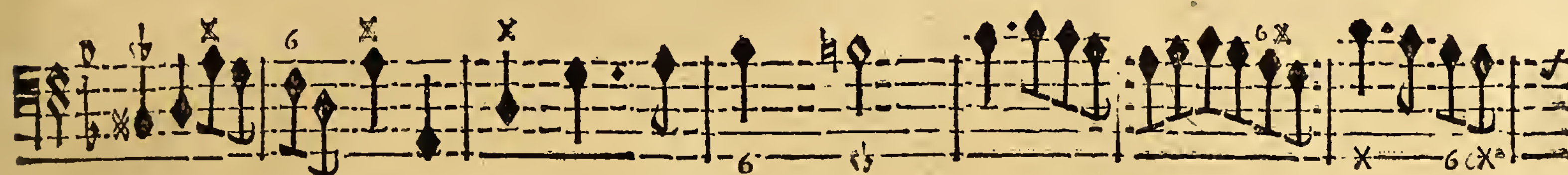



BASSE-CONTINUE.

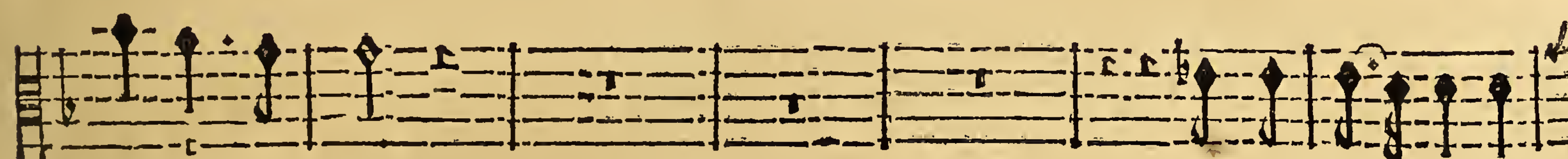


ver, toꝰ mes jours les plus beaux. Et la rigueur de l'in- humaine Change en hyver tous mes

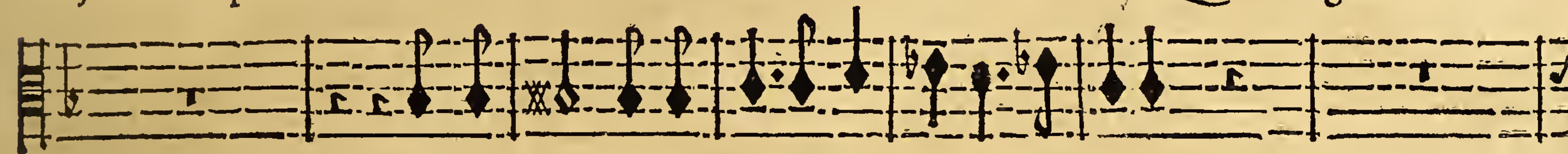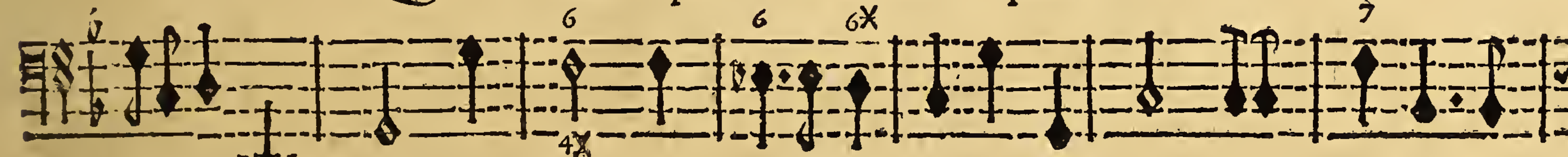




BASSE-CONTINUE.
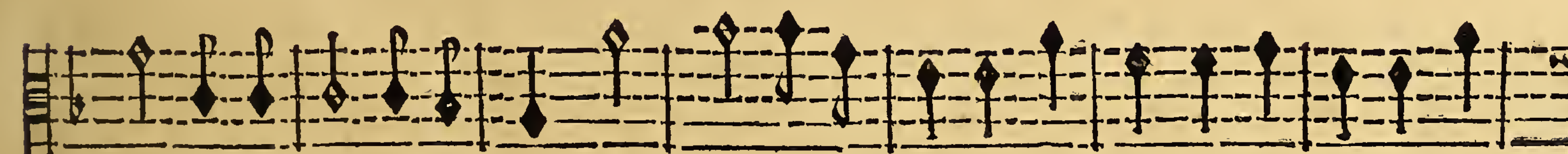


jours les plus beaux. Qu'une ingrat- te beau-
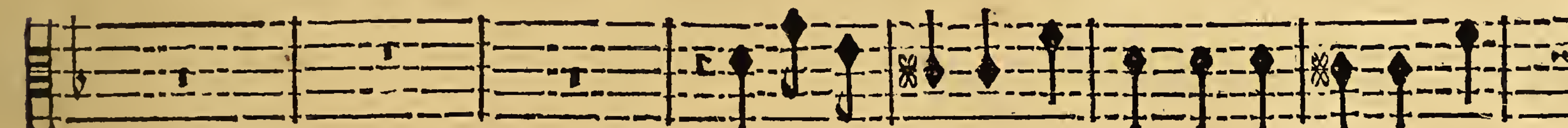


Que d'un cœur mépriſé l'eſtat eſt déplorable !



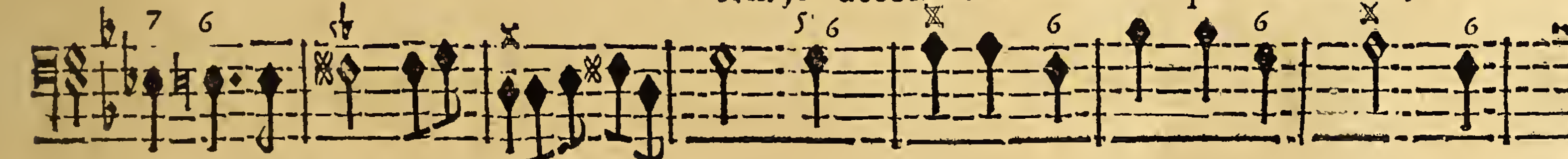
BASSE-CONTINUE.



té fait ſouffrir ſous ſa loy. Ah ! ah ! je ſuccombe au tourment qui m'accable, Peut-



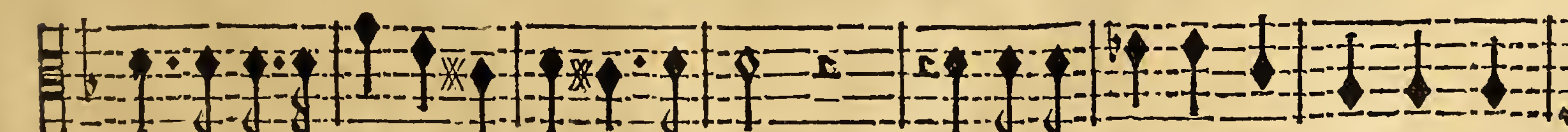
Ah ! je ſuccombe au tourment qui m'accable, Peut-
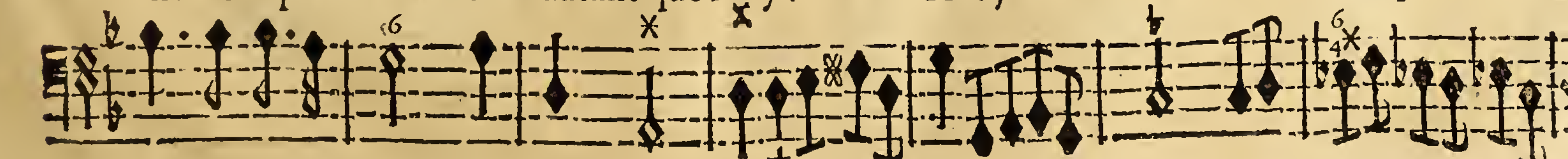


BASSE-CONTINUE.



on ſans eſperance aimer autant que moy ? Ah ! ah ! je ſuccombe au tourment qui m'ac-



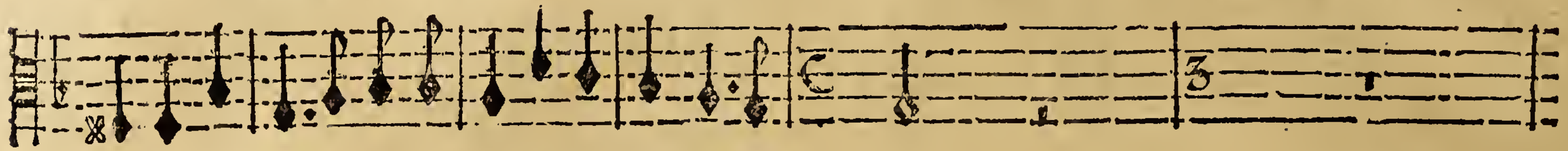
on ſans eſperance aimer autant que moy ? Ah ! je ſuccombe au tourment qui m'ac-



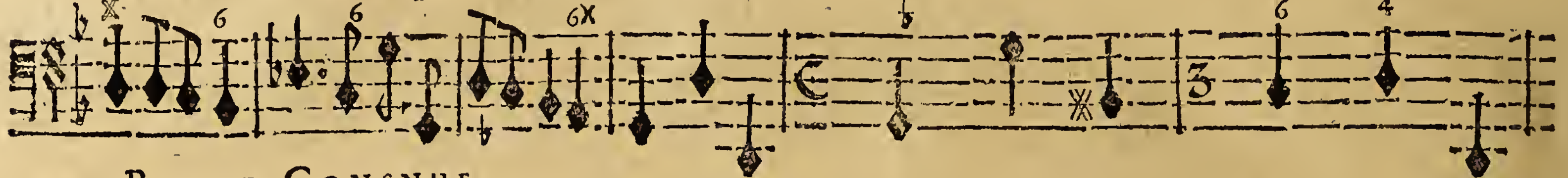
BASSE-CONTINUE.
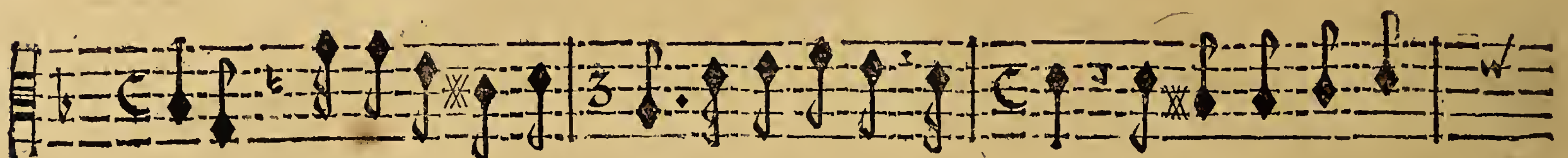


cable, Peut-on sans esperance aimer autant que moy? Vous attendez i- cy l'objet qui vo⁹ en-



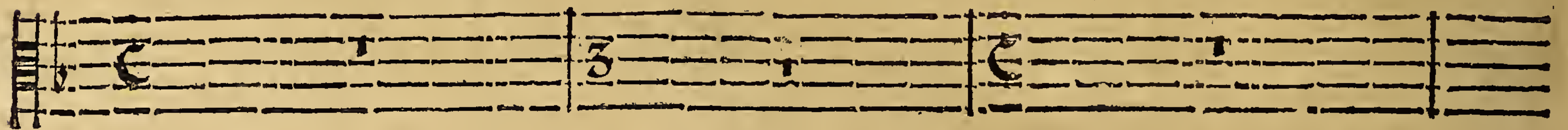
cable, Peut-on sans esperance aimer autant que moy ?

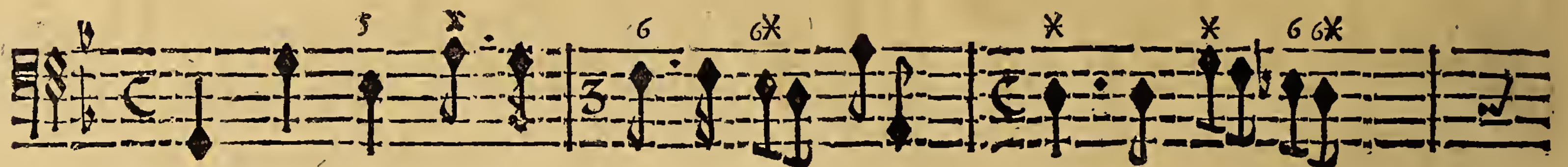


BASSE-CONSNUE.



gage, Vous le verrez bien- tost paroistre sur ces bords. Je vais chercher Scyl-

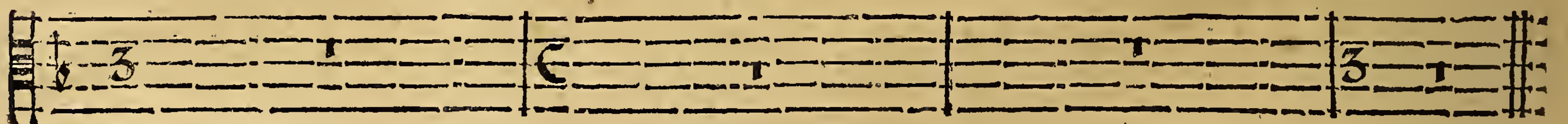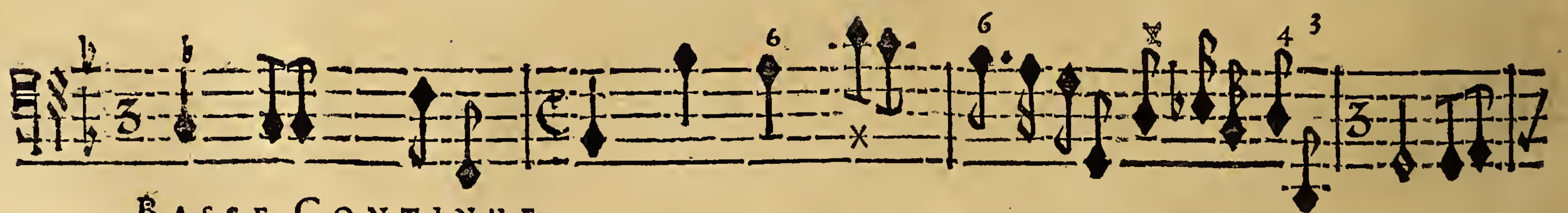




BASSE-CONTINUE...

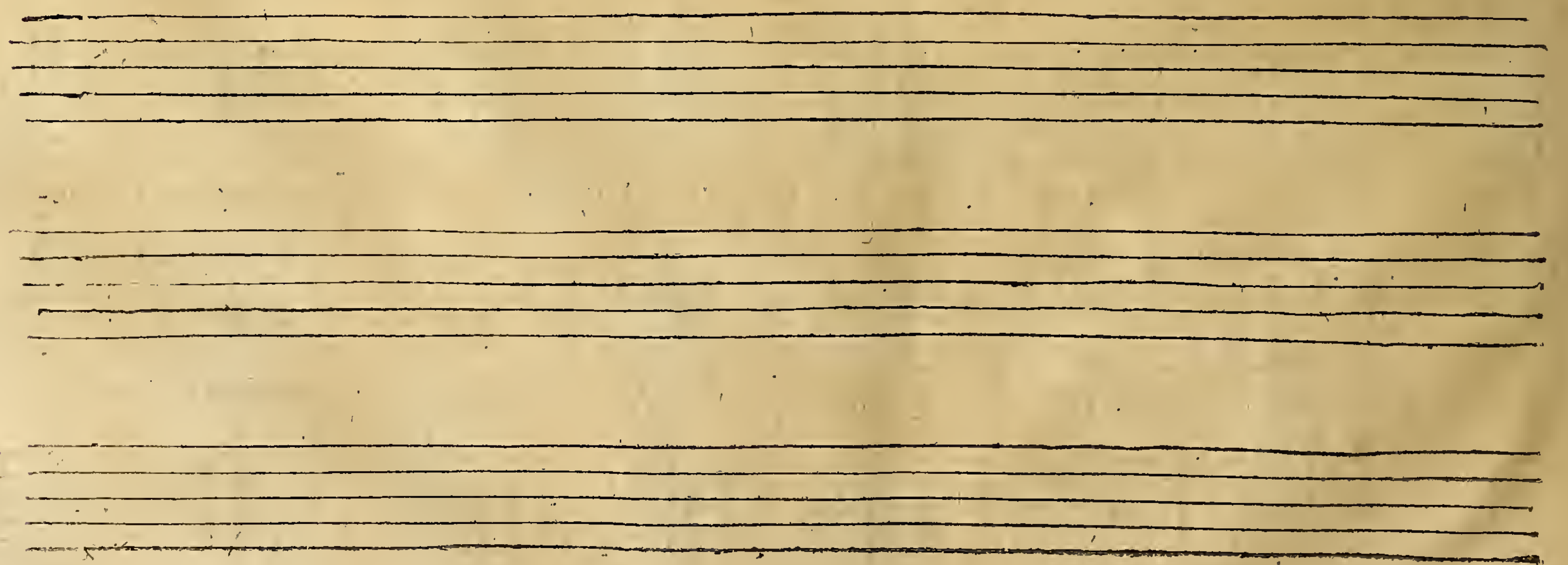


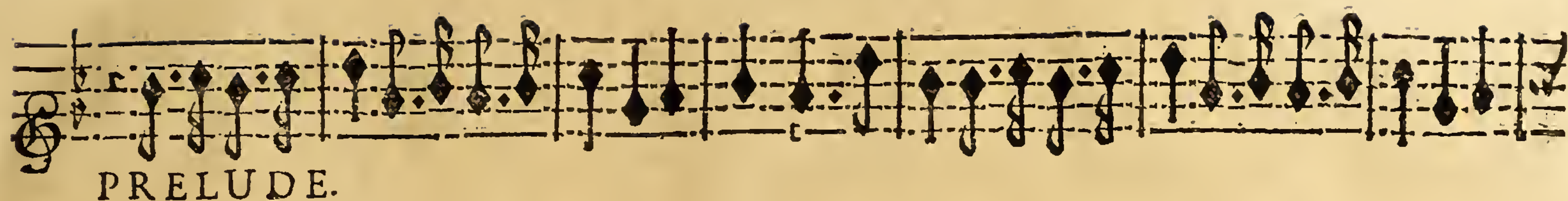
la dans le prochain boc- cage, J'ay déja trop contraint ma flâme & mes trans- ports.



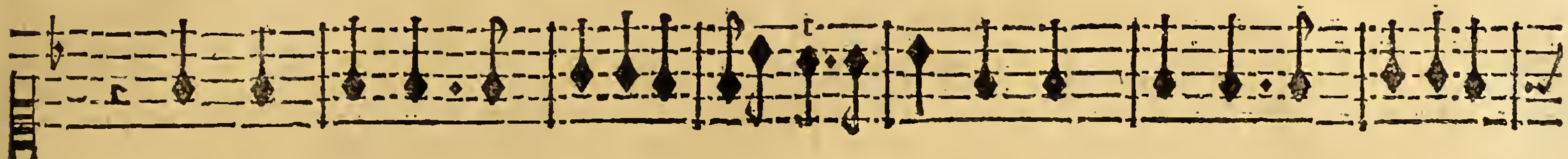


BASSE-CONTINUE.

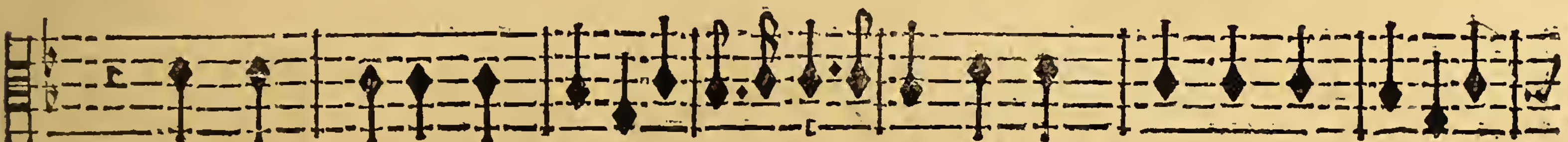


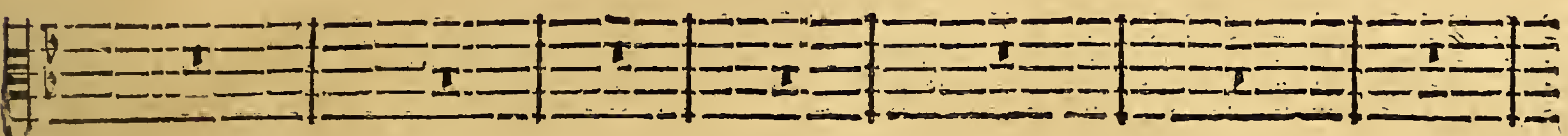


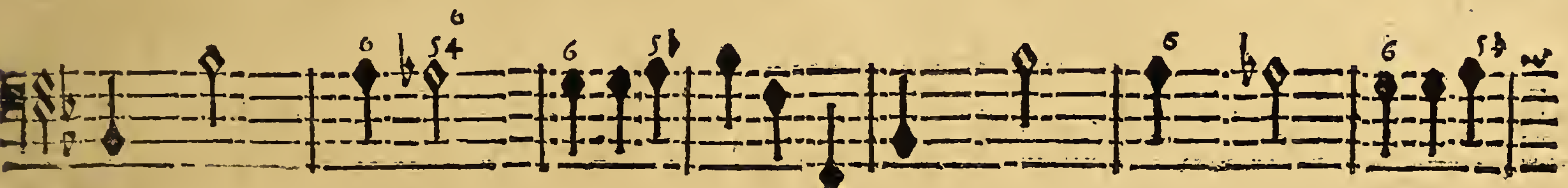
PRELUDE.
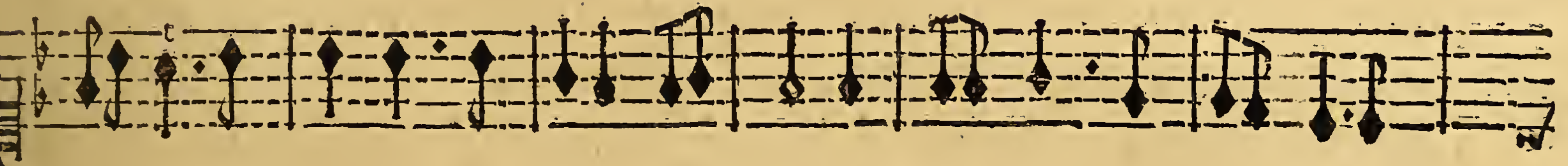






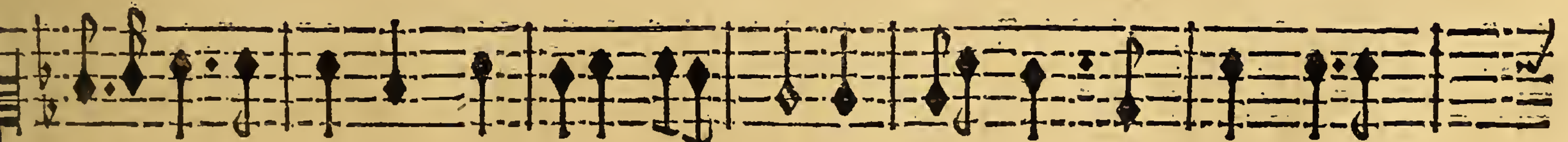


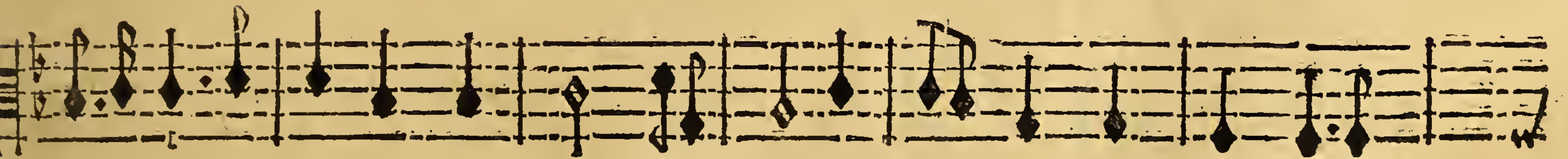


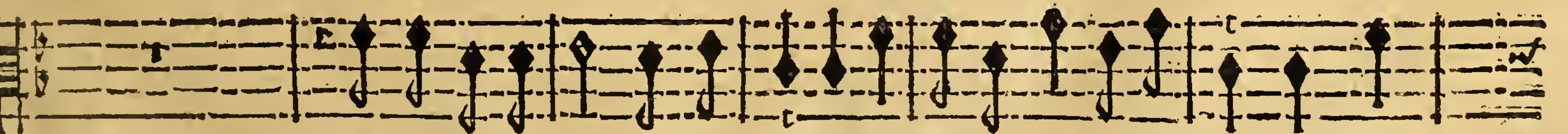
BASSE-CONTINUE.

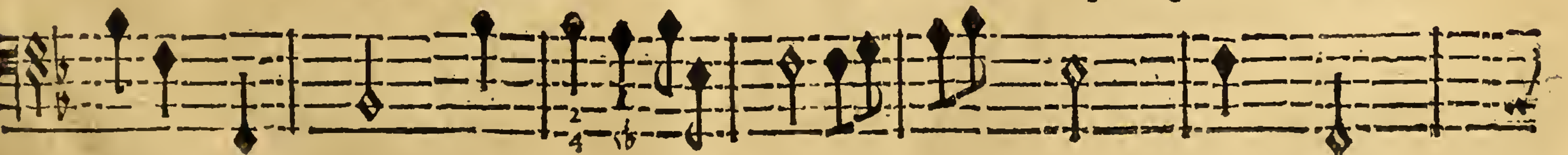




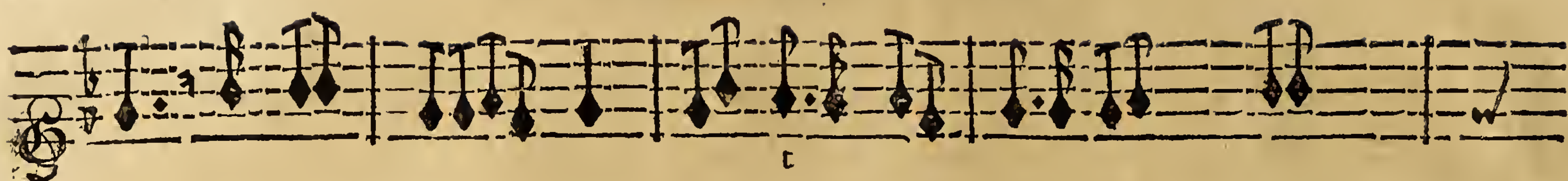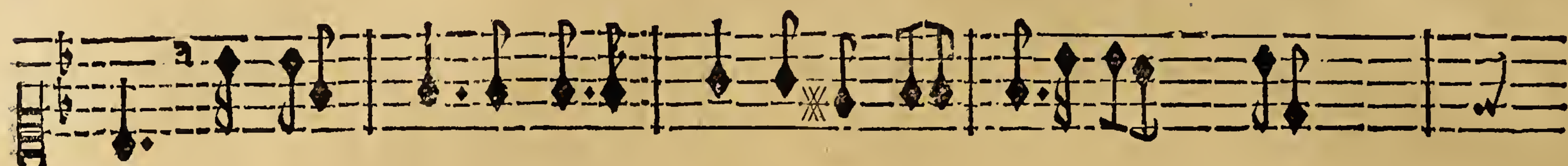




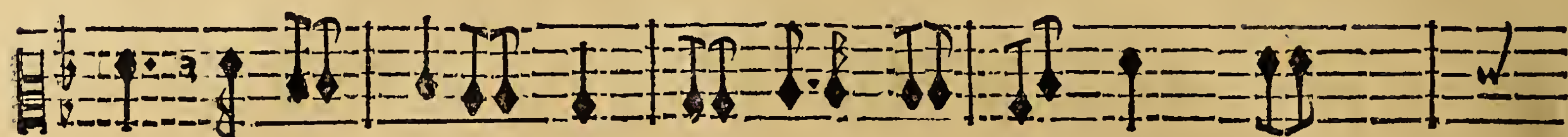




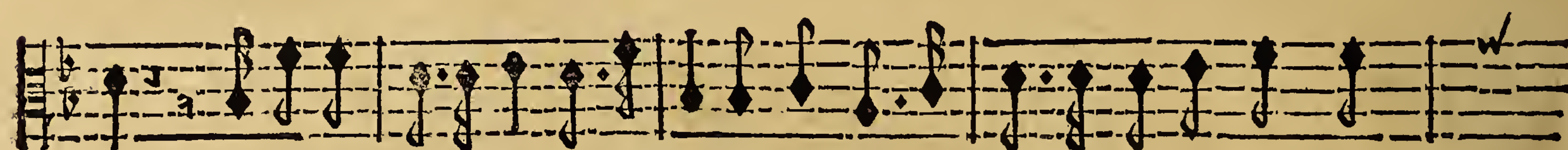
BASSE-CONTINUE.
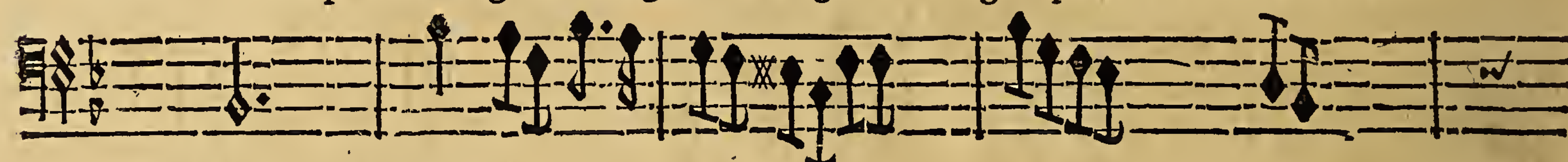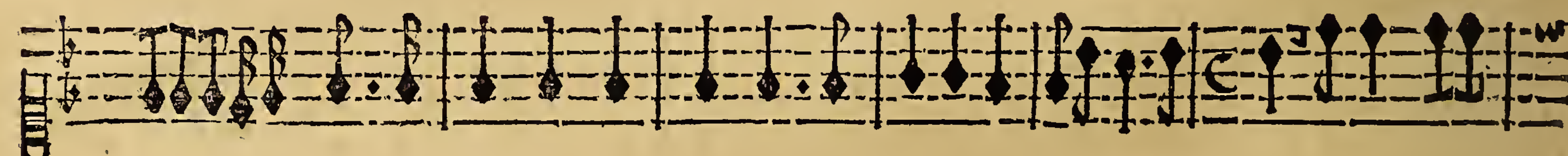










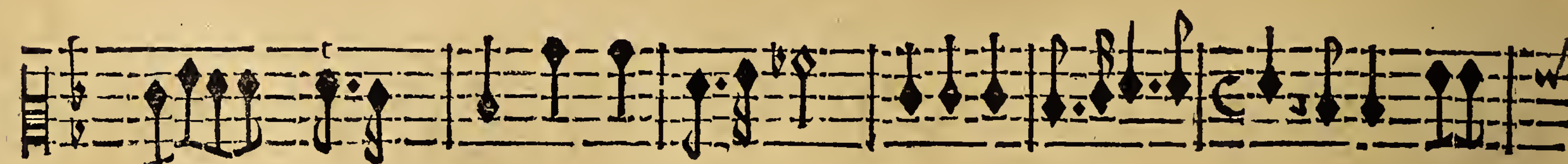
cœur ? Venez par un regard ſoulager ma langueur, Songez que d'un moment mes



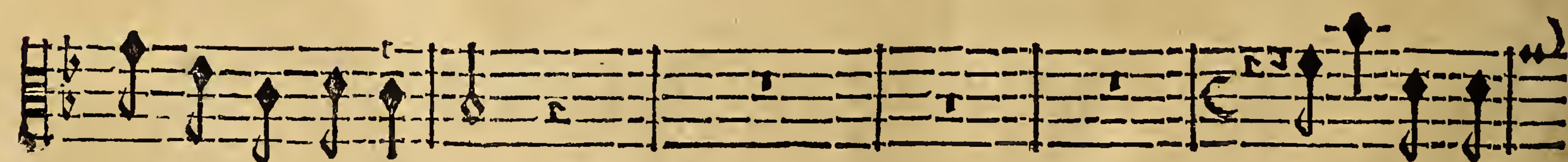
BASSE-CONTINUE.



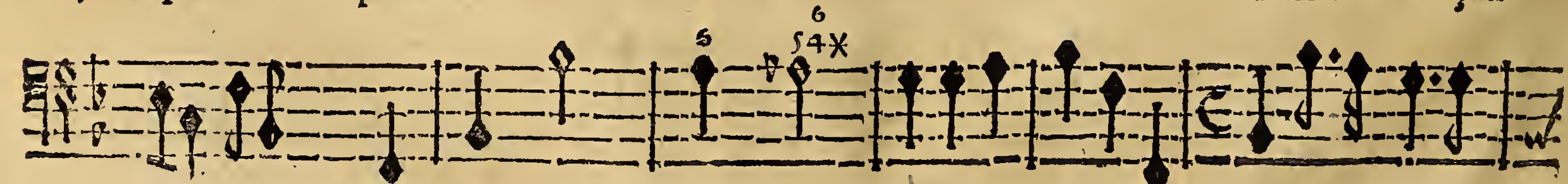






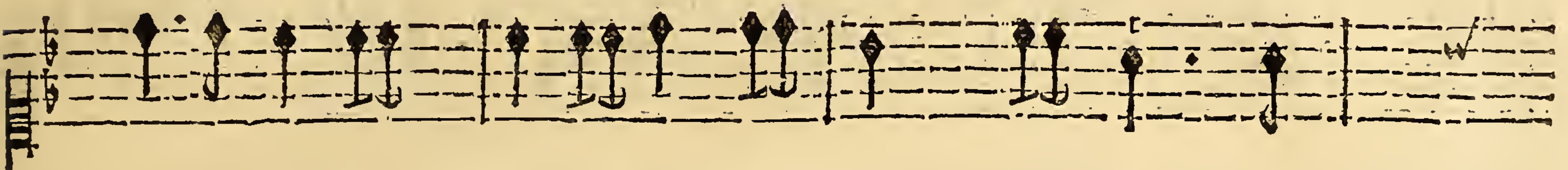


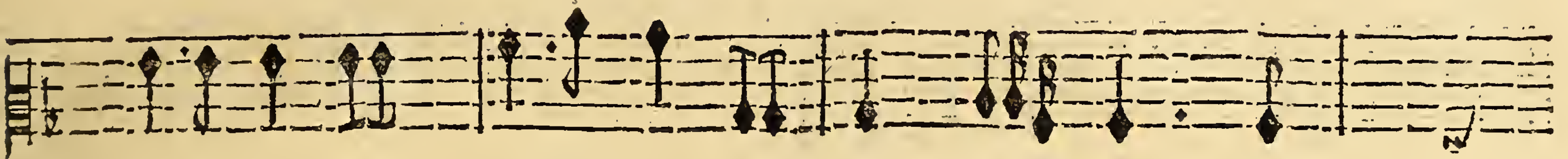
jours peuvent dépendre. Mes cris ne ſçau-

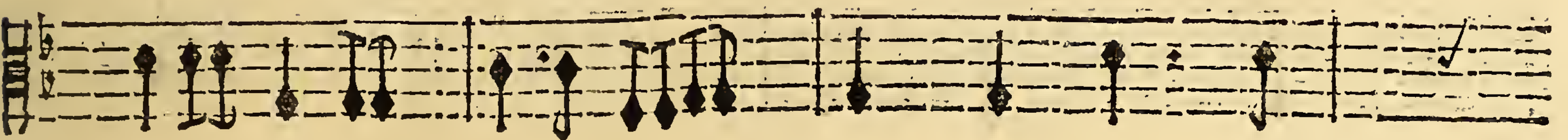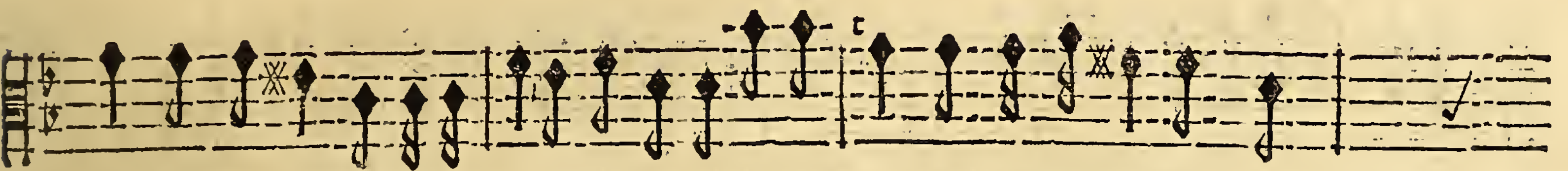


BASSE-CONTINUE.



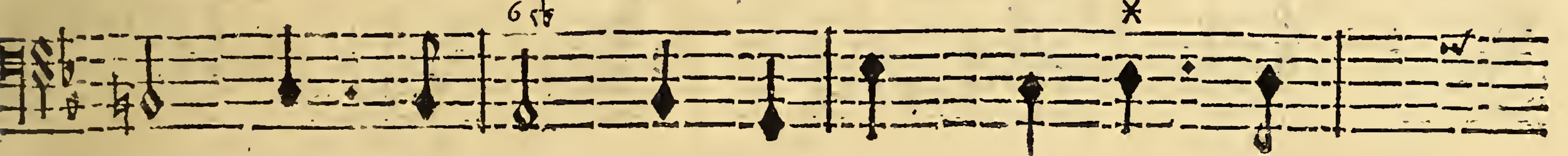




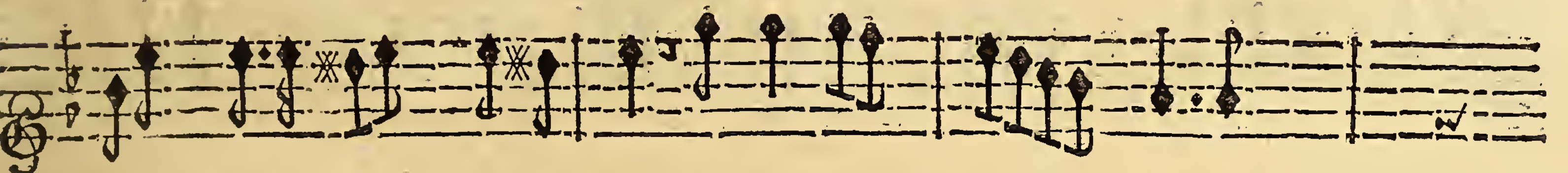


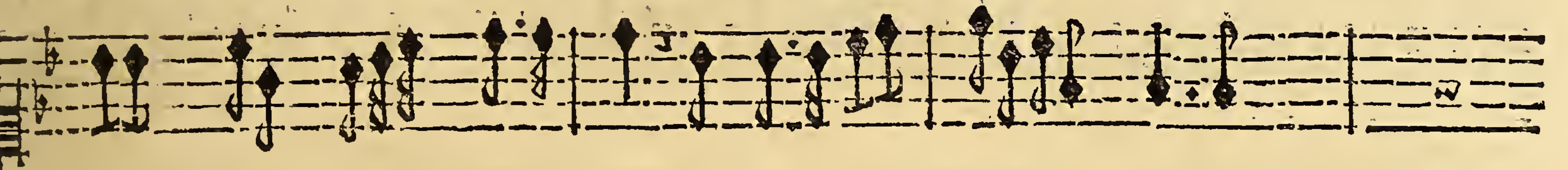


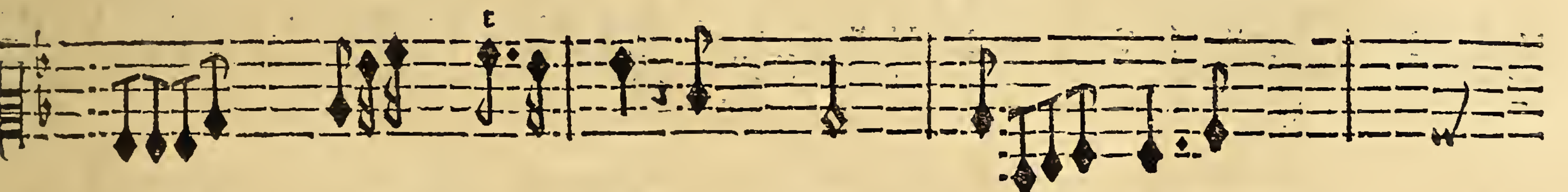
roient vous toûcher Si le recit de ma peine, Si ma mort presque certaine Du

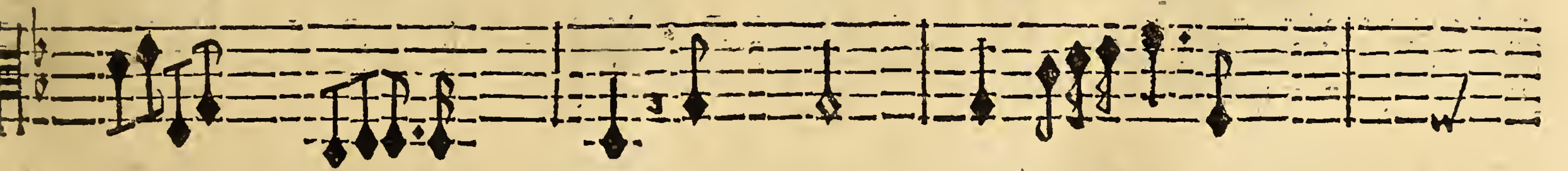


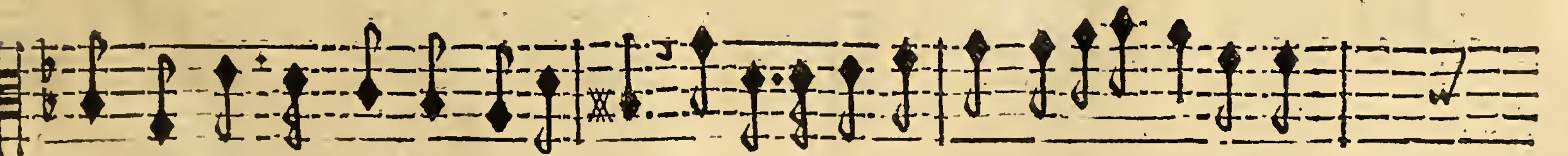
BASSE-CONTINUE.



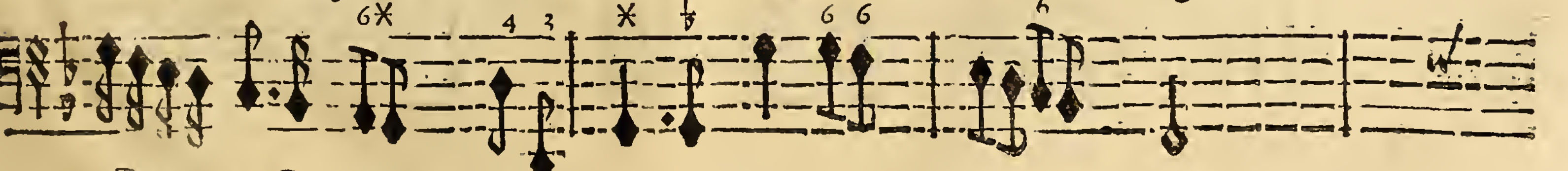




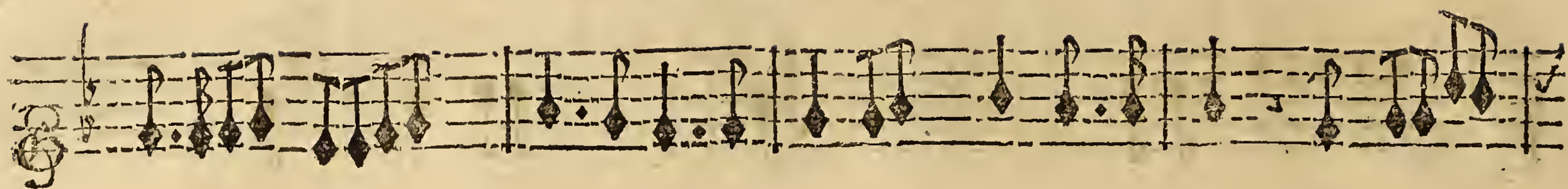


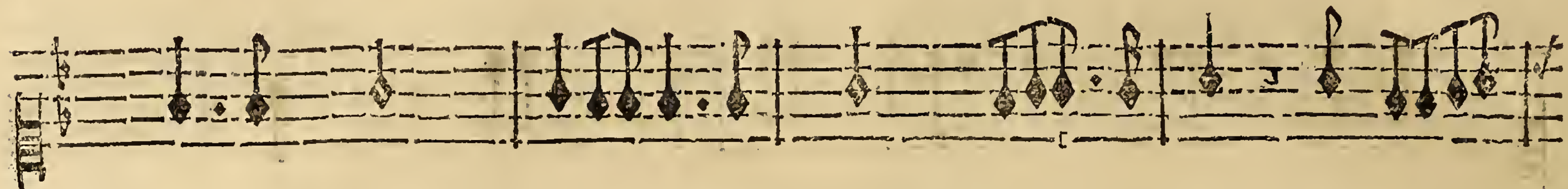


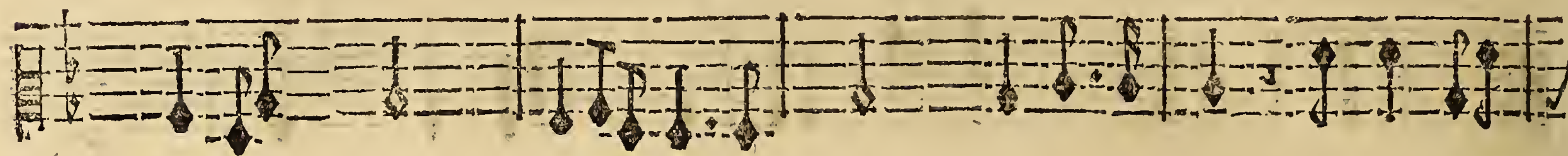
fond des flots ne peut vous arracher Venez joüir du moins sur ce rivage De
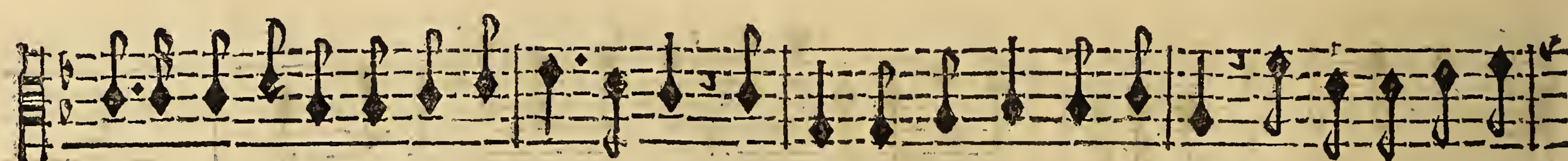


BASSE-CONTINUE.
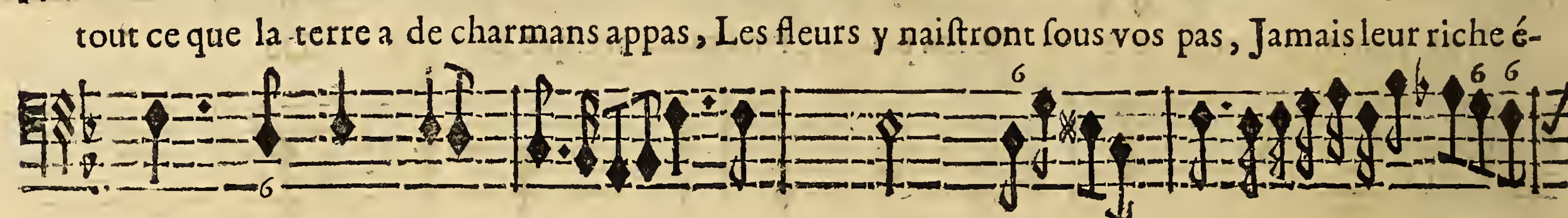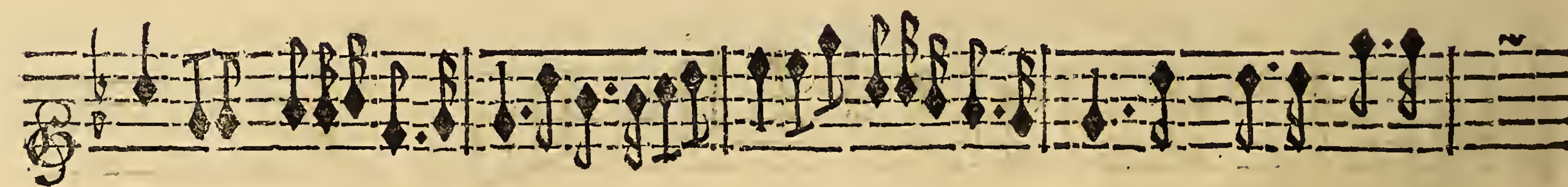










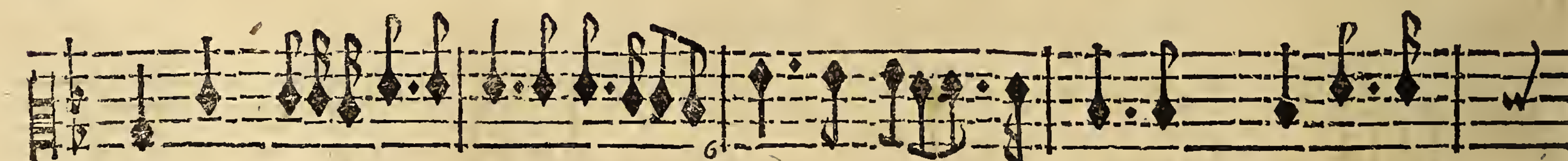
tout ce que la terre a de charmans appas, Les fleurs y naistront sous vos pas, Jamais leur riche é-

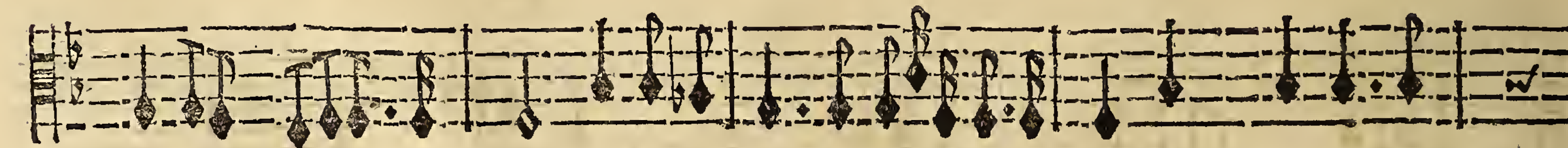


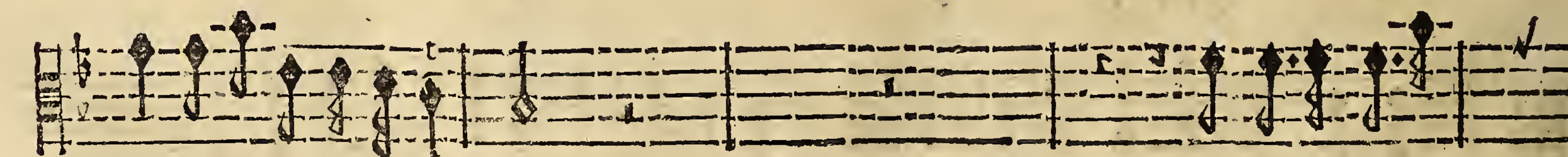
BASSE-CONTINUE.



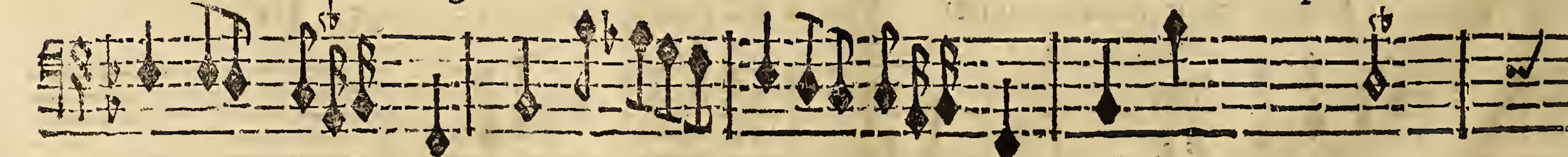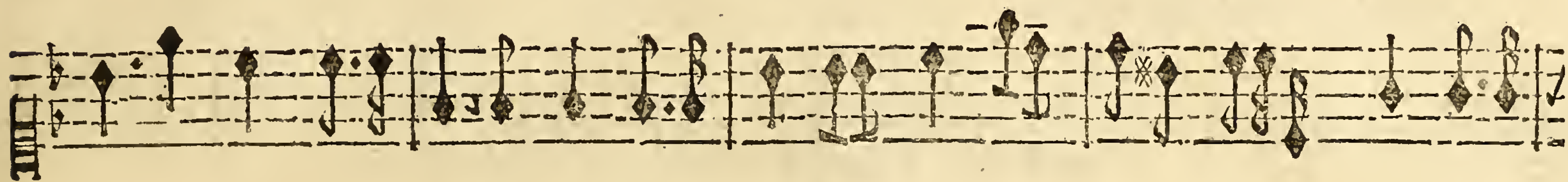








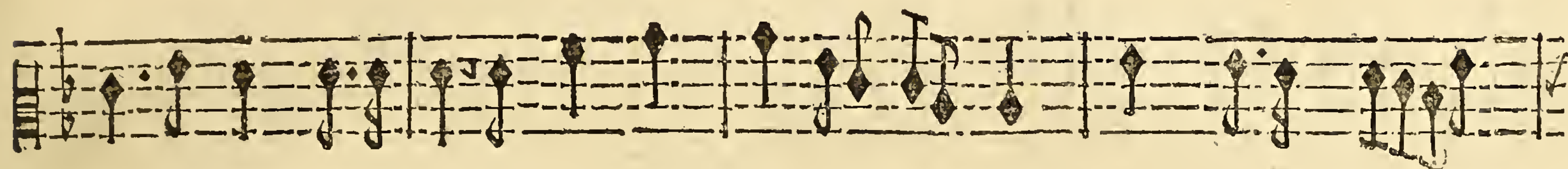
mail n'éclata davantage. Vous ne paroissez

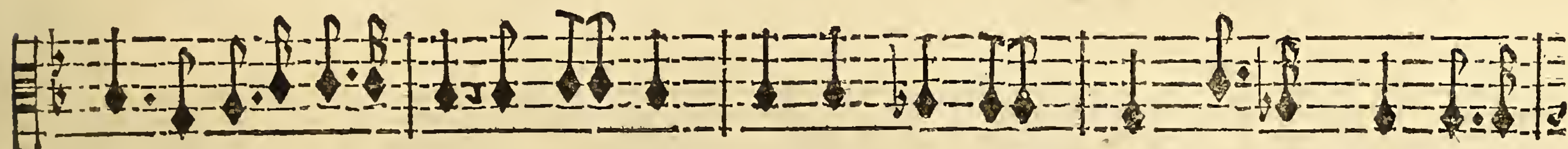


BASSE-CONTINUE.
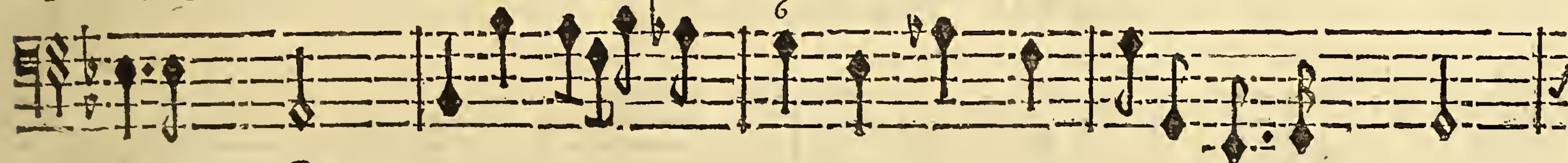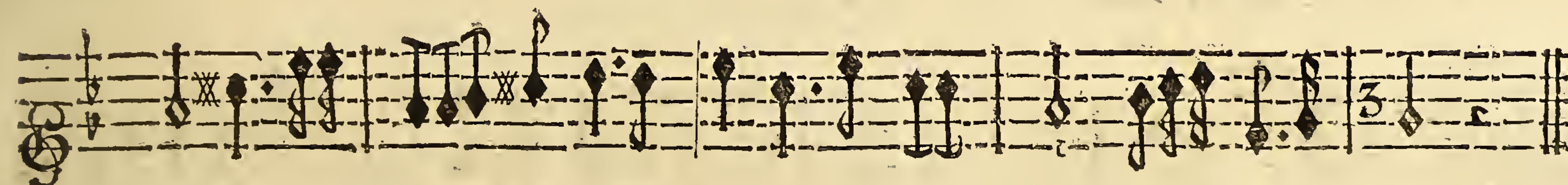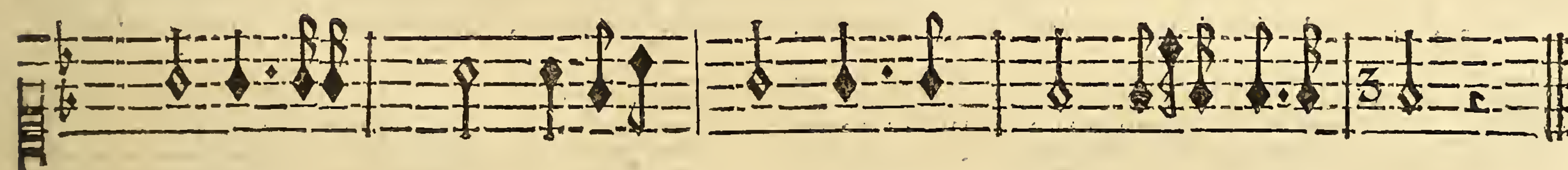










point qui peut vous retenir? Peut-estre quelque Dieu de la Cour de Neptune Cause-t'il seul mon infor-
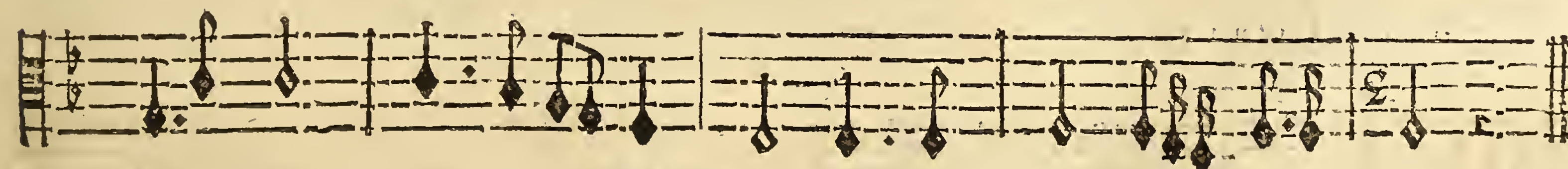


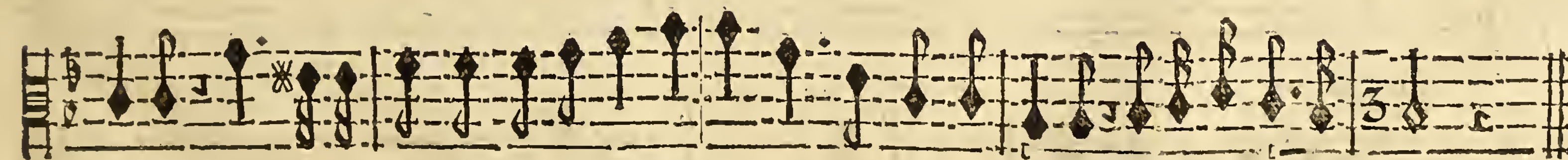
BASSE-CONTINUE.



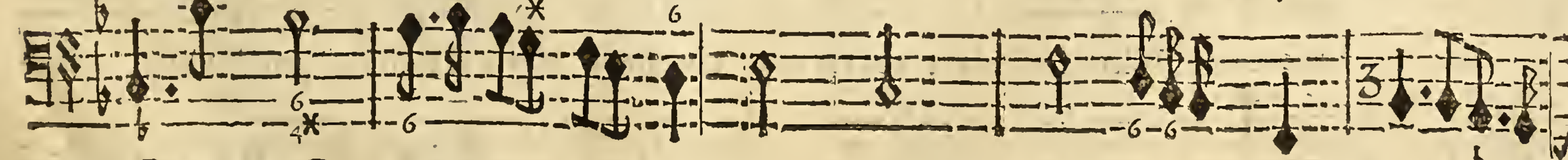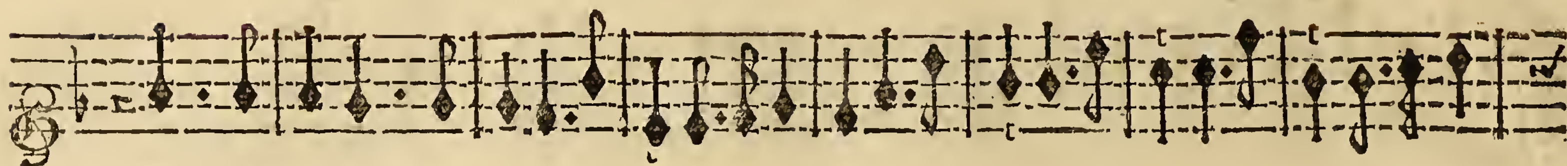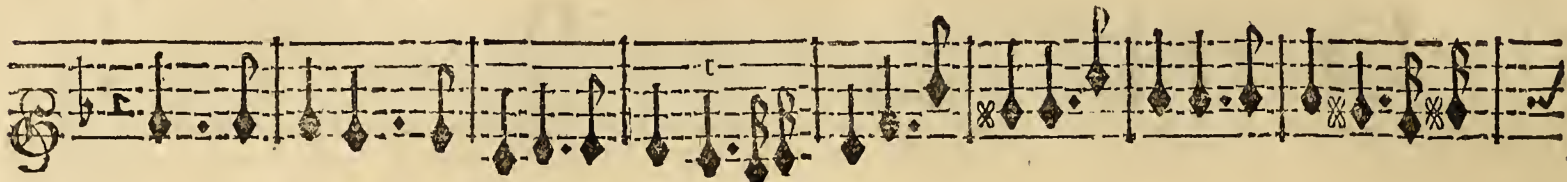








tune; Ah! ce seroit trop me punir. Dieux! mais mon trouble cesse, Et je la voy ve- nir.

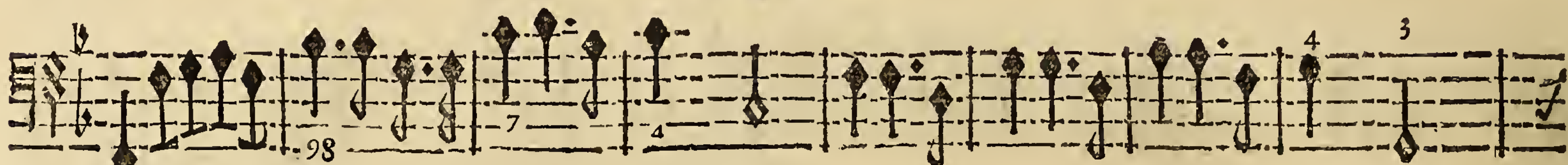


BASSE-CONTINUE.

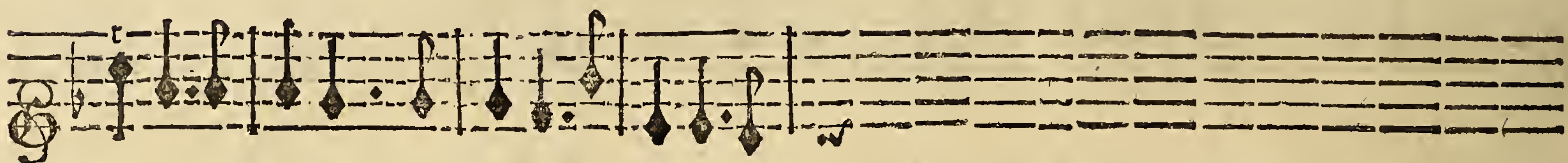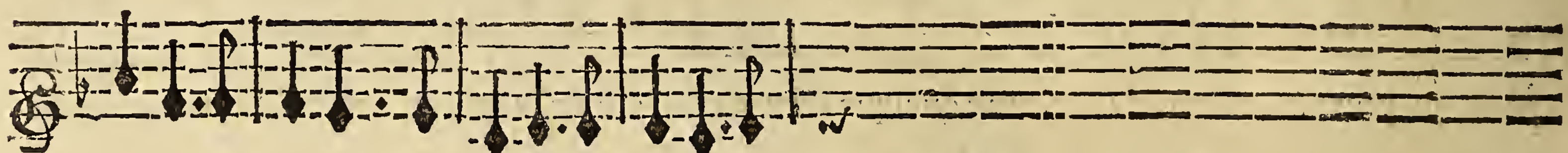


RITOURNELLE.

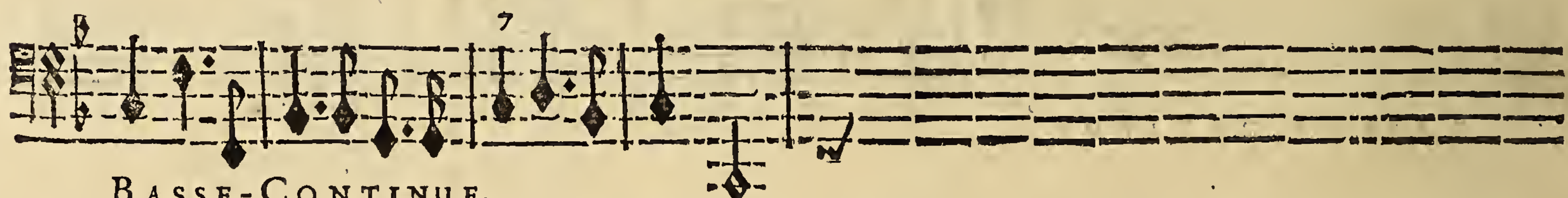




BASSE-CONTINUE.
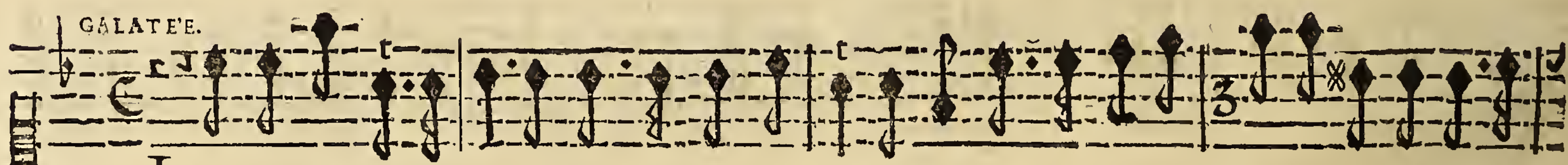






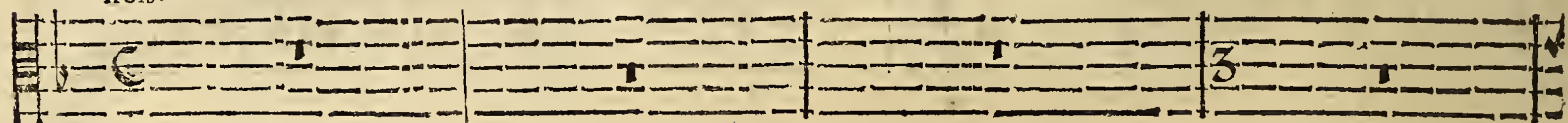
BASSE-CONTINUE.

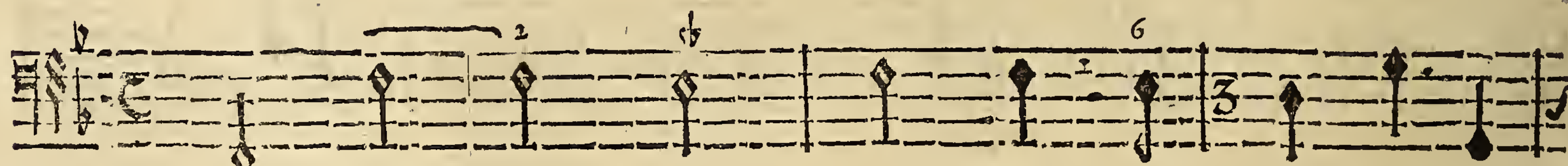
GALATE'E.



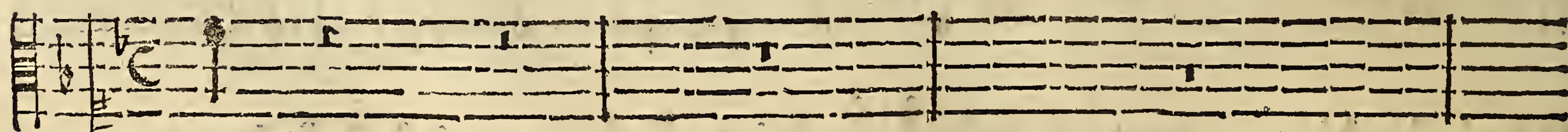
J'Ay crû trouver icy la Nimphe qui m'est chere, Je vais luy repro-cher son peu d'empresse-

ACIS.

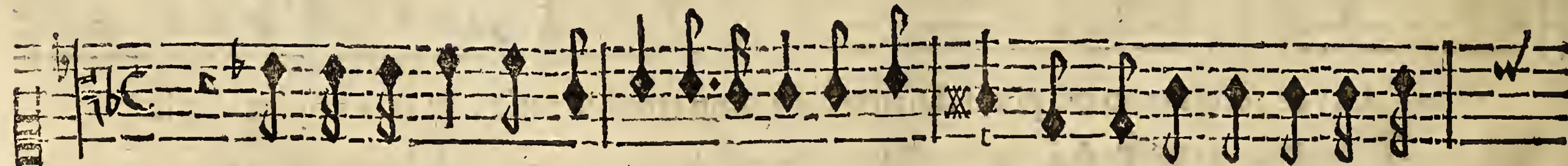




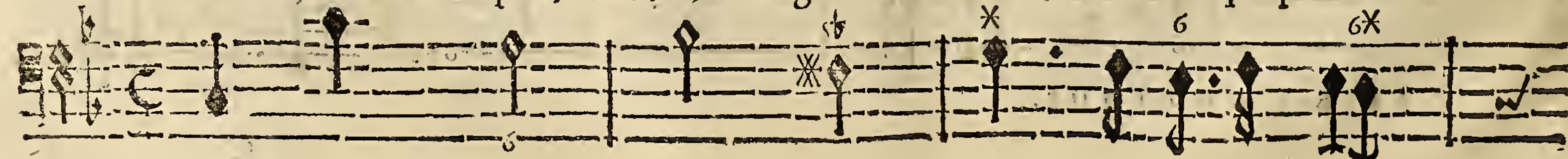
BASSE-CONTINUE.



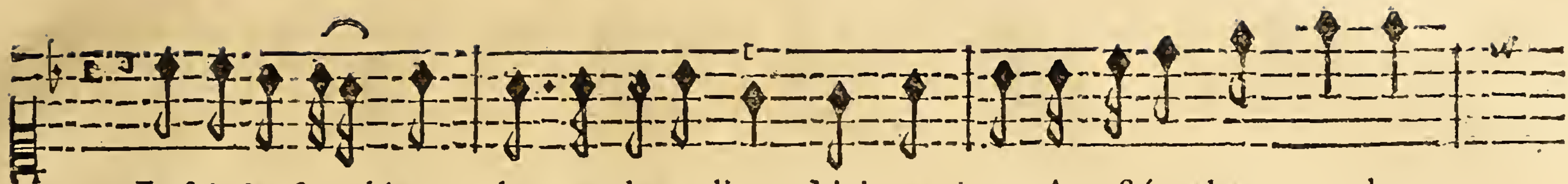
ment.



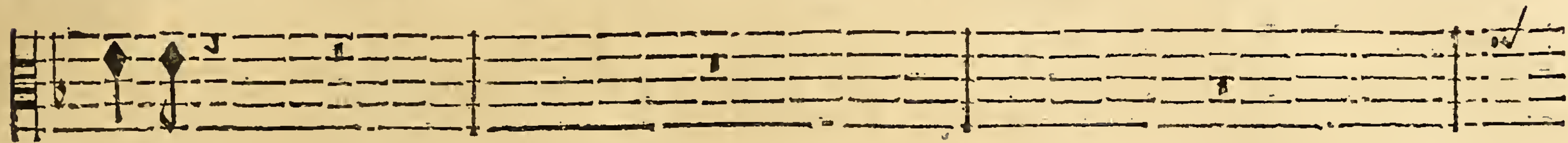
Sans cette Nimphe, helas! ce rivage charmant N'a-t'il rien qui puisse vous



BASSE-CONTINUE.



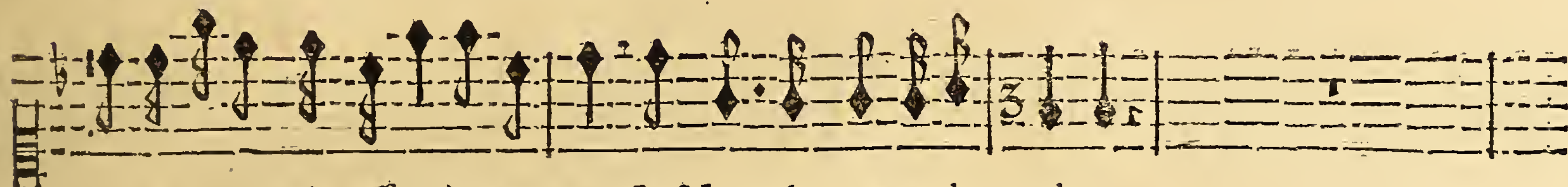
Je ſuis ſenſi- ble aux charmes de ces lieux; Mais ma joye eût eſté plus grande;



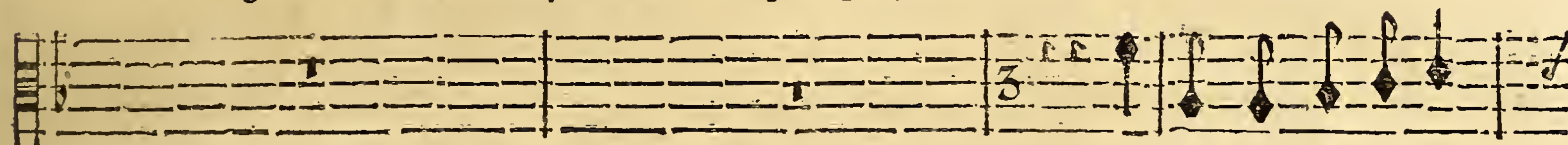
plaire.



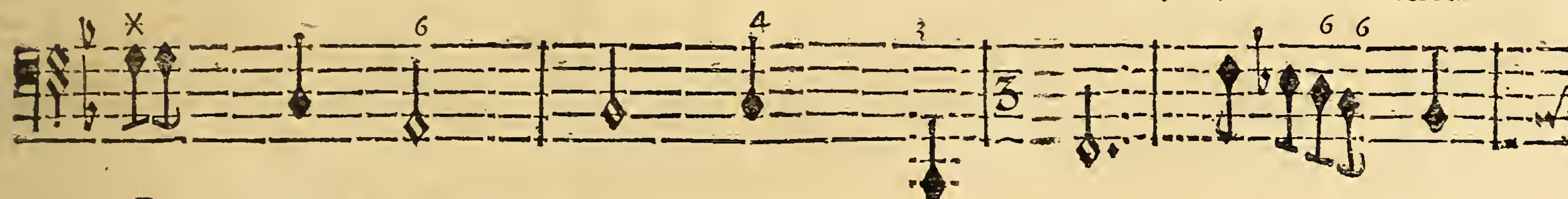
BASSE-CONTINUE.



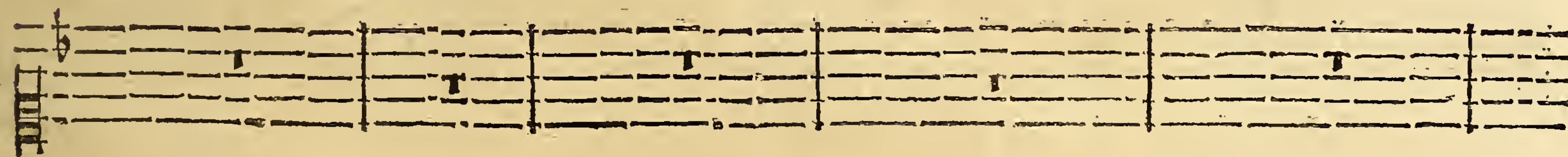
Si ce rivage eût offert à mes yeux La Nymphe que je demande.
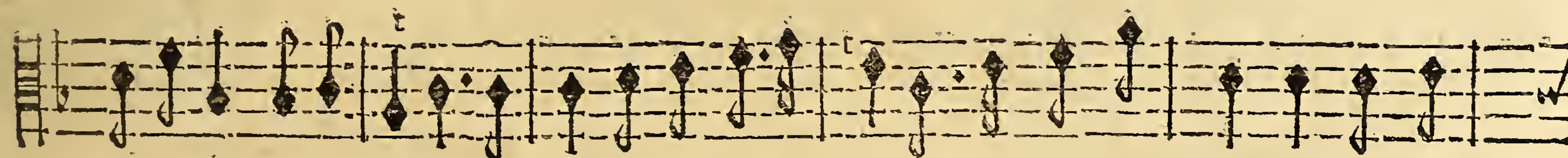


Ah! ſi vous connoiſſez



BASSE-CONTINUE.

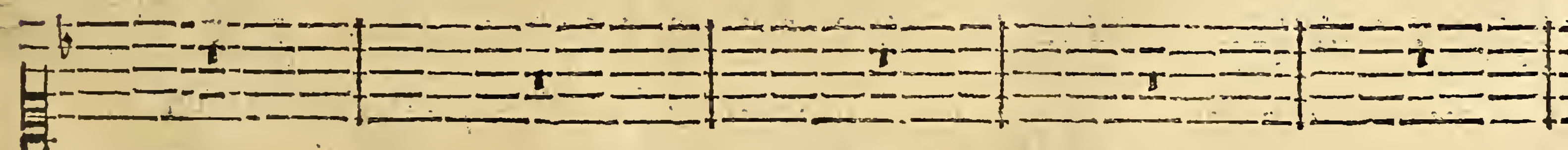




par la ſeule amitié Les ennuis que l'abſence cauſe, N'aurez vous point quelque pi-

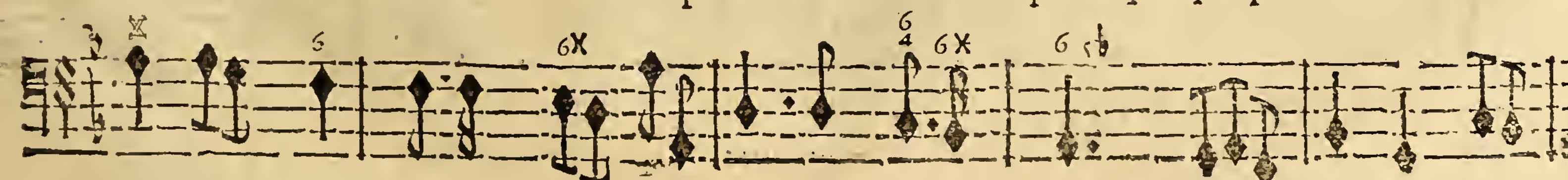


BASSE-CONTINUE.

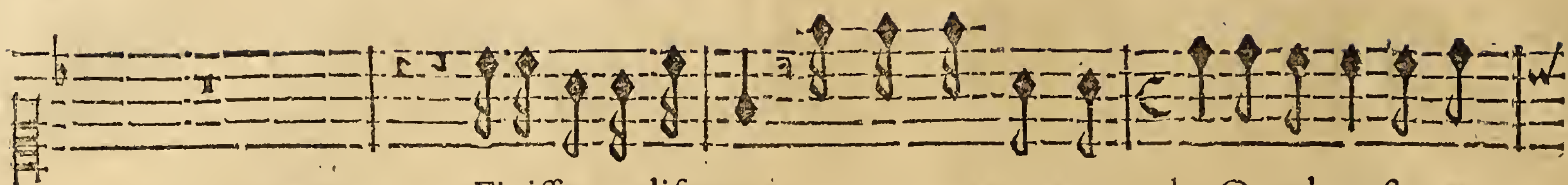
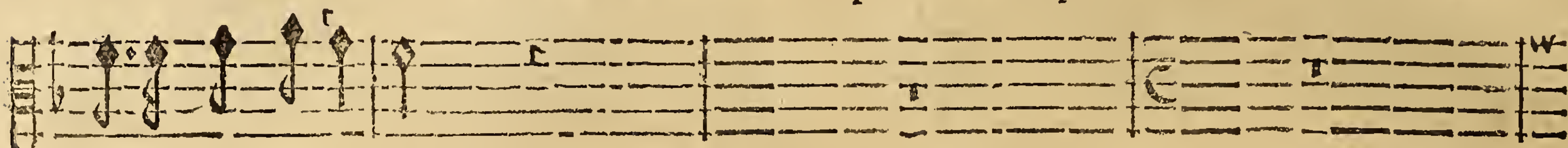
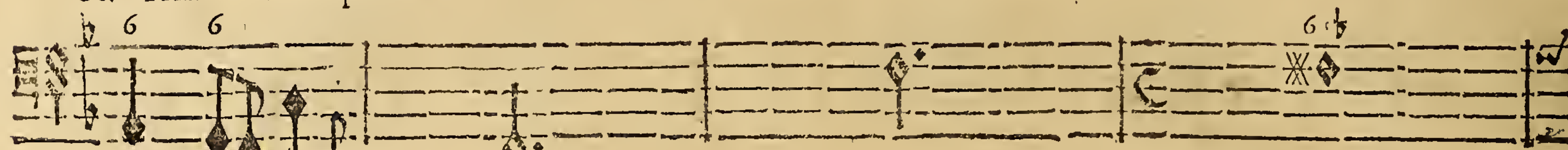
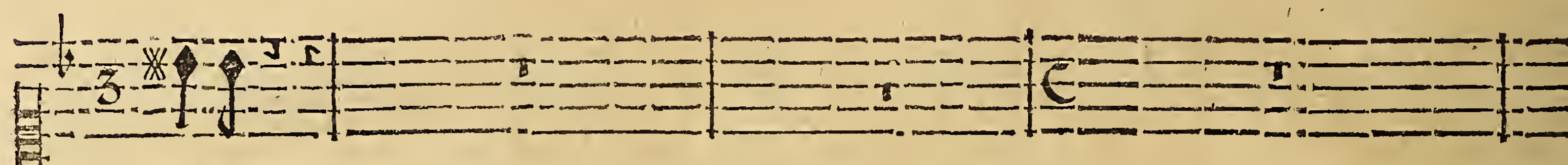
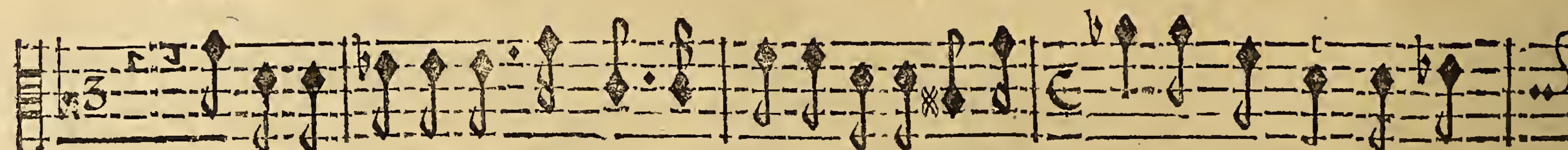
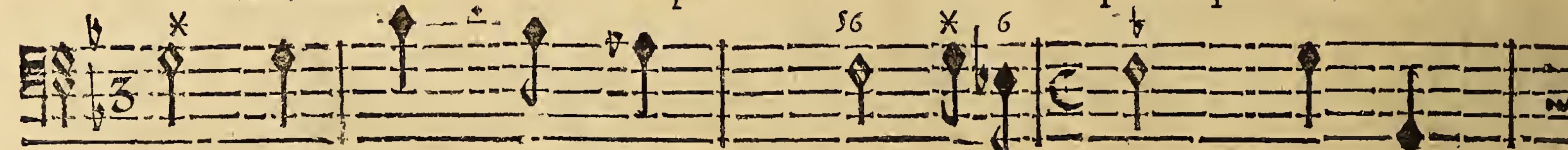




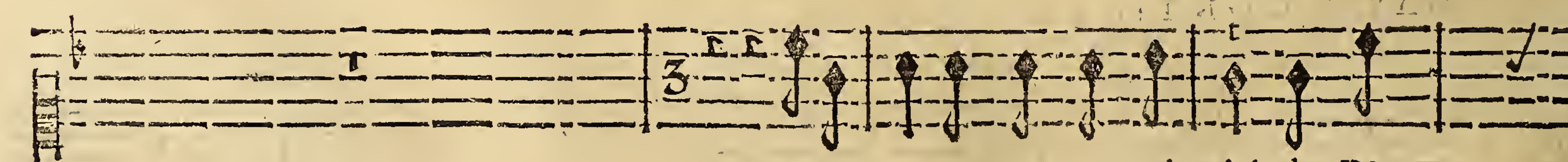
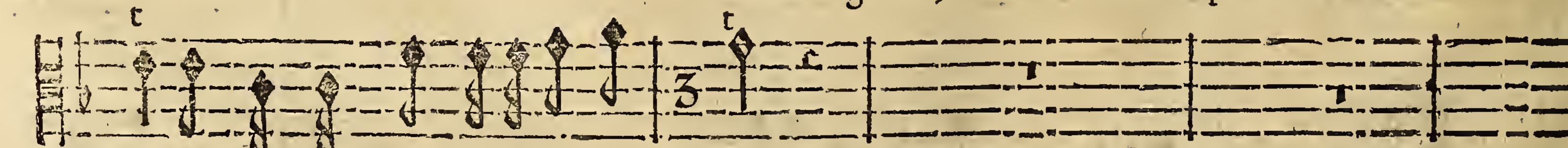
tié Des tourments où l'Amour m'expoſe? N'aurez vous point quelque pitié Des tourments



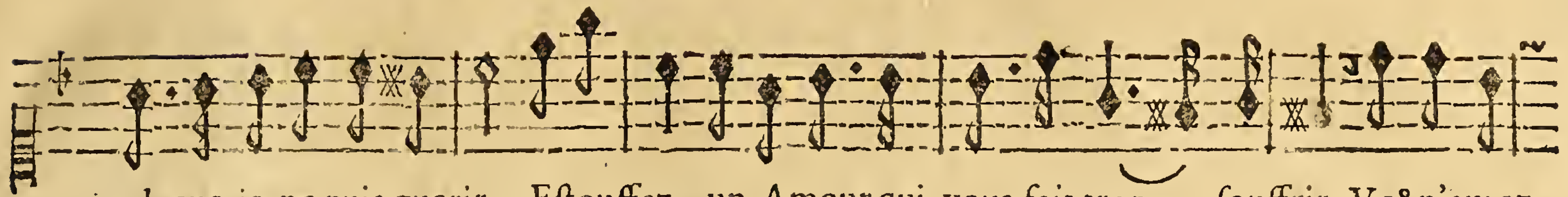
BASSE-CONTINUE.

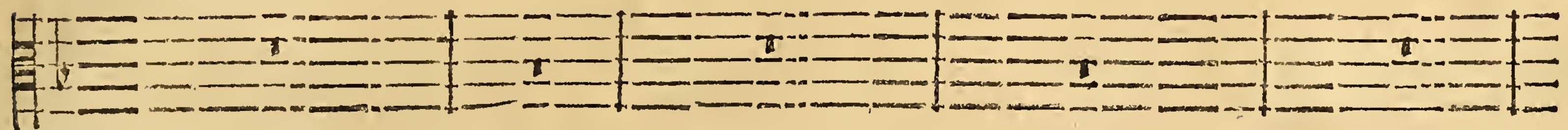

Finiſſez ce diſcours ne pouvez vous par ler Que de voſtre ten-

où l'Amour m'expoſe.

6
6
6
BASSE-CONTINUE.

dreſſe ?

Helas ! helas ! un ſeul moment peut-on diſſimuler Des peines qu'on ſouffre ſans

56
6
BASSE-CONTINUE.


ceſſe ? Pour- quoy me voulez-vous forcer à vous celer la douleur qui me
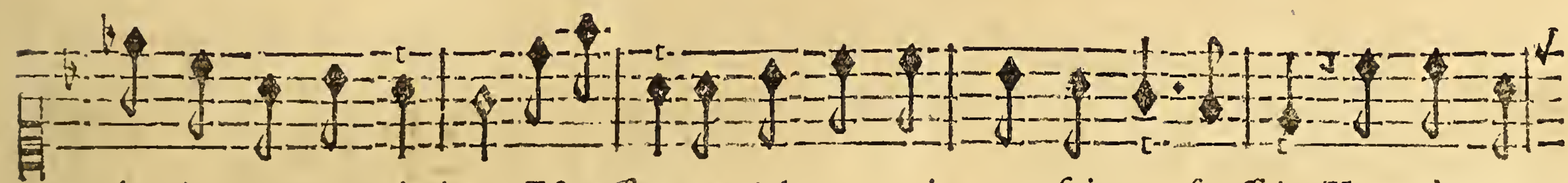
6
BASSE-CONTINUE.

A regret je vous entends plaindre D'un

preſſe ? Cherchez-vous à la redou- bler ?

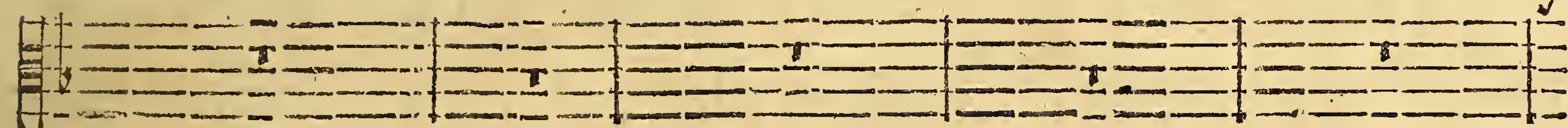
6
6
BASSE-CONTINUE.


mal que je ne puis guerir, Eſtouffez un Amour qui vous fait trop ſouffrir, Voꝰ n'aurez




Basse-Continue.
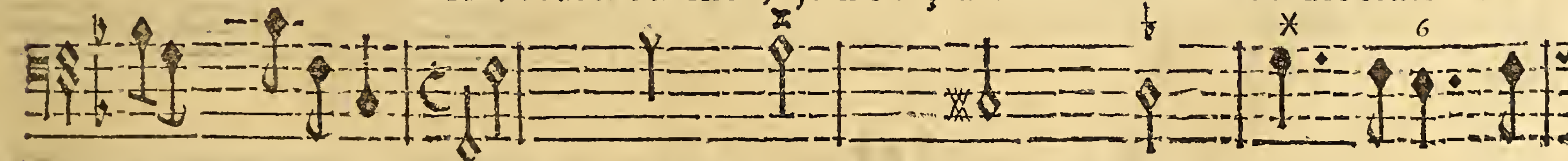

plus à vous contraindre. Eſtouffez un Amour qui vous fait trop ſouffrir, Vous n'aurez
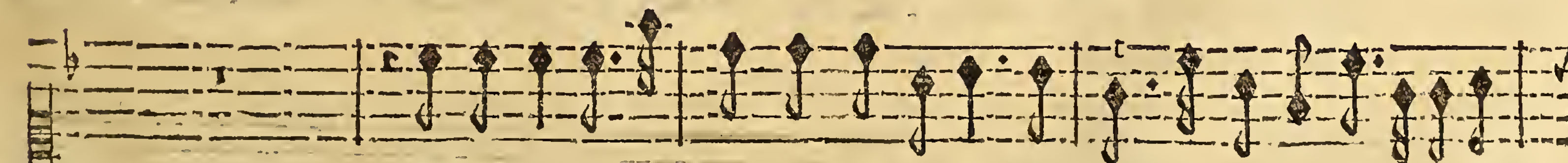


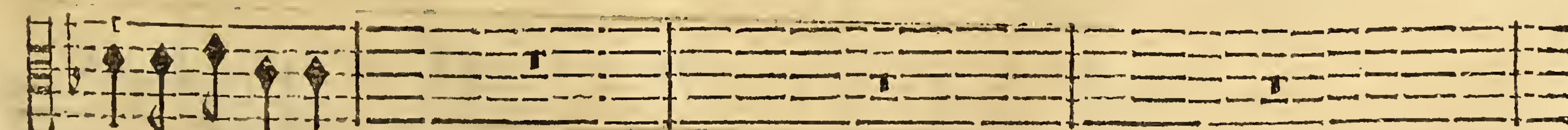

Basse-Continue.


plus à vous contrain- dre.

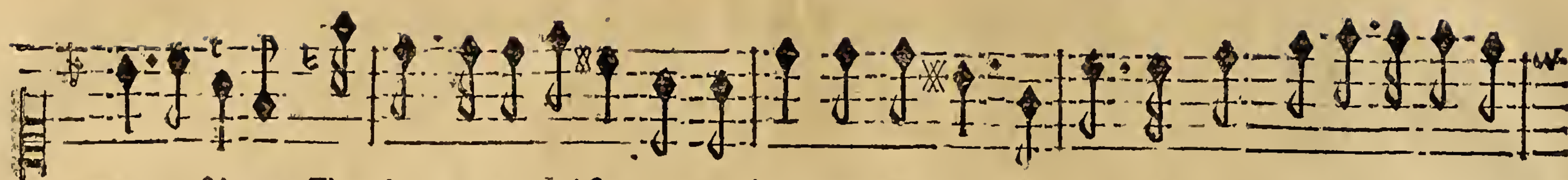

Ah! vous me haïſſez, je n'en ſçaurois douter. Par cét ordre cruel voſtre

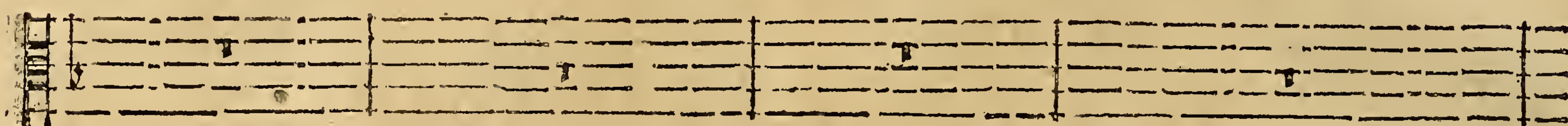

Basse-Continue.


Suſpendez vos regrets pour me laiſſer goûter L'heureuſe paix de ce ſe-

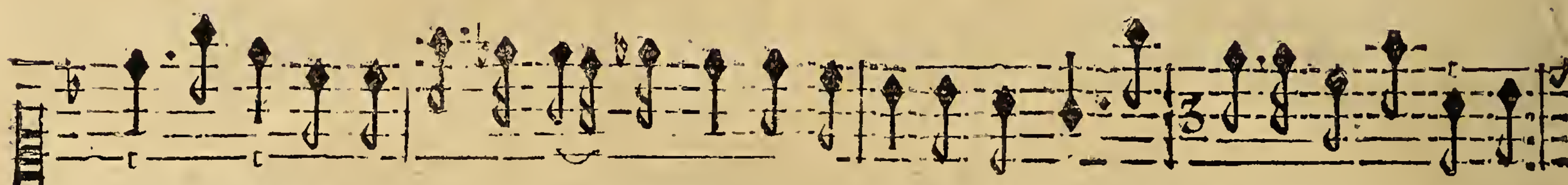

haine s'explique.

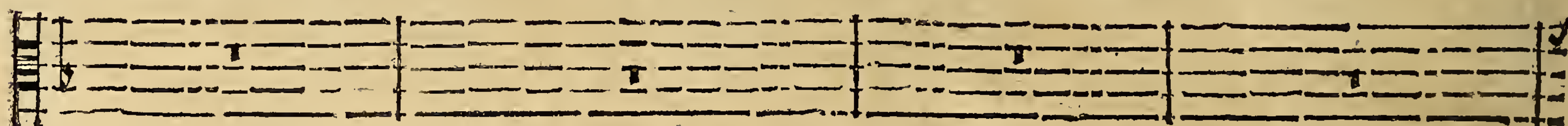

Basse-Continue.


jour rustique, J'y viens avec plaisir, tout y charme mes yeux, J'y voy les chāps parez de mille

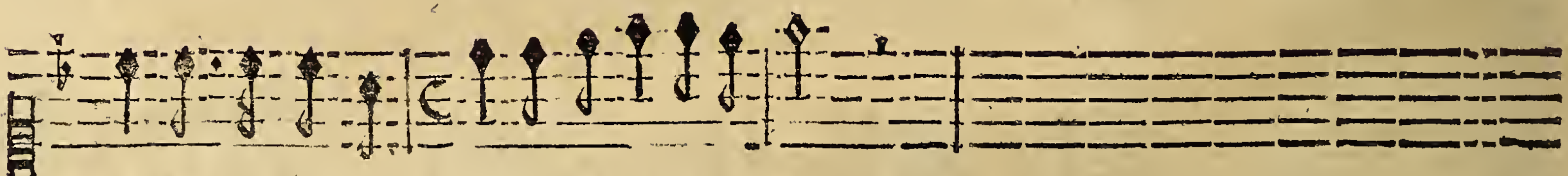


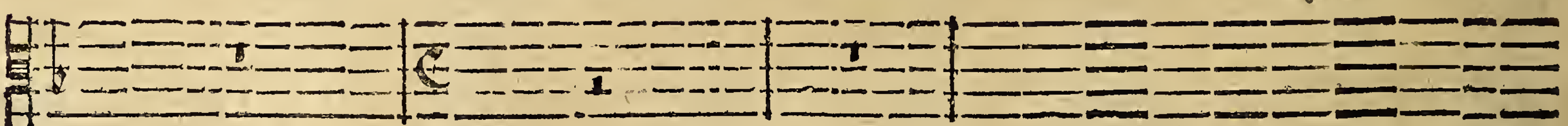

6
6
6
4 6
6
Basse-Continue.


3
fleurs que j'ayme, Enfin le doux penchāt qui m'attire en ces lieüx L'em porte sur l'horreur ex-

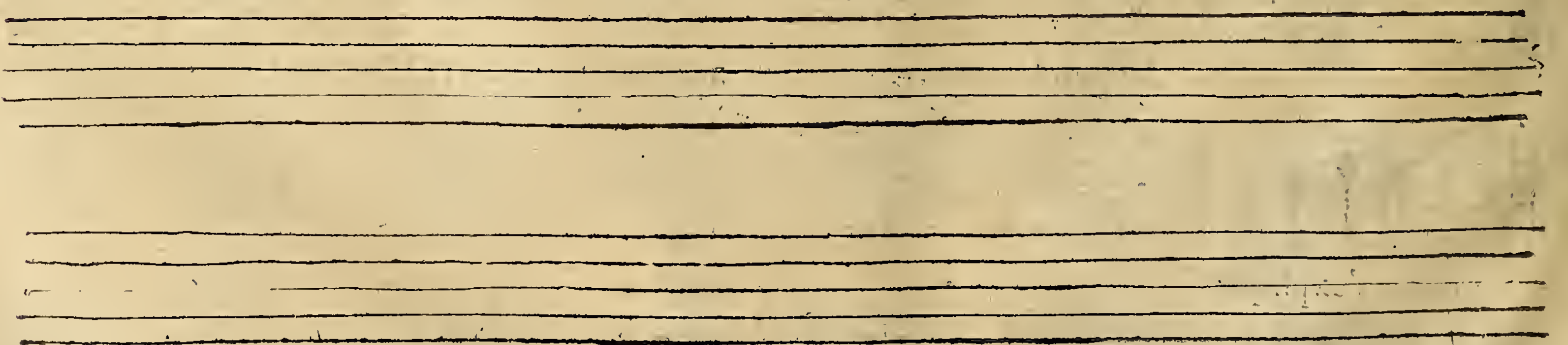



3
6
6
4
6
Basse-Continue.


tréme D'y rencon- trer un Geant odi- eux.



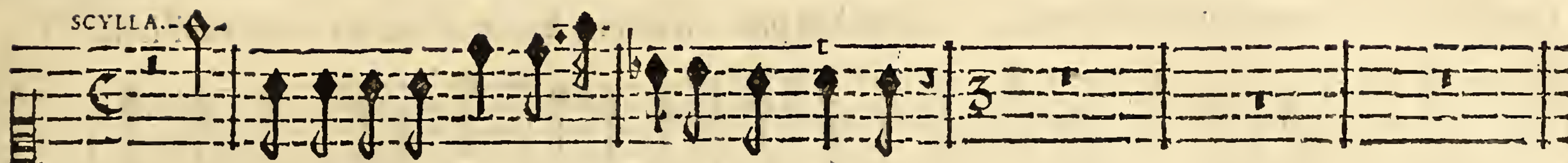

6
Basse-Continue.



SCENE V.

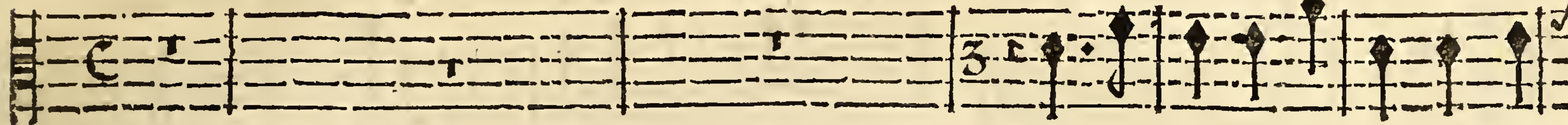
ACIS, GALATE'E, SCYLLA, TELEME.

SCYLLA.



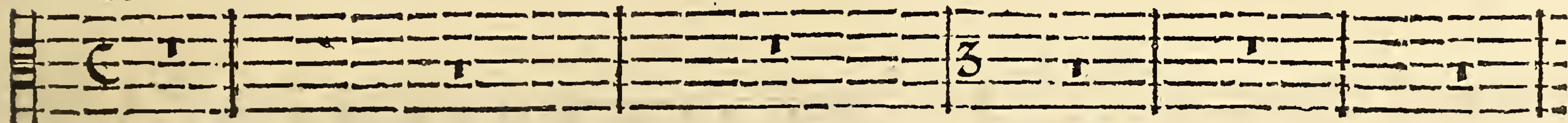
Quoy? m'arrsterez vous en dépit de moy-mesme ?

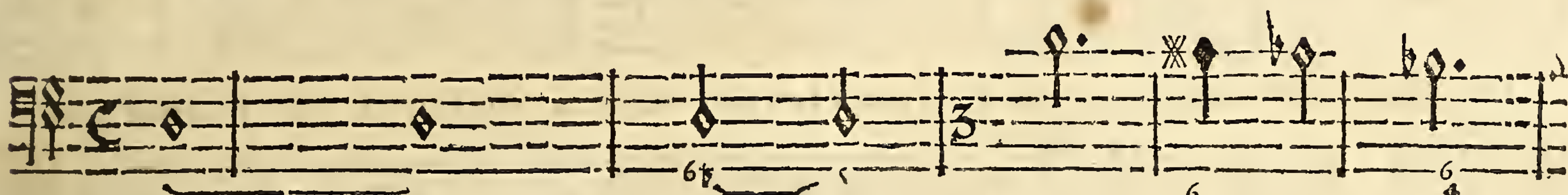
TELEME.



Que me servent ces soins que mon

ACIS.

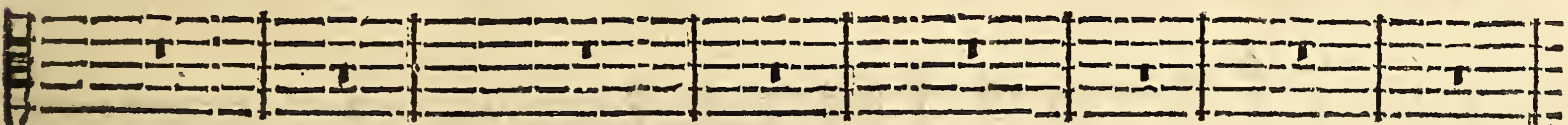


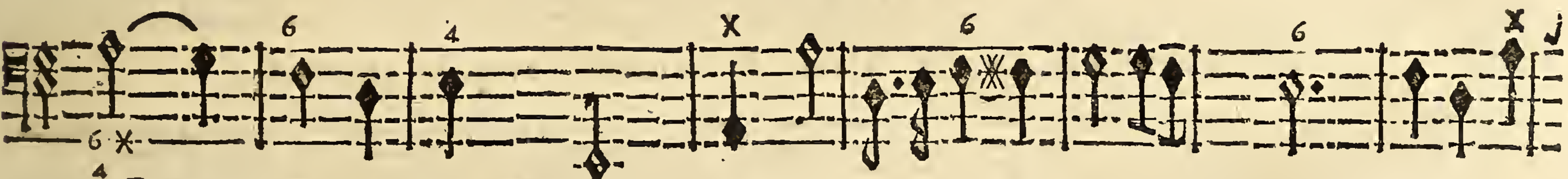


BASSE-CONTINUE.

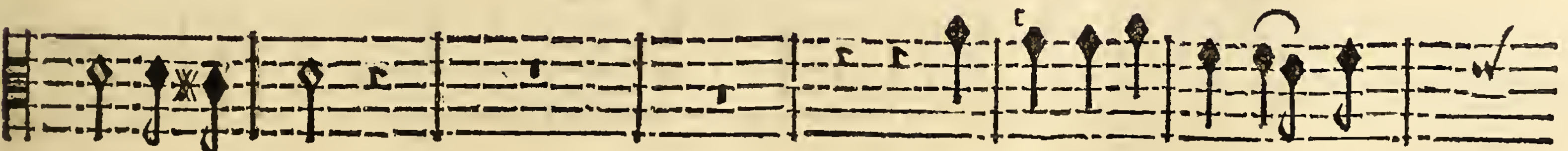


cœur prend pour vo°? Mon sort en est-il plus doux? Helas! plus je vous aime, Plus mon amour aigrit
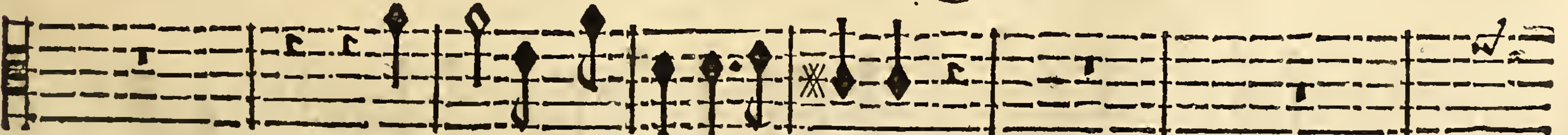




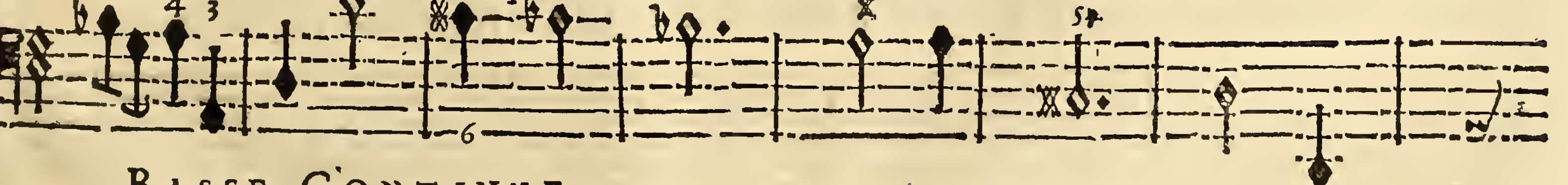
BASSE-CONTINUE.



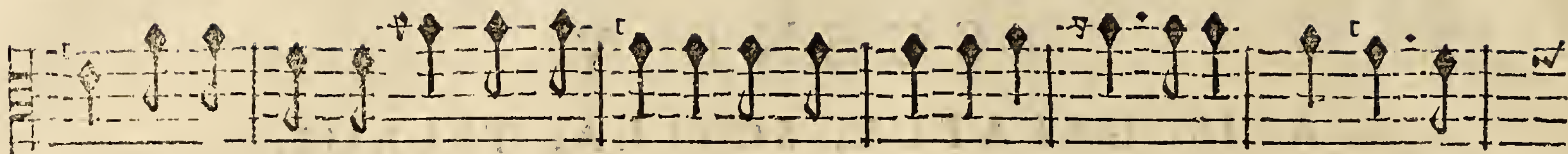
vostre courroux. Quel est le succez de nos



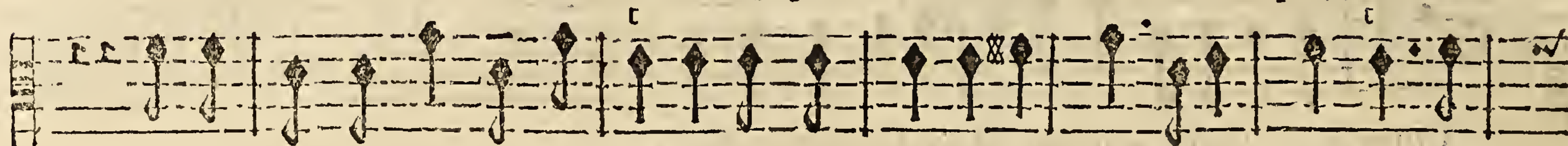
O Ciel! quel destin est le nostre ?



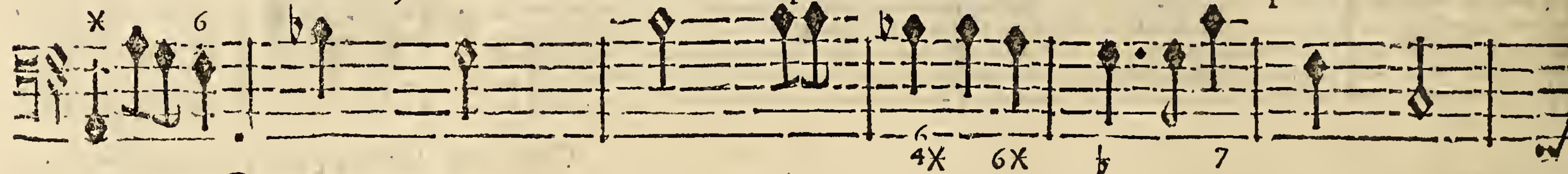
BASSE-CONTINUE.
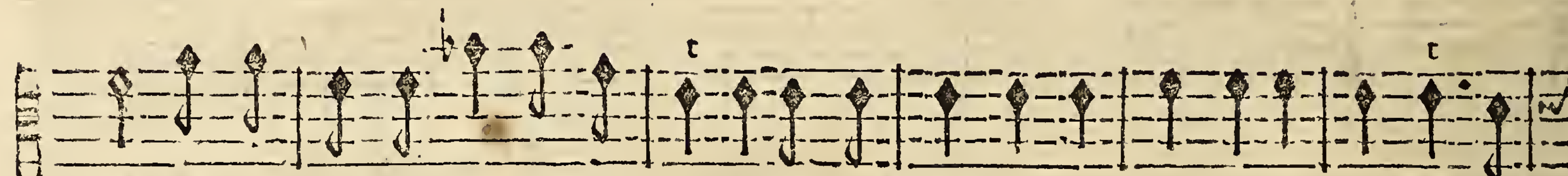


vœux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



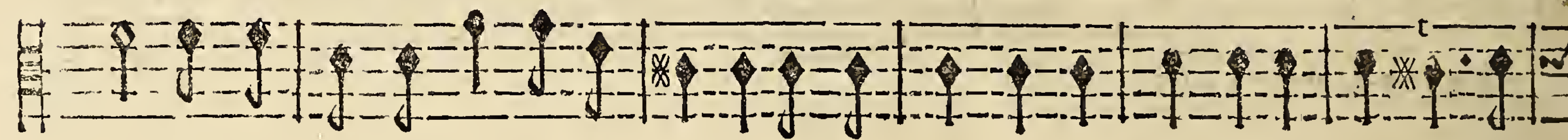
Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



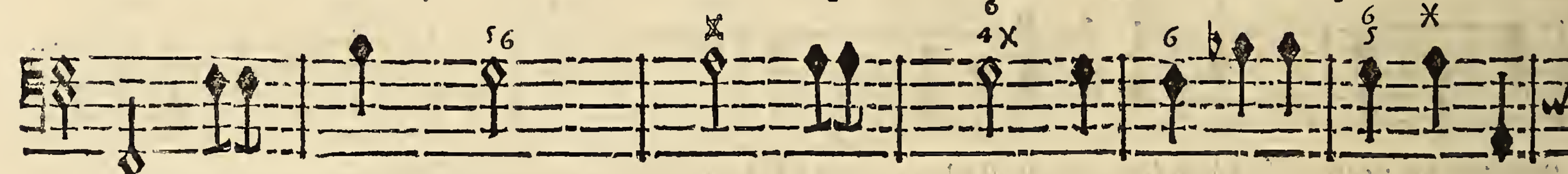
BASSE-CONTINUE.



reux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-
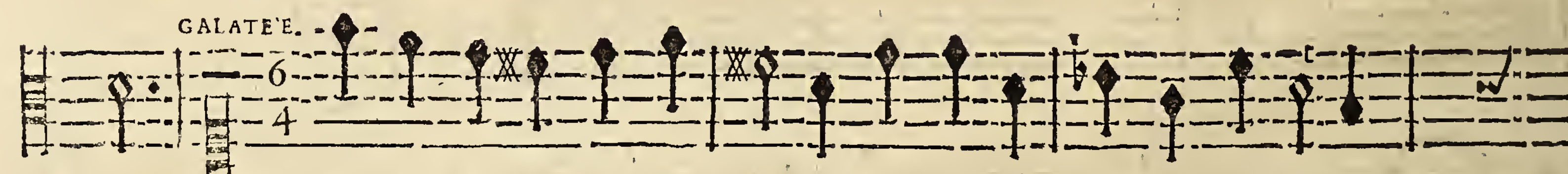


reux? Serons nous toûjours l'un & l'autre Les plus tendres Amants & les plus mal'heu-



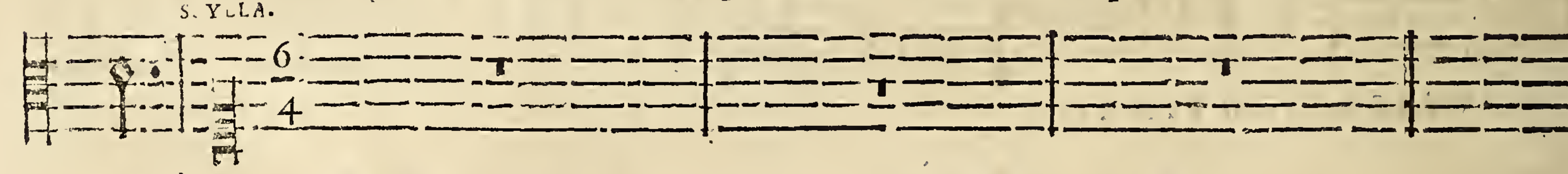
BASSE-CONTINUE.

GALATE'E.

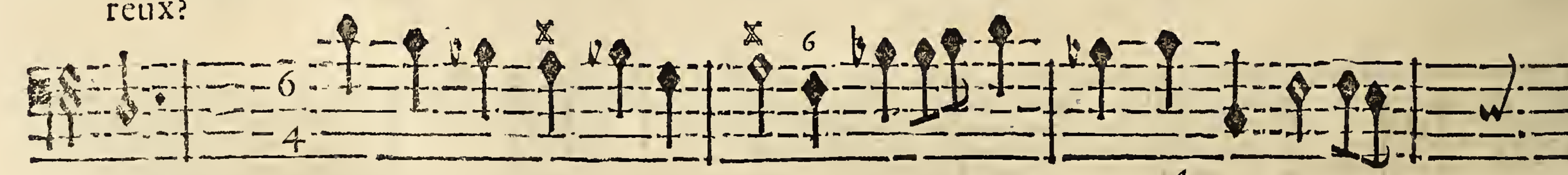


reux? Ah! qu'un Amant dont la plainte Nous cause trop de contrainte

SCYLLA.



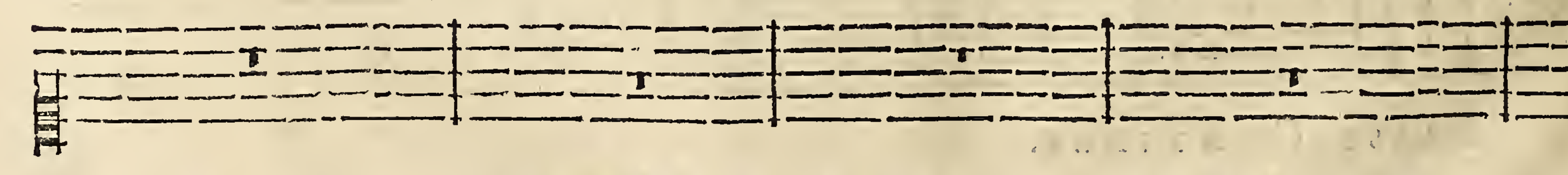
reux?
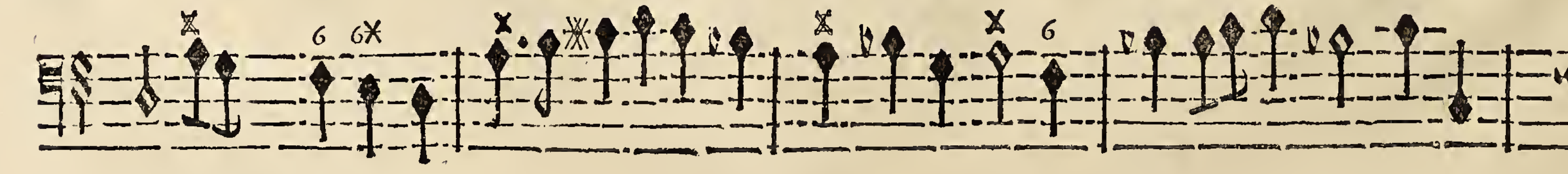


BASSE-CONTINUE.
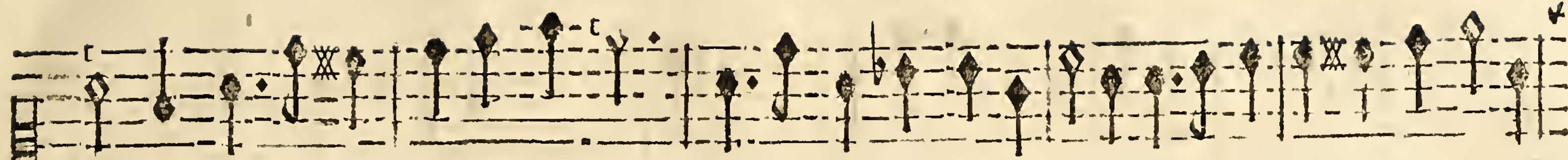


Sçait peu l'art de nous charmer! Ah! qu'un Amant dont la plainte Nous cause trop de con-

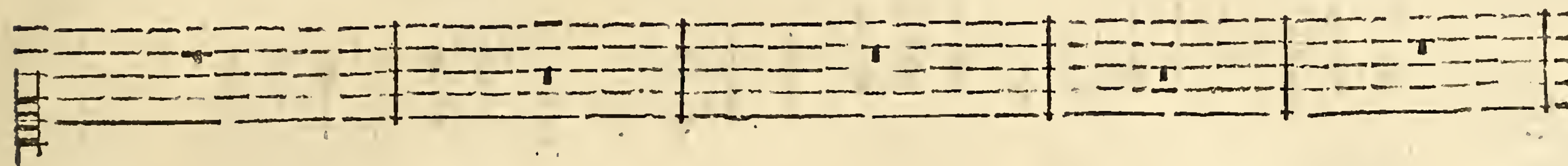


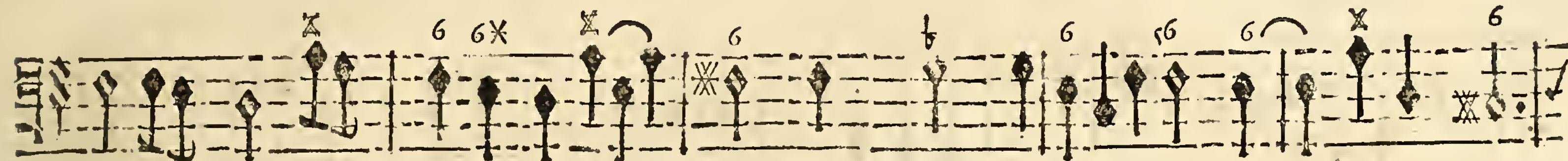


BASSE-CONTINUE.

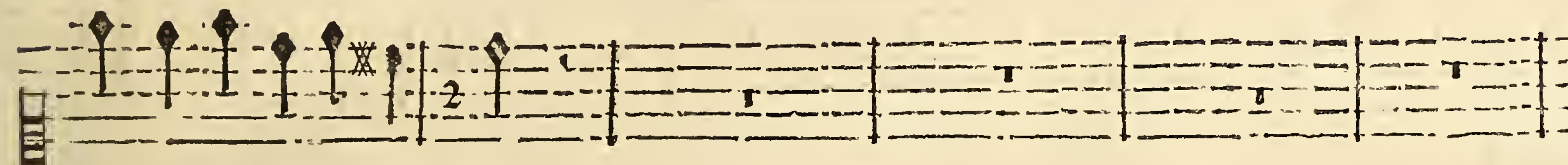


trainte Sçait peu l'art de nous charmer ! Loin de plaire il embaraſſe Et ne ſçauroit quoy qu'il faſſe





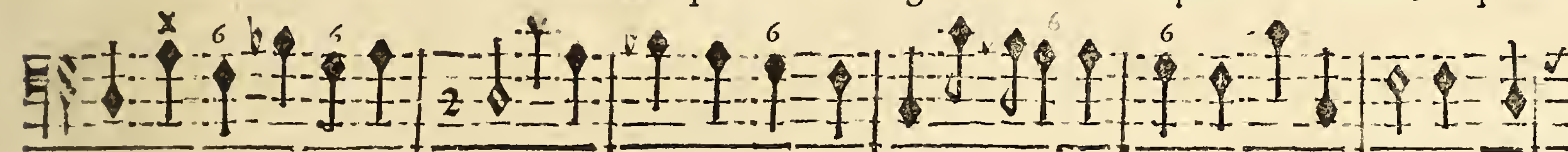
BASSE-CONTINUE.



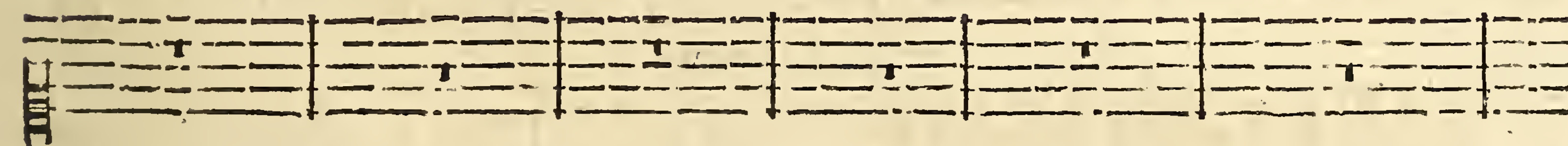
Nous engager à l'ai- mer.

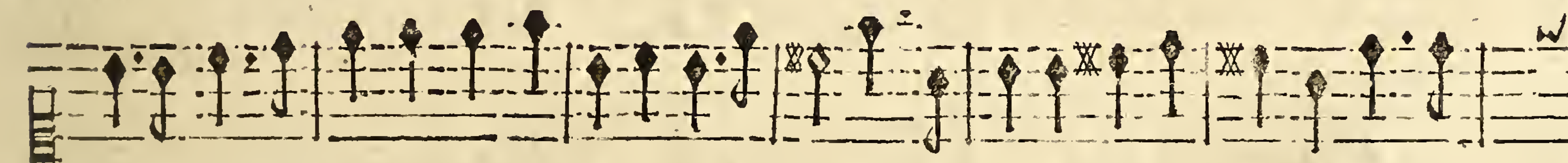


Un amant que l'on dédaigne Doit cauſer peu d'embarras, Et qu'im-

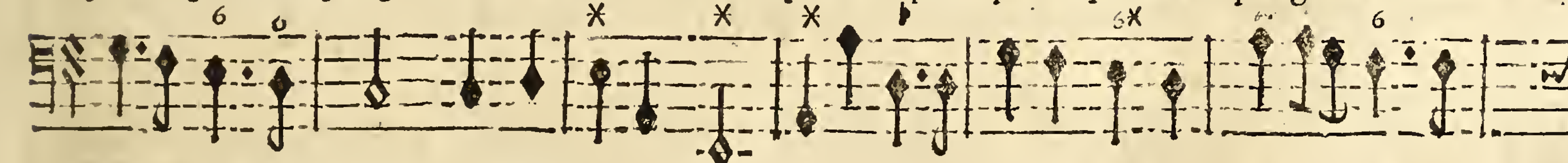


BASSE-CONTINUE.

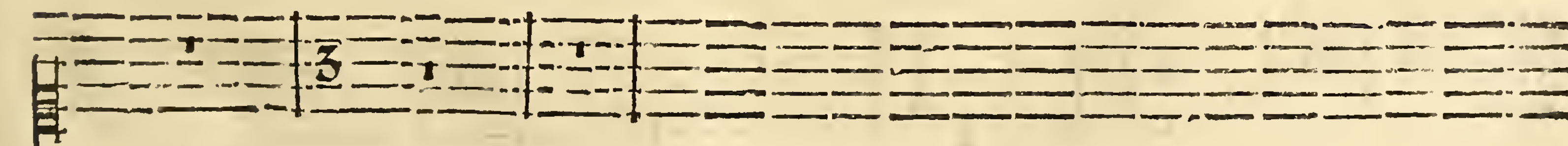


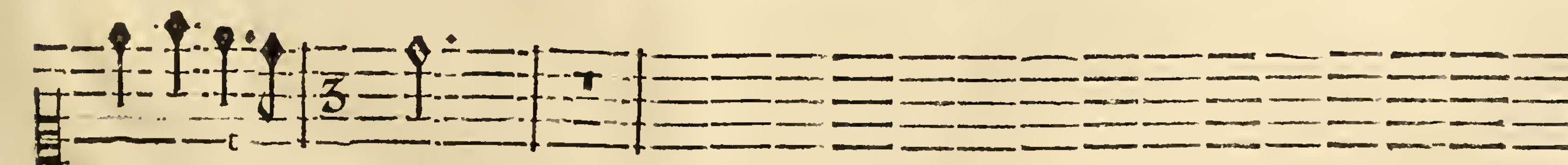


porte qu'il ſe plaigne Si l'on ne l'écoute pas. Et qu'importe qu'il ſe plaigne Si l'on

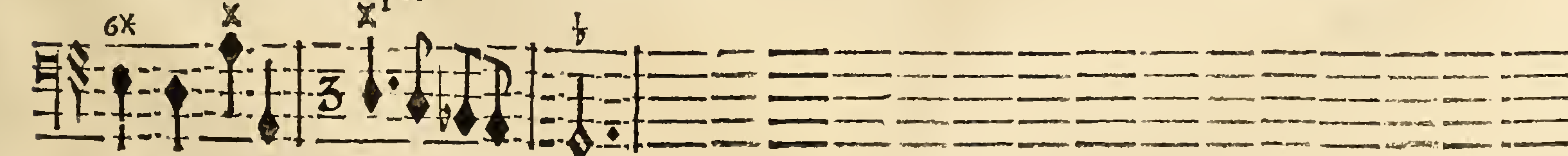


BASSE-CONTINUE.





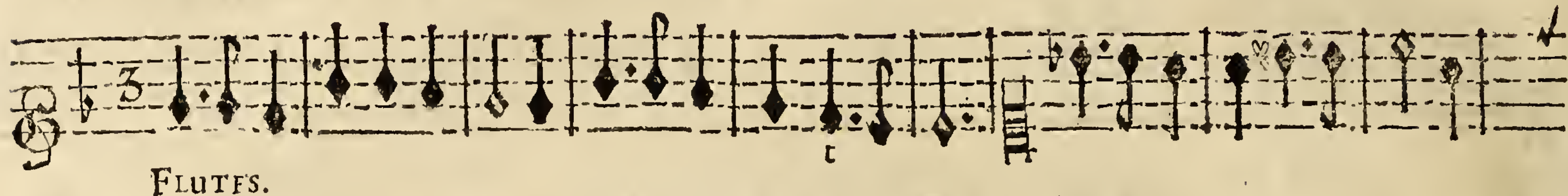
ne l'écoute pas.



BASSE-CONTINUE.

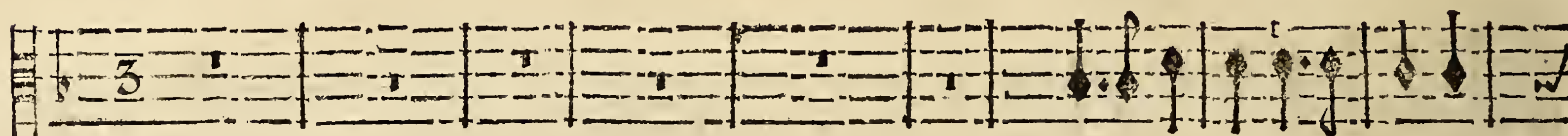


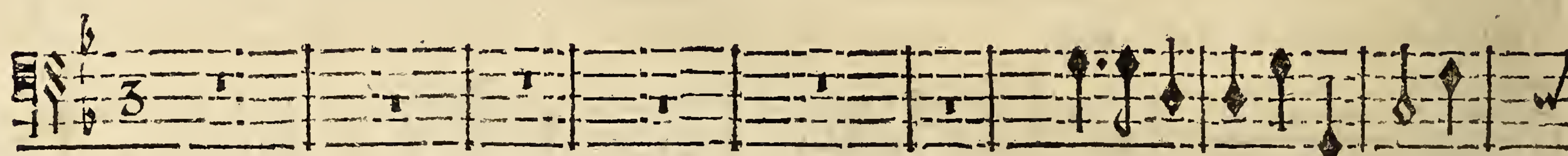
FLUTES. VIOLONS.

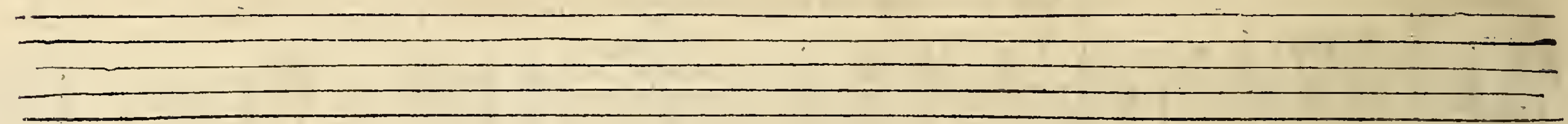


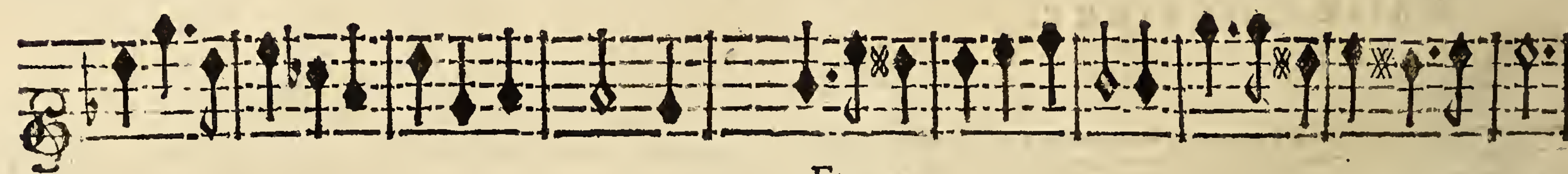
FLUTES.



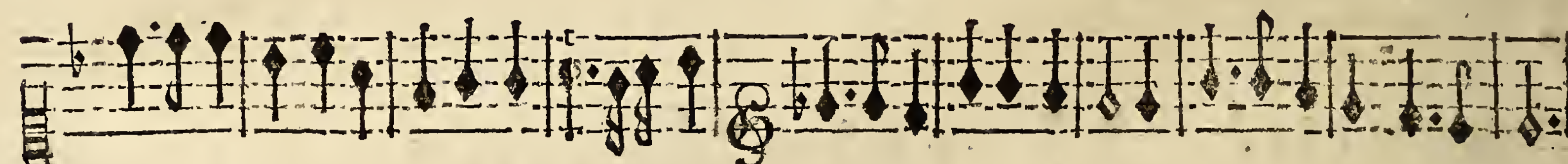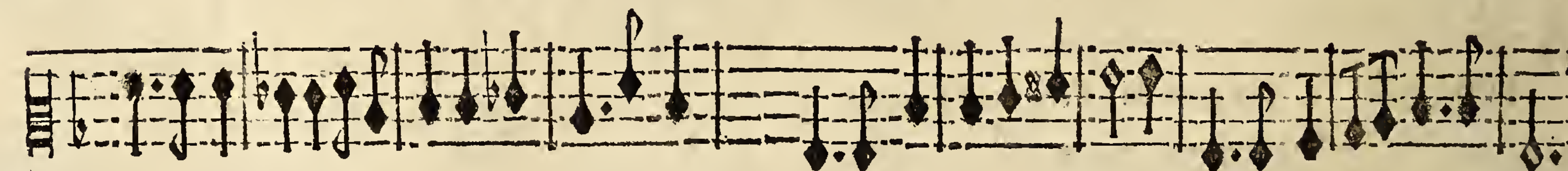




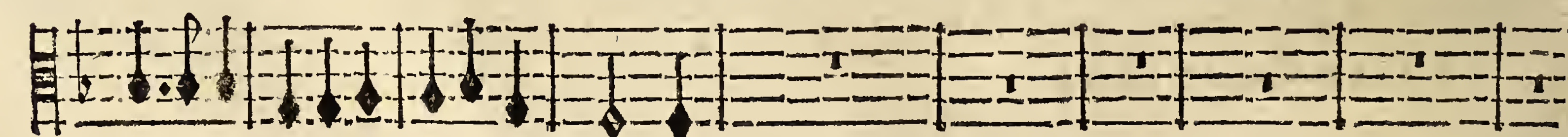


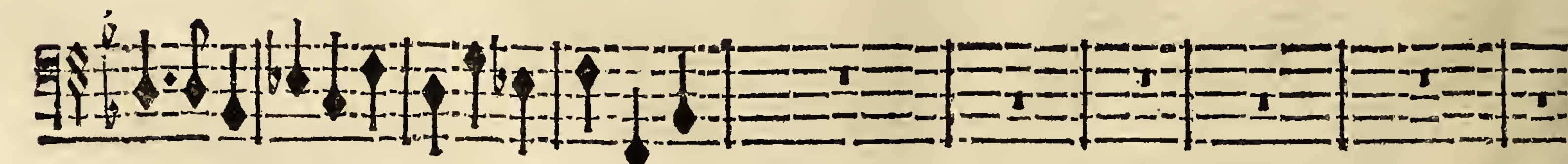


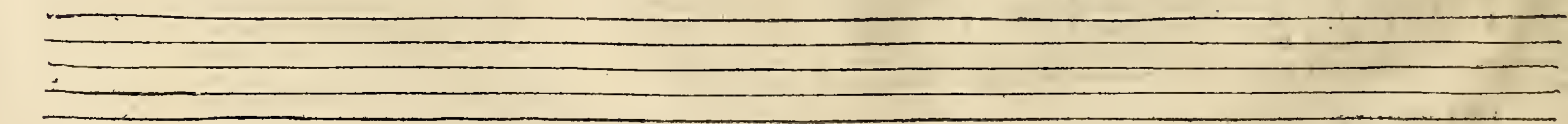
FLUTES.

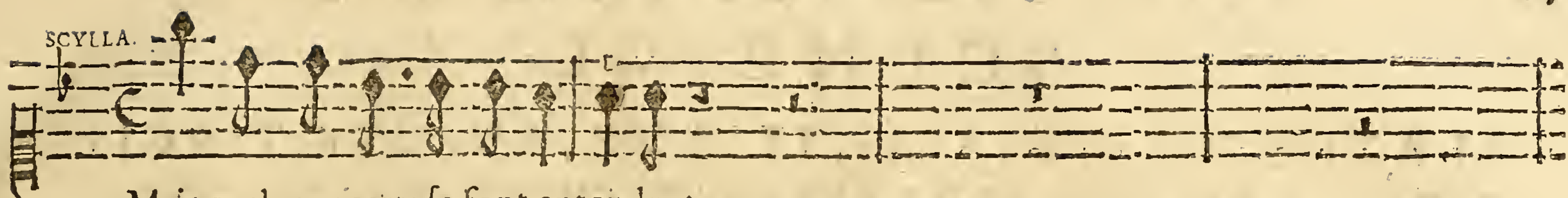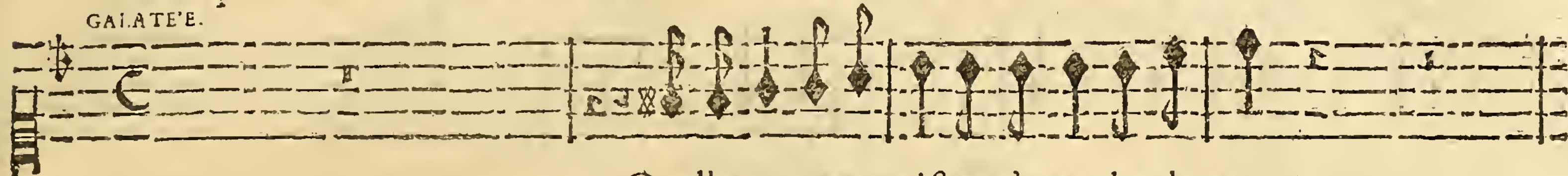








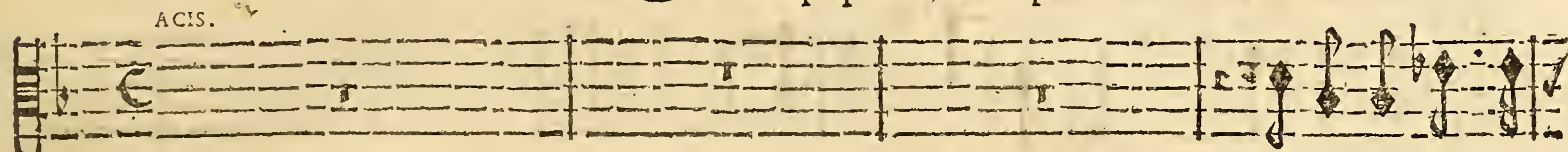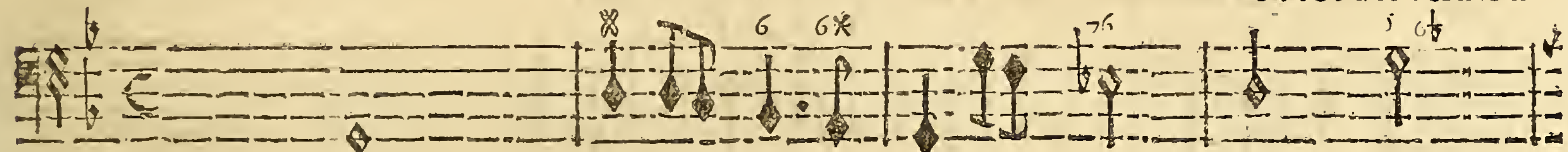




Mais quels concerts ſe font entendre ?



Quelle troupe paroiſt & s'aproche de nous ?



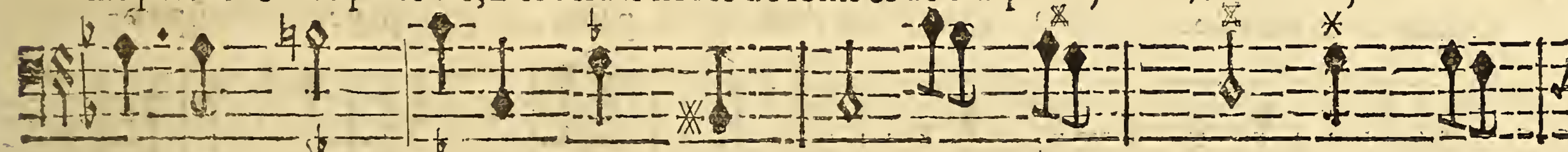
Ce sõt des cœurs u-
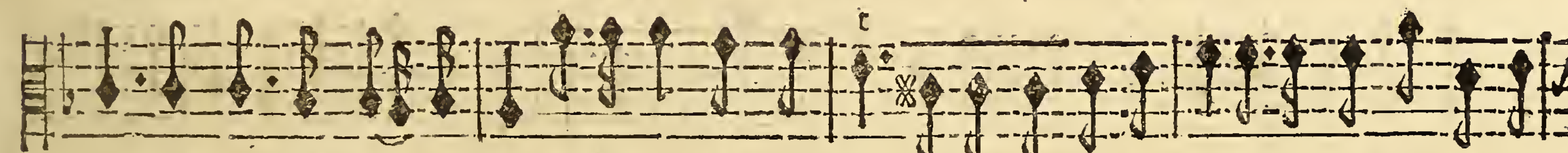


BASSE-CONTINUE.
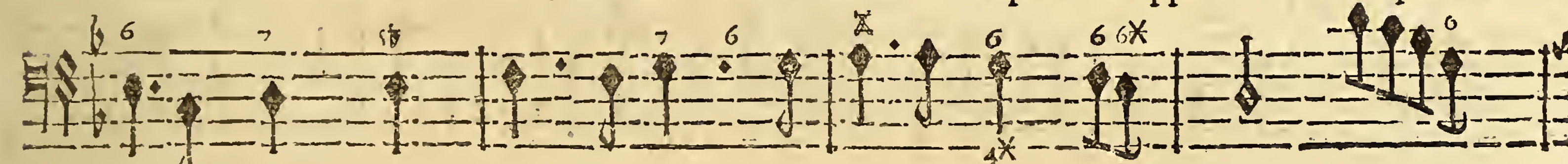


nis par l'amour le plᵘˢ tẽdre, Des cœurs libres de ſoins & de trãſports jaloux, Toᵘˢ leurs jours sõt char-
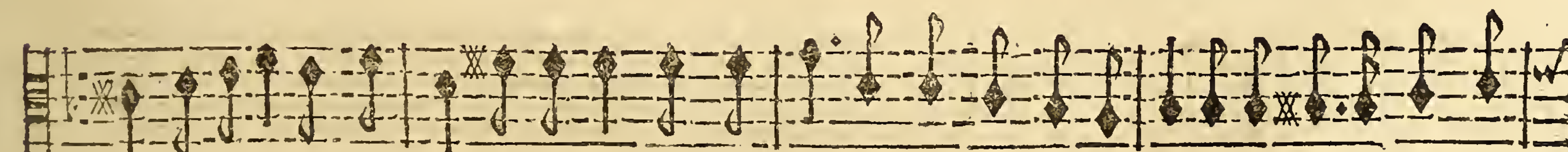


BASSE-CONTINUE.



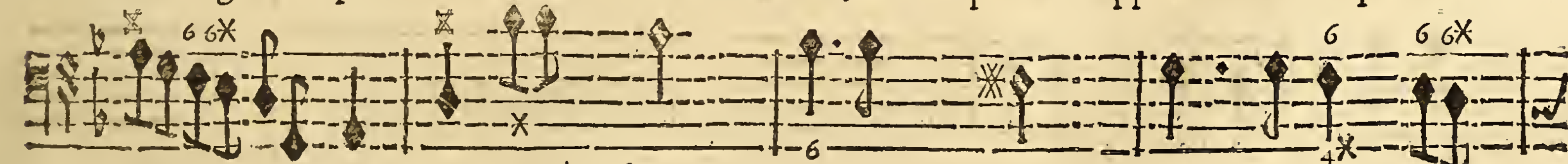
mants, toᵘˢ leurs momẽts sõt doux, Ecoutez leurs chansõs, & voᵘˢ pourrez apprẽdre Si leurs plaiſirs n'õt



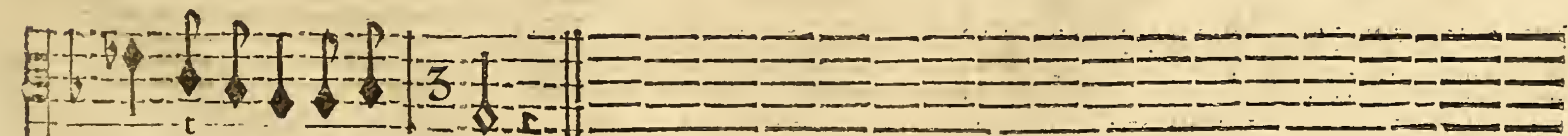
BASSE-CONTINUE.



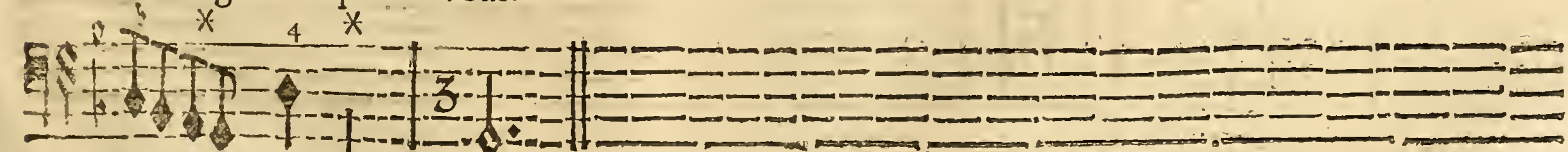
rien d'agreable pour vous. Eſcoutez leurs chansõs, & vous pourrez apprẽdre Si leurs plaiſirs n'ont



BASSE-CONTINUE.



rien d'agreable pour vous.

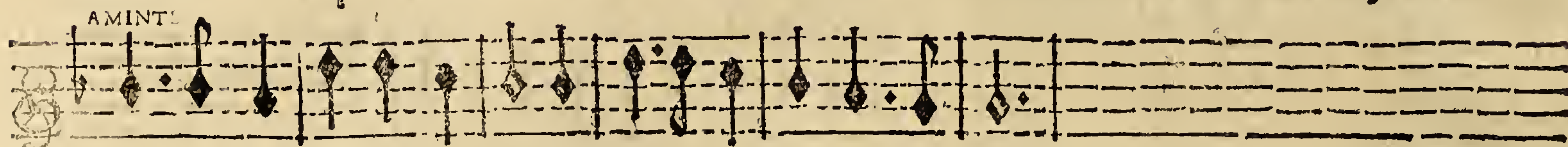


BASSE-CONSNUE.

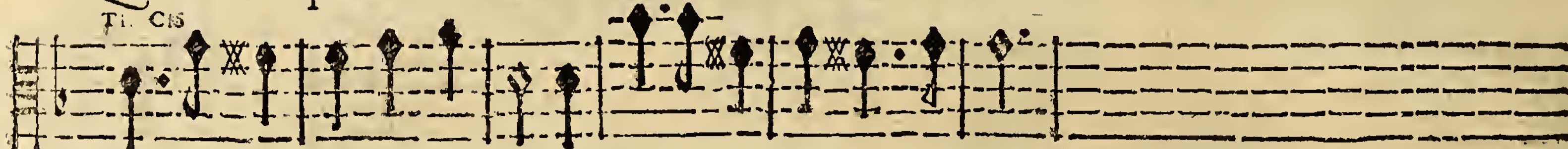
SCENE VI.

GALATE'E, SCYLLA, ACIS, TELEME, AMINTE, TIRCIS.

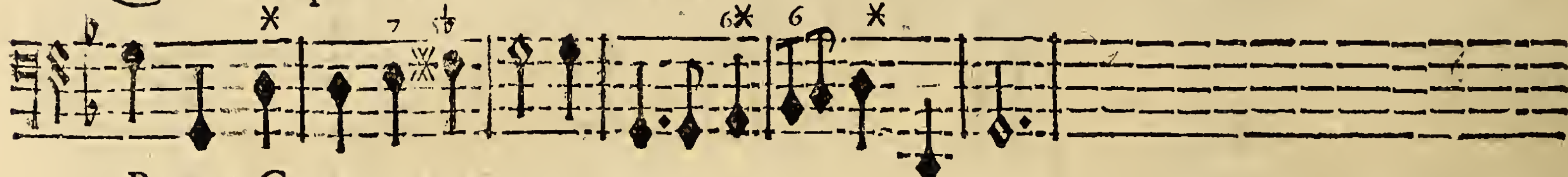
TROUPE DE BERGERS ET DE BERGERES CHANTANS ET DANÇANS.



Que l'amour qui nous enchaîne Flatte nos tendres desirs !

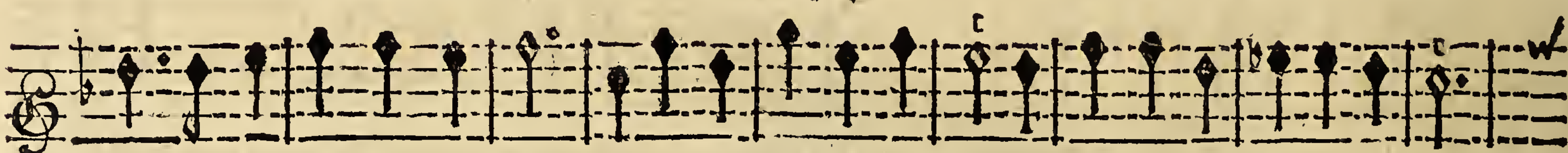


Que l'amour qui nous enchaîne Flatte nos tendres desirs !

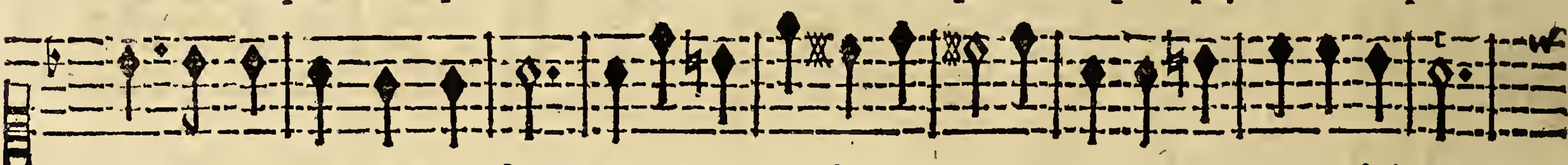


BASSE-CONTINUE.
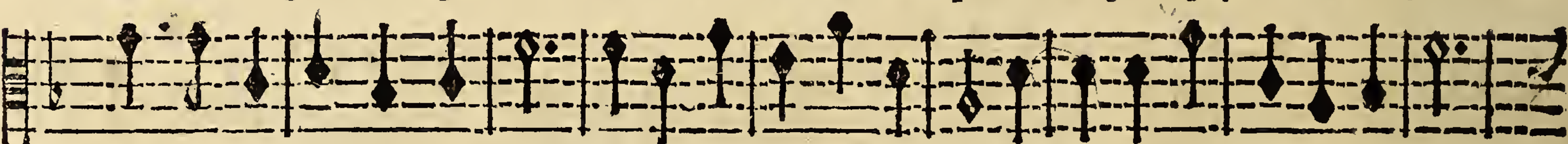
CHOEUR.
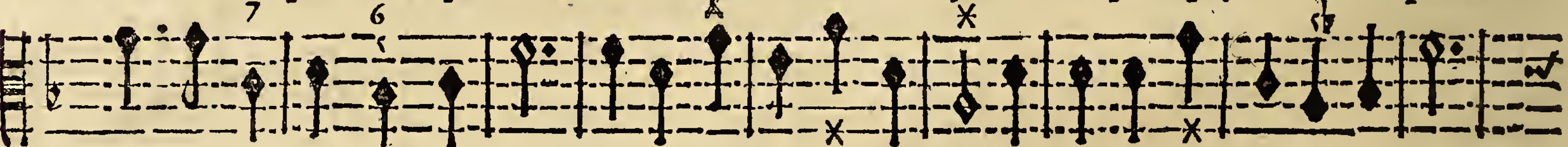


Goutons les plus doux plaisirs, Ils viennēt s'offrir sans peine, Et pour payer nos soûpirs



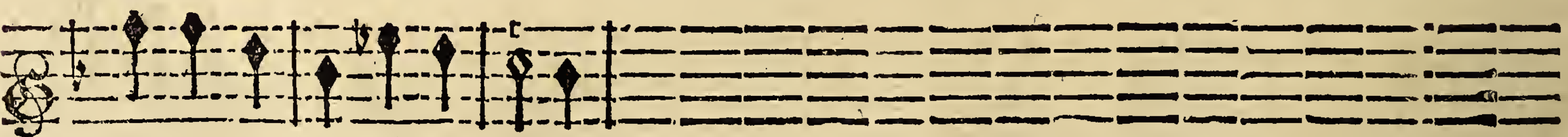
Goutons les plus doux plaisirs, Ils viennēt s'offrir sans peine, Et pour payer nos soûpirs



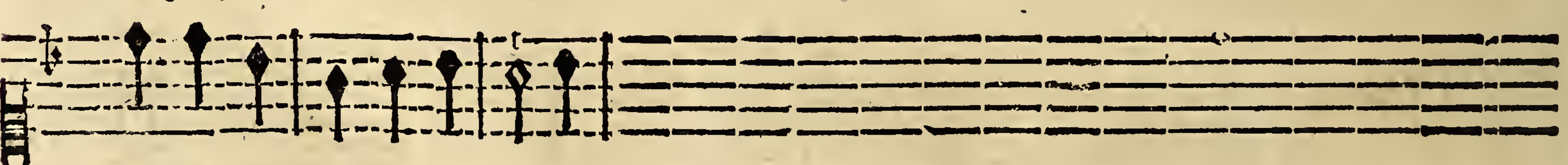
Goutons les plus doux plaisirs, Ils viennēt s'offrir sans peine, Et pour payer nos soûpirs



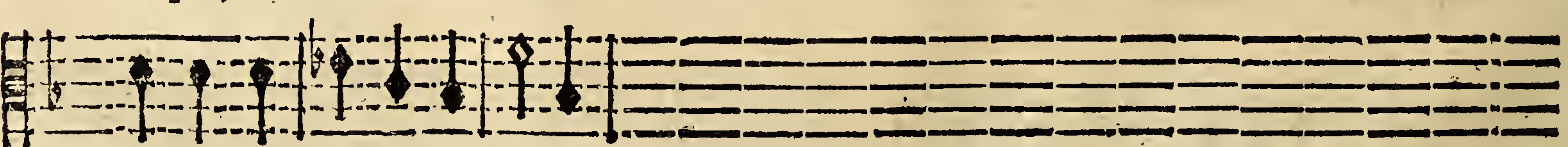
BASSE-CONTINUE.



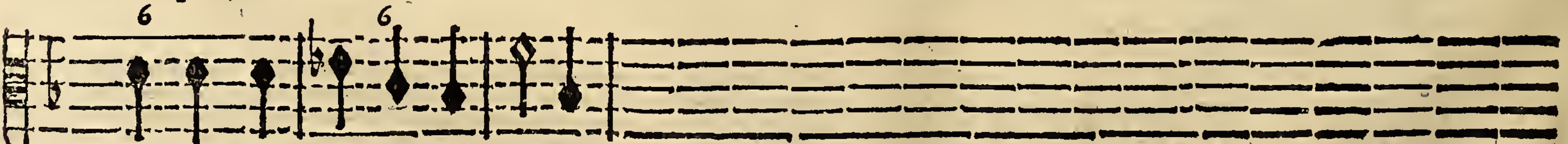
Chaque jour nous les rameine.
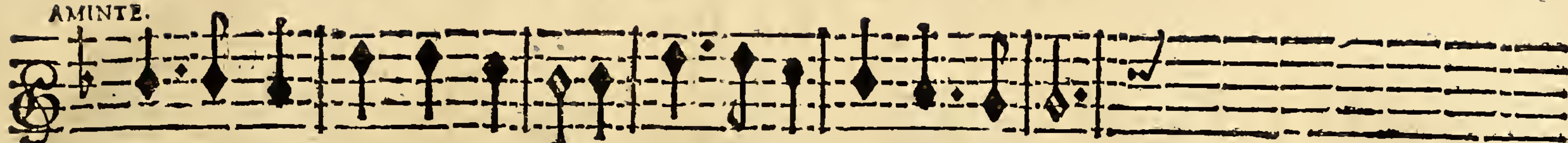


Chaque jour nous les rameine.



Chaque jour nous les rameine.



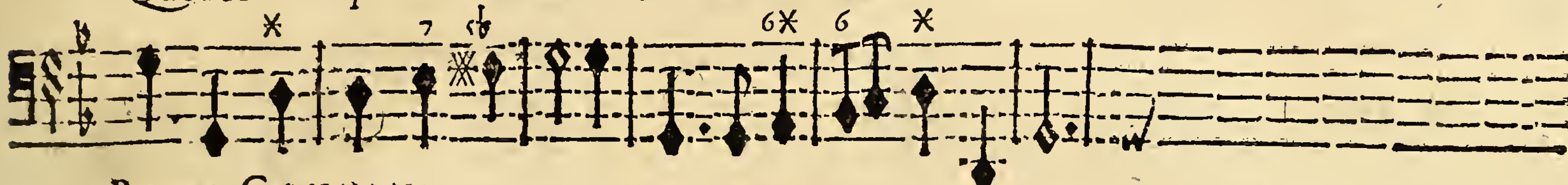
BASSE-CONTINUE.
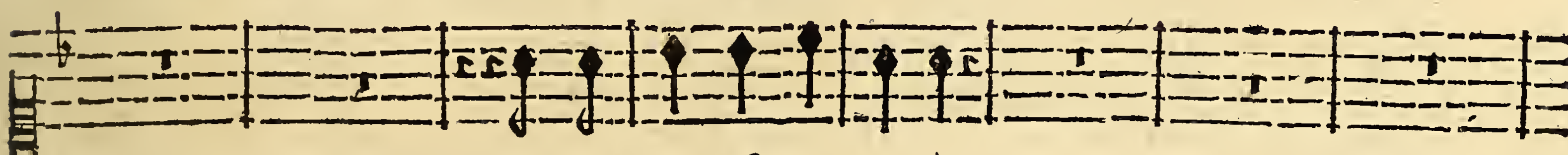


Que l'Amour qui nous enchaîne Flatte nos tendres desirs.



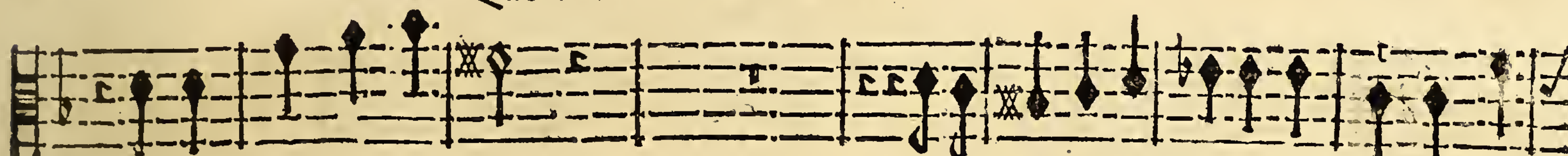
Que l'Amour qui nous enchaîne Flatte nos tendres desirs.
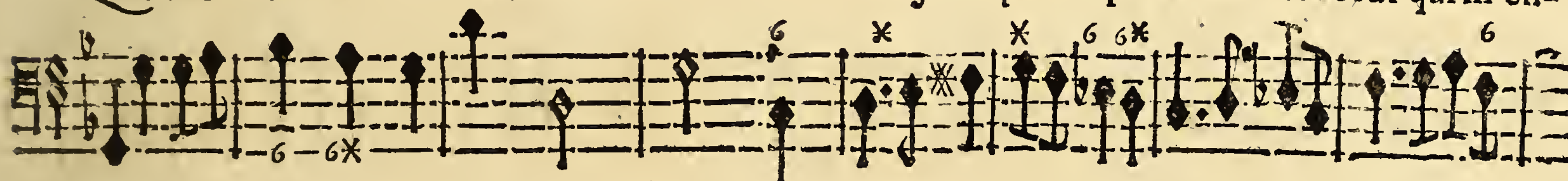


BASSE-CONTINUE.



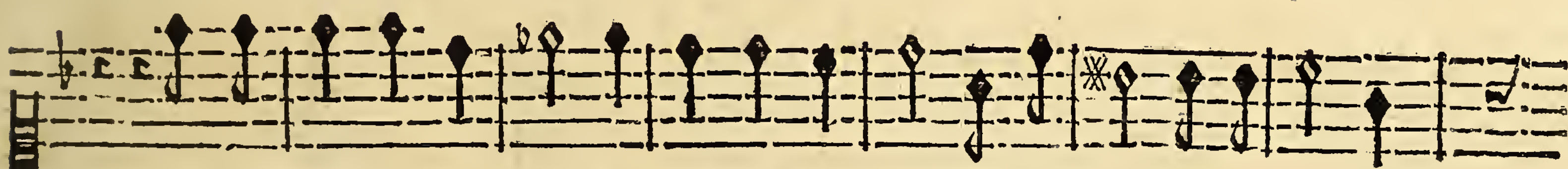
Que mon ame est contente ?



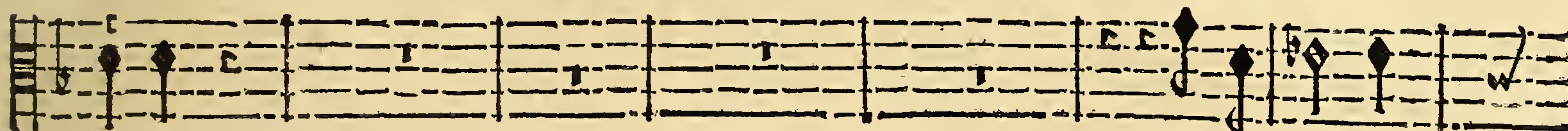
Que mon cœur est charmé ! Je ne puis exprimer la douceur qui m'en-
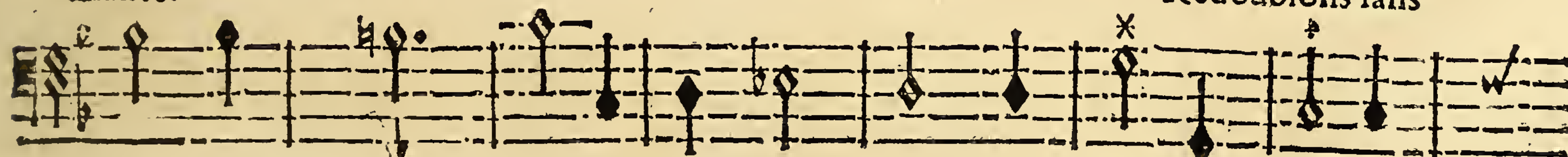


BASSE-CONTINUE.



Sans l'ardeur de nos feux serions-nous heureux ? Redoublons, Redoublons sans



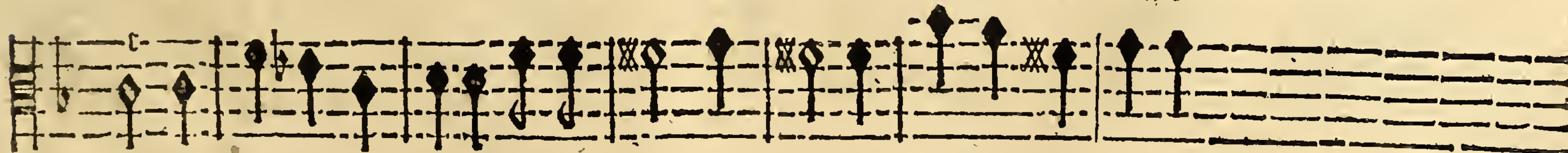
chante. Redoublons sans



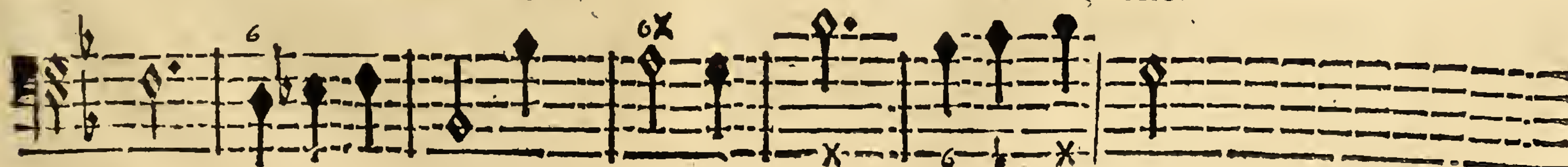
BASSE-CONTINUE.



cesse Nôtre tendresse. Redoublons sans cesse Nôtre tendresse.



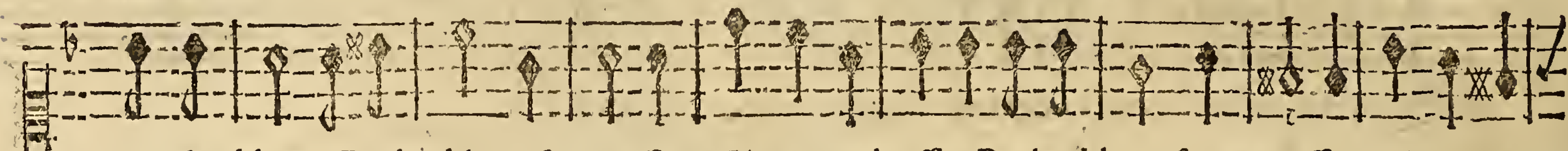
cesse Nôtre tendresse. Redoublons sans cesse Nôtre tendresse.



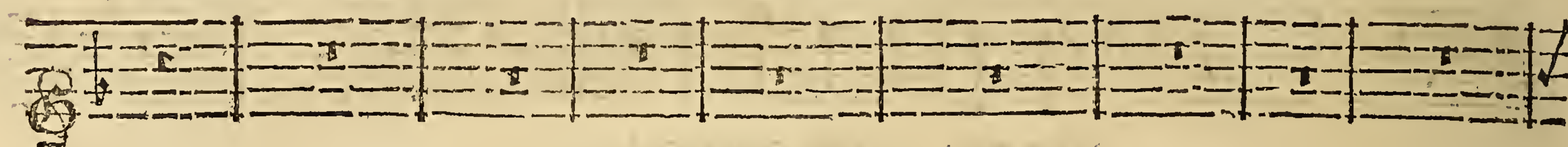
BASSE-CONTINUE.

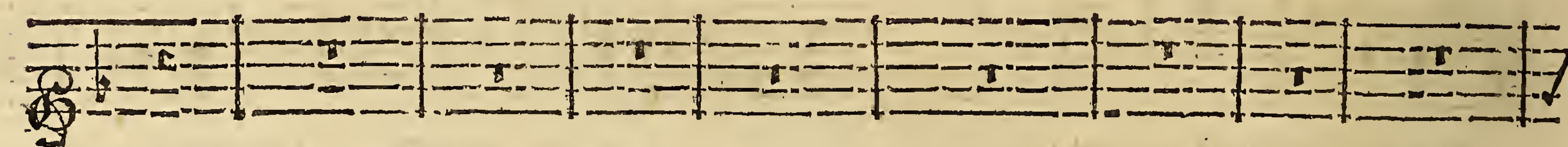
CHOEUR.

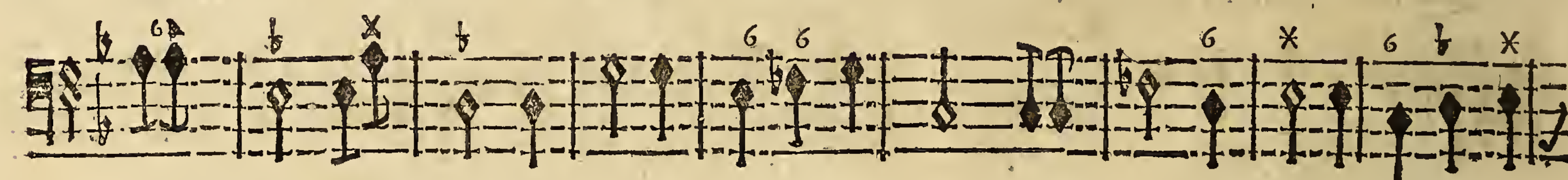

Redoublons, Redoublons ſans ceſſe Nôtre tendreſſe. Redoublons ſans ceſſe Nôtre ten-


Redoublons, Redoublons ſans ceſſe Nôtre tendreſſe. Redoublons ſans ceſſe Nôtre ten-

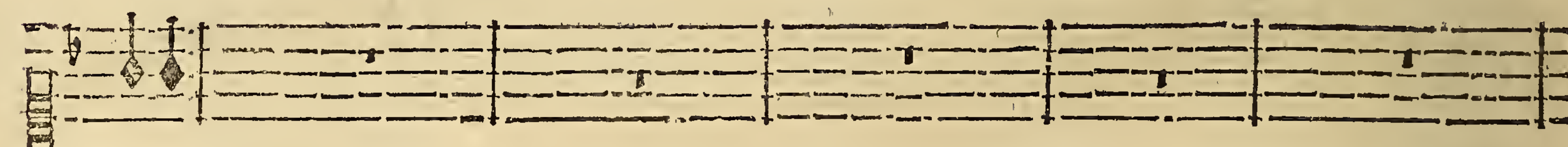

Redoublons, Redoublons ſans ceſſe Nôtre tendreſſe. Rodoublons ſans ceſſe Nôtre ten-






BASSE-CONTINUE.

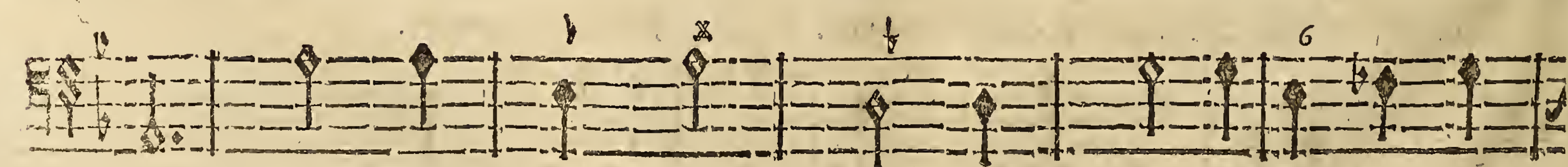

dreſſe.

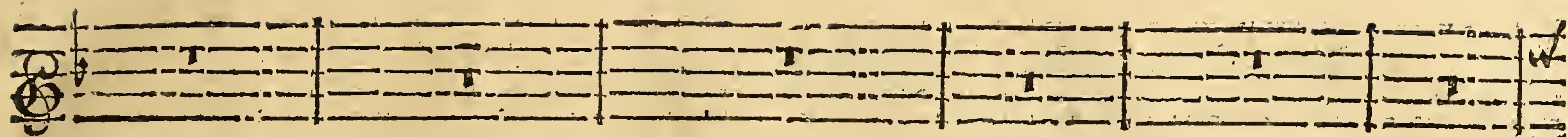
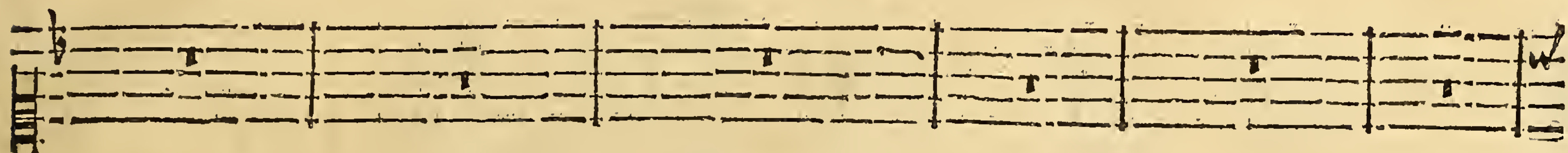
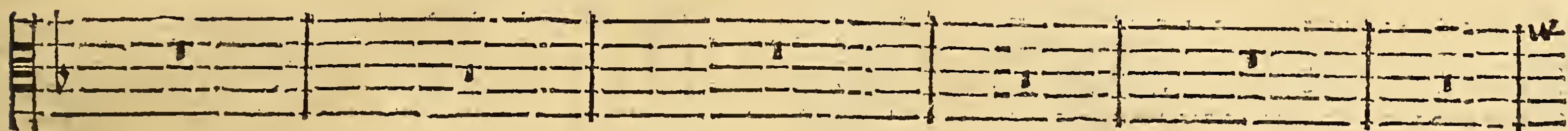

dreſſe.

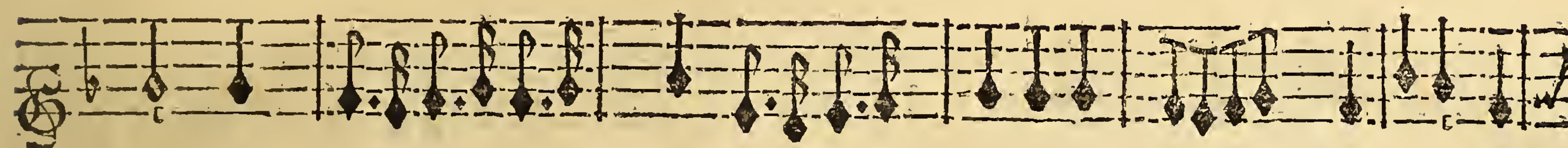

dreſſe.






BASSE-CONTINUE.
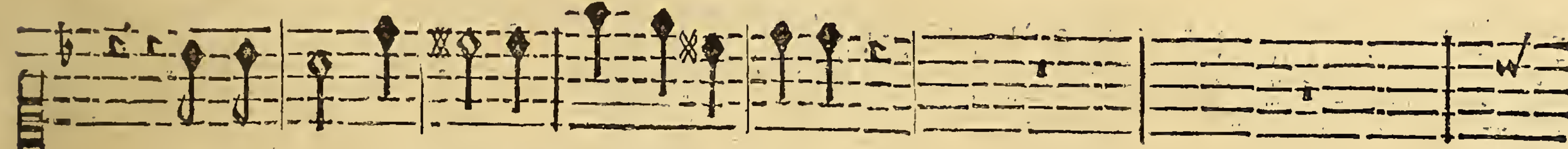


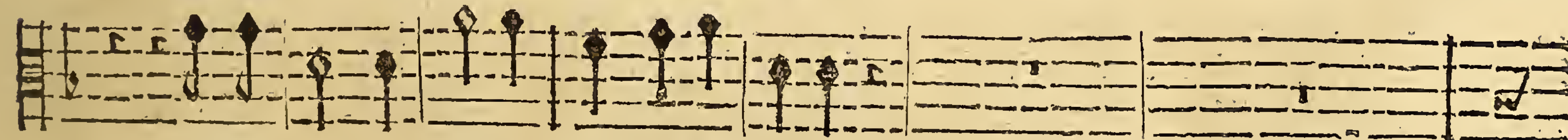

BASSE-CONTINUE.
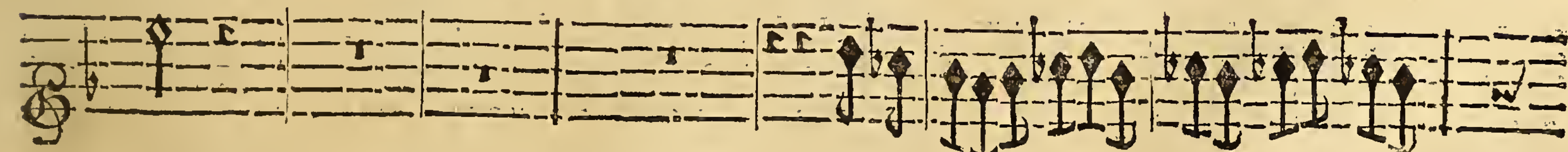


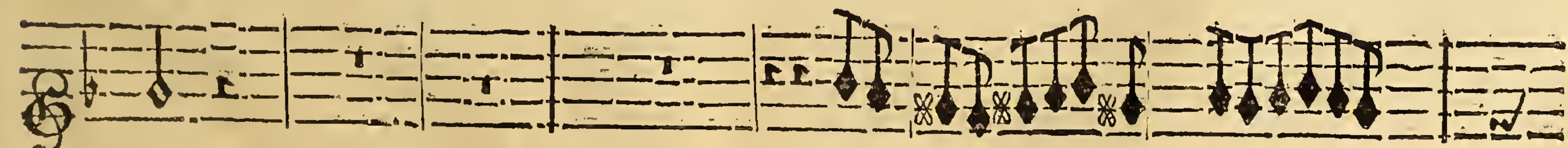
Redoublons sans cesse Nôtre tendresse.



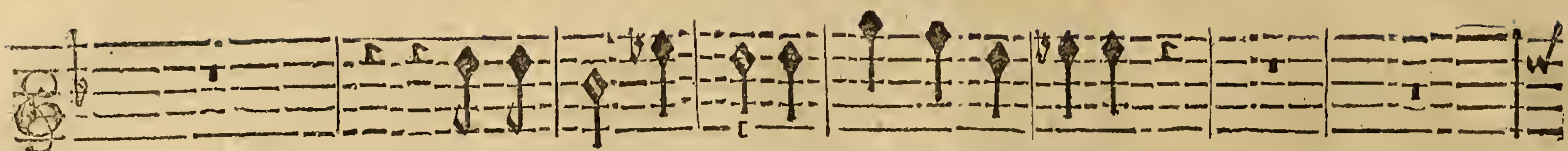
Redoublons sans cesse Nôtre tendresse.
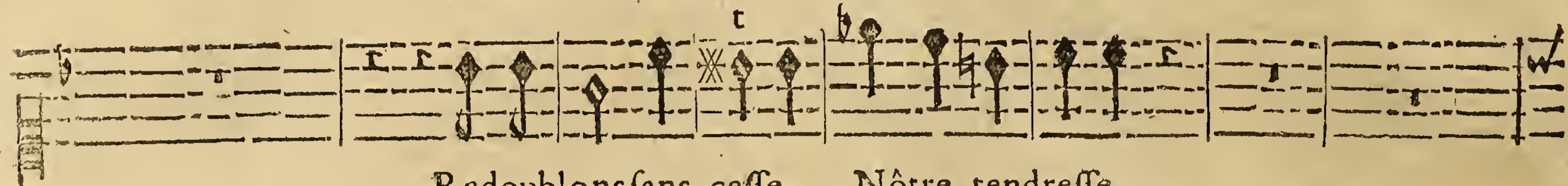


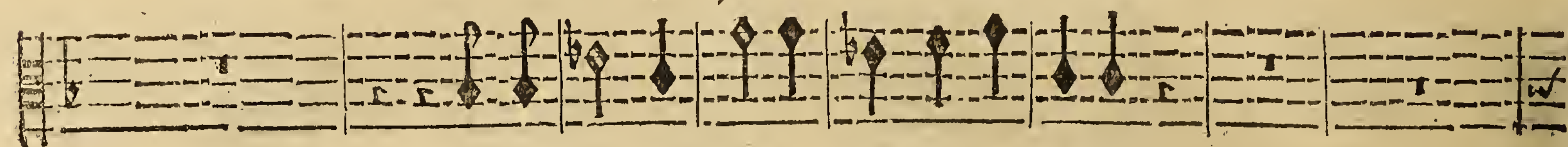
Redoublons sans cesse Nôtre tendresse.

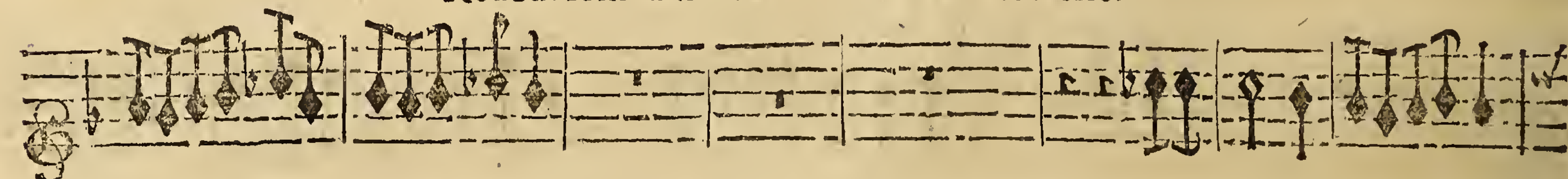



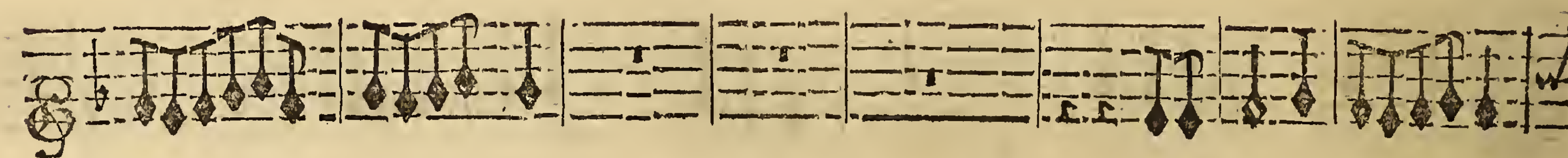

BASSE-CONTINUE.
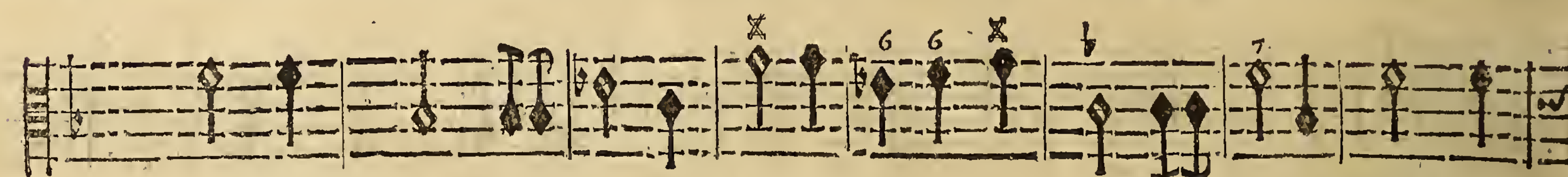

Redoublons ſans ceſſe Nôtre tendreſſe.

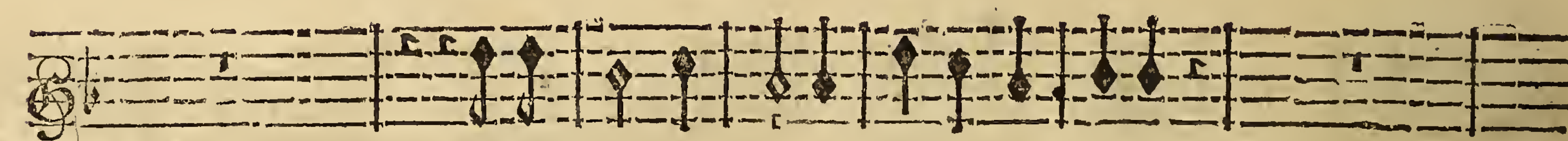

Redoublons ſans ceſſe Nôtre tendreſſe.


Redoublons ſans ceſſe Nôtre tendreſſe.
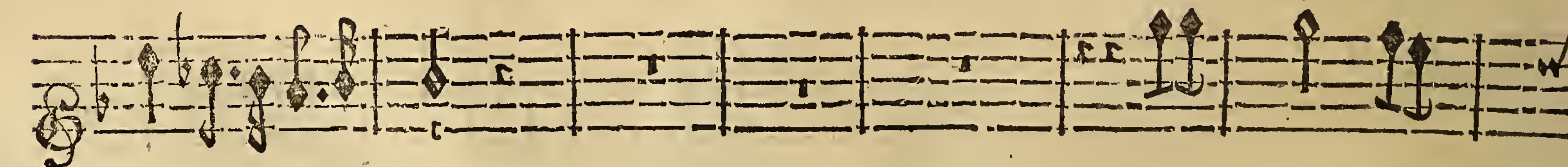




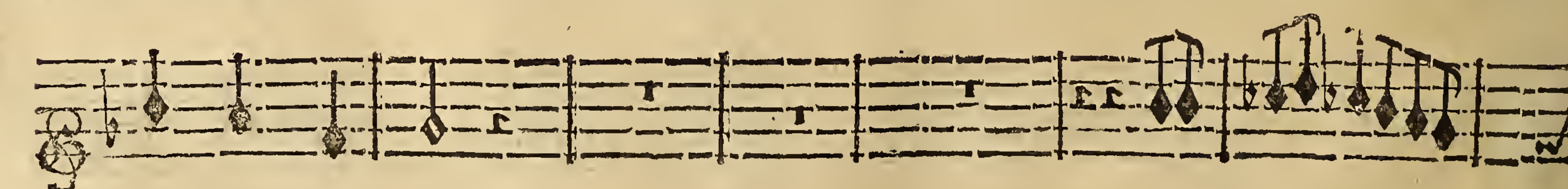

BASSE-CONTINUE.


Redoublons ſans ceſſe Nôtre tendreſſe.

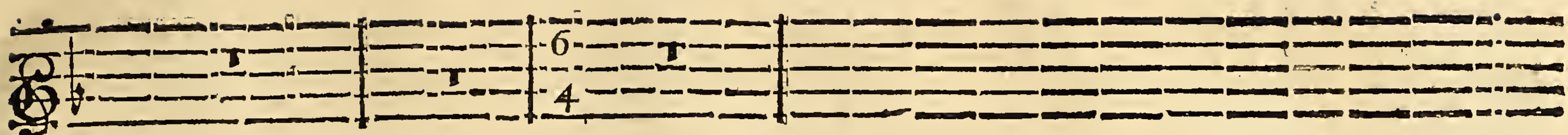

Redoublons ſans ceſſe Nôtre tendreſſe.

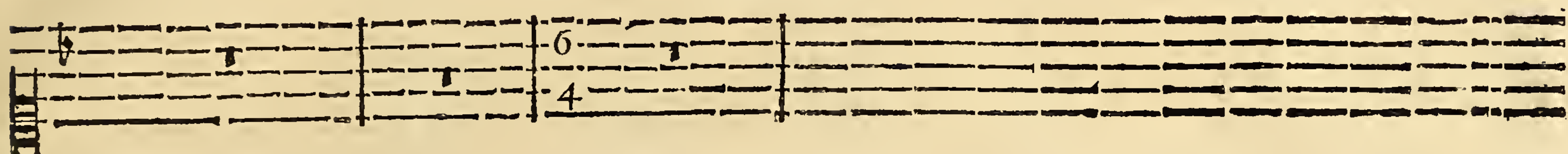

Redoublons ſans ceſſe Nôtre tendreſſe.

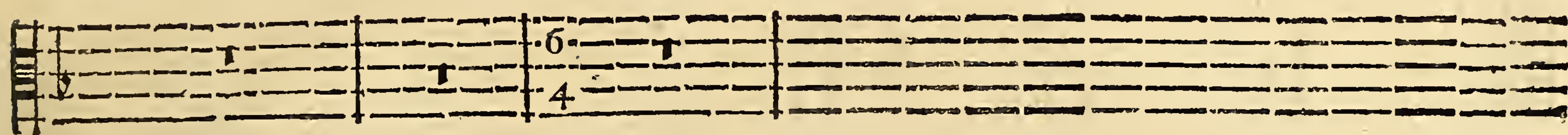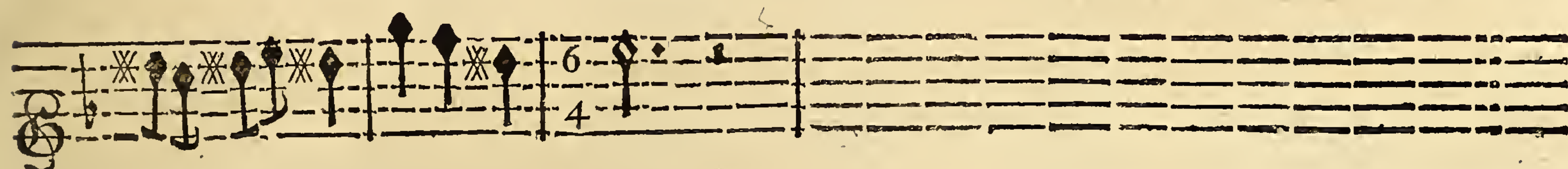




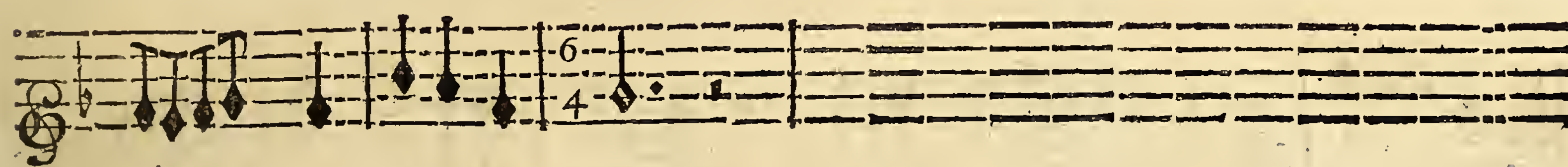

BASSE-CONTINUE.

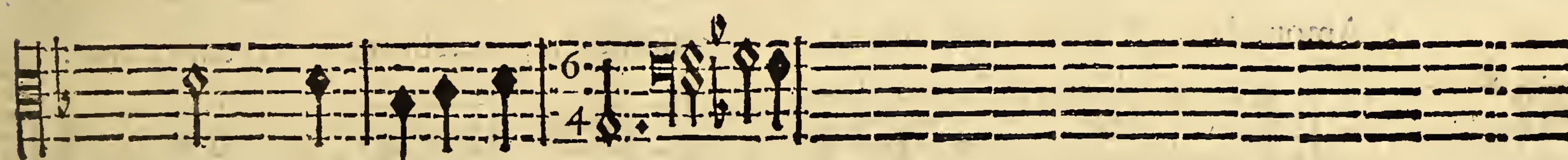






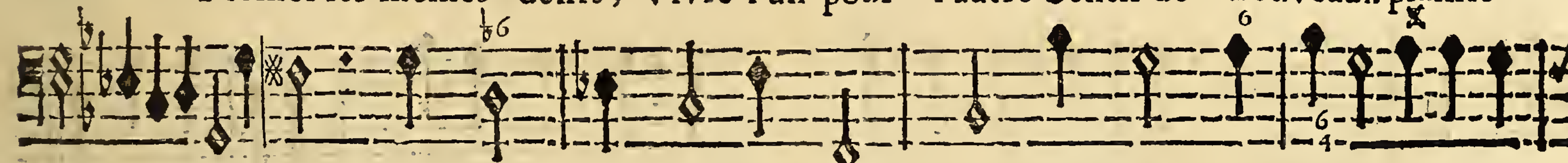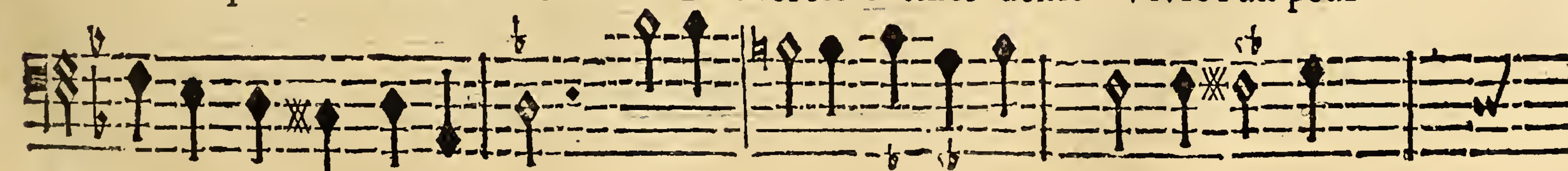






BASSE-CONTINUE.





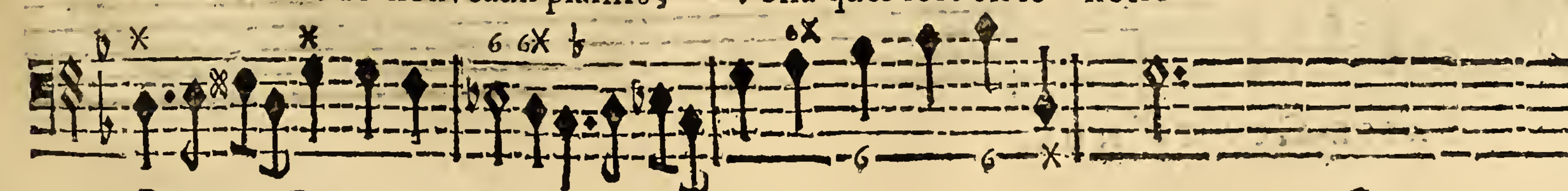
BASSE-CONTINUE.



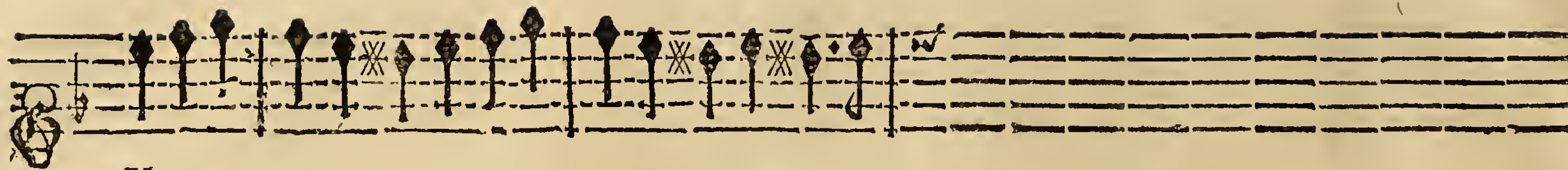


BASSE-CONTINUE.
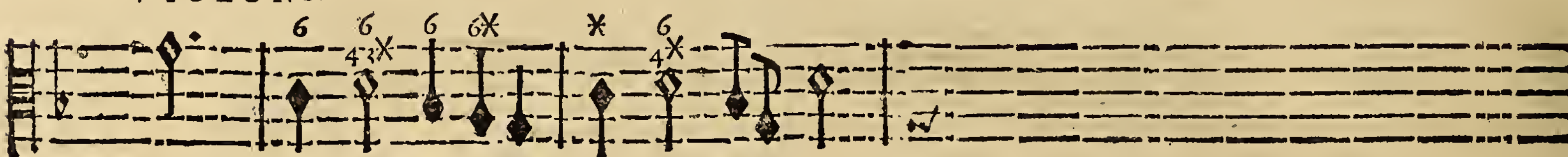




BASSE-CONTINUE.



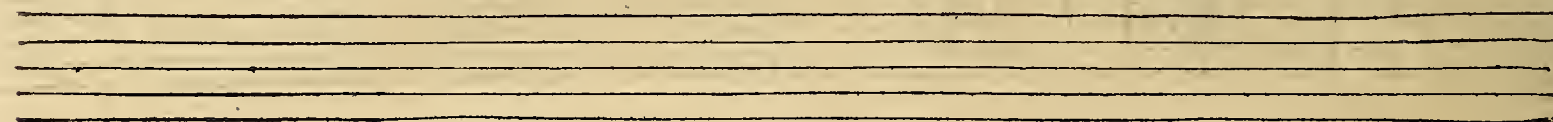
VIOLONS.
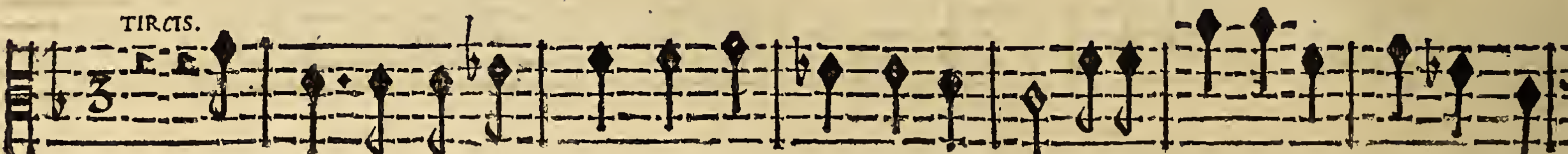


VIOLONS.

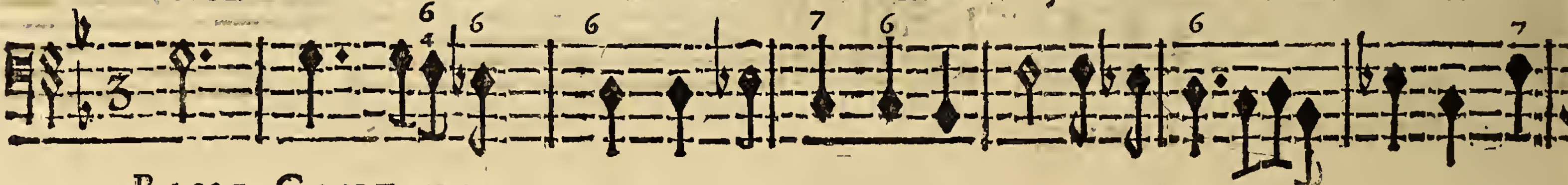


BASSE-CONTINUE.

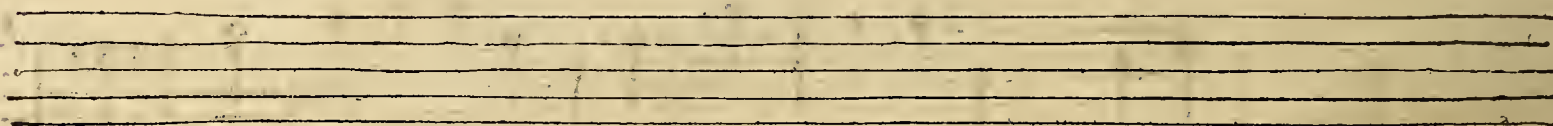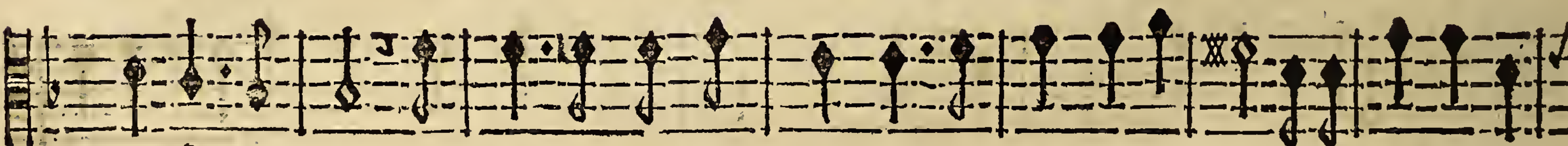




L'Amour dans ces beaux lieux nous a tous rassemblez, Celebrons les faveurs dont il



BASSE-CONTINUE.

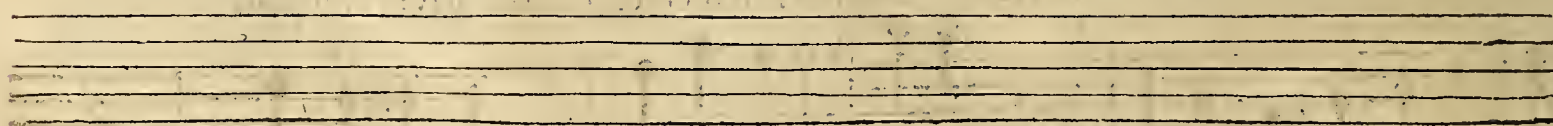


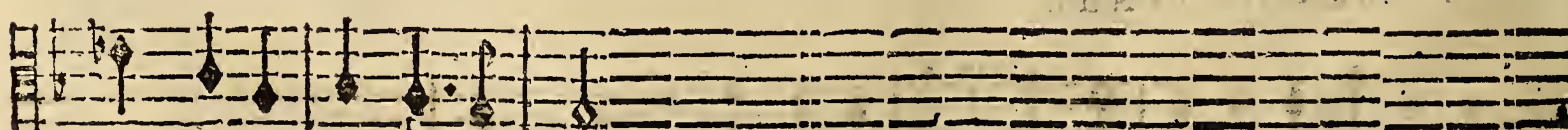


nous a comblez. L'Amour dans ces beaux lieux nous a tous rassemblez, Celebrons les fa-

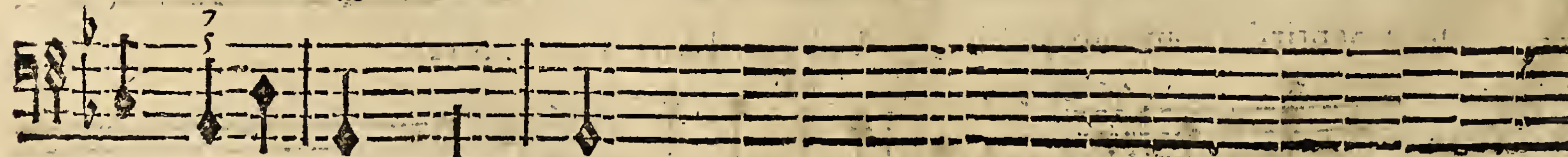


BASSE-CONTINUE.



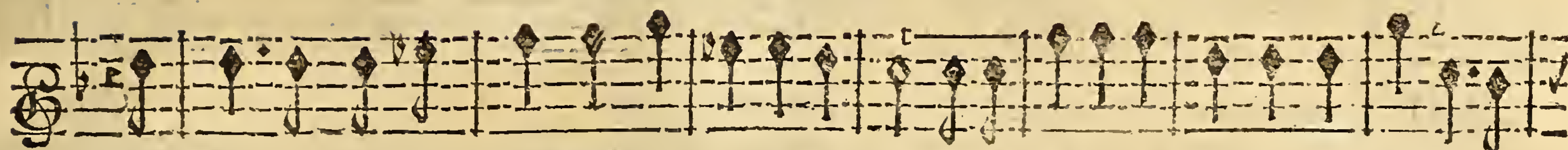


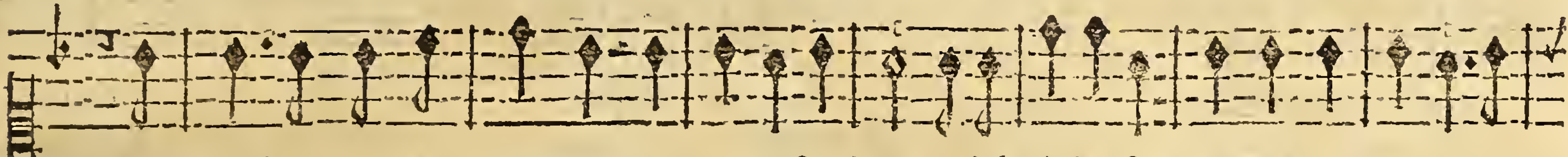
veurs dont il nous a comblez.



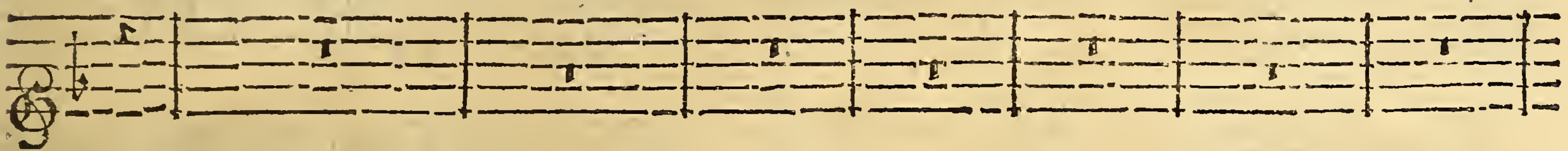
BASSE-CONTINUE.

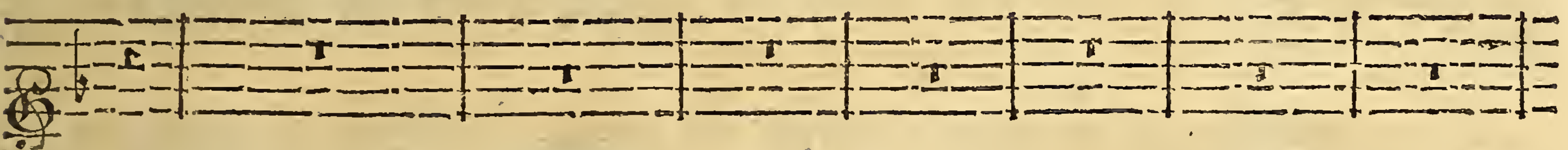
CHOEUR.

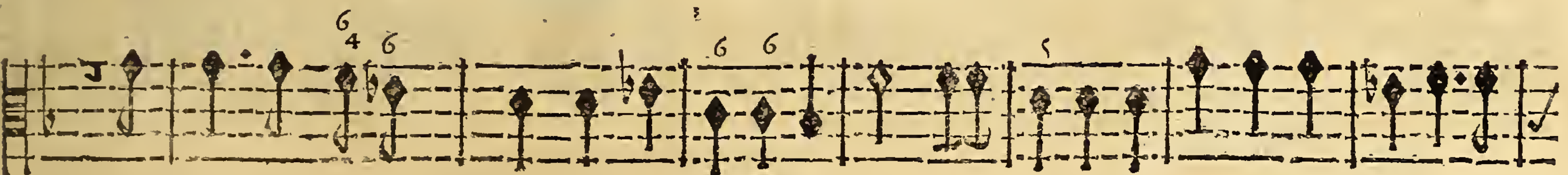








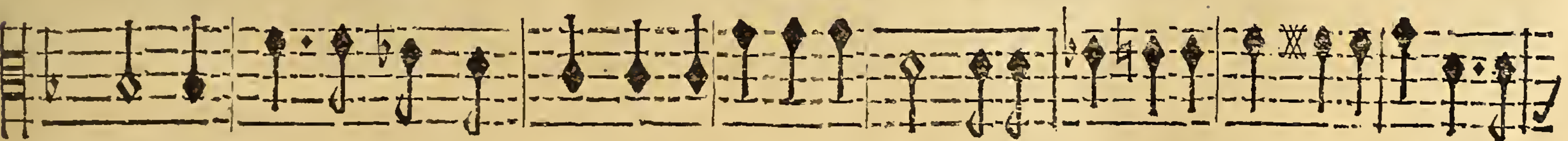




BASSE-CONTINUE.
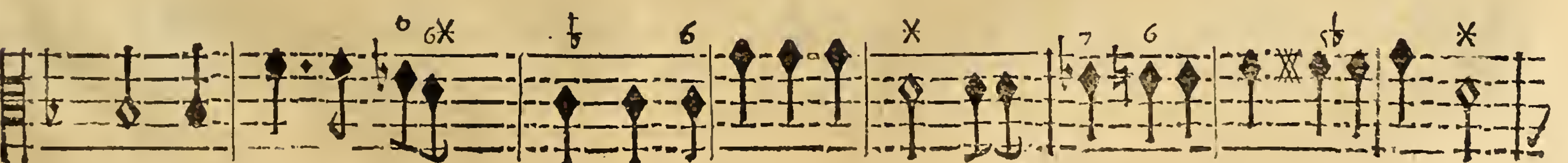




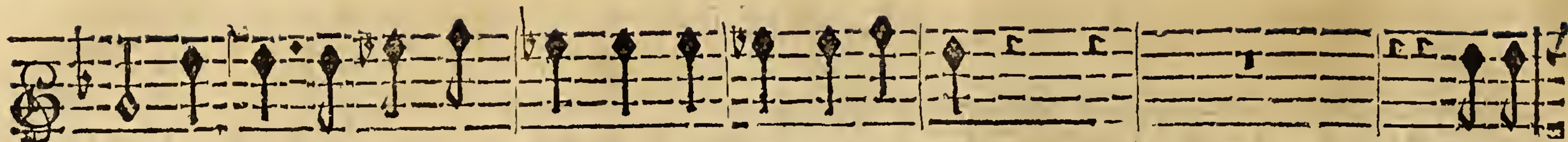




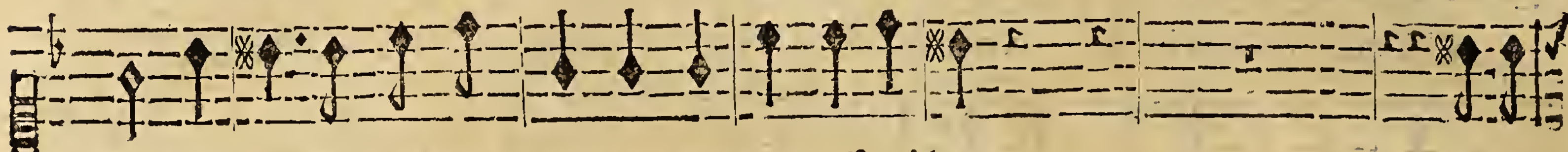




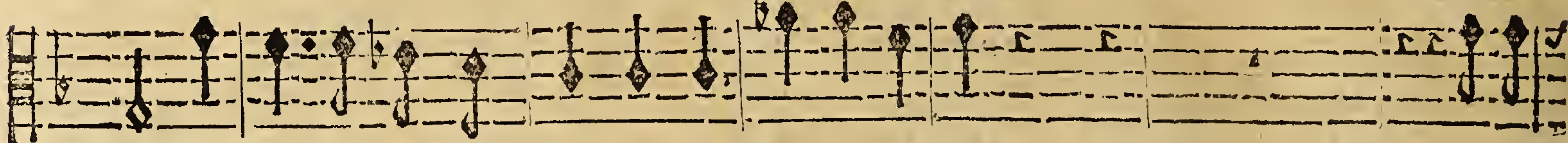
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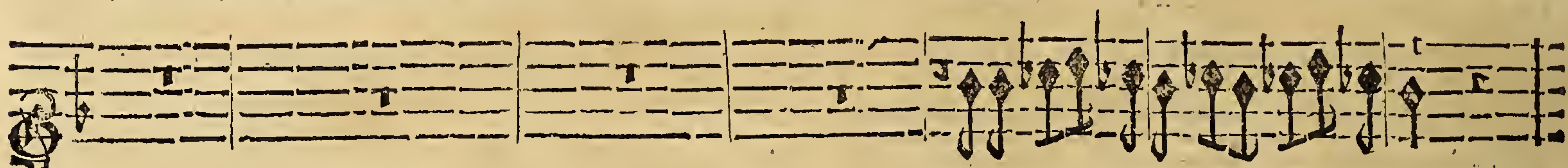
blez L'Amour dãs ces beaux lieux nous a tous raſſemblez. Cele-

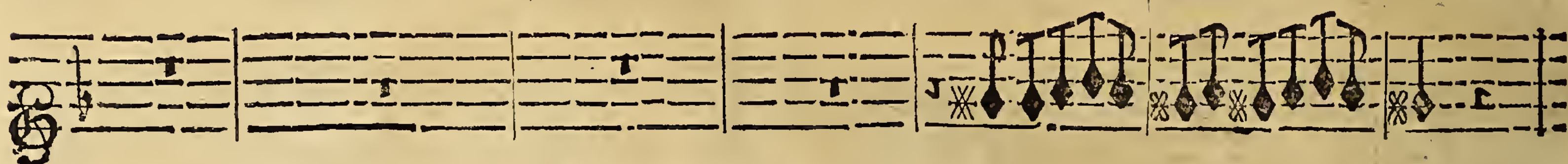


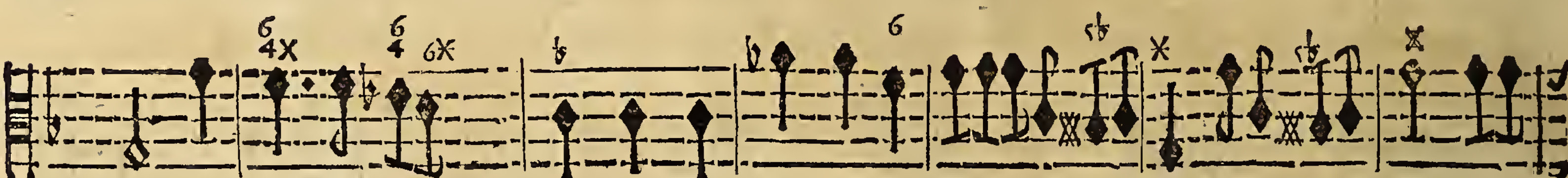
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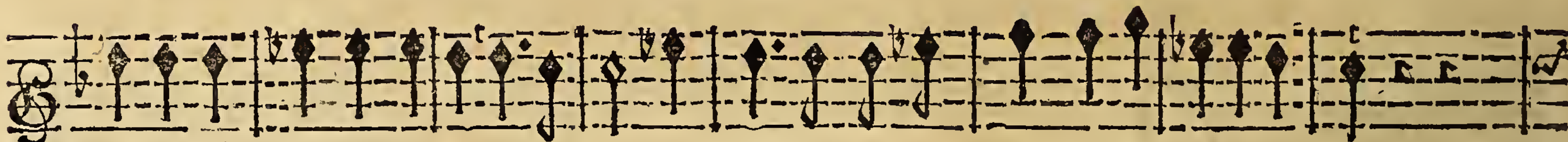
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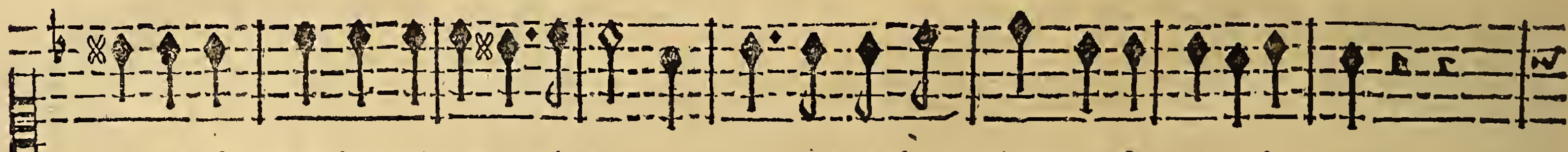




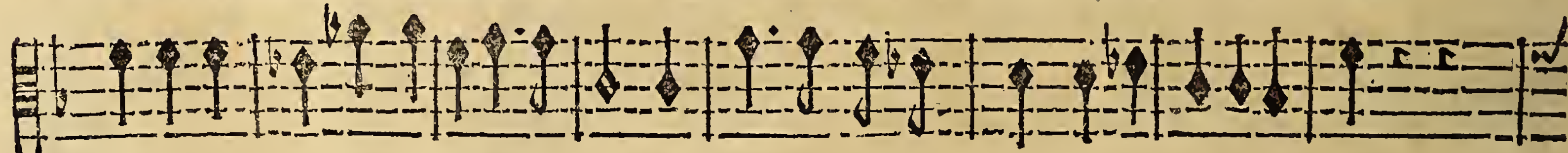
BASSE-CONTINUE.



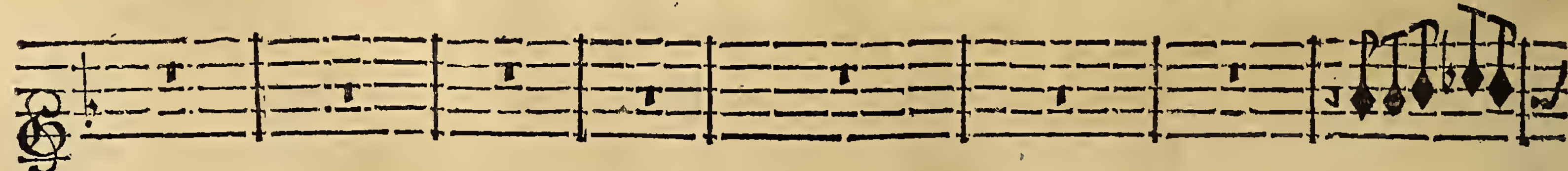
brons les faveurs dont il noꝰ a cõblez. L'Amour dãs ces beaux lieux noꝰ a toꝰ raſſemblez.

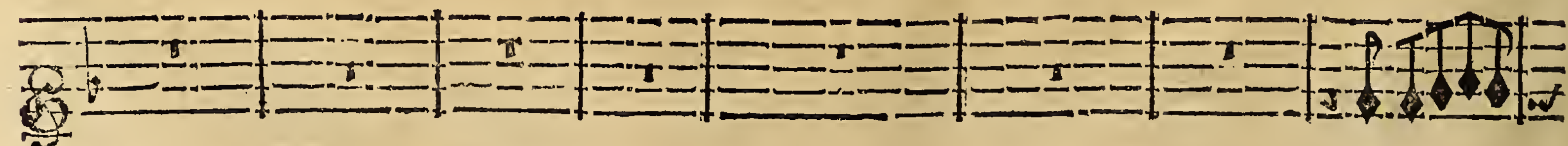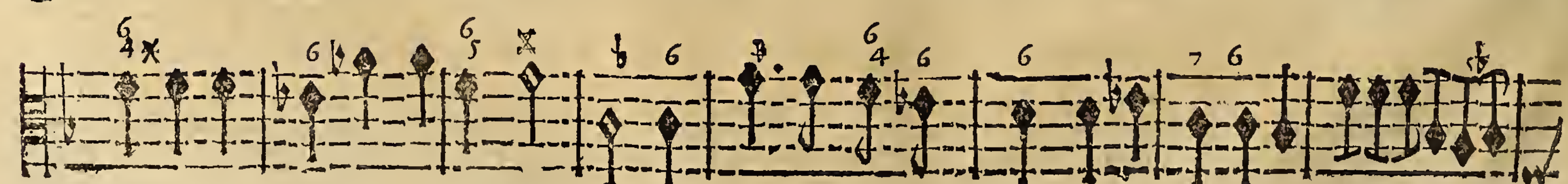


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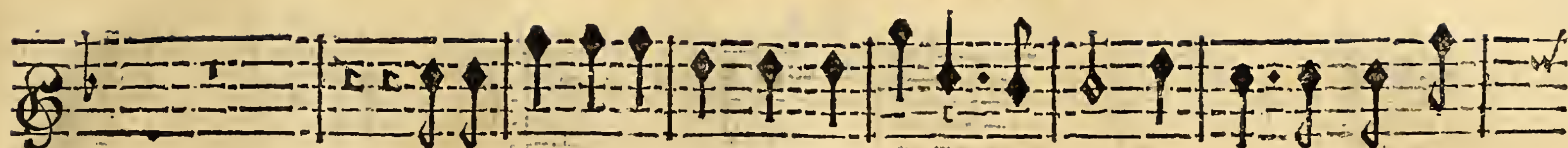
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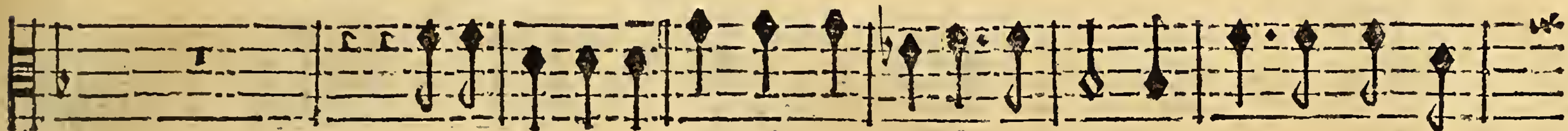
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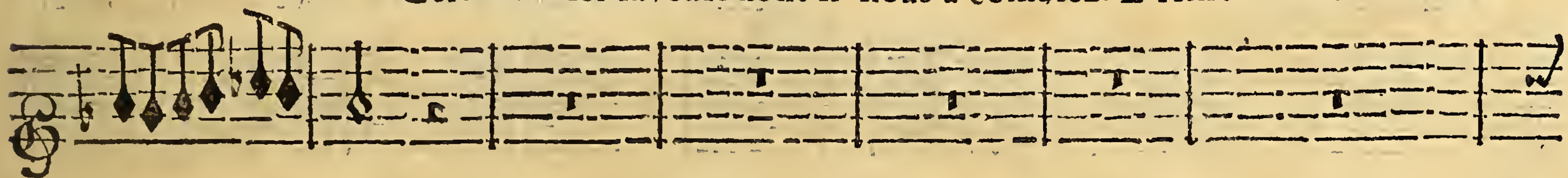
Celebrons les faveurs dont il nous a comblez. L'Amour dans ces beaux

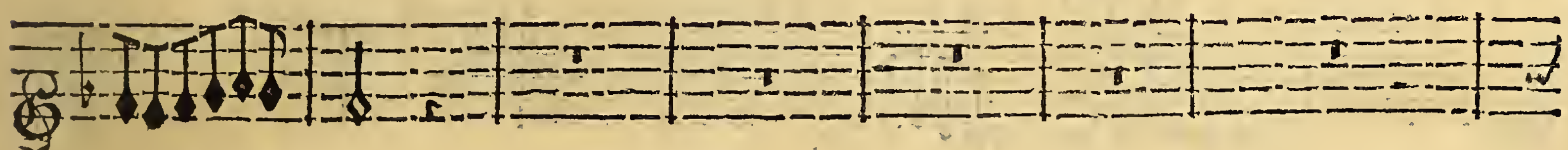


Celebrons les faveurs dont il nous a comblez. L'Amour dans ces beaux



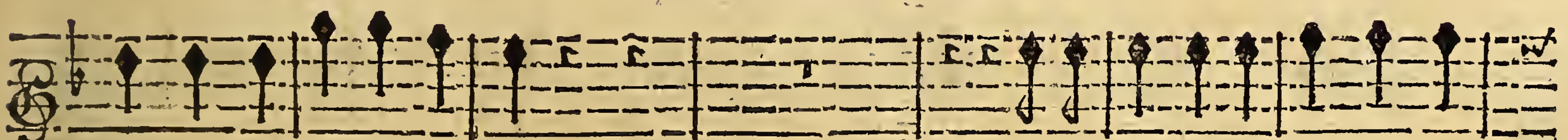
Celebrons les faveurs dont il nous a comblez. L'Amour dans ces beaux



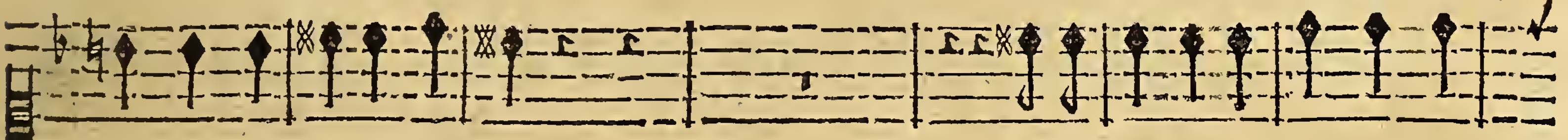




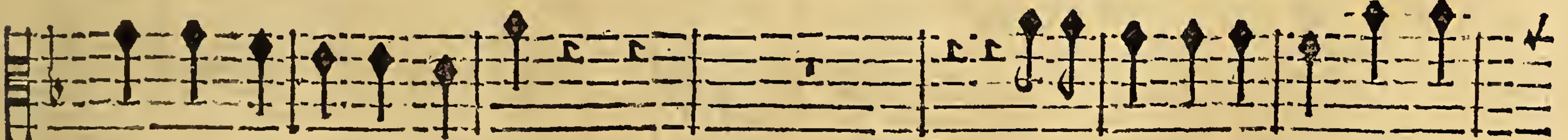
BASSE-CONTINUE.



lieux nous a tous raſſemblez. Celebrons les faveurs dont il



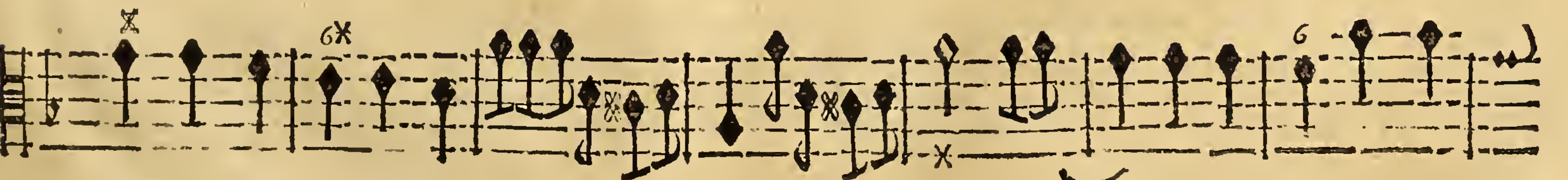
lieux nous a tous raſſemblez. Celebrons les faveurs dont il



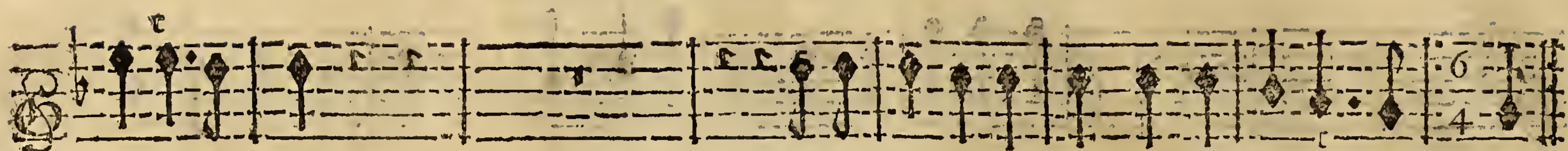
lieux nous a tous raſſemblez. Celebrons les faveurs dont il



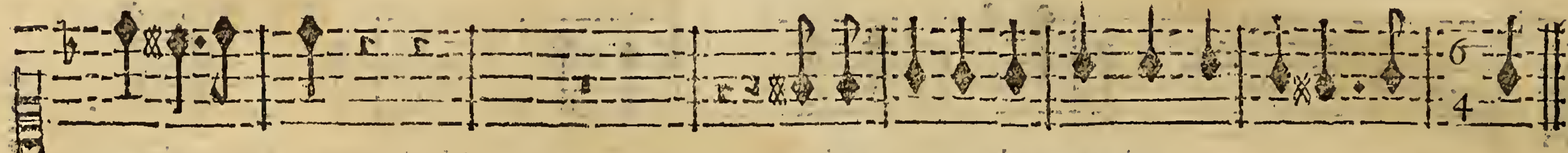




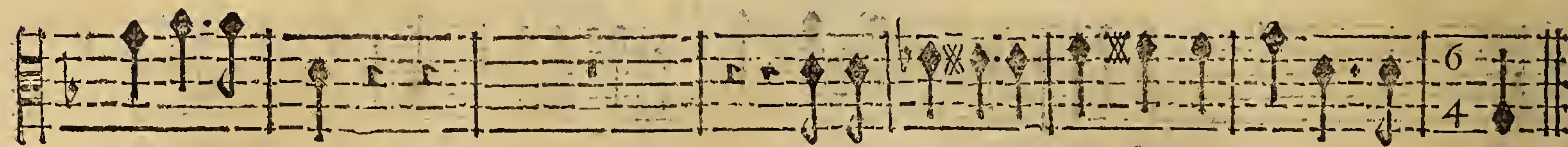
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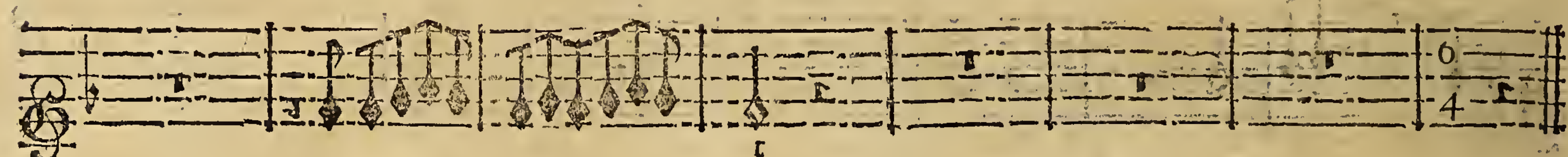
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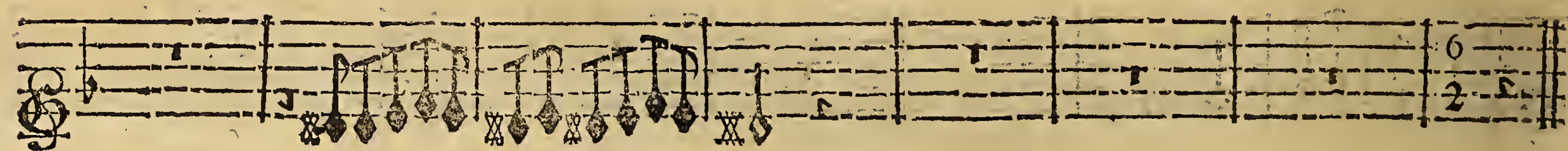


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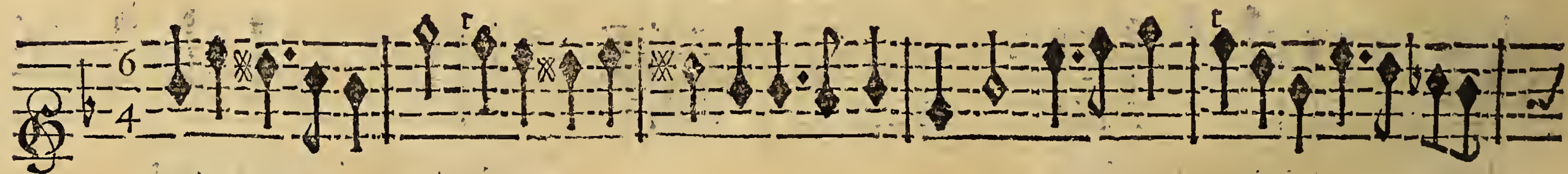






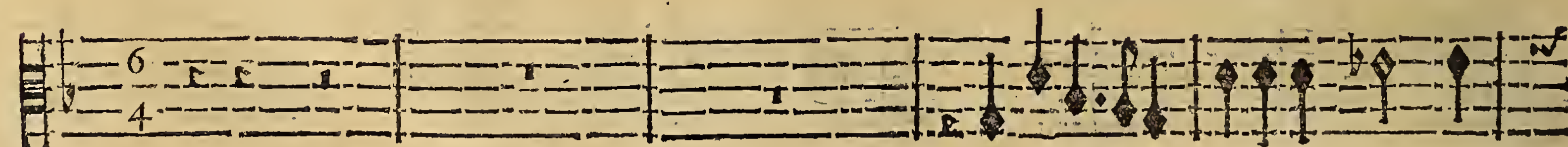
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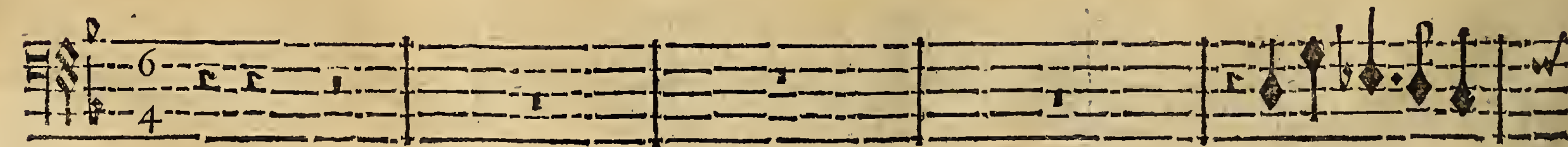
PREMIER AIR.

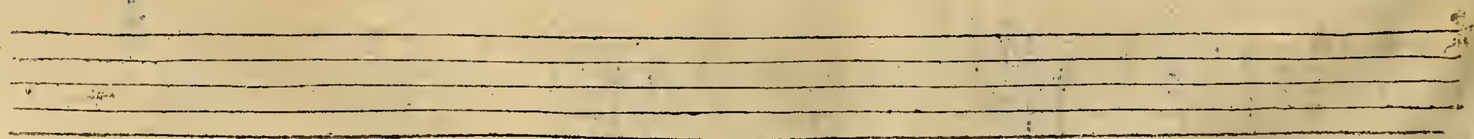




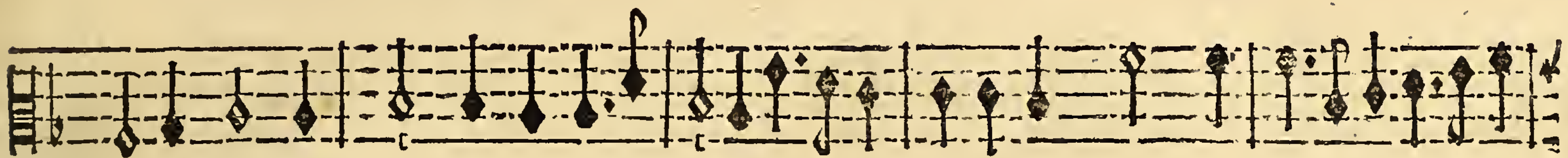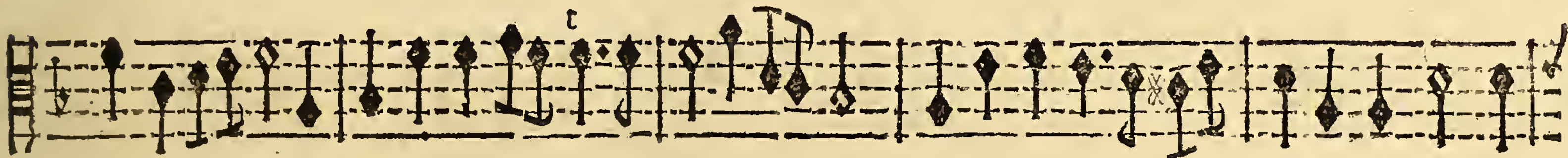


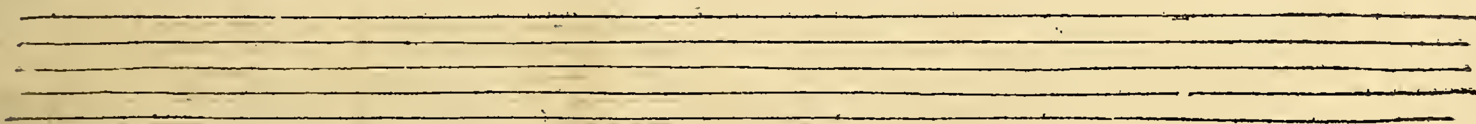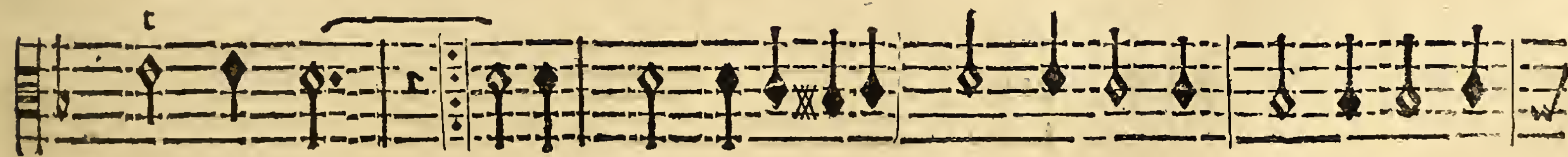




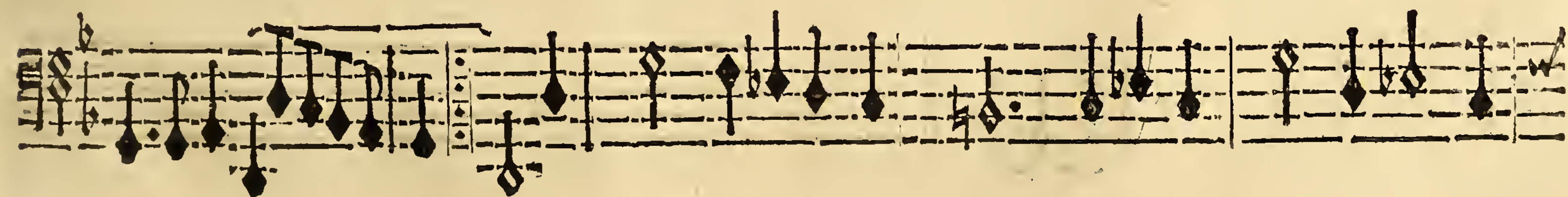
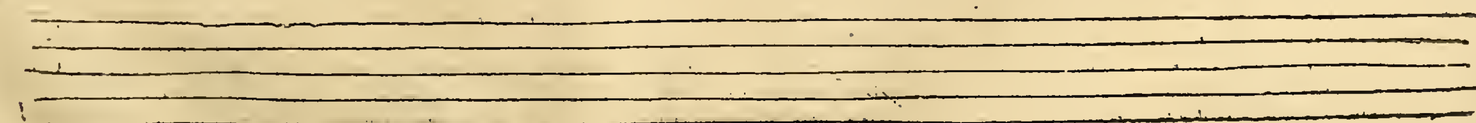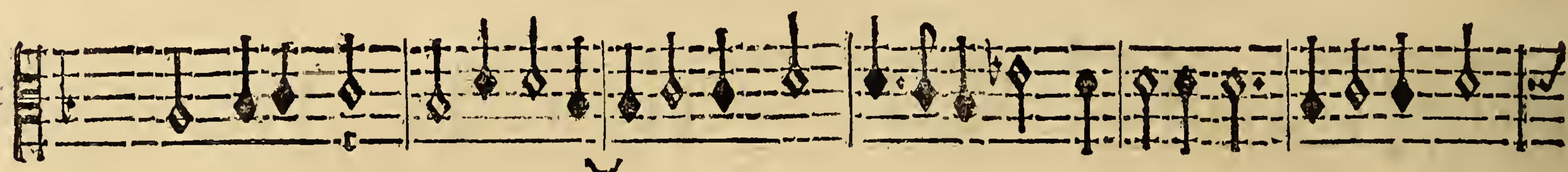






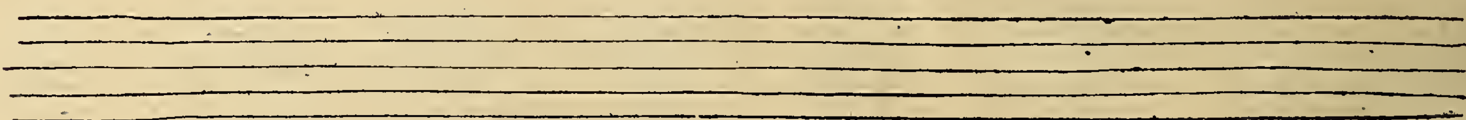
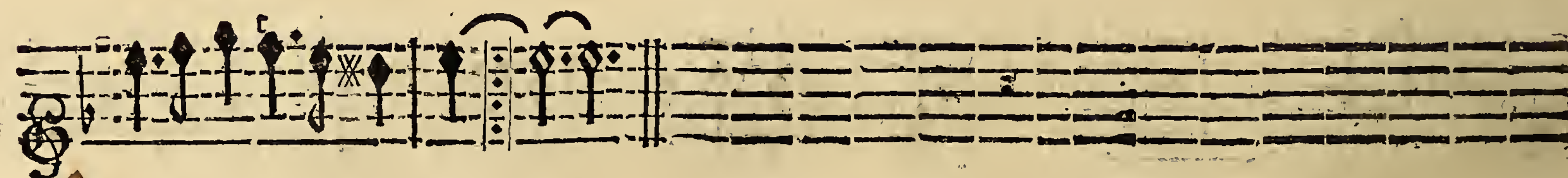
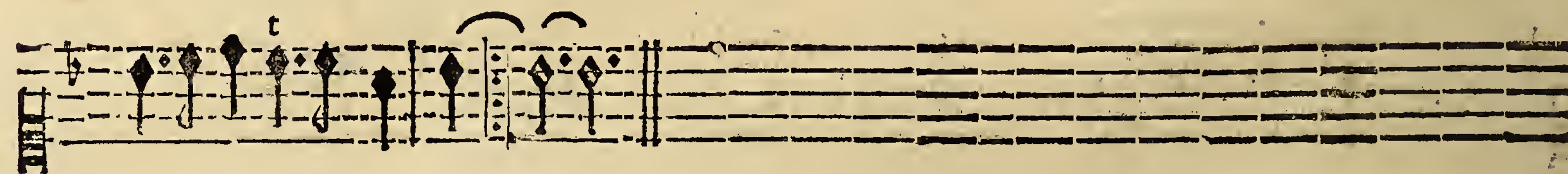
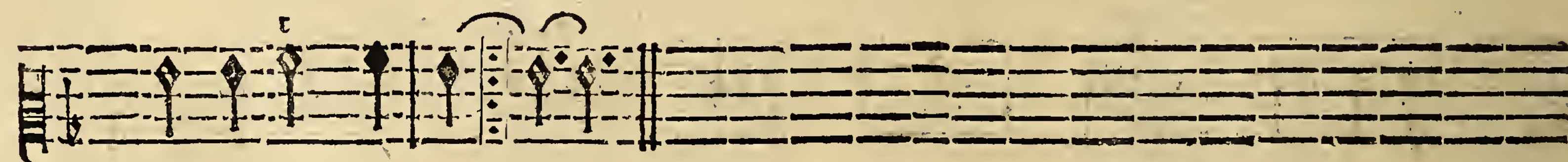
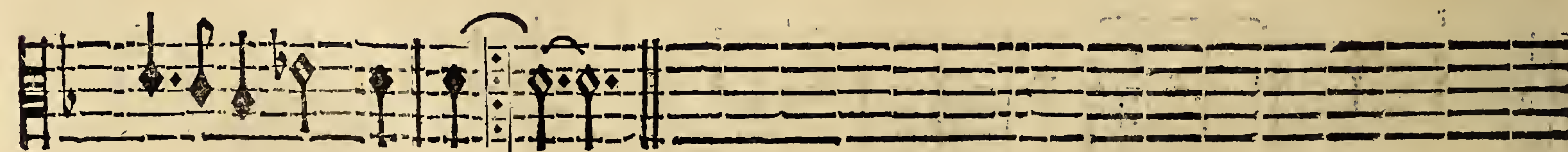
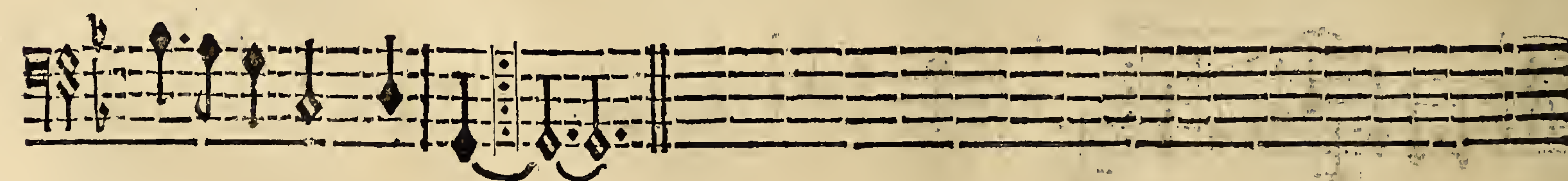
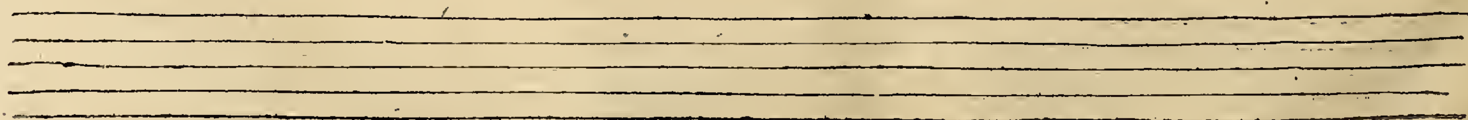





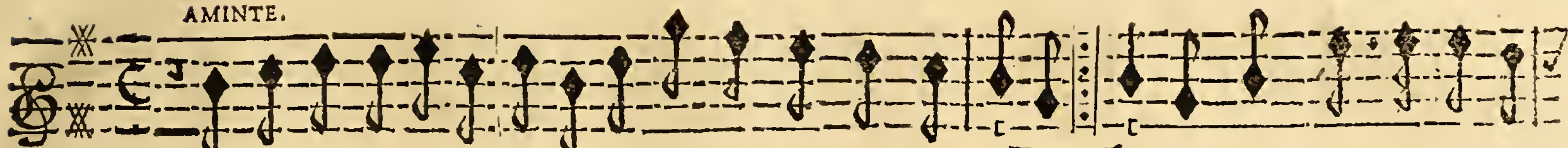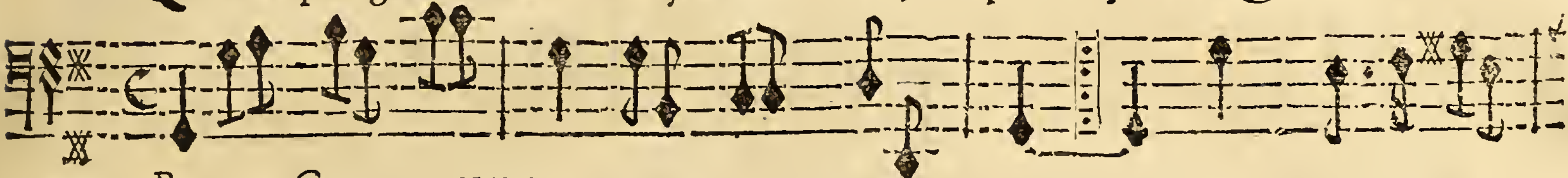








AMINTE.



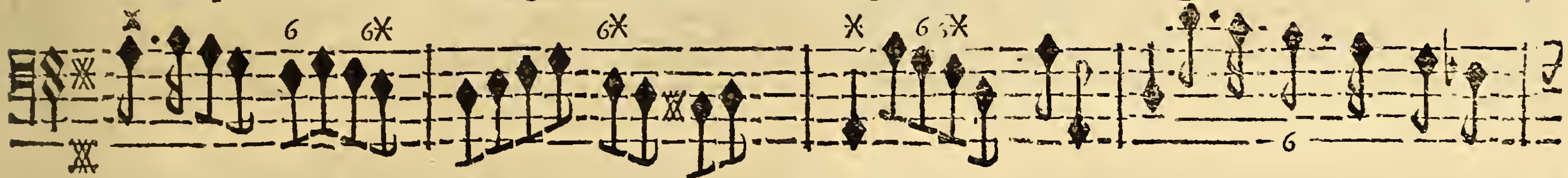
QUe les plus galantes fêtes Parmy nous ſoiët toûjours prêtes ; prêtes;Qu'au bruit de nos chã-
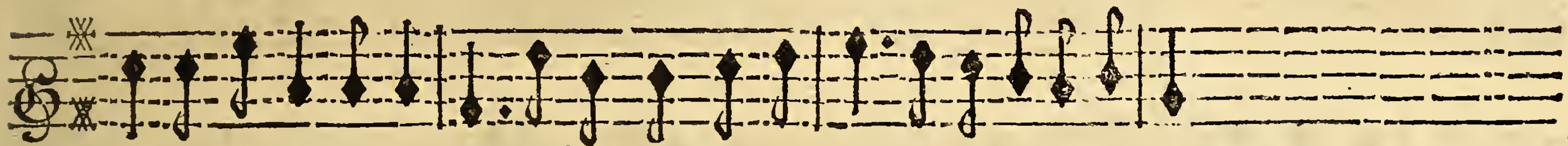


BASSE-CONTINUE.



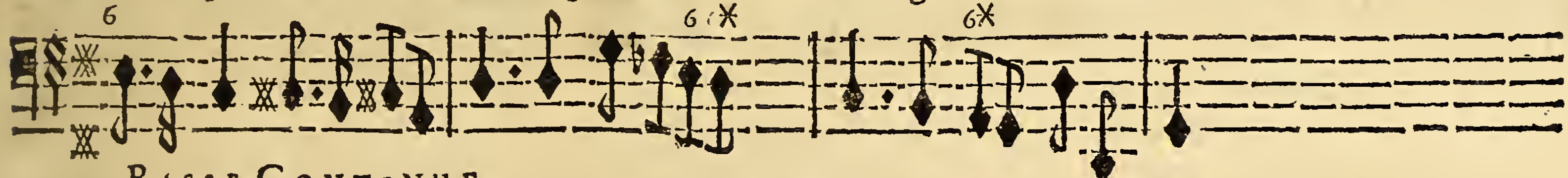
ſons La plus fiere beauté Ne puiſſe un ſeul moment garder ſa liberté Qu'au bruit de nos chan-



BASSE-CONTINUE.

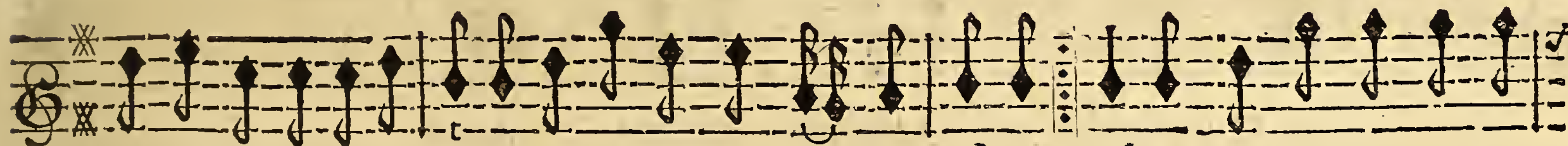


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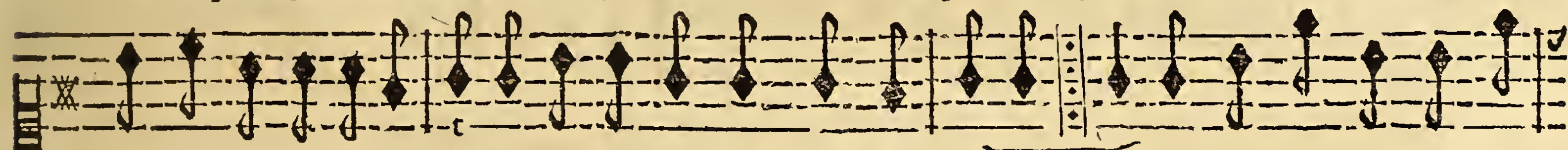


BASSE-CONTINUE.

CHOEUR.



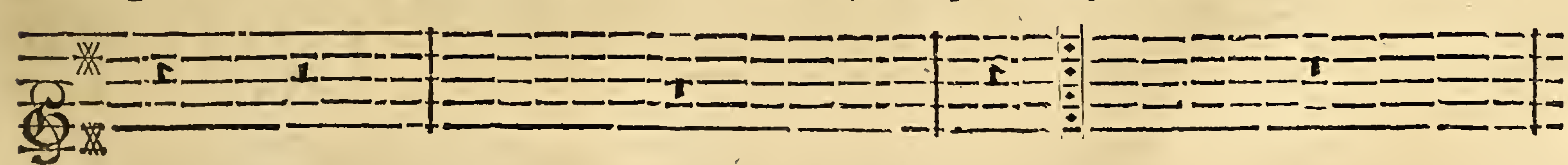
Que les plus galantes fêtes Parmy nous ſoiët toû- jours prêtes ; prêtes;Qu'au bruit de nos chan-

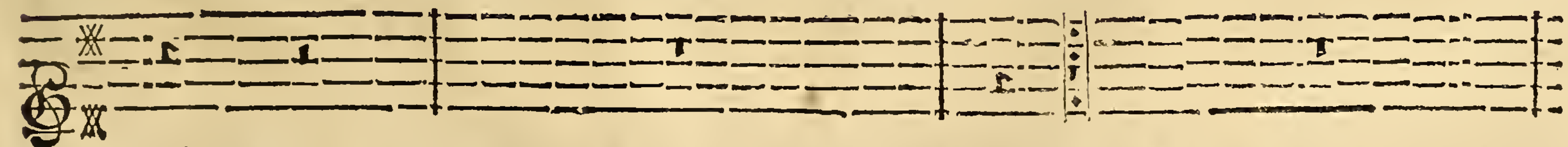


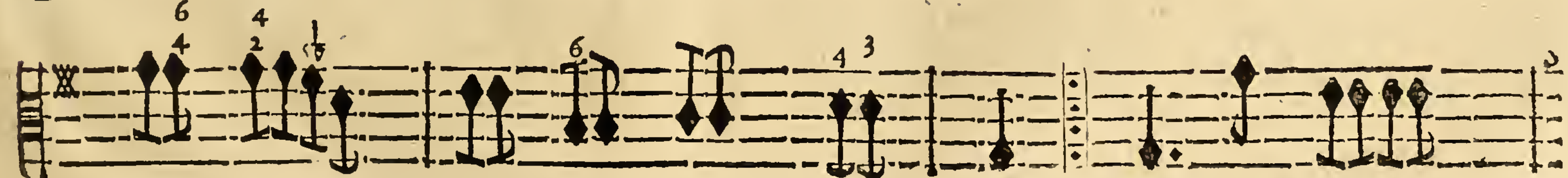
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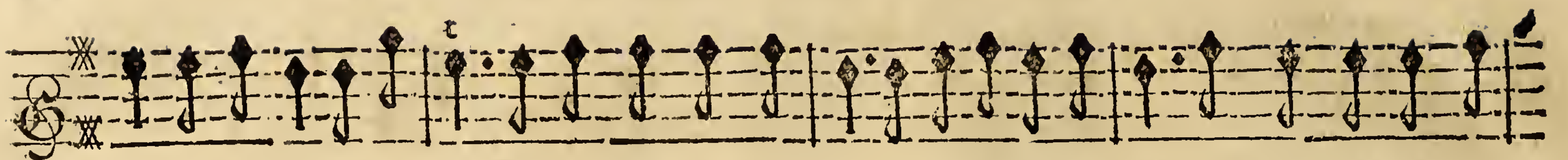
Que les plus galantes fêtes Parmy nous ſoiët toûjours prêtes ; prêtes;Qu'au bruit de nos chan-

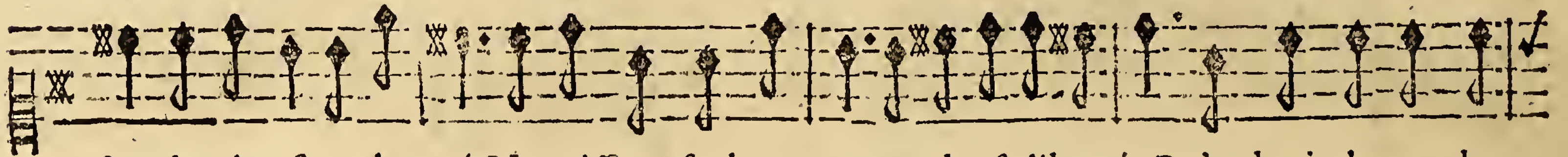




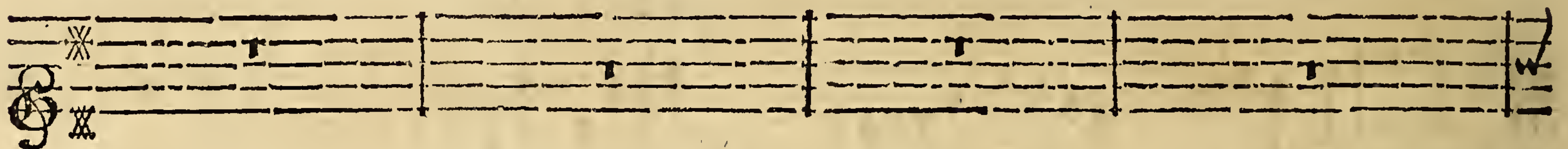


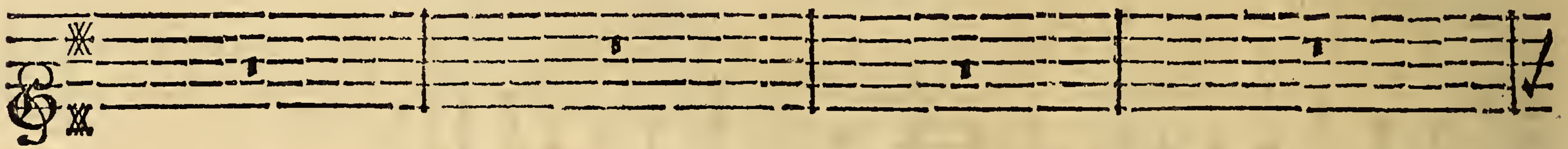
BASSE-CONTINUE.
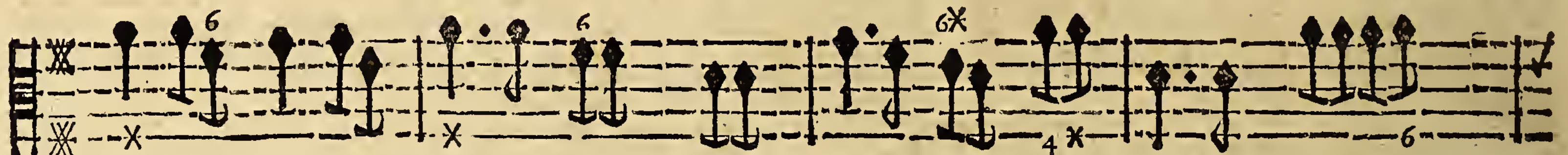

sons la plus fiere beauté Ne puisse un seul moment garder sa liberté. Qu'au bruit de nos chan-
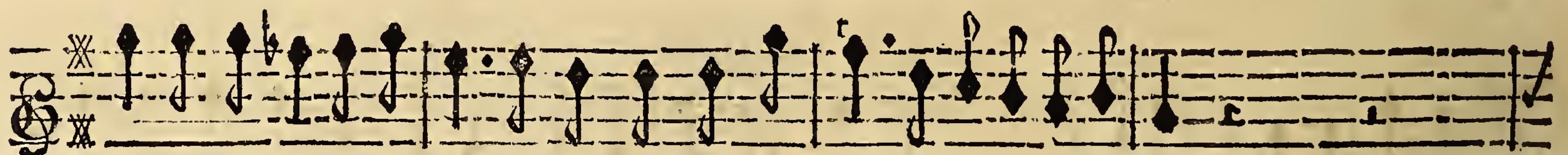

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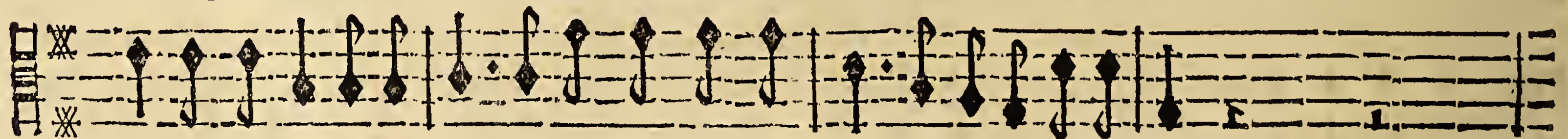


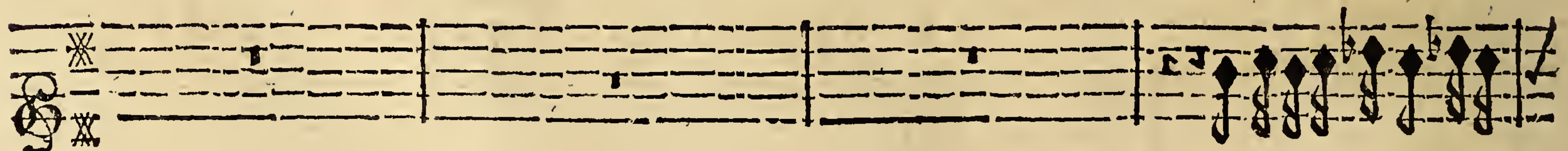


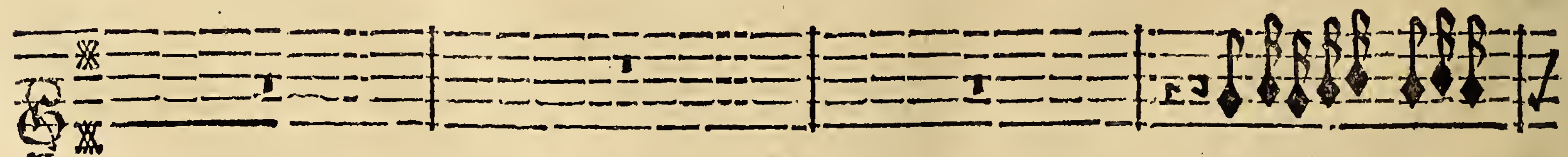

BASSE-CONTINUE.


sons la plus fiere beauté Ne puisse un seul moment garder sa liberté.

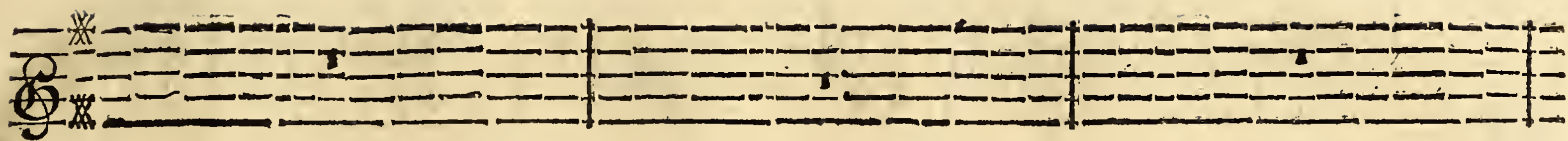
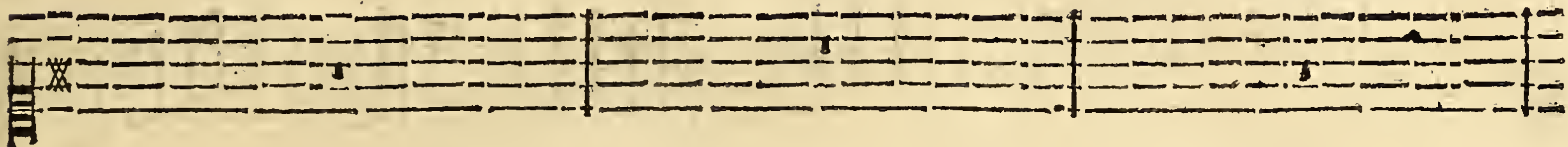
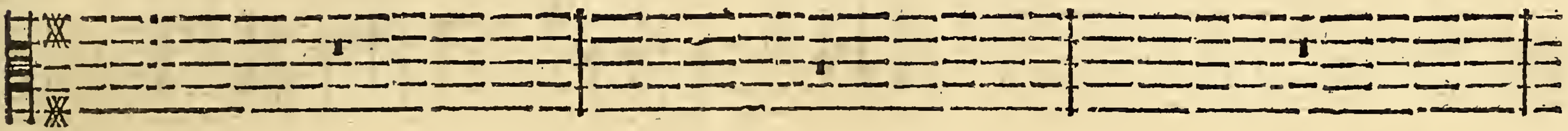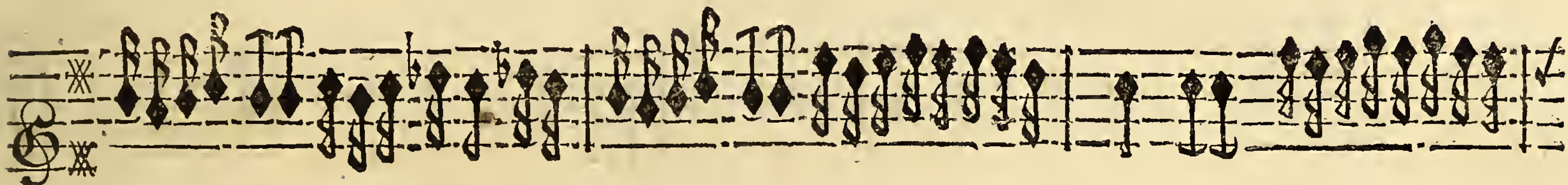

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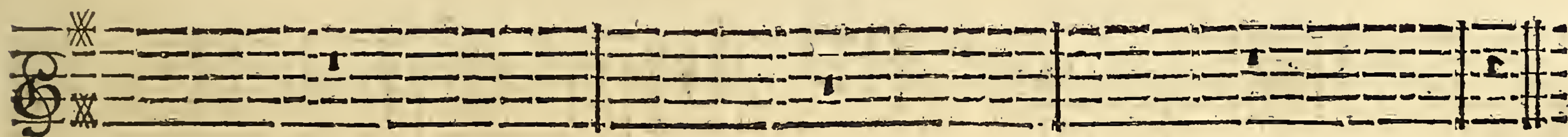


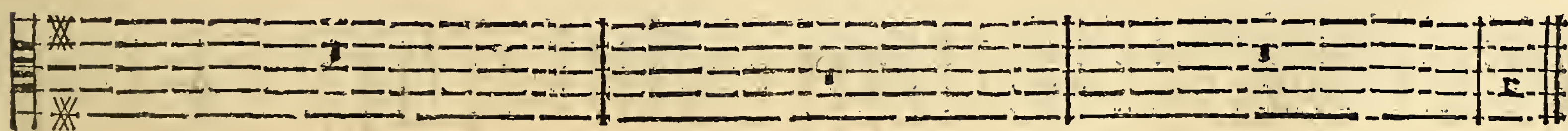

BASSE-CONTINUE.




BASSE-CONTINUE.

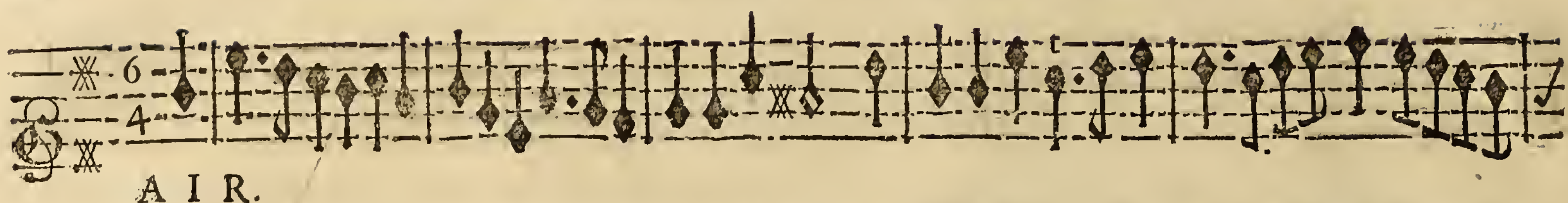




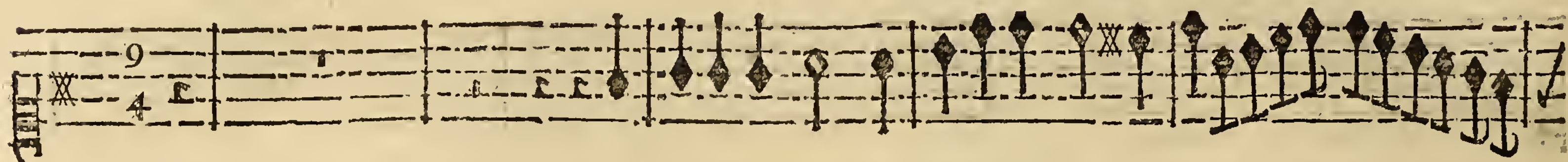



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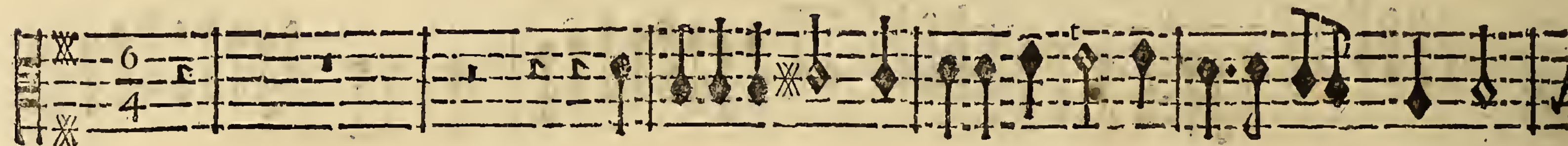
On recommance ce mesme Chœur, en suite dequoy l'on prend l'Air en bé quarre cy-dessus.

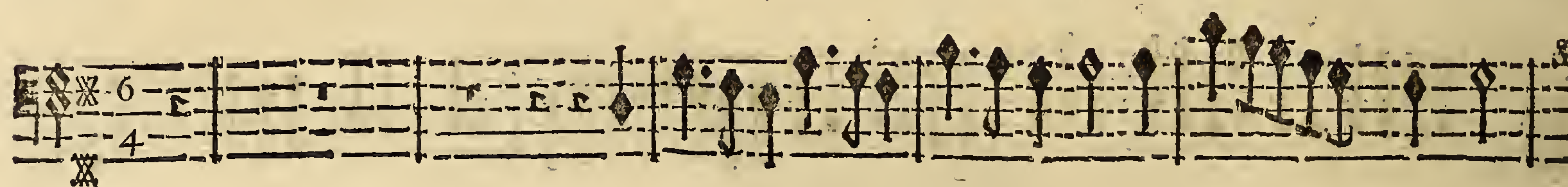


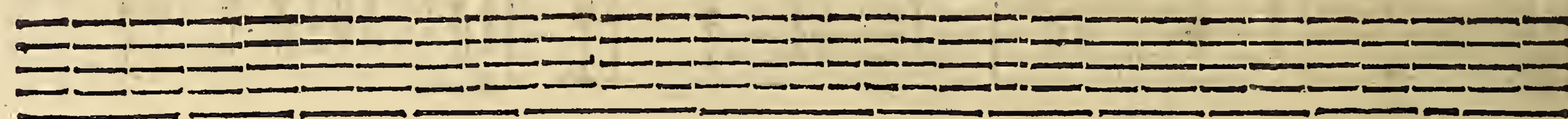
AIR.
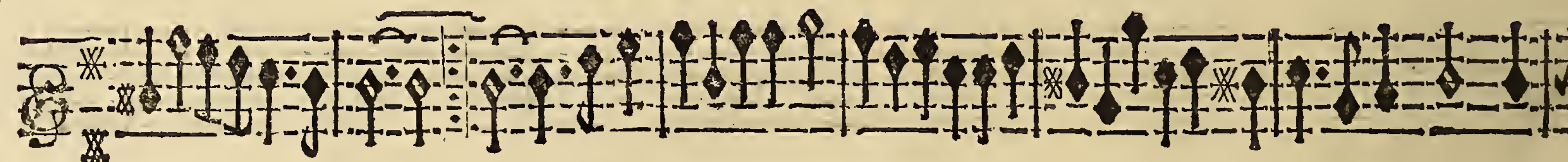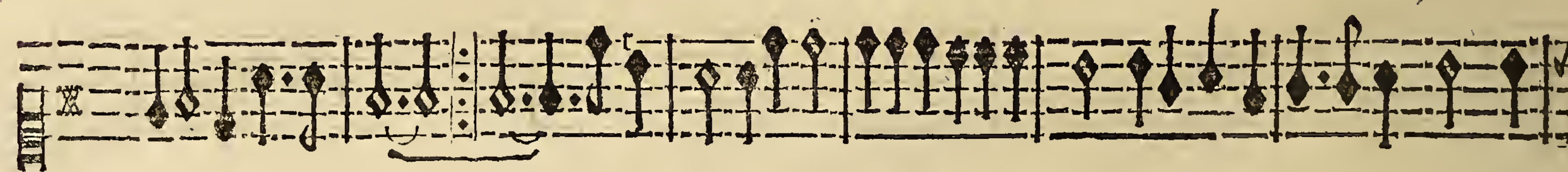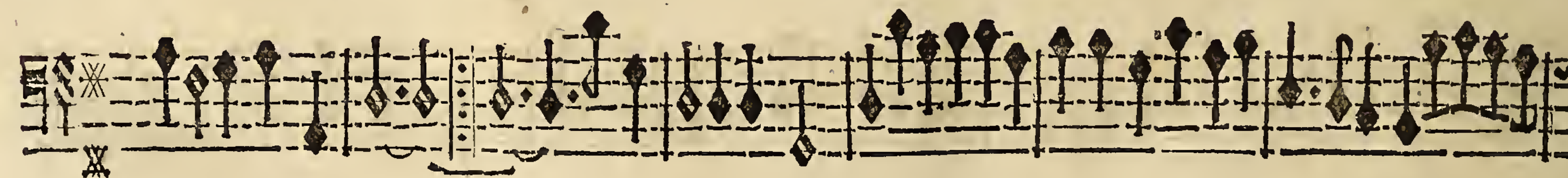










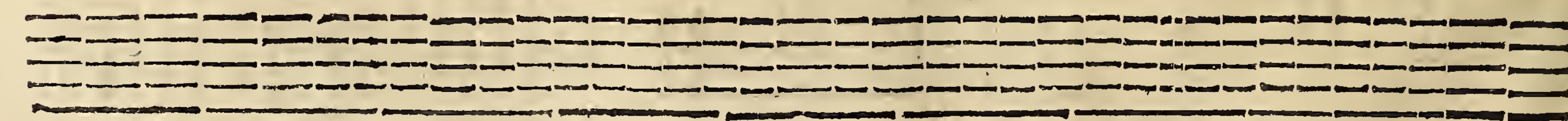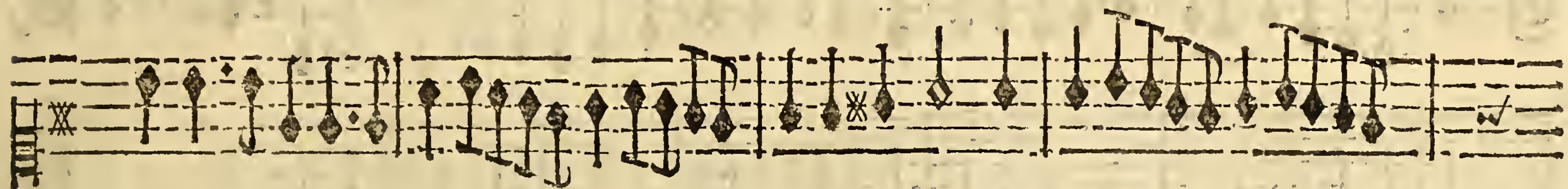




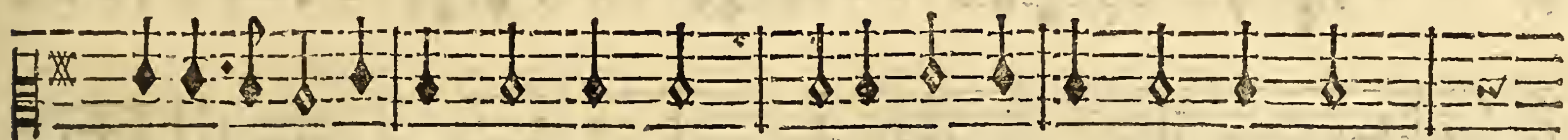
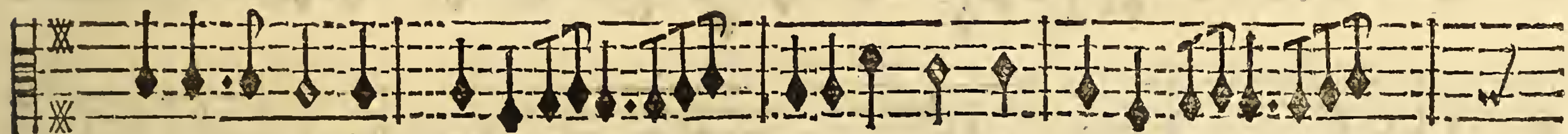


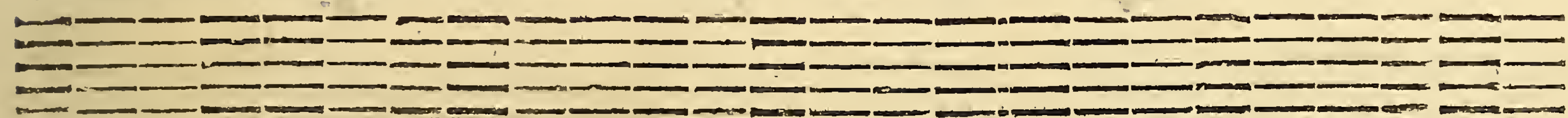


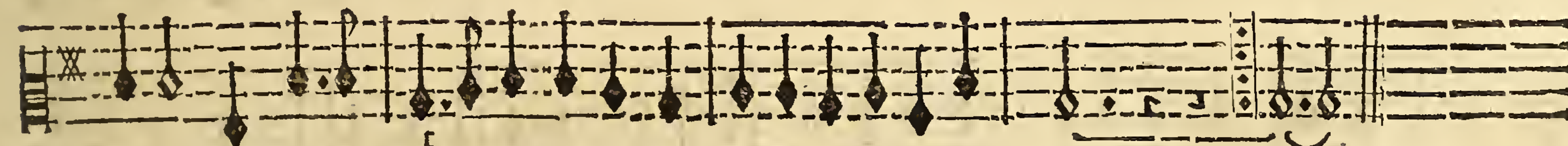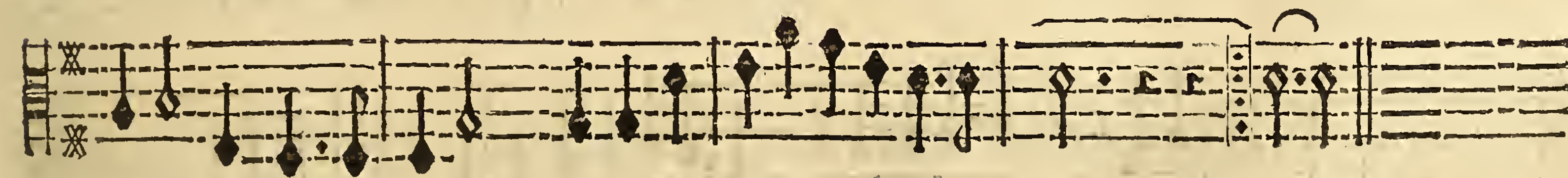


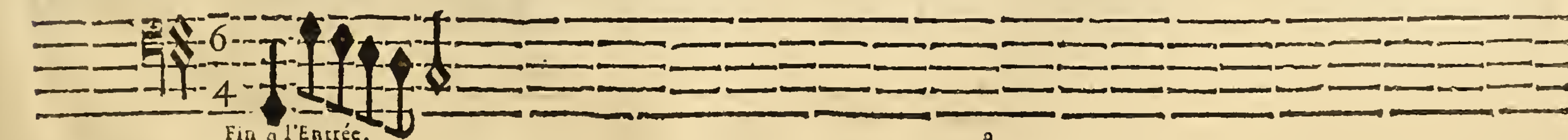




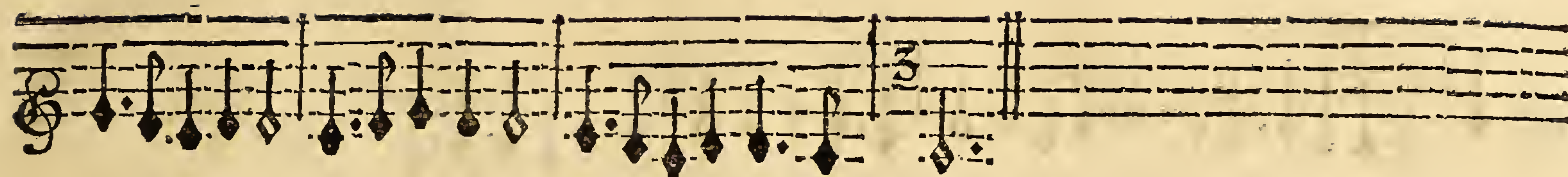
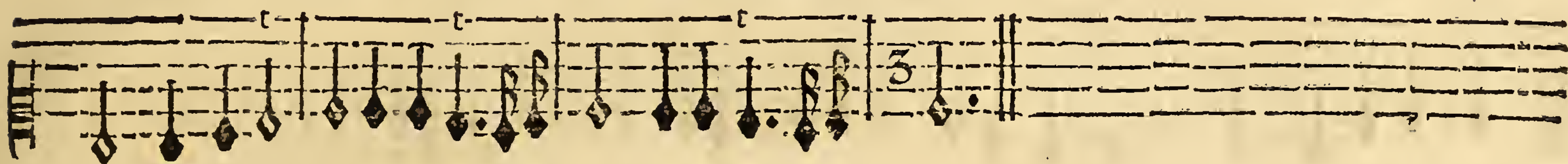



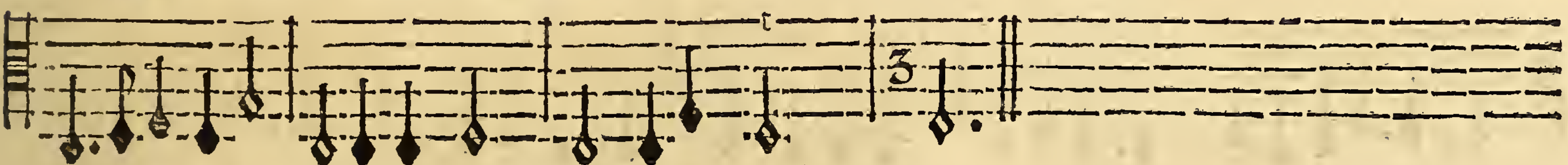
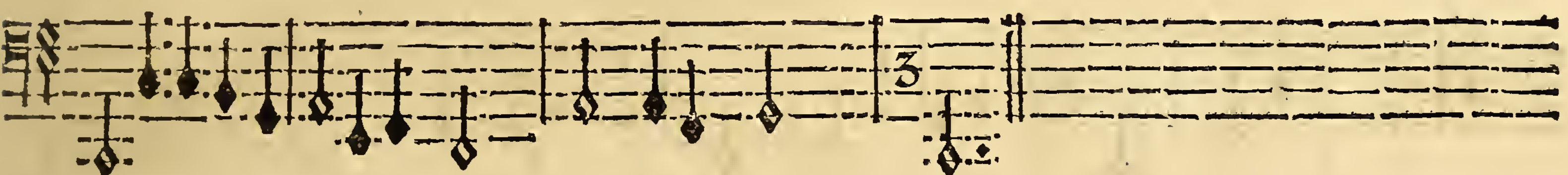
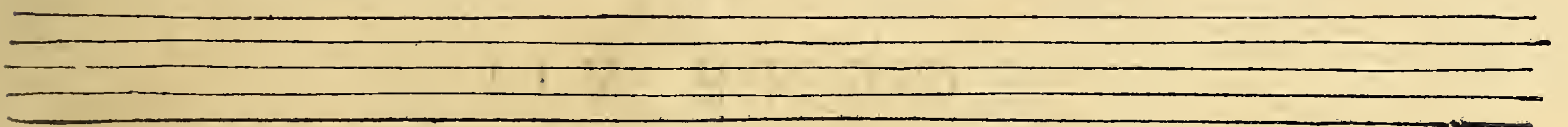
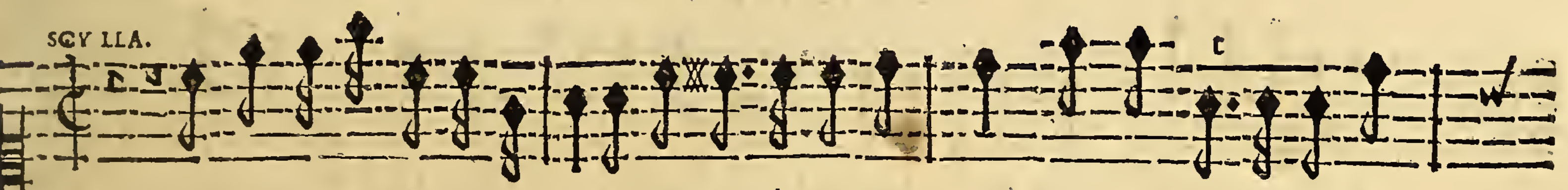
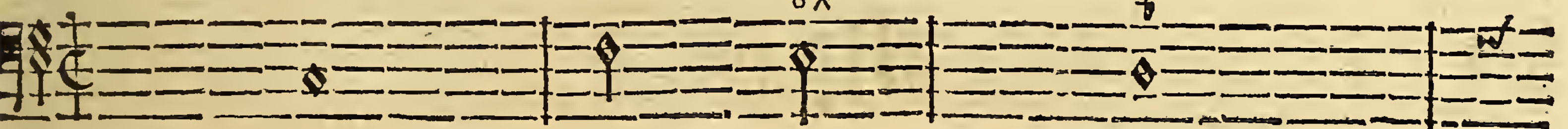


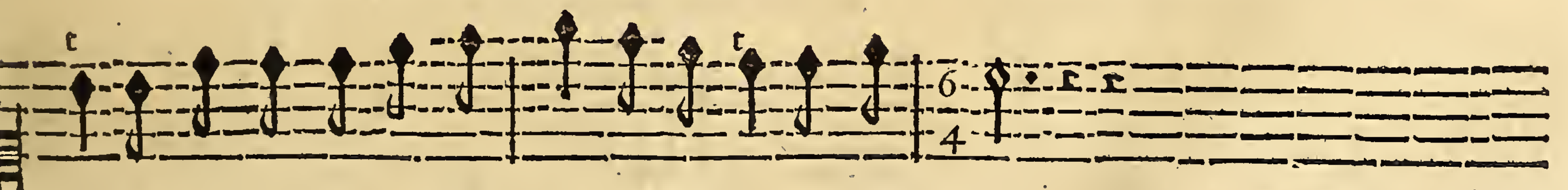
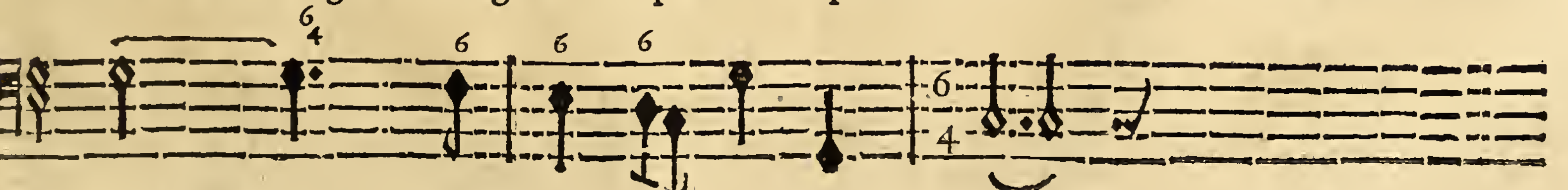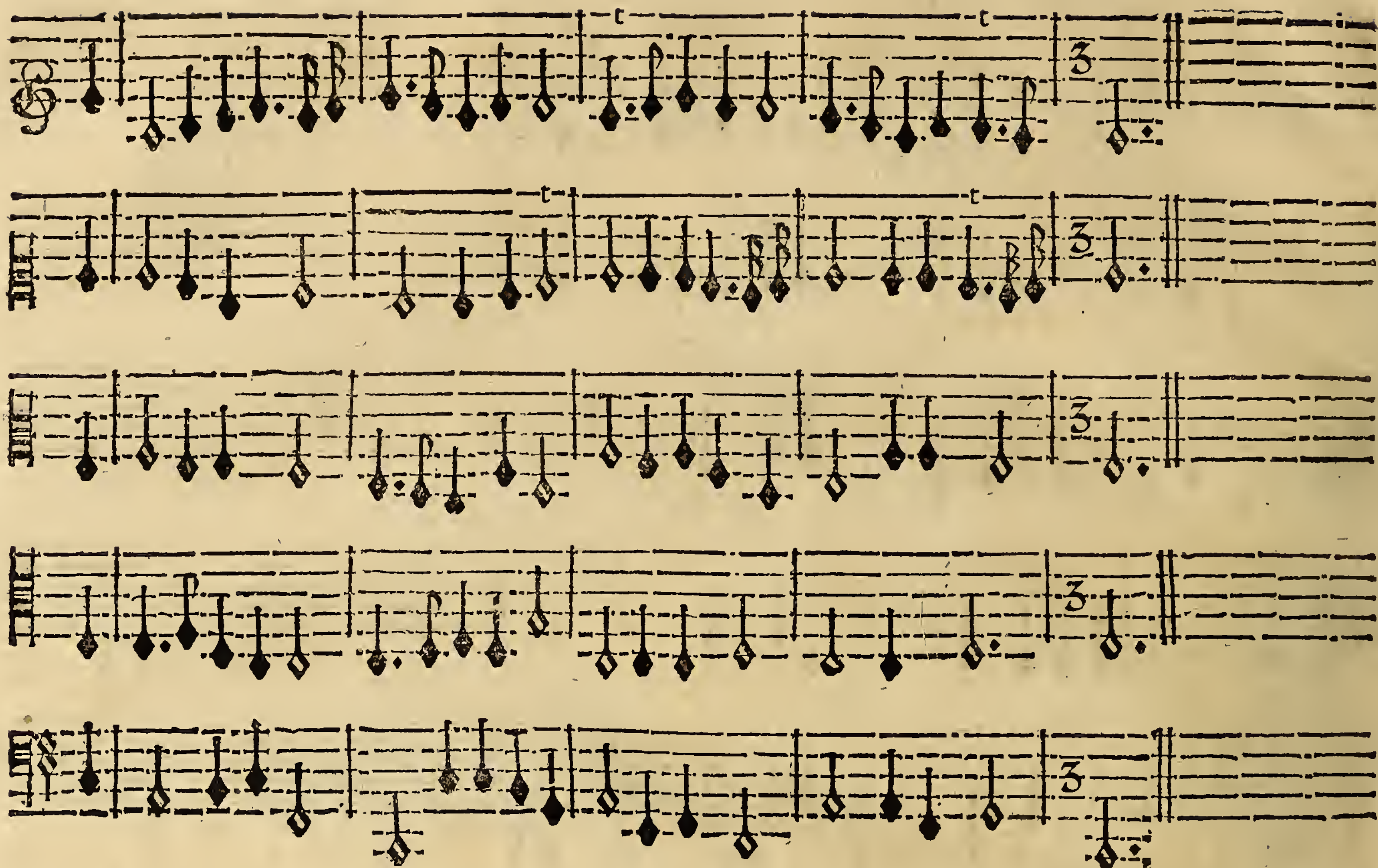





6
4
Fin a l'Entrée.

MARCHE POUR L'ENTRÉE DE POLIPHEME.

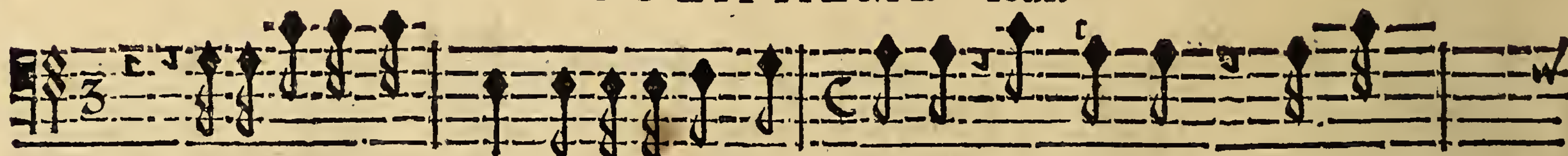




SCYLLA.
Le fier Polipheme s'avance, Bergers éloignez- vous. C'eſt aſſez de ſa pre-
6

BASSE-CONTINUE.


ſance Pour changer en chagrins vos plaiſirs les plus doux.
6
4

6
4
6 6 6
BASSE-CONTINUE.

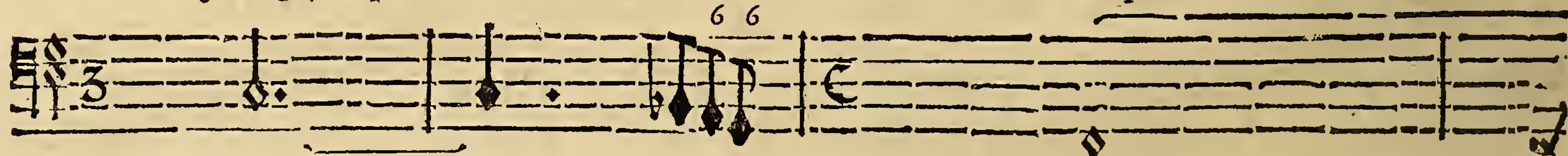


SCENE VII.
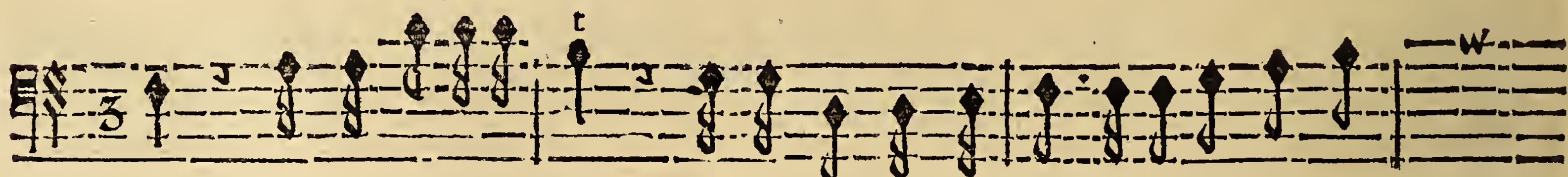
POLIPHEME seul.



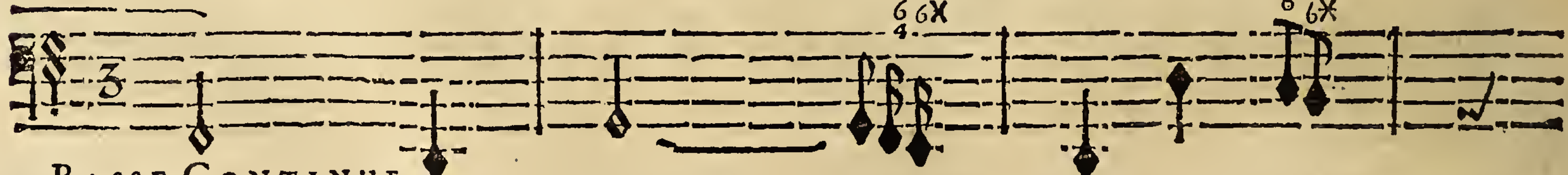
Je regarde par tout & ma recherche eſt vaine, Ces Nimphes, ces Ber-



BASSE-CONTINUE.



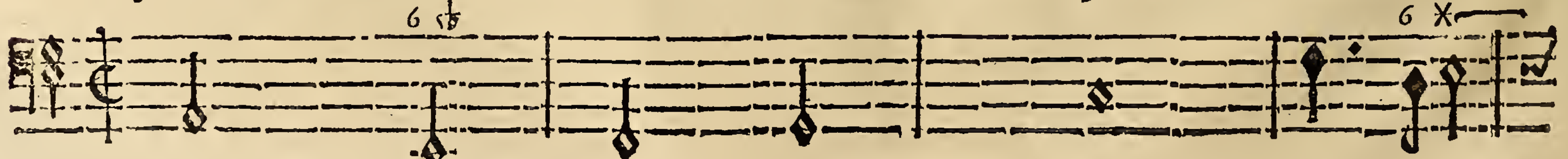
gers, que ſont-ils devenus ? Se peut-il qu'en ces lieux je ne les trouve



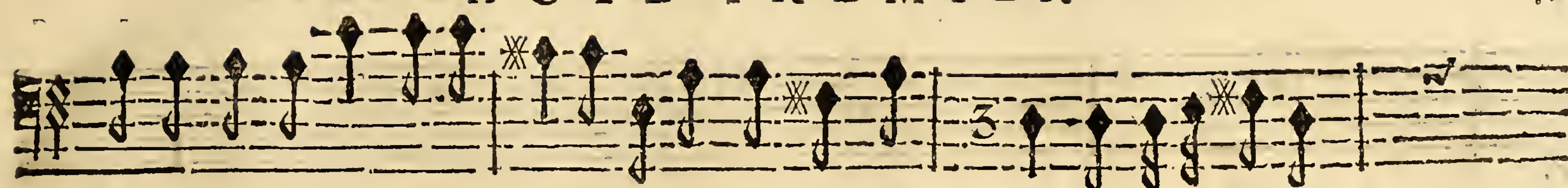
BASSE-CONTINUE.



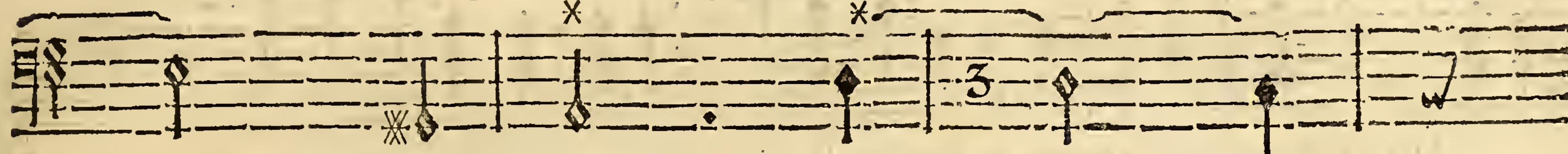
plus ! Le ſoin de m'éviter dans ces bois les entraine ? Où pretendent-ils ſe cacher



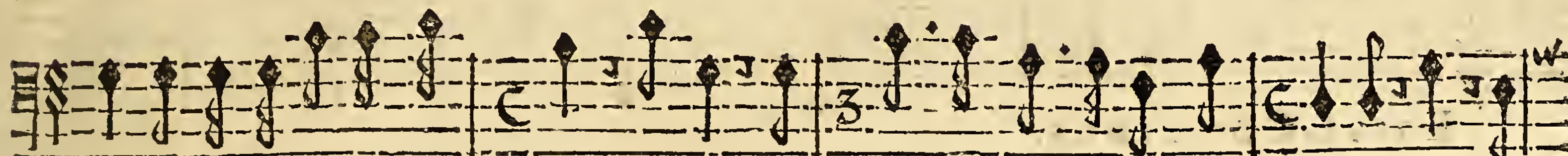
BASSE-CONTINUE.



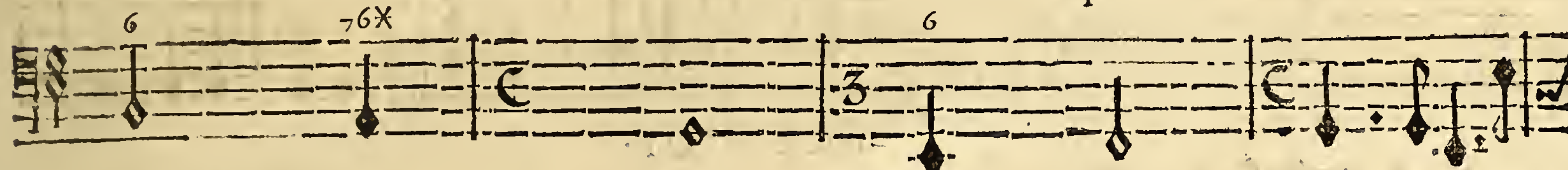
Connoissent-ils bien Polipheme ? Est-il quelqu'Antre af- freux où ma fureur ex-
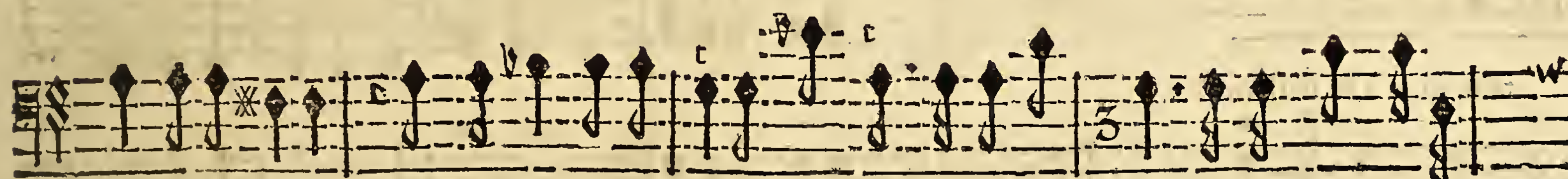


BASSE-CONTINUE.
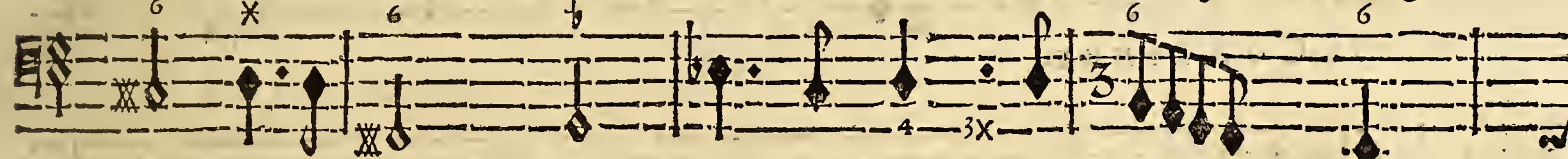


tréme Ne les aille cher- cher ? Allons, cou- rons, courons punir leur fuitte. Mais, je



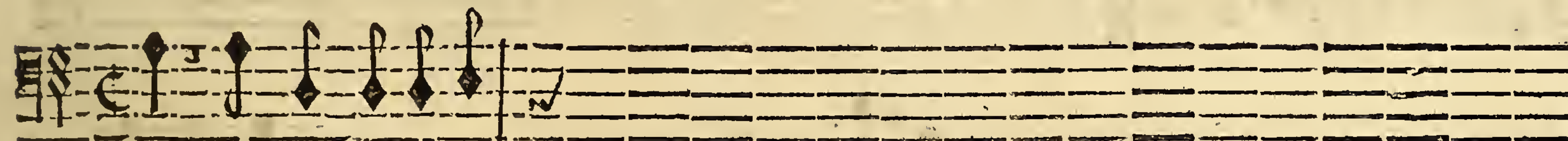
BASSE-CONTINUE.



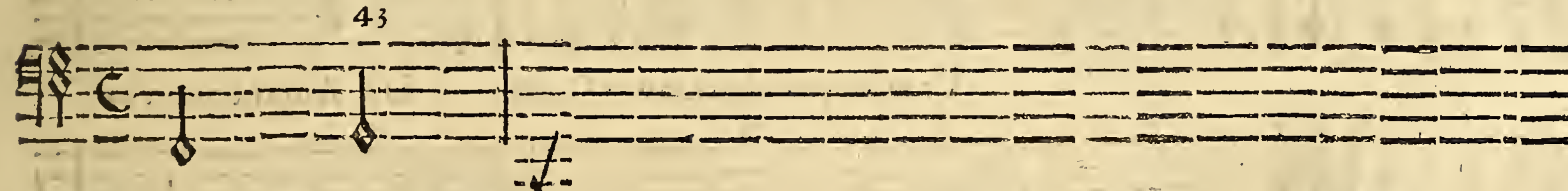
voy Galatée, & mon ame interdite Perd toute sa fu- reur. Je me sens agi-



BASSE-CONTINUE.



té de trouble & de ter-

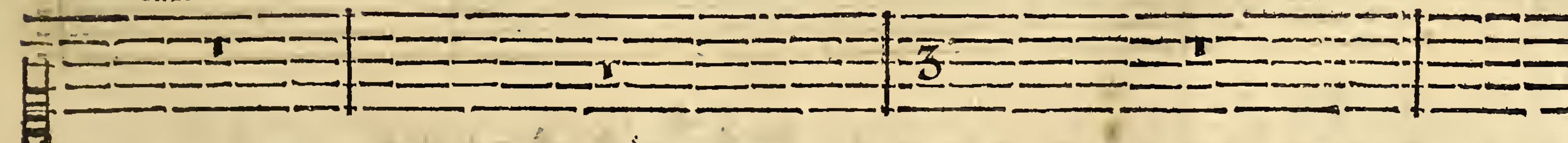


BASSE-CONTINUE.

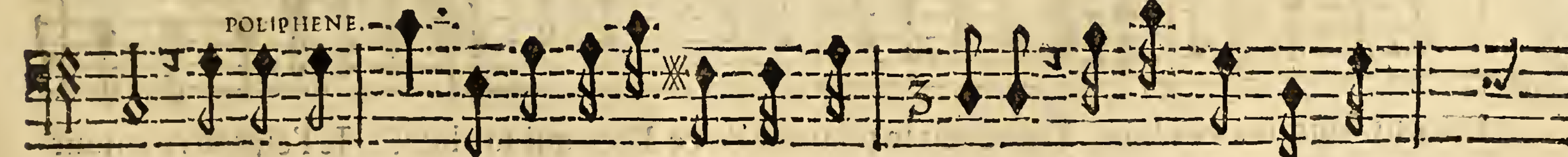
SCENE VIII.

POLIPHEME, GALATE'E.

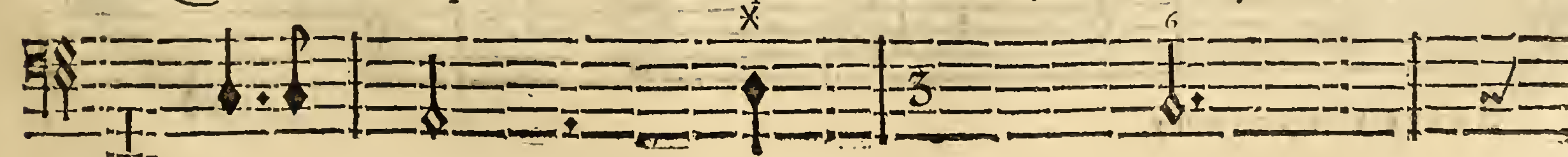
GALATE'E.



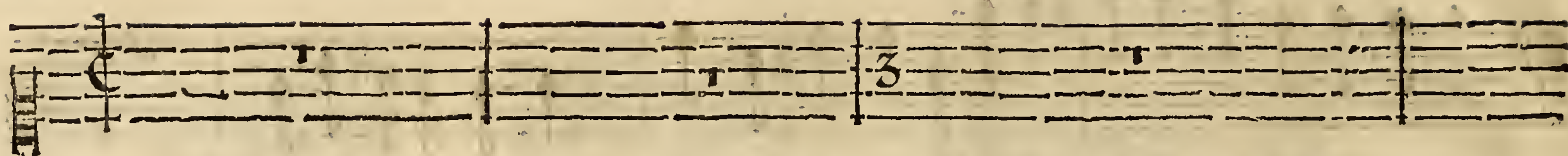
POLIPHEME.

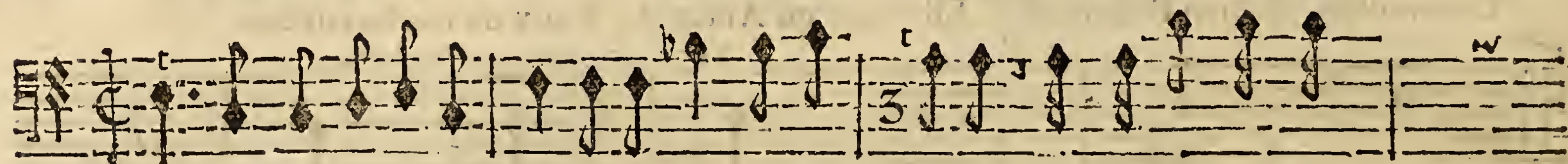


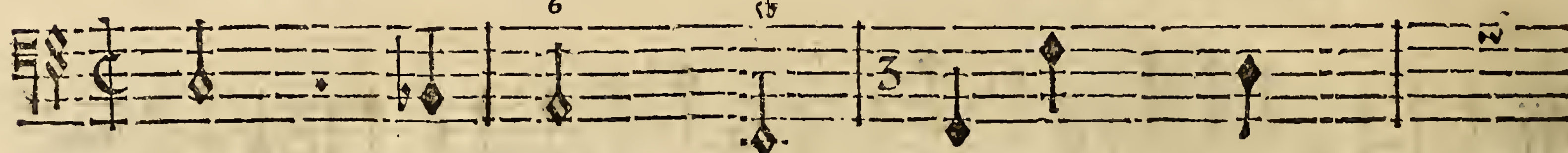
reur. Que tardons-nous ? parlons de l'ardeur qui m'a- nime, Est-ce à moy de trem-



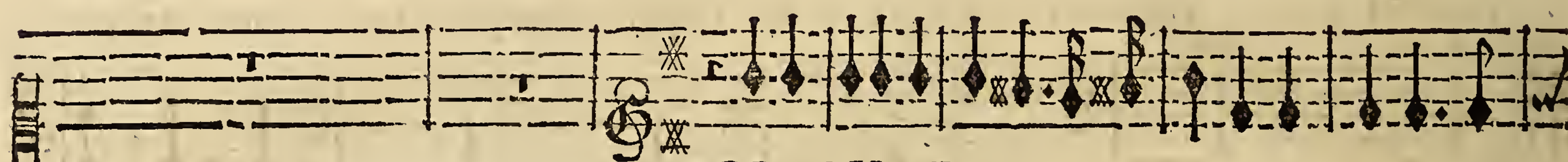
BASSE-CONTINUE.

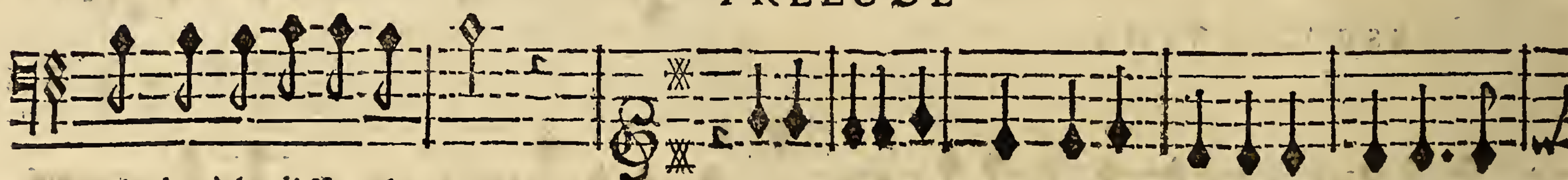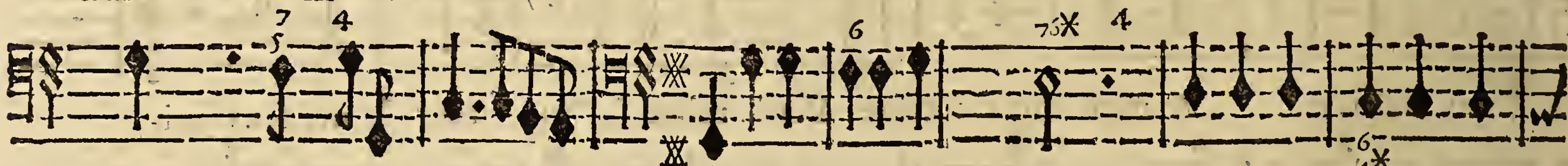






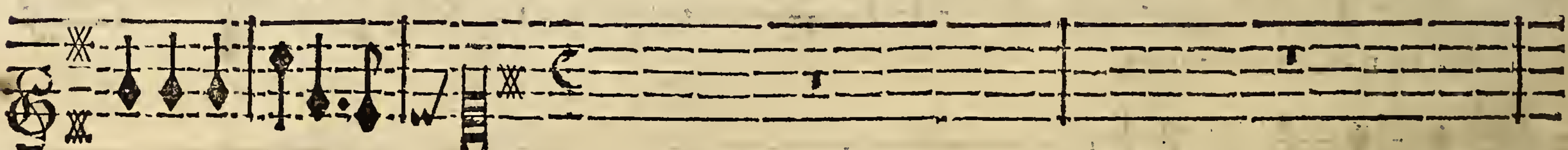
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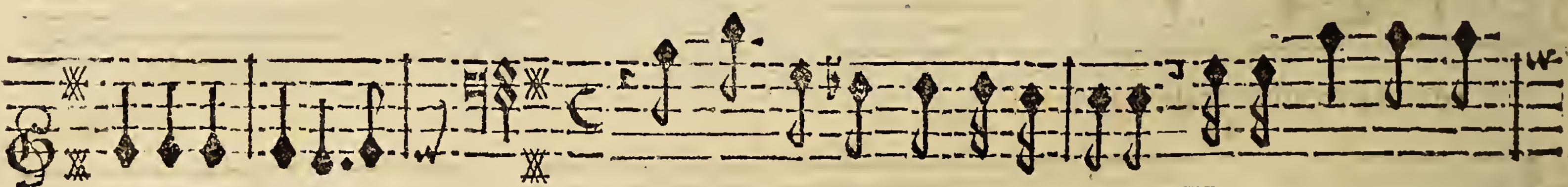


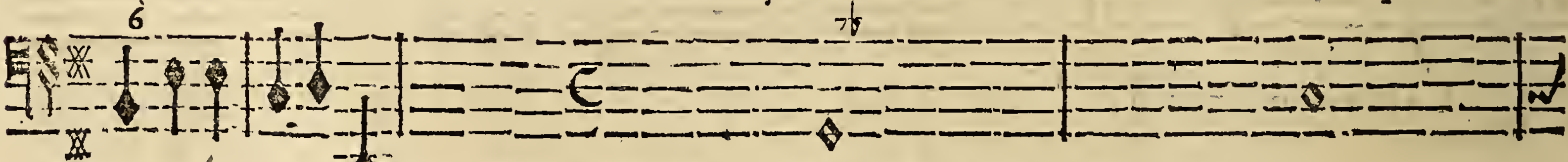




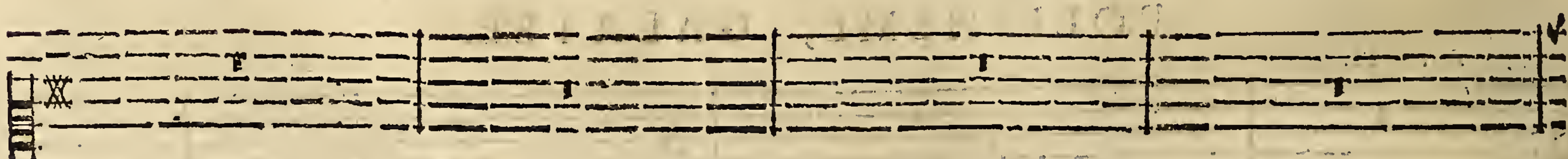
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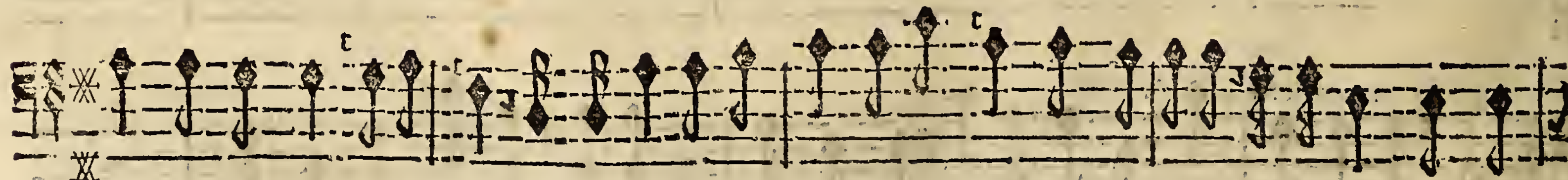


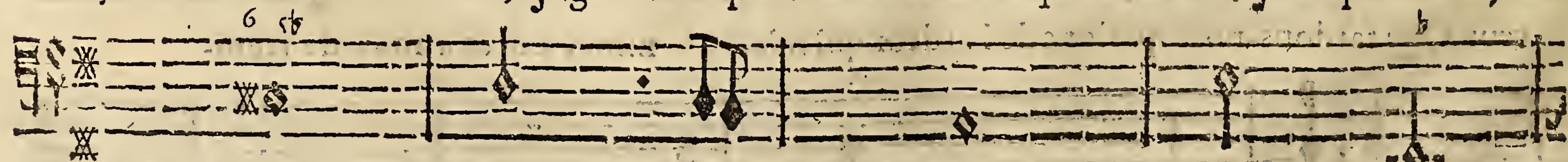




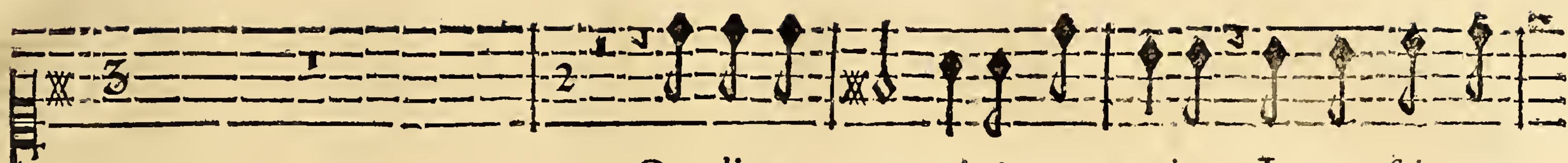
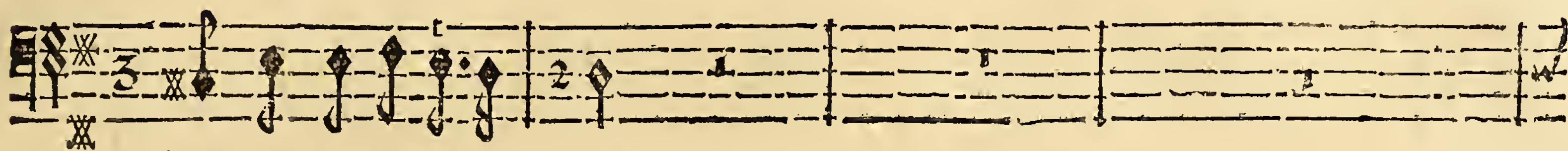
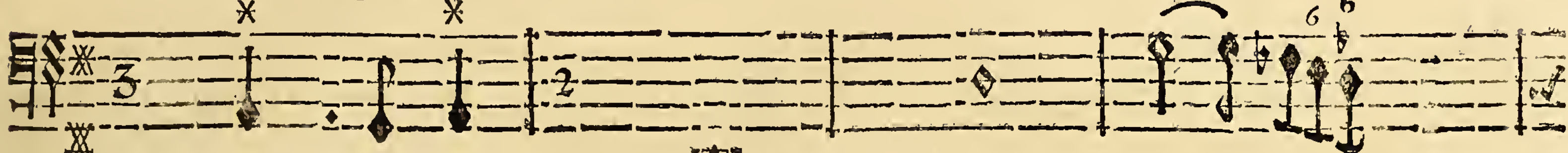
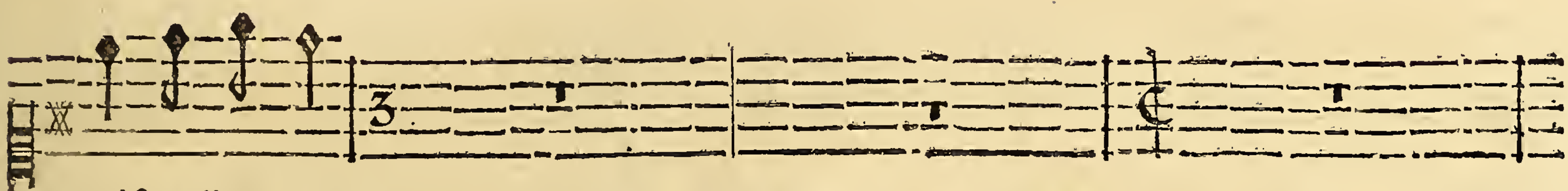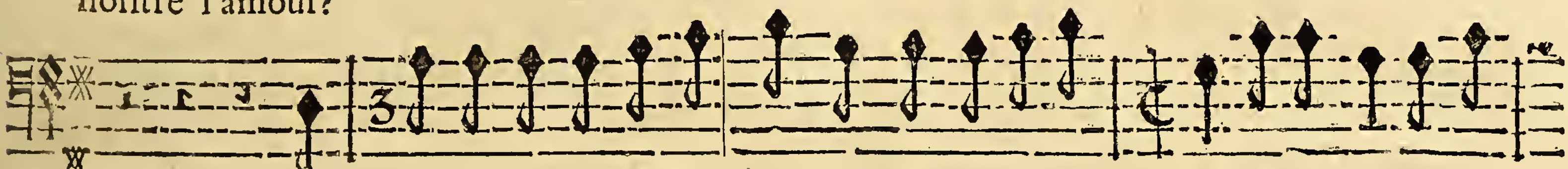
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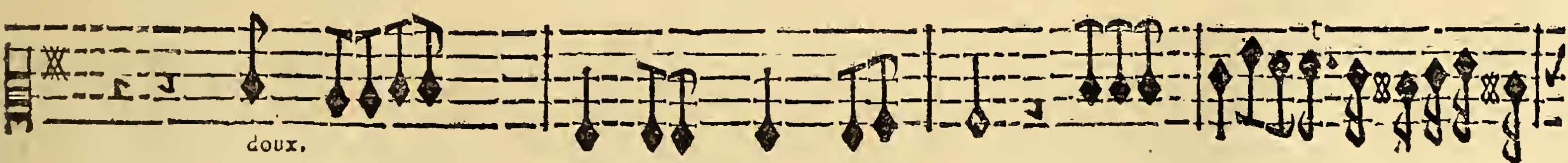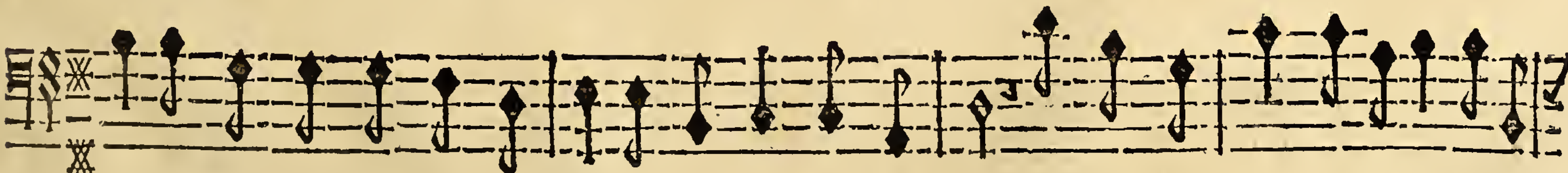
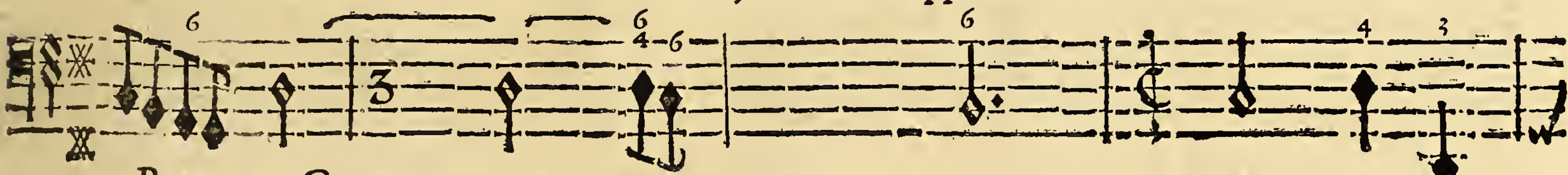






BASSE-CONTINUE.
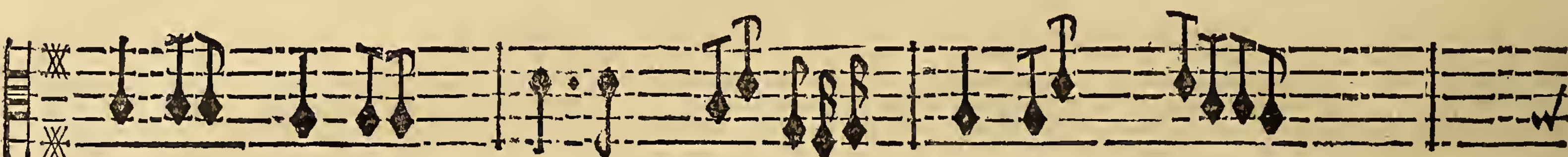

Que dites- vous? puis-je vous croire? Je vous faits con-

d'huy pour la premiere fois.

BASSE-CONTINUE.

noiſtre l'amour?

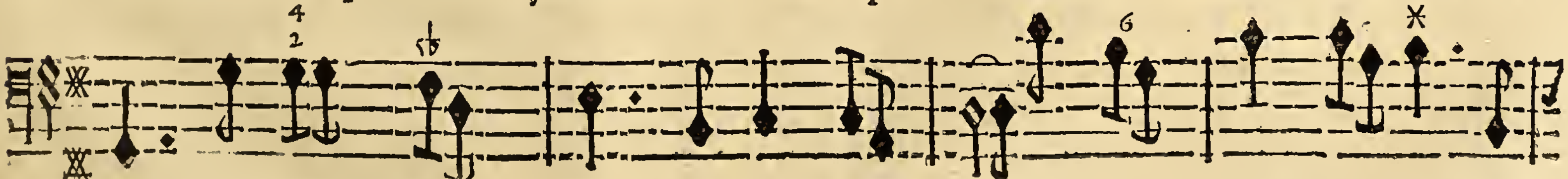
Peut- eſtre avant la fin du jour Vous applaudirez- vous d'une telle vi-

BASSE-CONTINUE.
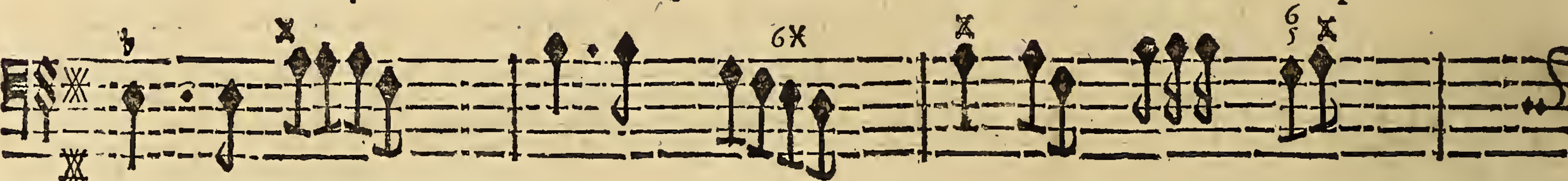
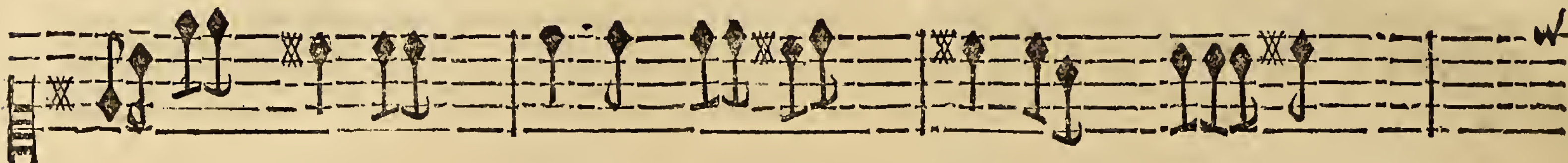
doux.

doux.

doux.
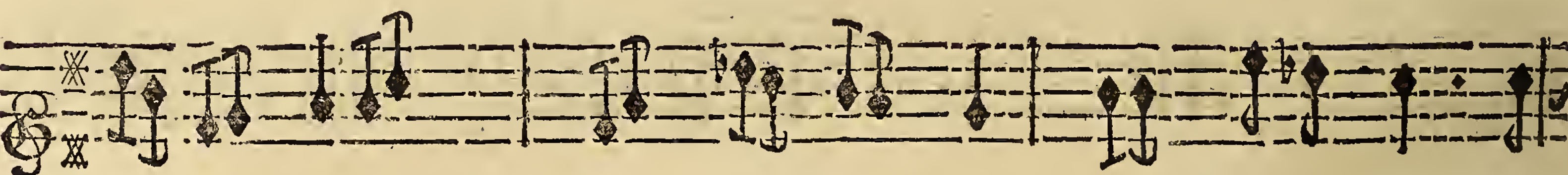
doux.

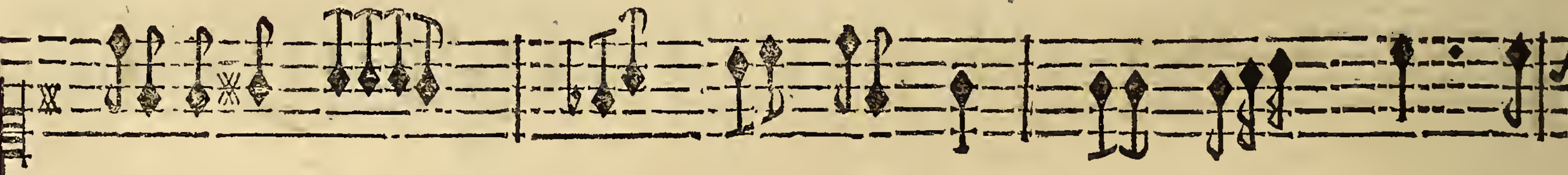
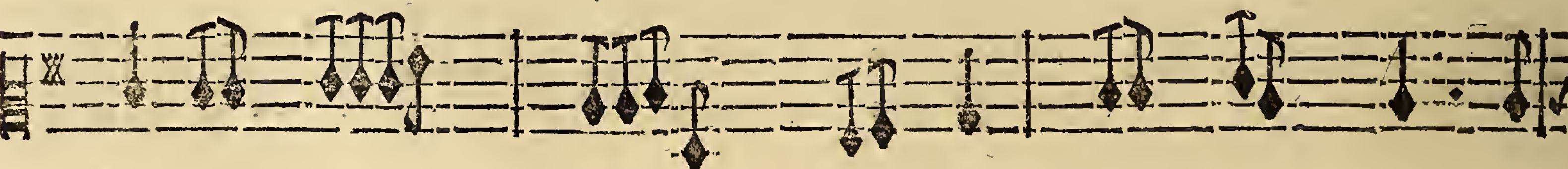
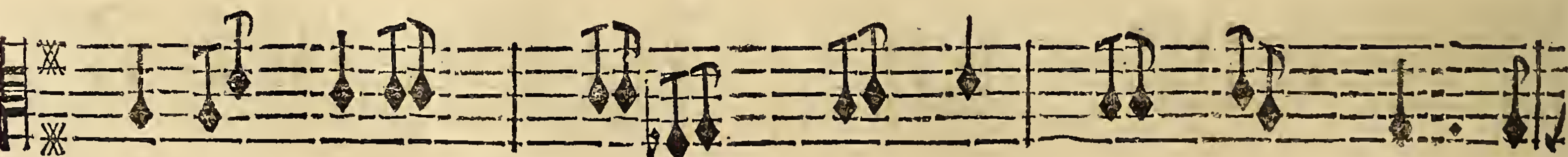
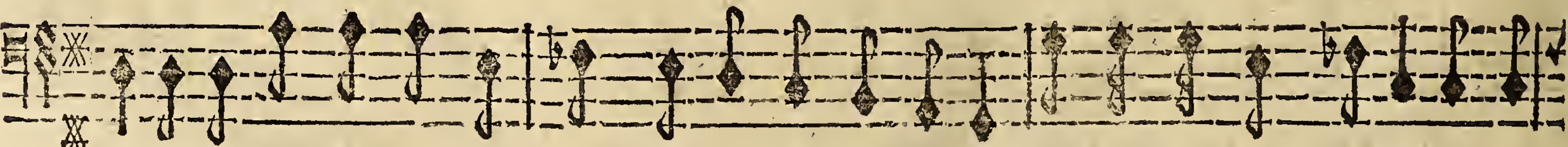
ctoire. Tout ce que vous voyez reconnoiſt mon pouvoir; Le Dieu des Eaux m'a dôné la naiſ-

BASSE-CONTINUE.
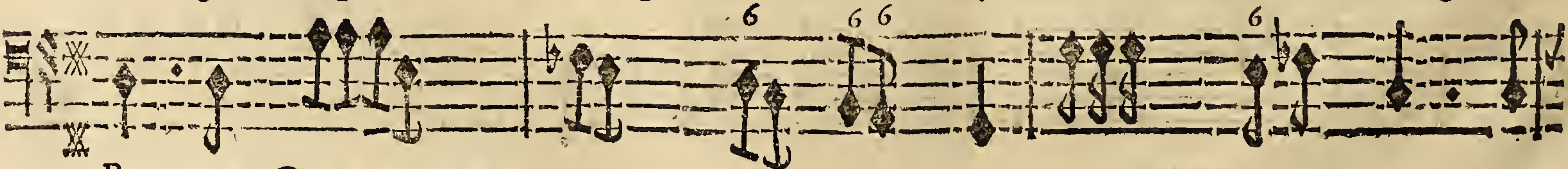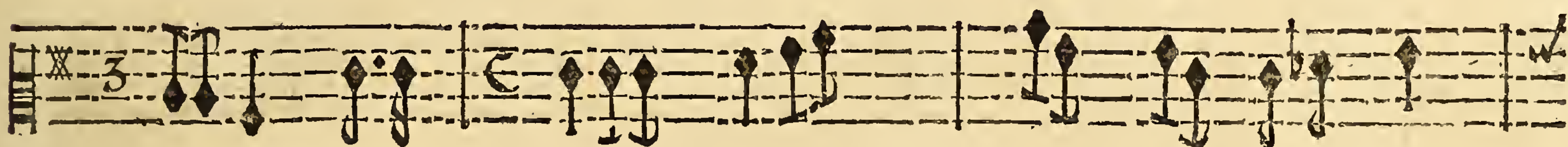





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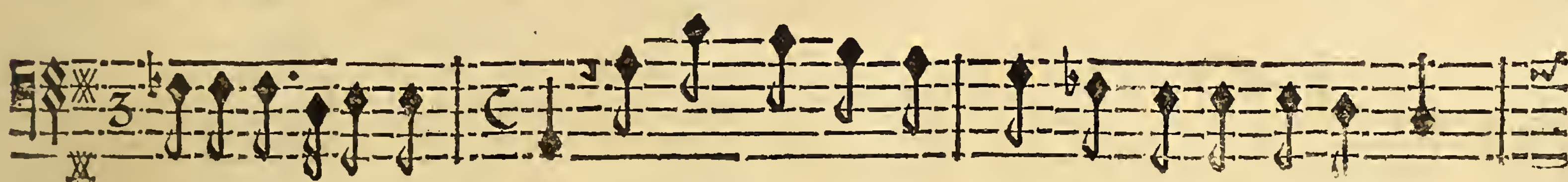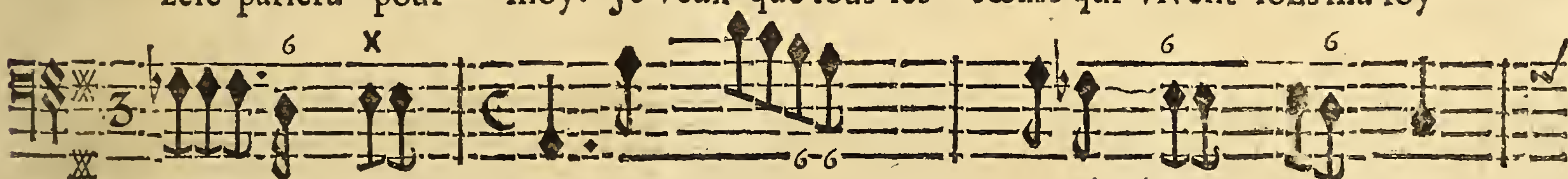


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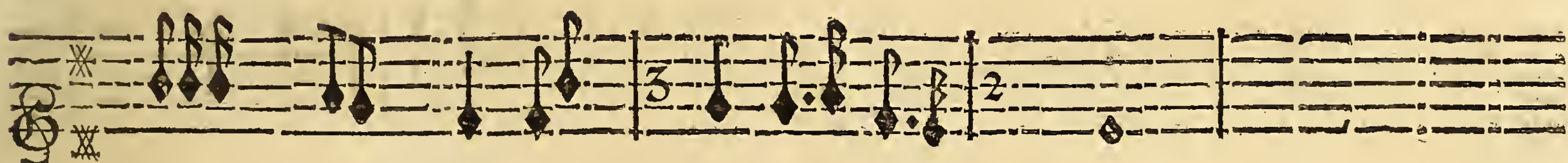
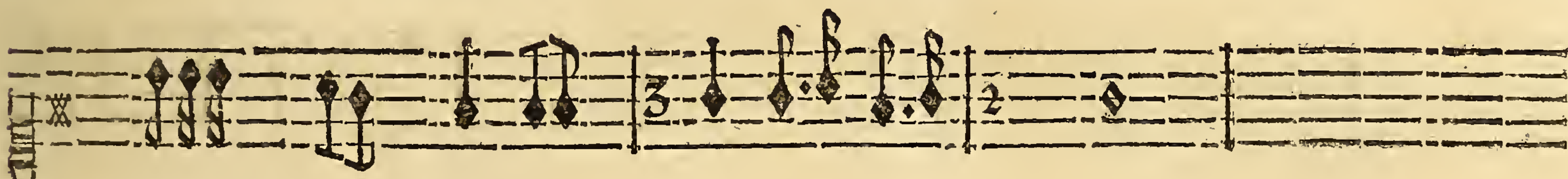
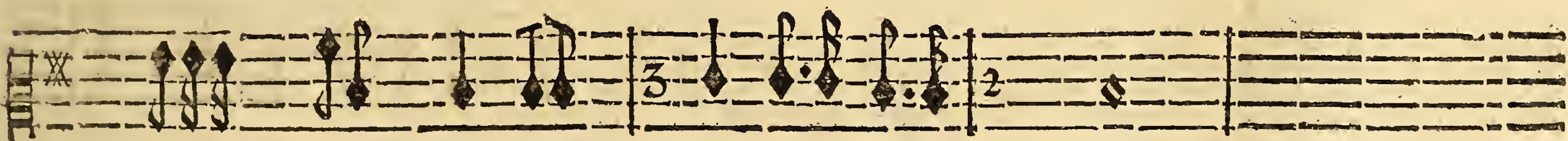
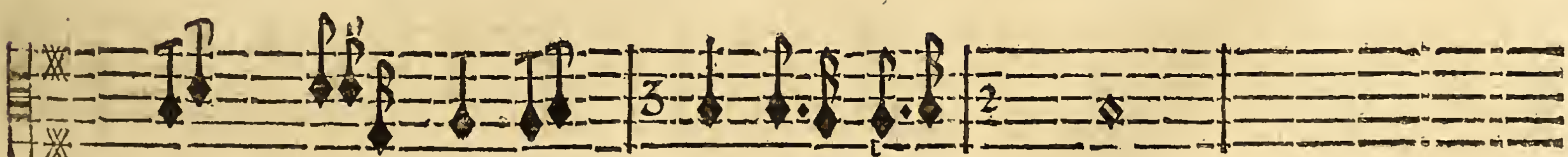
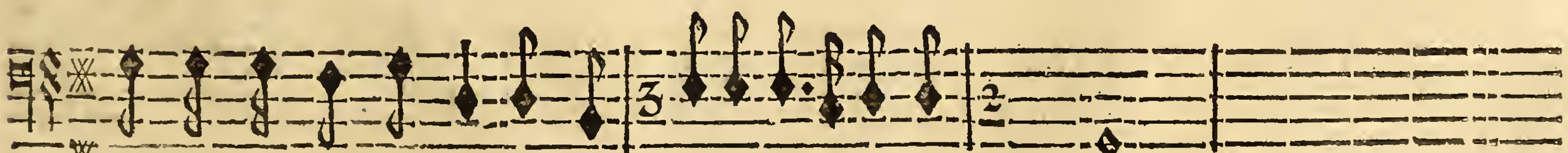


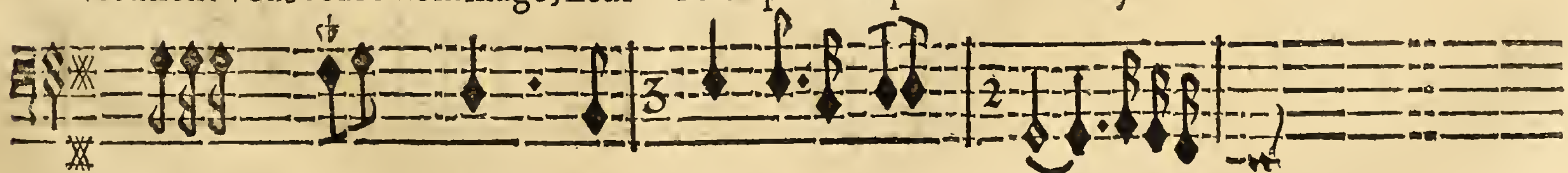


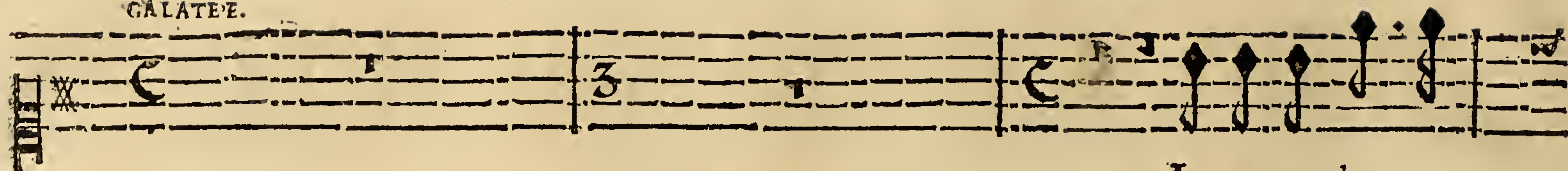




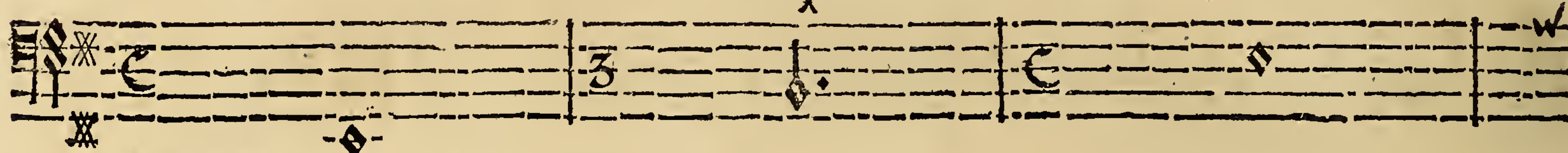
BASSE-CONTINUE.

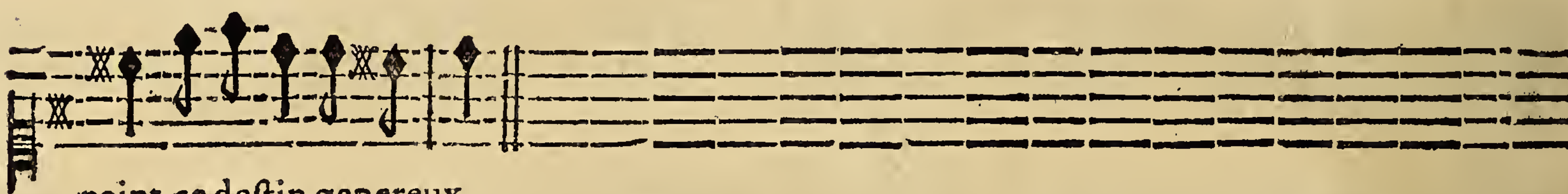






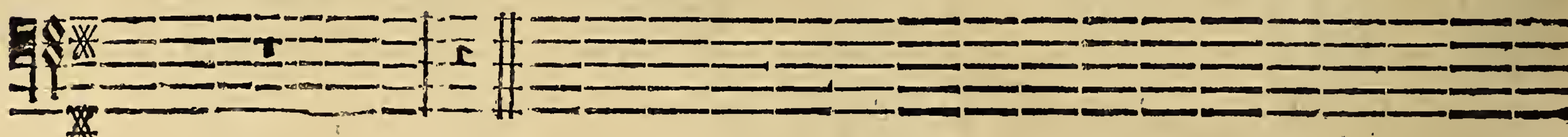

BASSE-CONTINUE.

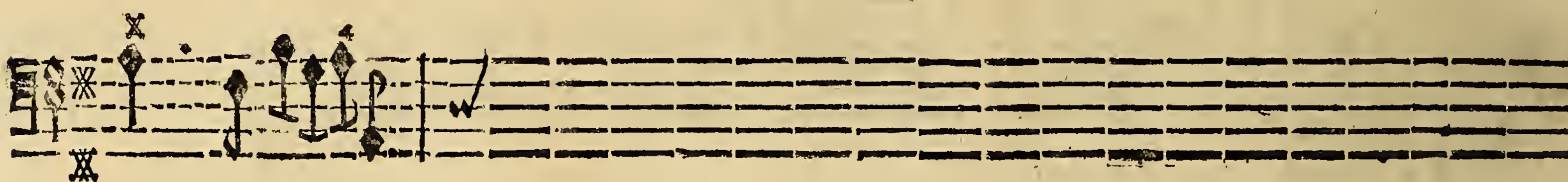

GALATÉE.
Je ne condamne
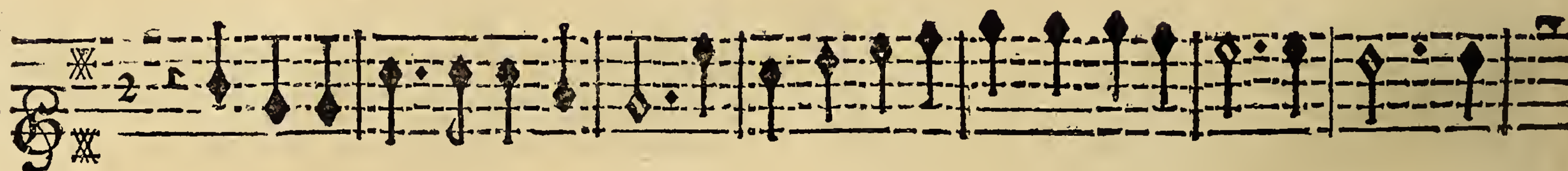

POLIPHEME.
Approuvez-vous ces soins où mon amour m'en- gage?

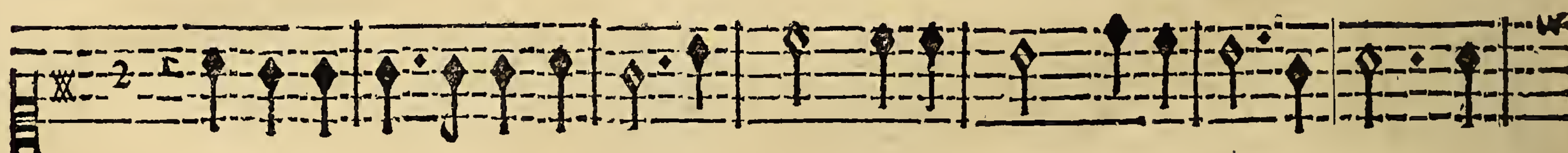

BASSE-CONTINUE.

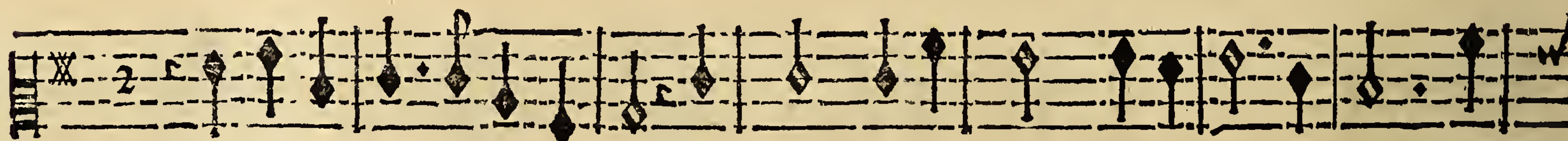

point ce destin genereux.
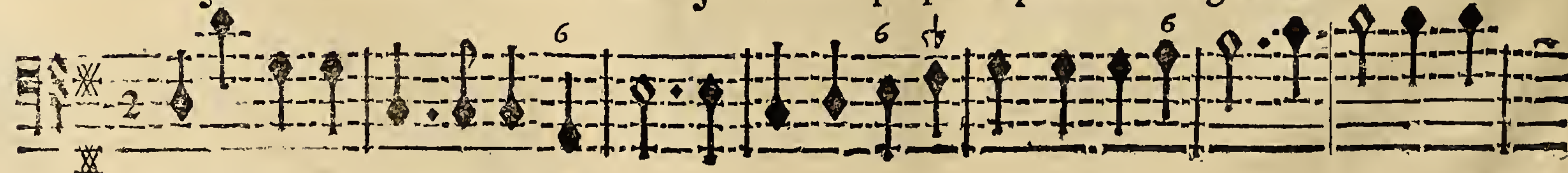






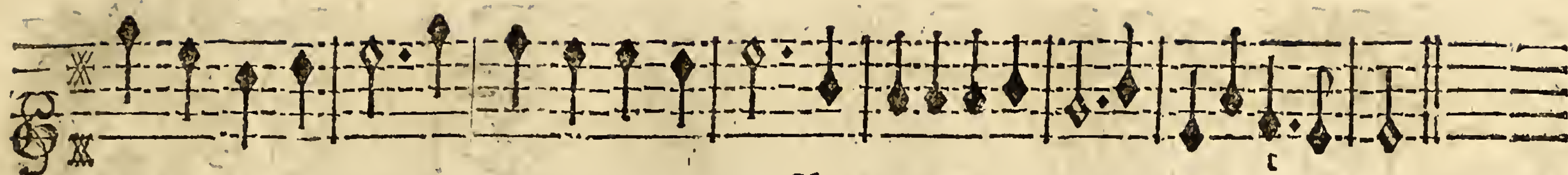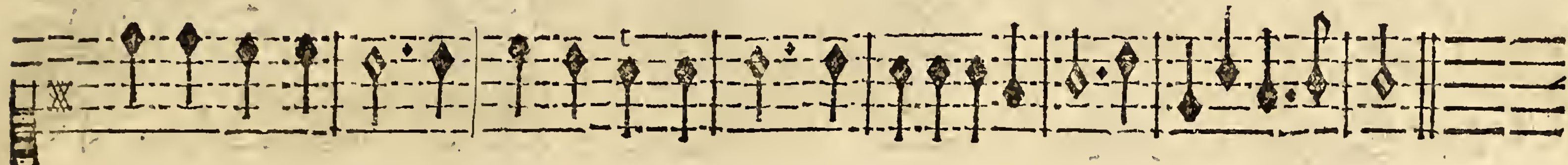






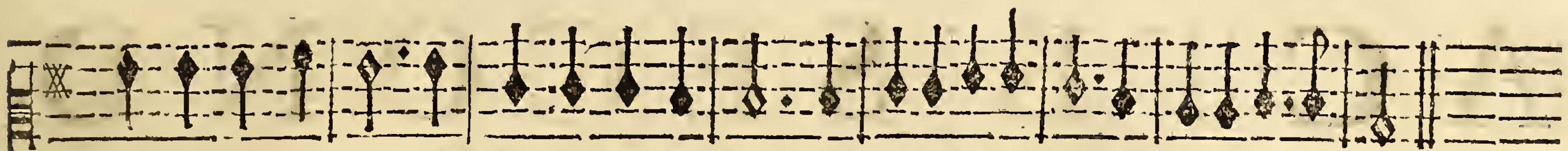

POLIPHEME.
Je suis au comble de mes vœux Je vais tout preparer pour cette grande feste, Vous

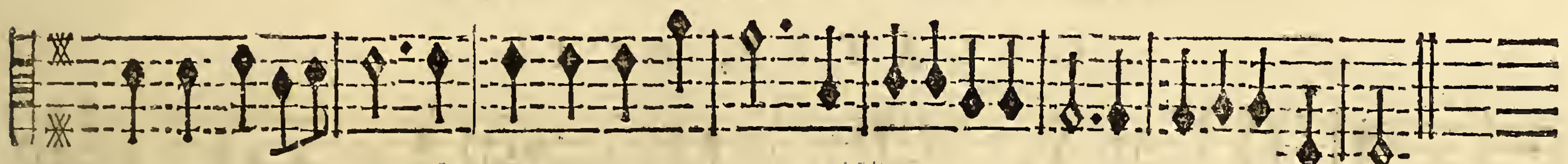

BASSE-CONTINUE.

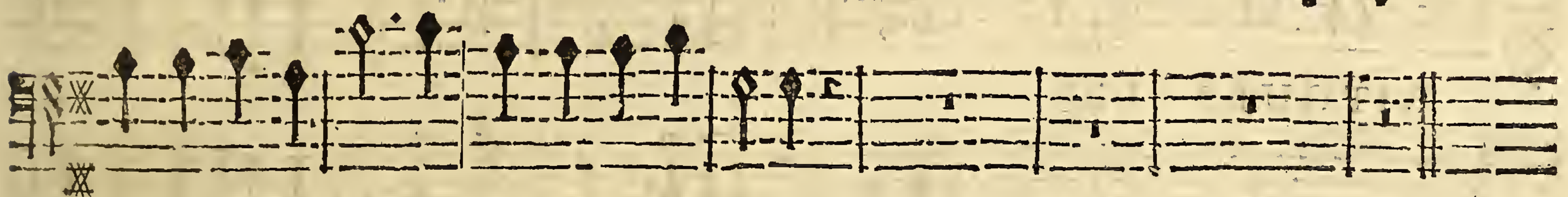


VIOLONS.

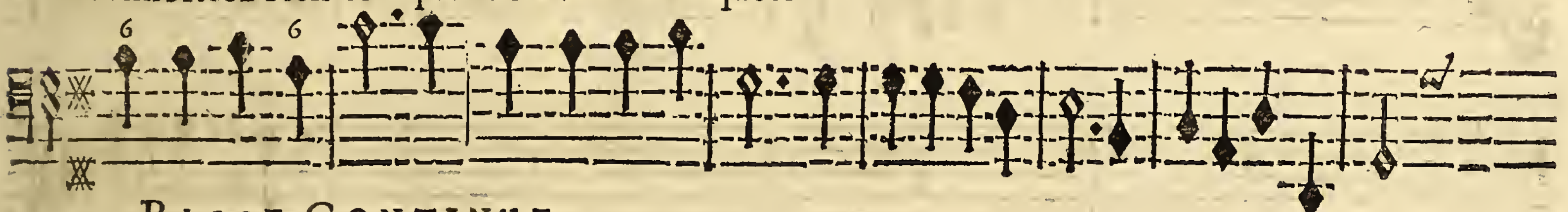






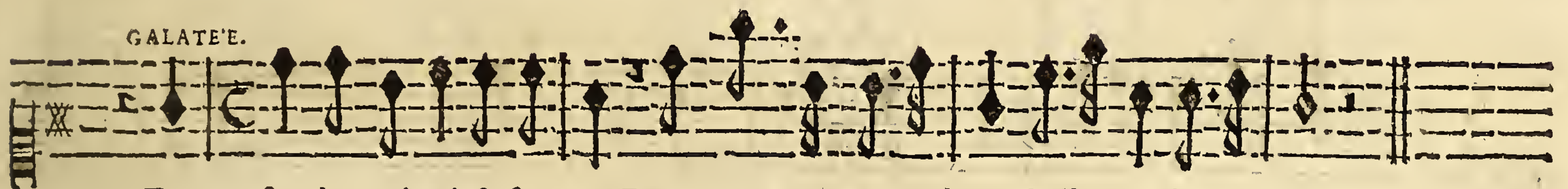


connoîtrez bien-tost quelle est vostre conquête.

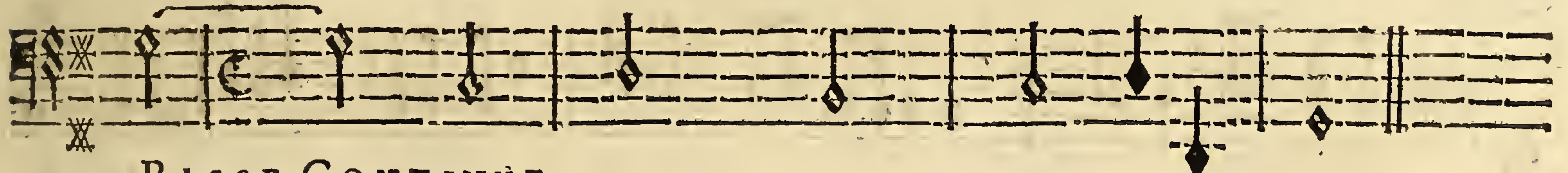


BASSE-CONTINUE.

GALATÉE.



En- fin j'ay calmé sa fureur, Des cœurs qu'il a troublez dissipons la terreur.



BASSE-CONTINUË.



ENTR'ACTE. *page* 44.

FIN DU PREMIER ACTE.
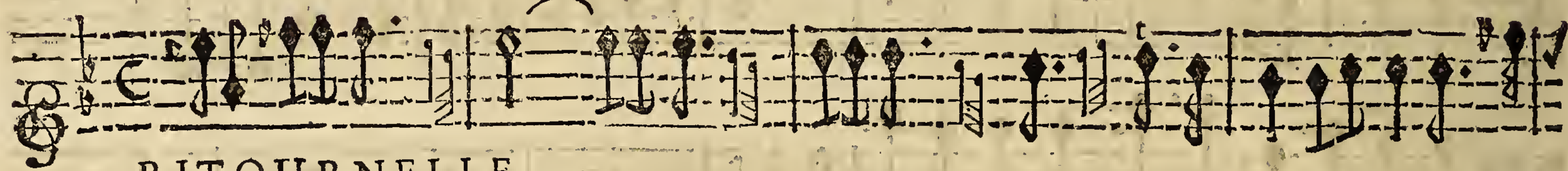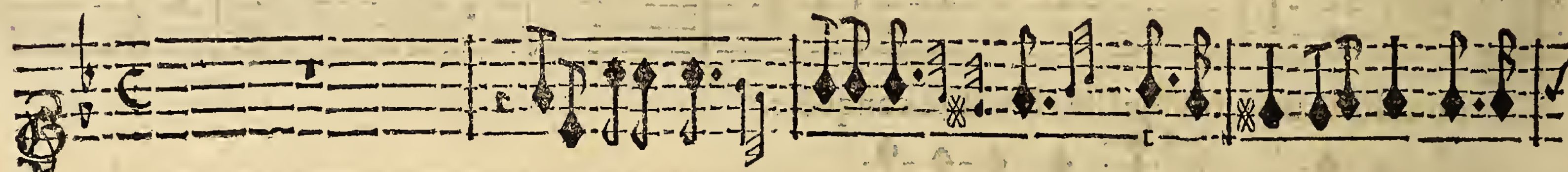




ACTE SECOND.

SCENE PREMIERE.

GALATÉE, ACIS.



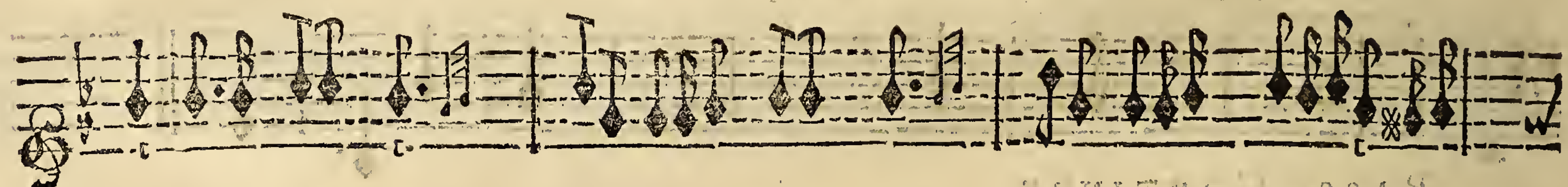
RITOURNELLE.

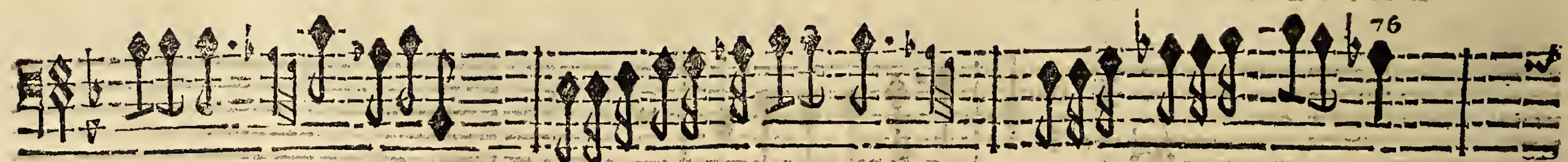




BASSE-CONTINUE.
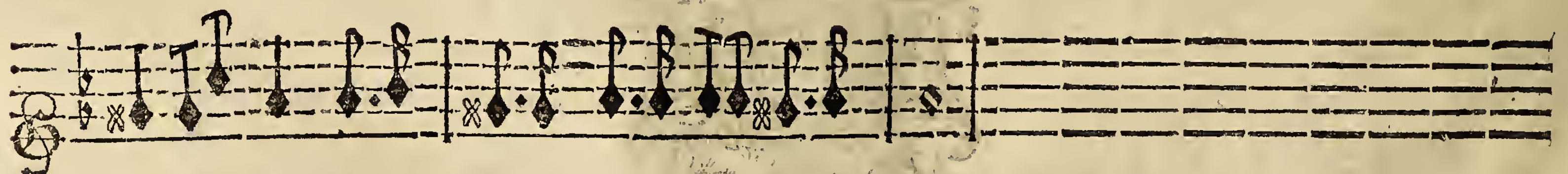


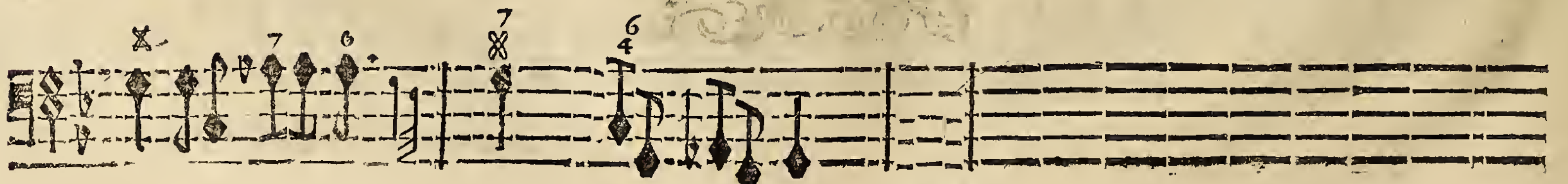




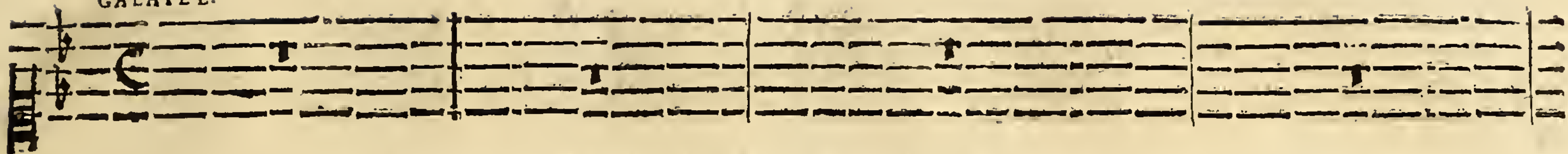
BASSE-CONTINUE.
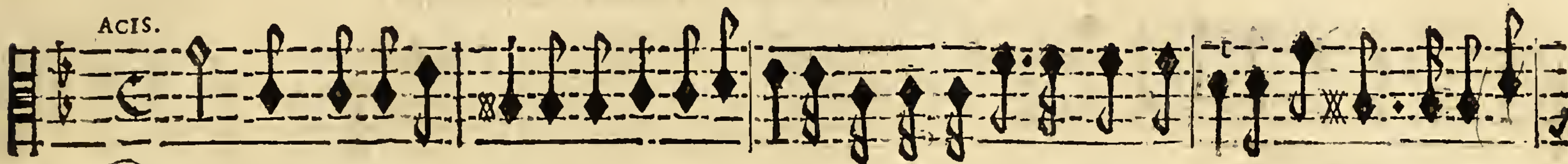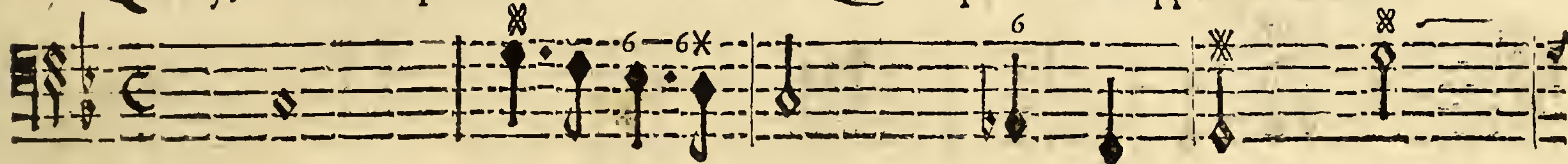




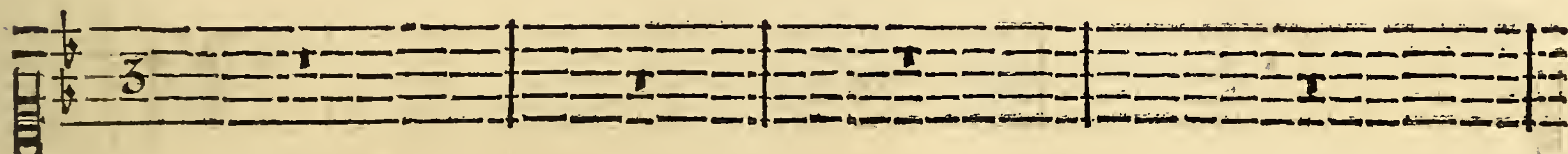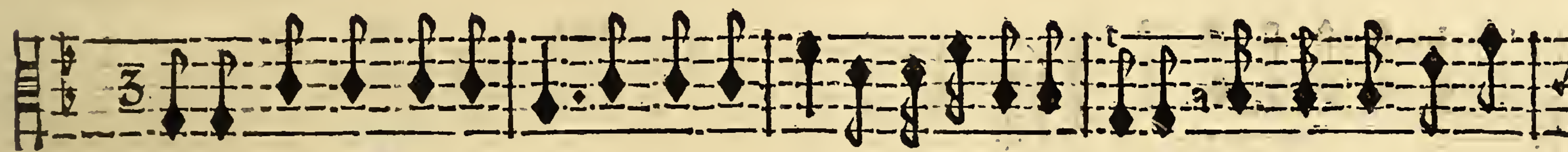


BASSE-CONTINUE.

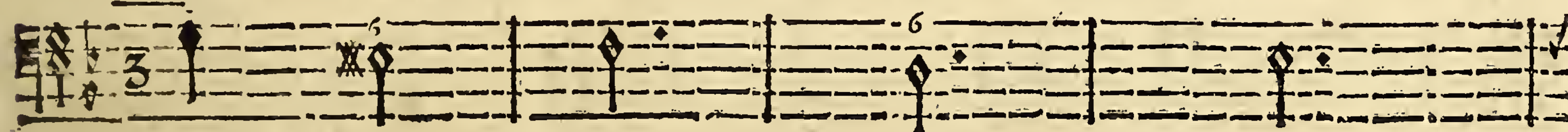

GALATÉE.

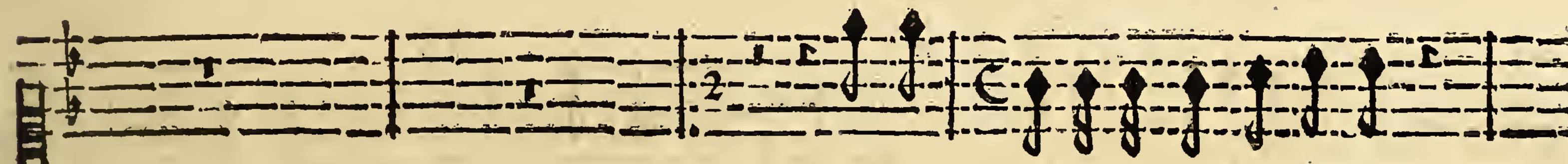

ACIS.
QUoy, vous avez promis d'aſſiſter à la fête Que Polipheme vo⁹ apprête? Les ſoins de ce bar-

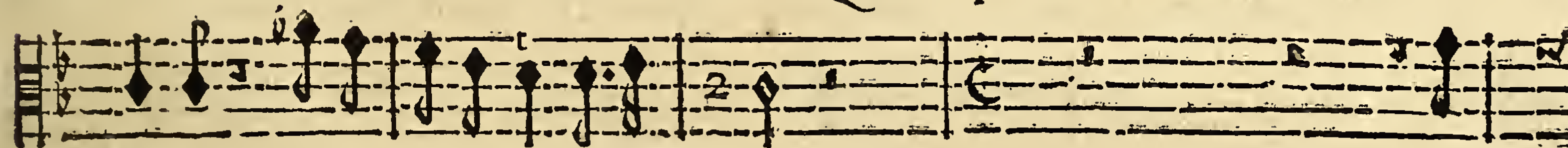

BASSE-CONTINUE.

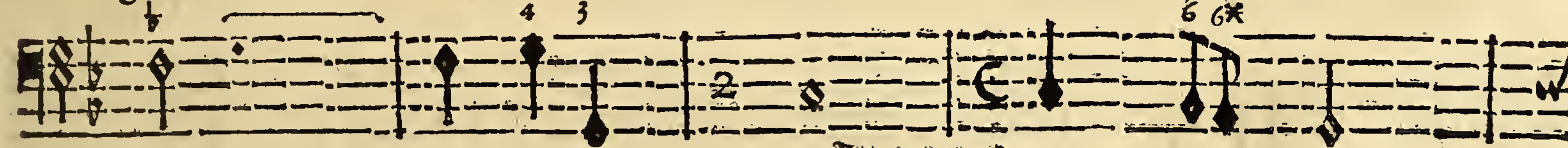


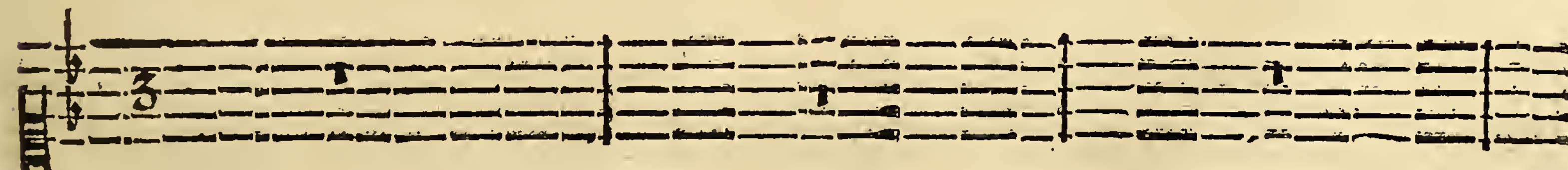

bare ont pû vous attendrir? Dans ſes projets voſtre bonté le flate ? C'en eſt donc fait, in-

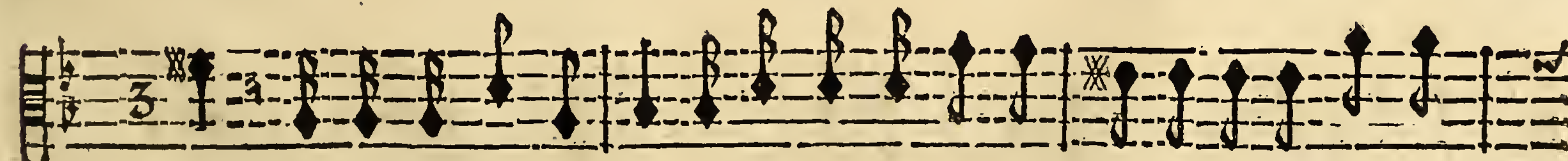

BASSE-CONTINUE.

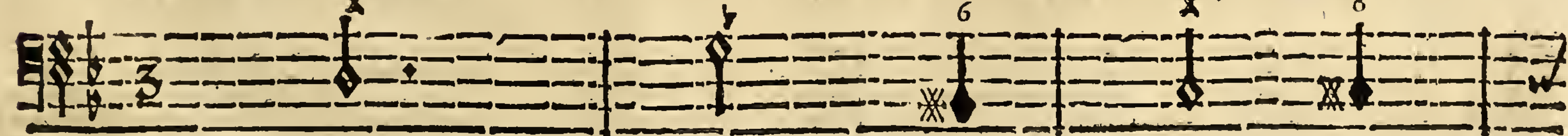

Quel re- proche oſez-vous me faire ?

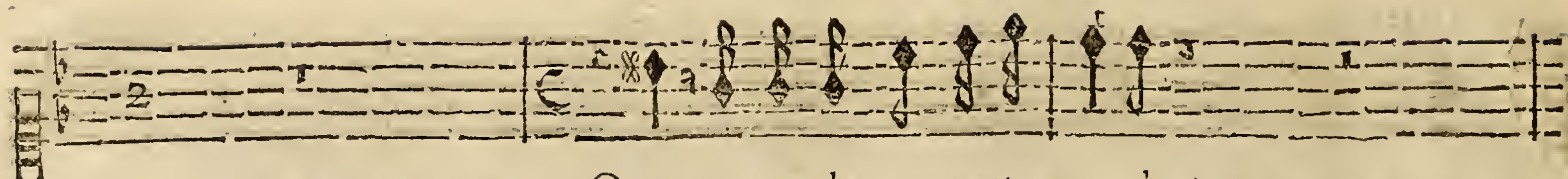

grate, Vous me condamnez à mou- rir. Non,

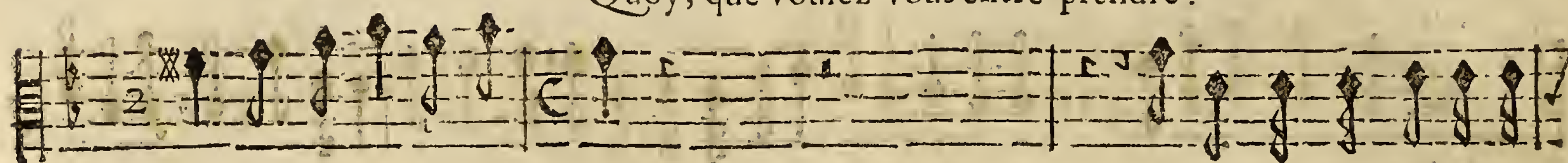

BASSE-CONTINUE.

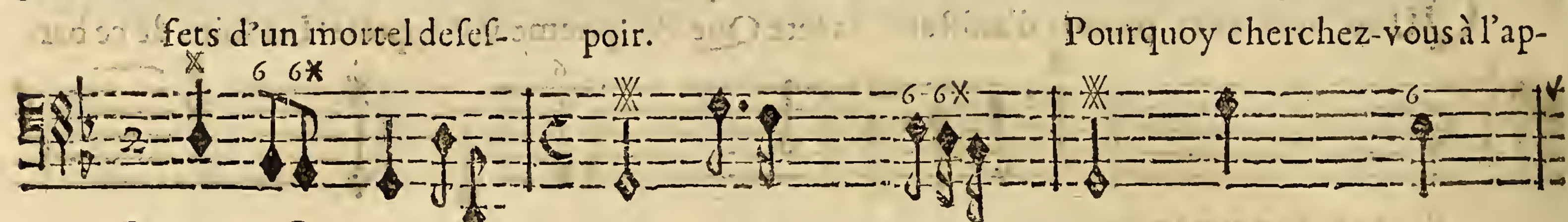


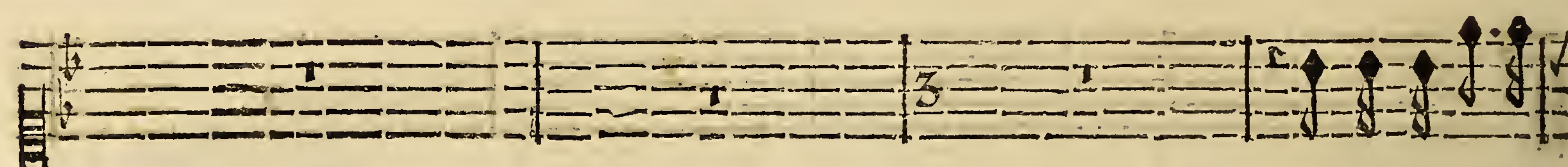

non, je ne puis plus me taire, Attendez vous de voir Les plus ſanglants ef-


BASSE-CONTINUE.

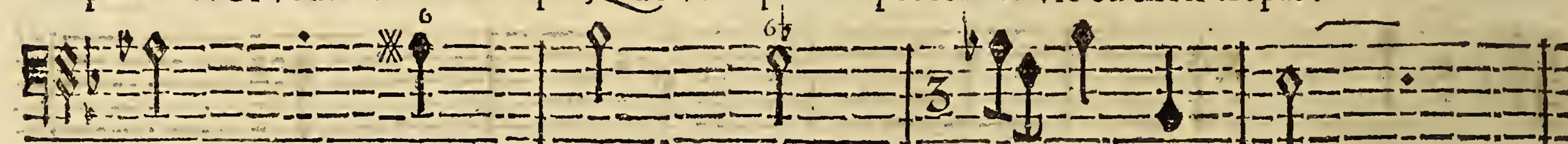

Quoy, que voulez-vous entre-prendre ?


fets d'un mortel desesf- poir. Pourquoy cherchez-vous à l'ap-


BASSE-CONTINUE.

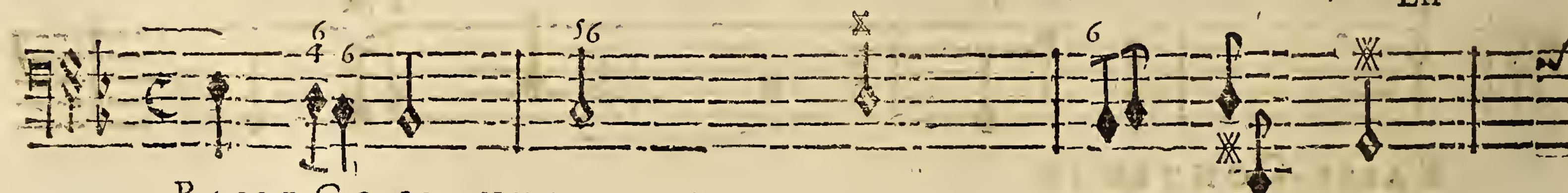

Sans que pour vo⁹l'a-

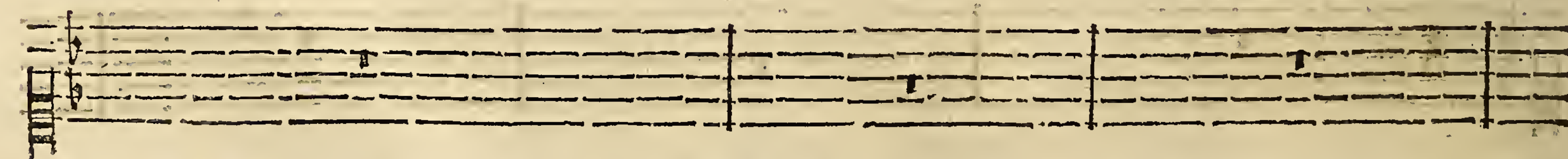

prendre? Si vous ne m'aimez pas, Que vous peut importer ma vie ou mon trépas !

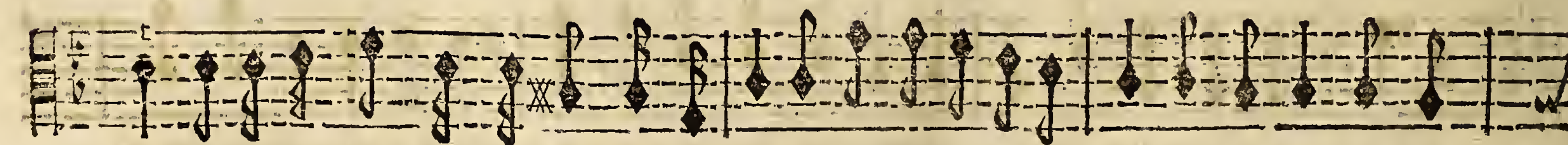

BASSE-CONTINUE.

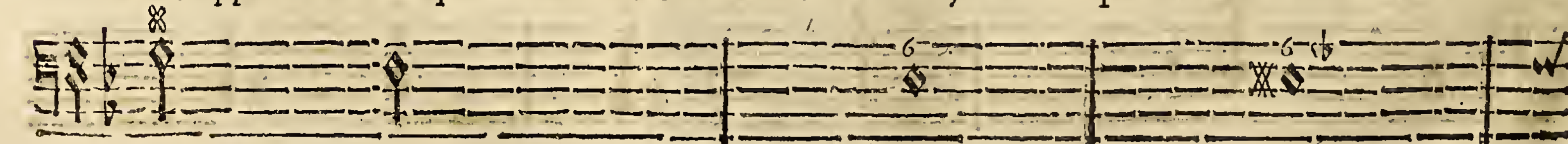

mour me sollicite, Je puis souhaiter d'estre instruite De vos desseins secrets.

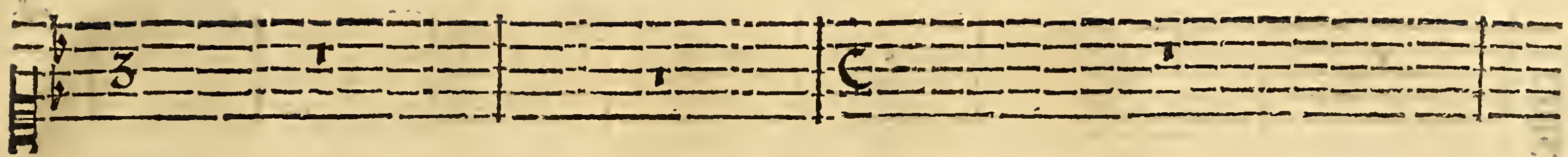

Eh

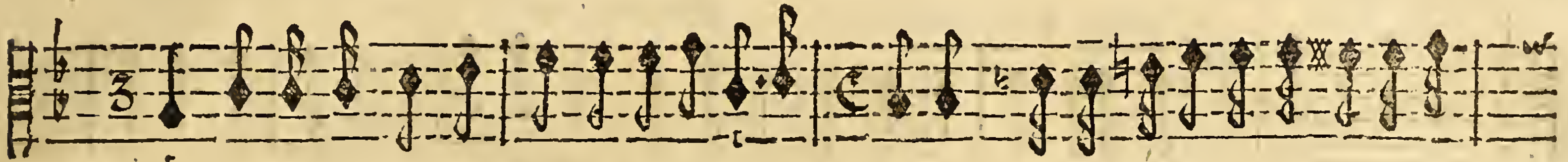

BASSE-CONTINUE.



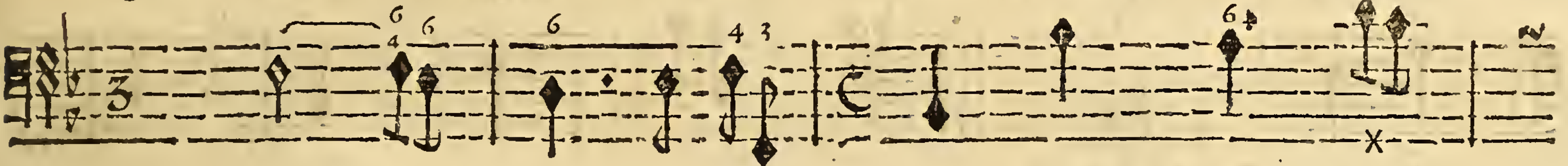

bien, apprenez donc que ma mort est certaine, Vous ne joüirez plus de mes tendres re-


BASSE-CONTINUE.

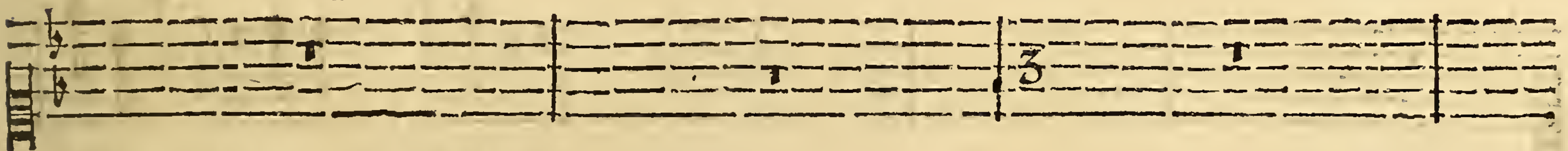




grets, Et terminant mes jours je finiray ma peine. Je braveray le Geant furi-

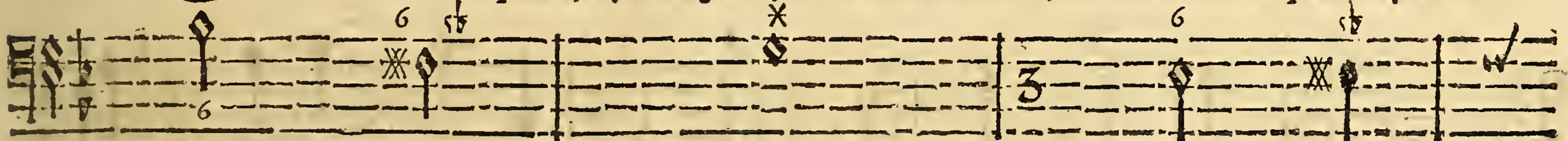


BASSE-CONTINUE.

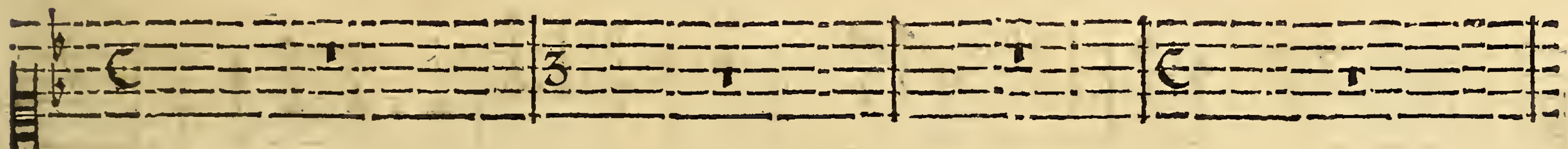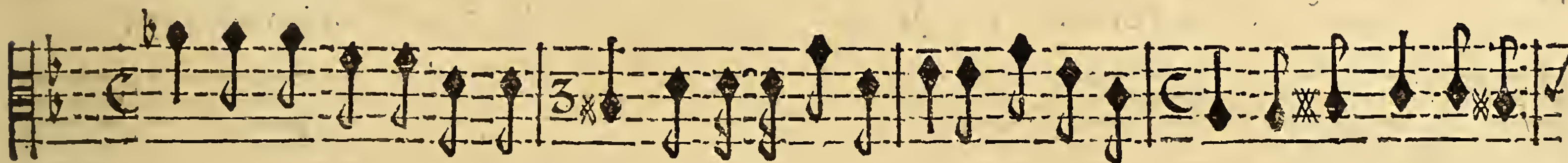




eux Qui me ravit tout ce que j'ayme, J'iray troubler ses jeux, Et l'attaquer luy-

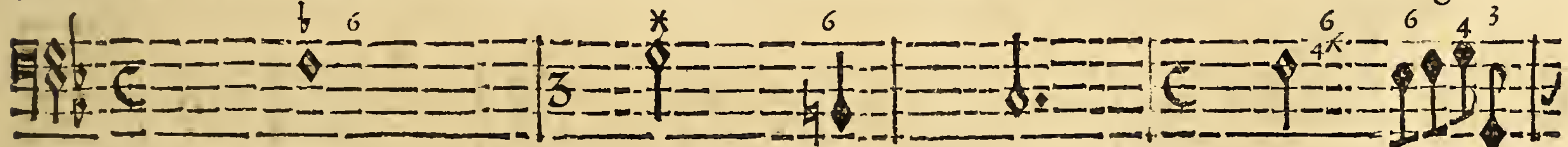


BASSE-CONTINUE.

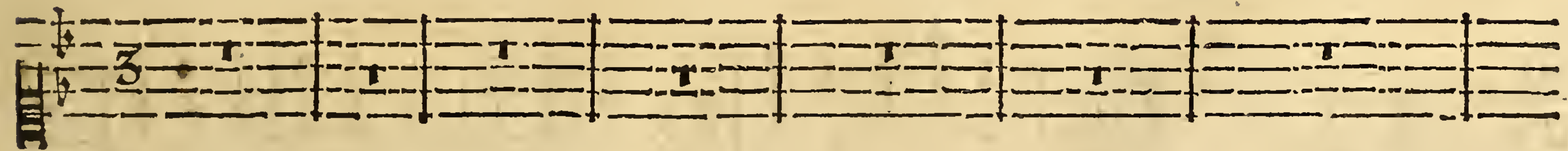


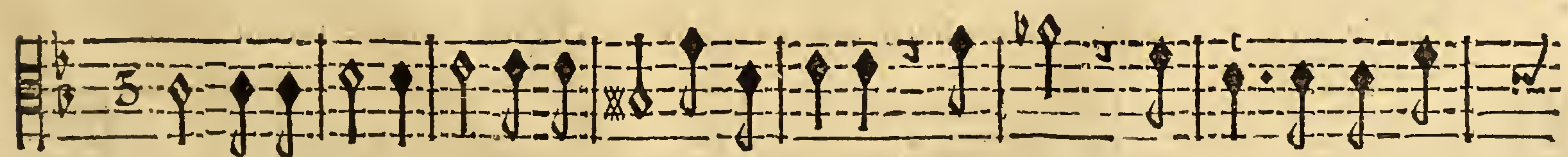


même, Content de succom- ber sous sa fureur extrême, Et de ver- ser tout mon sang à vos

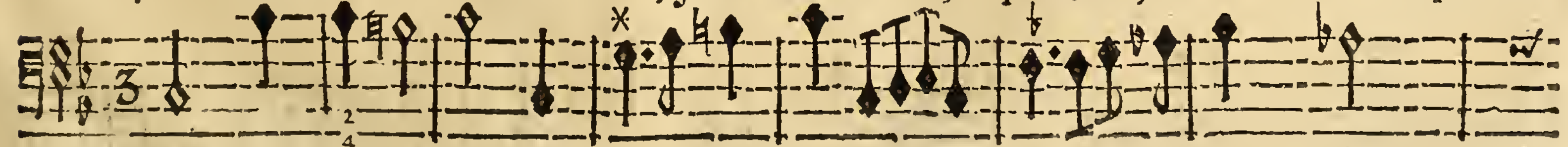


BASSE-CONTINUE.

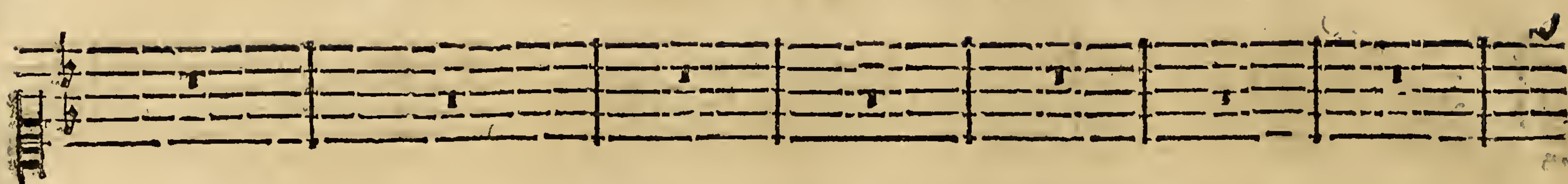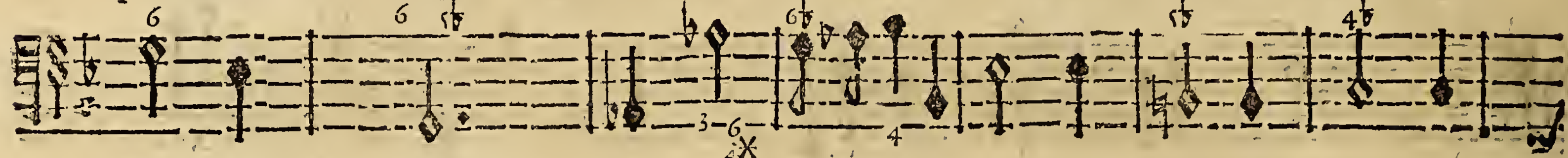




yeux. Ecoutez mes tristes adieux, Je vous laisse, je pars, je cours à mon sup-

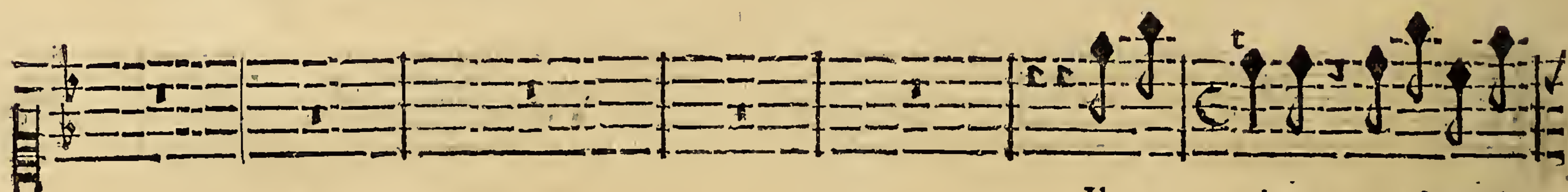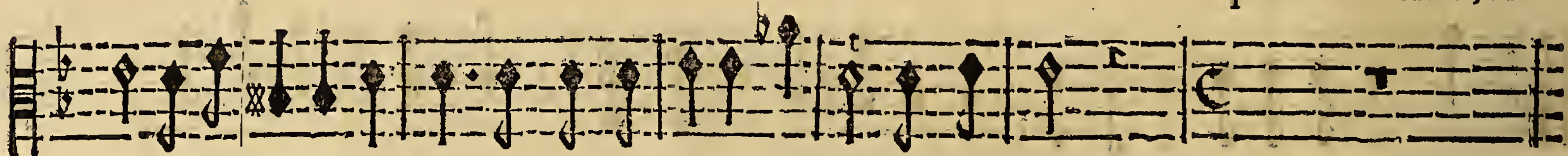


BASSE-CONTINUE.

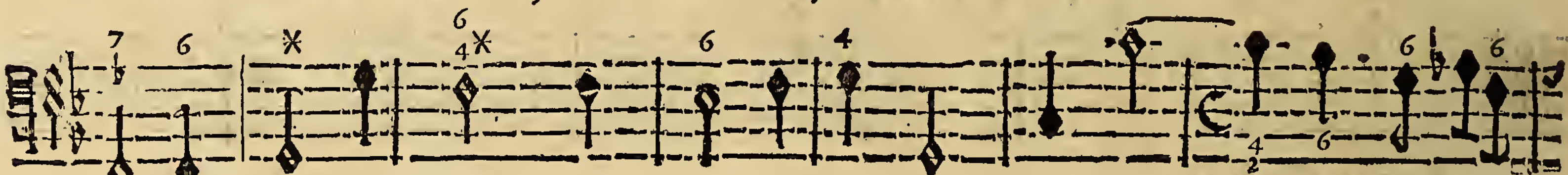


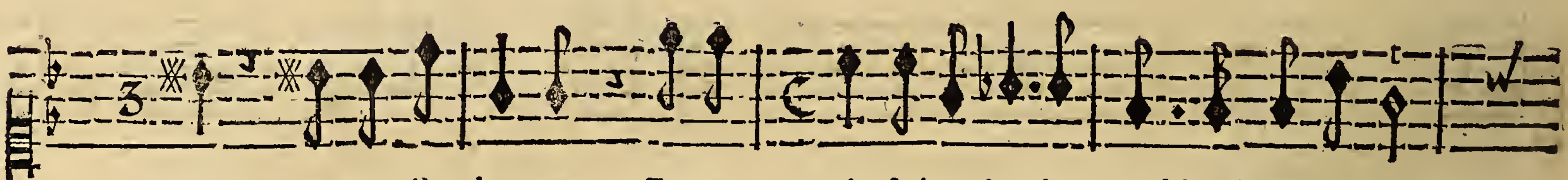

plice, Ce n'est que pour la mort que je forme des vœux, Agréez seulement ce der-

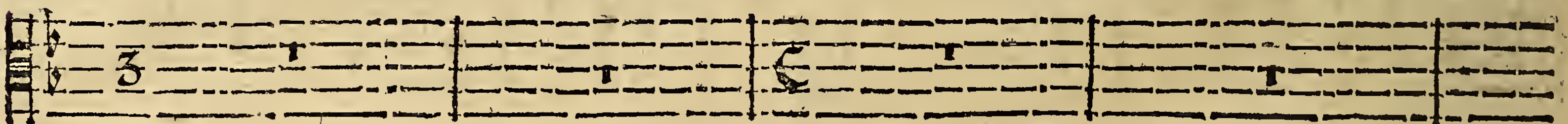

BASSE-CONTINUE.

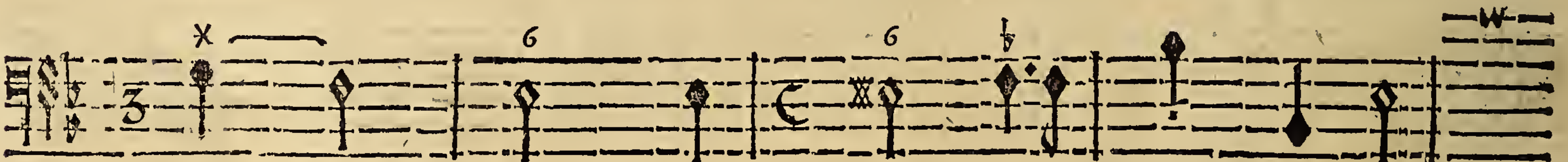

Il me quitte ! arrestez, A-

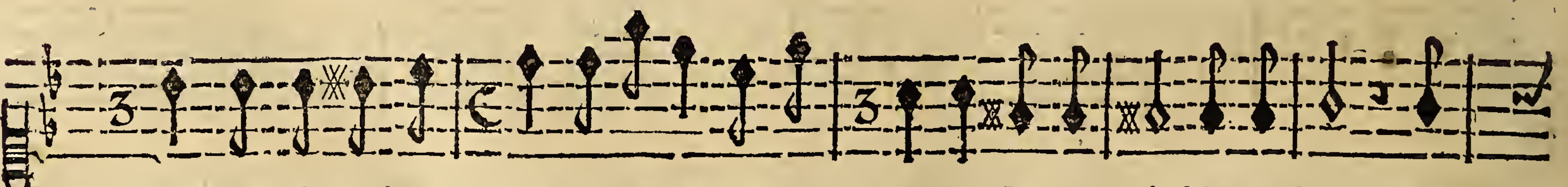

nier sacrifice D'un cœur toûjours fidelle & toûjours malheureux.

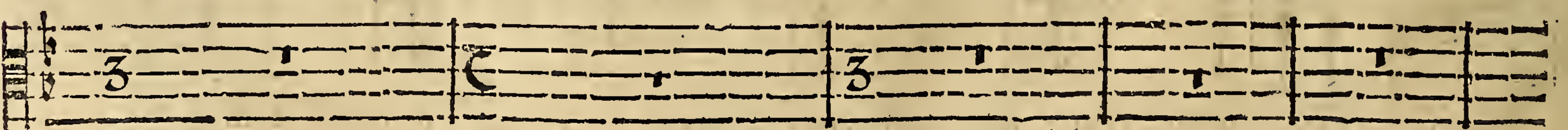

BASSE-CONTINUE.

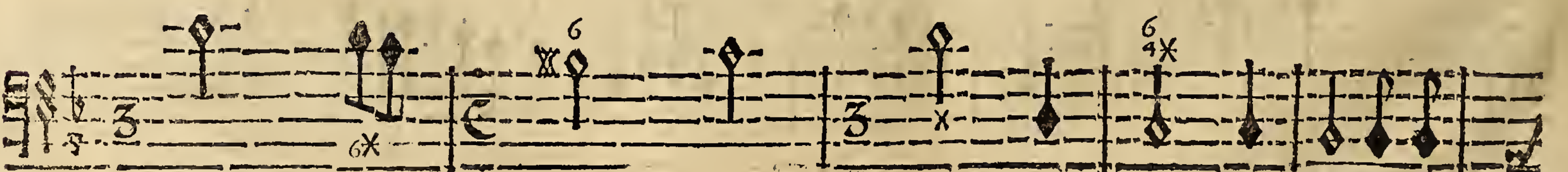

cis, je vous l'ordonne, Je ne puis soûtenir le trouble où je vous voy,
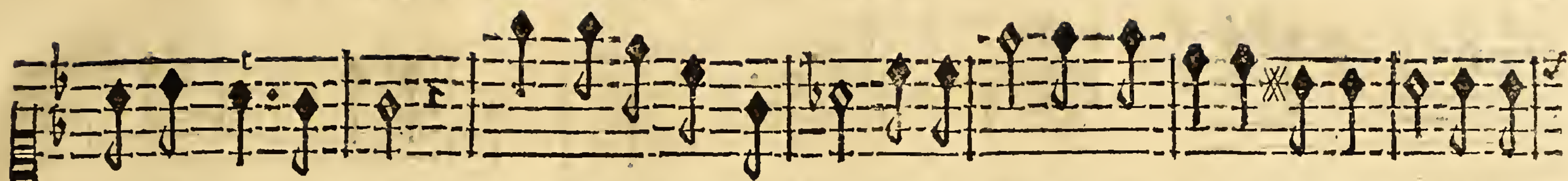



BASSE-CONTINUE.

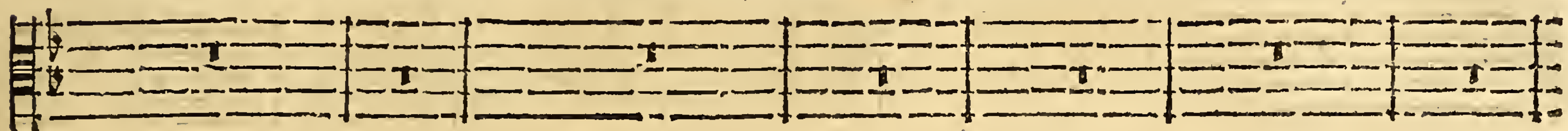

Contre un si tendre a- mour ma fierté m'aban- donne, Et ma foible raison ne

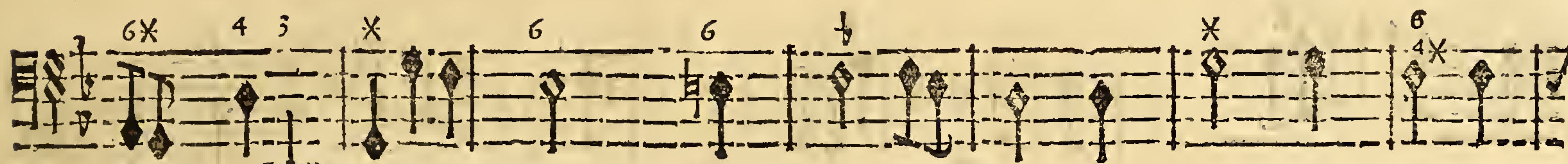



BASSE-CONTINUE.

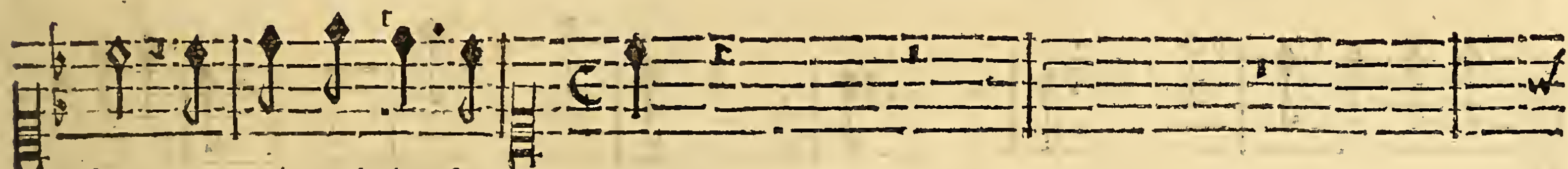


répond plus de moy. Contre un ſi tendre amour ma fierté m'abandonne, Et ma foible rai-

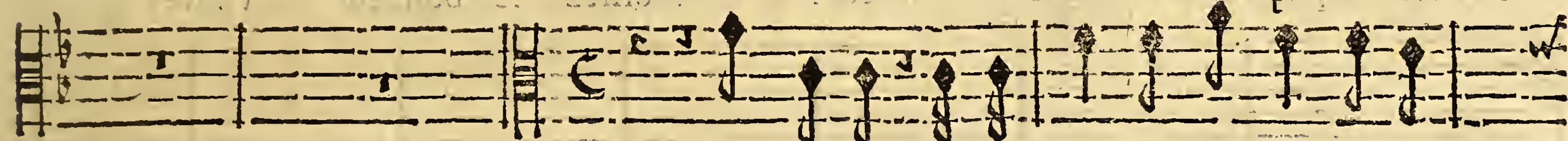




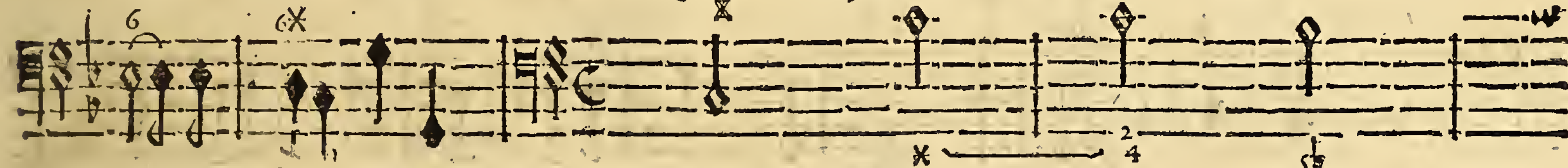
BASSE-CONTINUE.



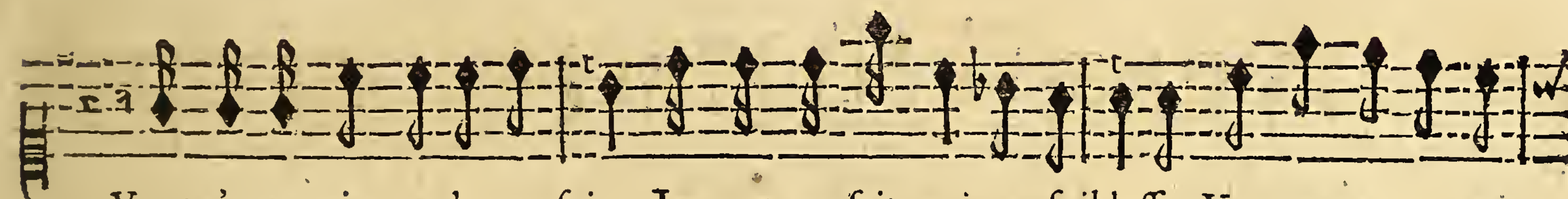
ſon ne répond plus de moy.



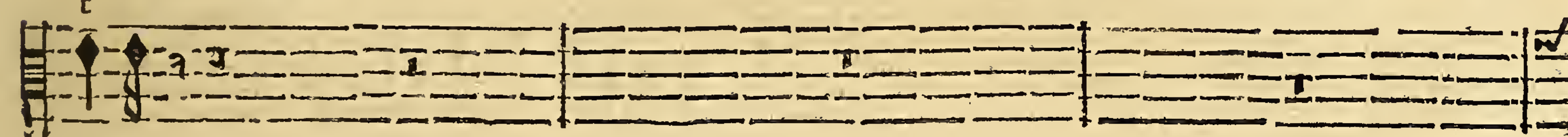
Qu'entends-je ? Voſtre cœur dans mon ſort s'inte-



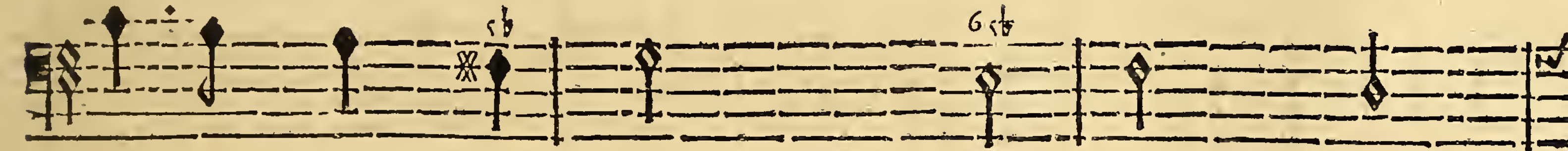
BASSE-CONTINUE.
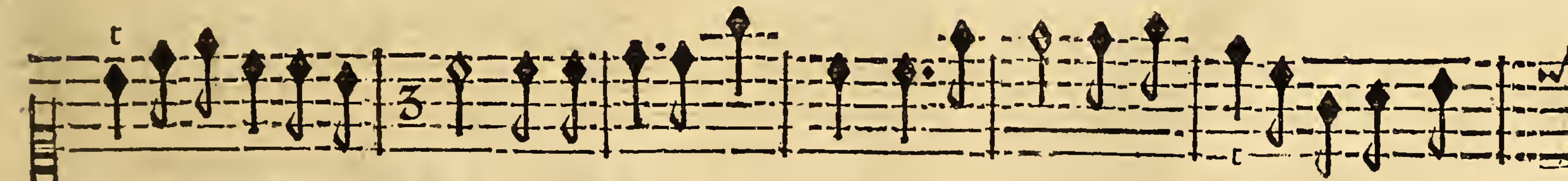


Vous n'avez point perdu vos ſoins. Je vous ay fait voir ma foibleſſe, Vos yeux en ont e-



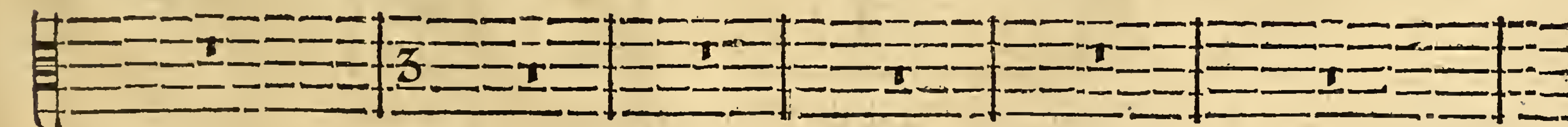
reſſe ?

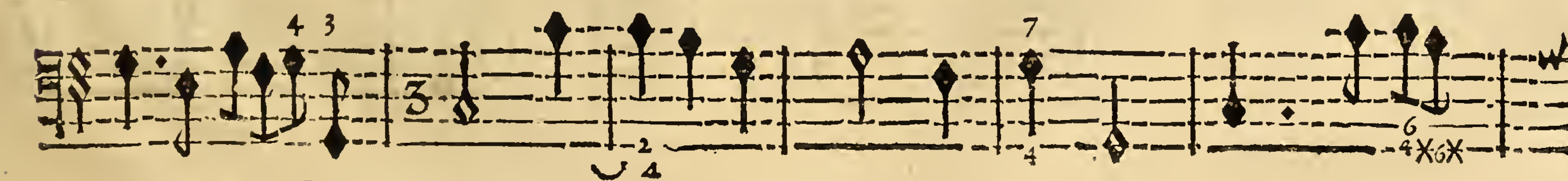


BASSE-CONTINUE.



ſté de fidelles té- moins. Joüiſſez de mon trouble & de vôtre Victoire, Je ne veux





BASSE-CONTINUE.

point vous en ravir la gloire, Connoiſſez le bonheur qui vous eſt préparé, Je

BASSE-CONTINUE.

l'ay rendu plus doux quand je l'ay differé. Connoiſſez le bonheur qui vous eſt prépa-

BASSE-CONTINUE.

ré. Je l'ay rendu plus doux qand je l'ay differé.

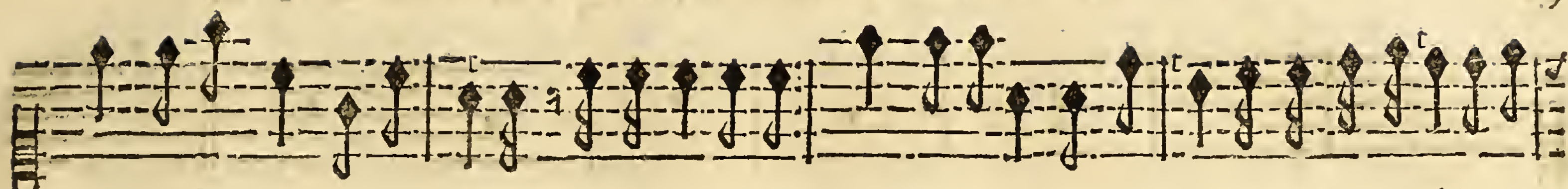
Mais puiſque vous vou-

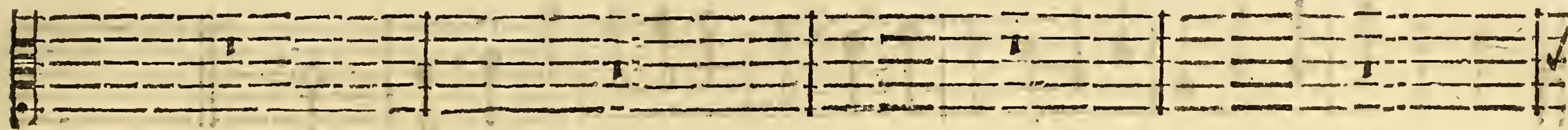
BASSE-CONTINUE.

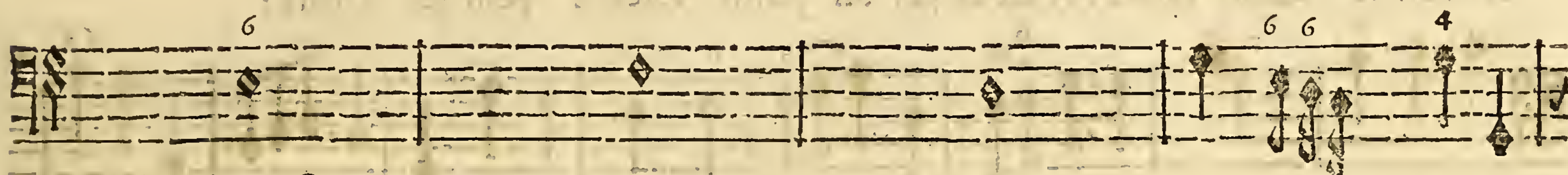
Je craignois pour vos

liez couronner ma tendreſſe, Falloit-il du Ciclope approuver les deſirs ?
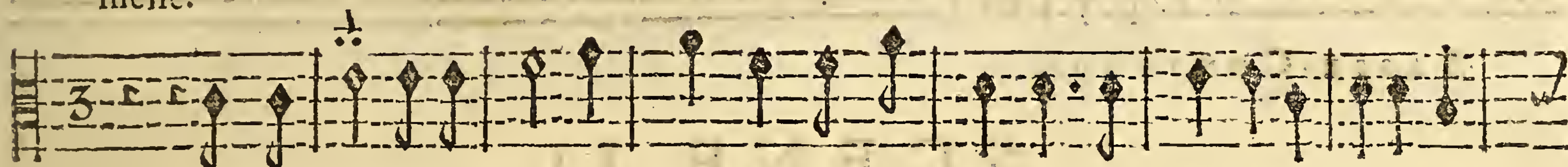
BASSE-CONTINUE.

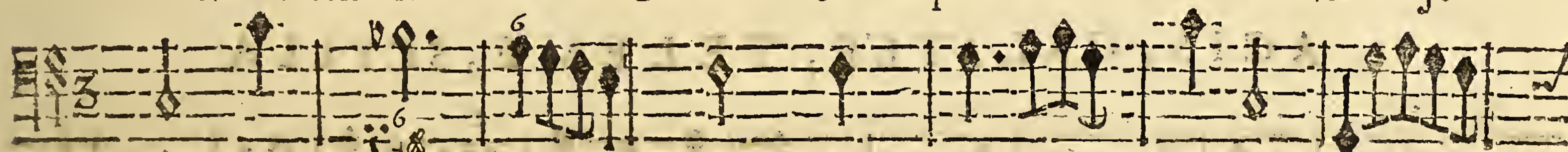

jours sa fureur vangeresse, Je voulois à ses yeux dérober nos soupirs Par une agreable pro-

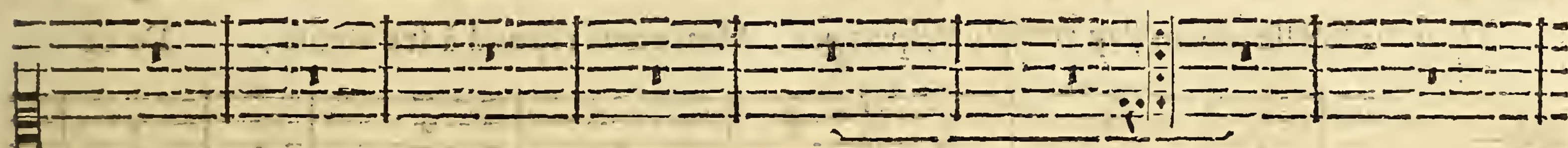


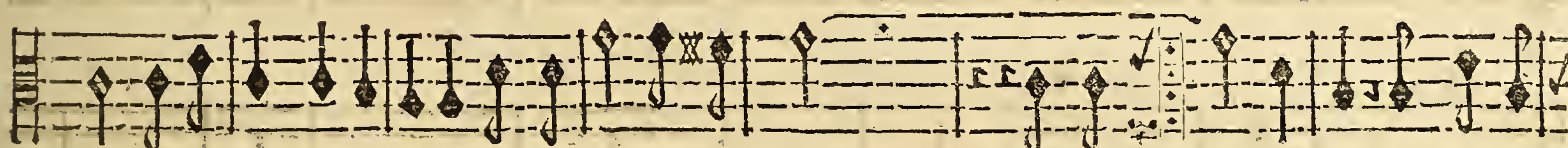

6
6 6 4
BASSE-CONTINUE.


messe.

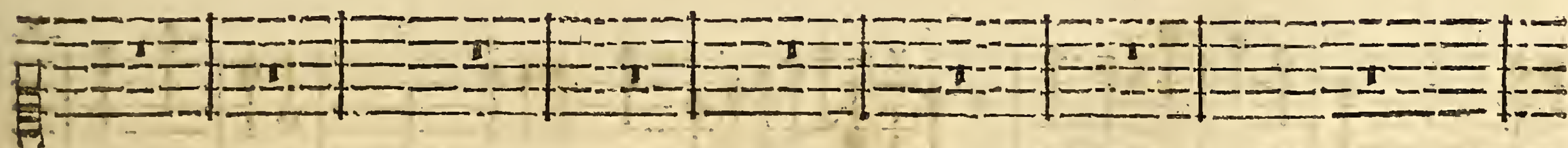

Immortels Habitans des Cieux dans les transports de mon ame ravie Je


6
BASSE-CONYINUE.

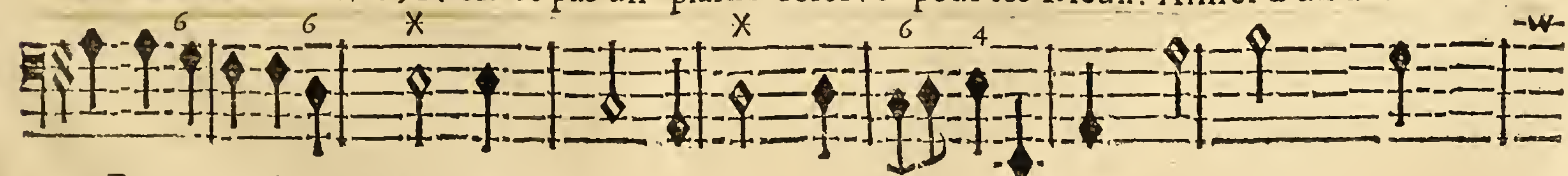


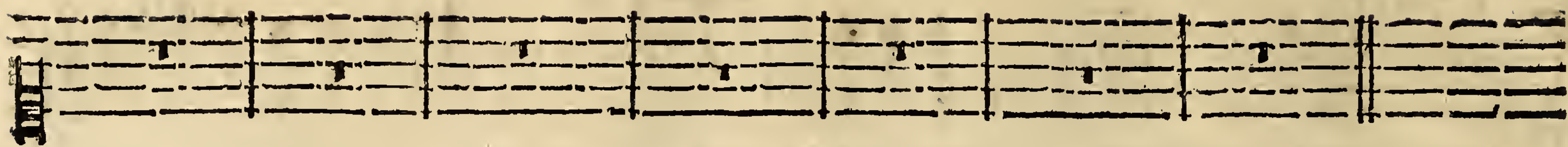
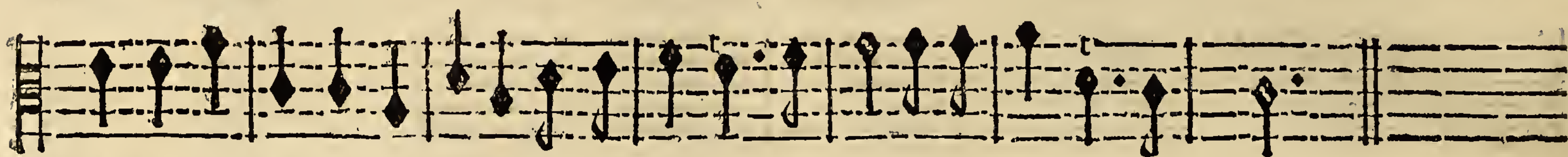

puis regarder sans envie Vostre sort glorieux. Immortels. eux. Aimer d'un doux suc-
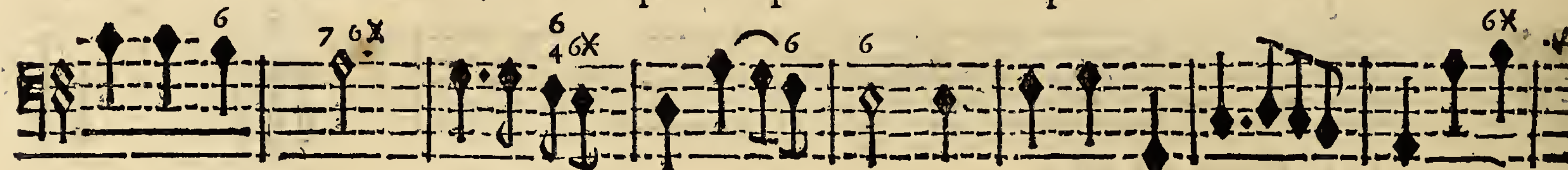

6
6 4
BASSE-CONTINUE.

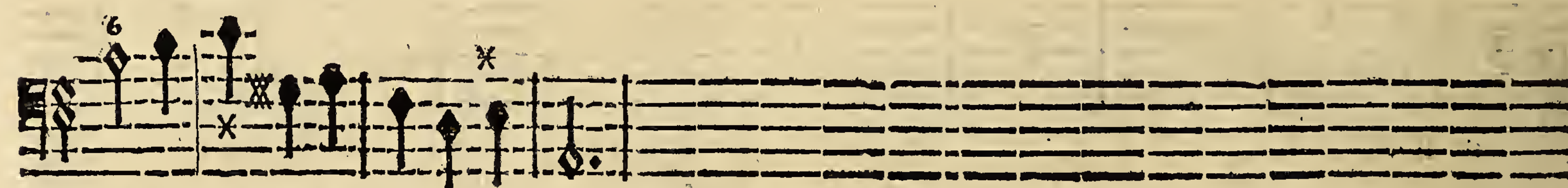



cez voir sa flâme suivie, N'est-ce pas un plaisir reservé pour les Dieux? Aimer d'un doux suc-


6 6
6 4
BASSE-CONTINUE.



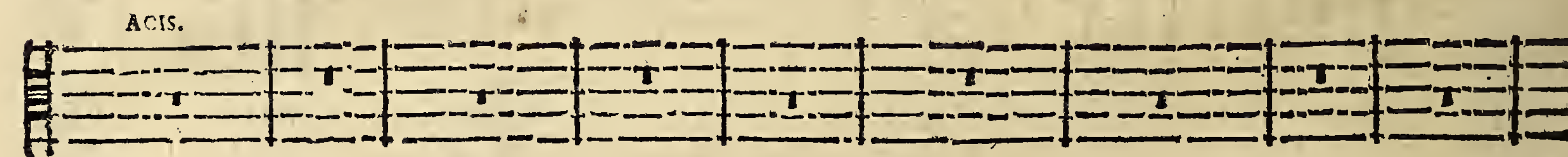


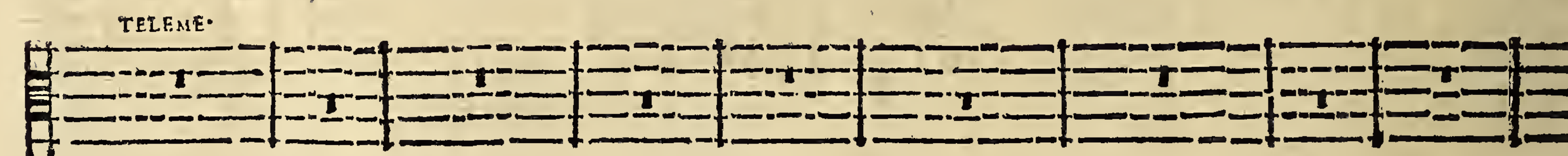
SCENE II.

ACIS, GALATE'E, TELEME, SCYLLA.





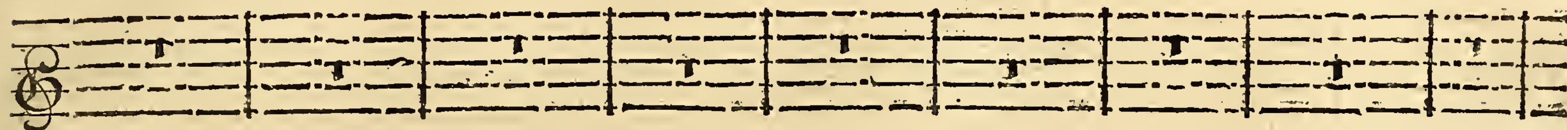


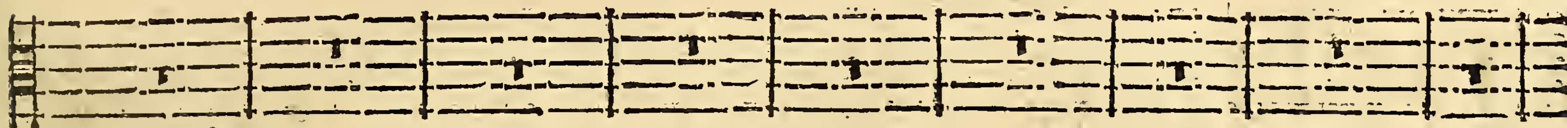




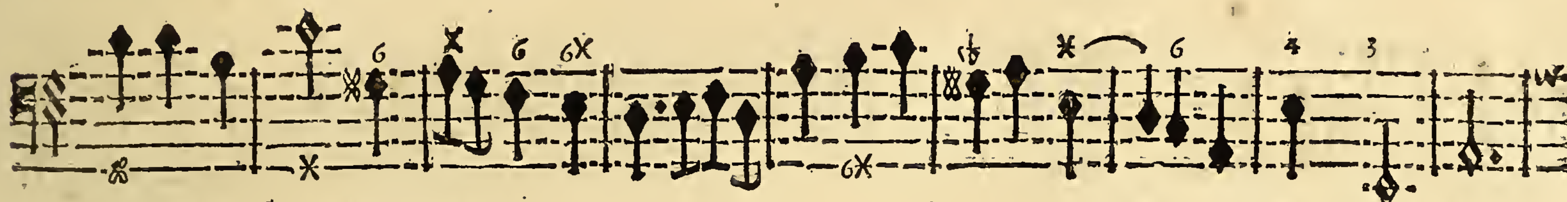


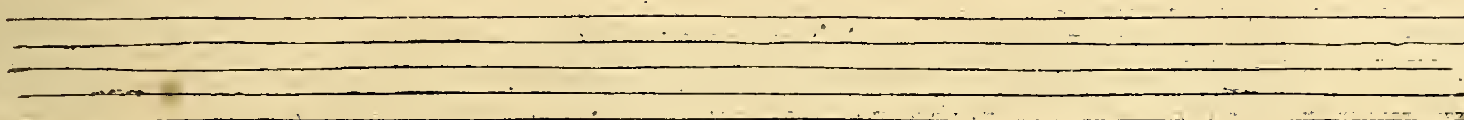

tendre Berger couronnez la constance, Ne luy refusez plus le prix de ses soupirs.

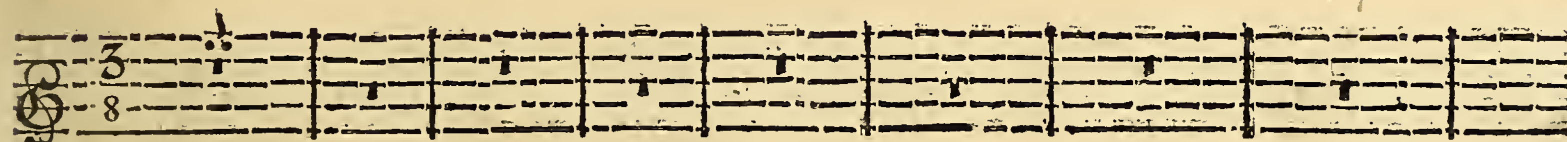






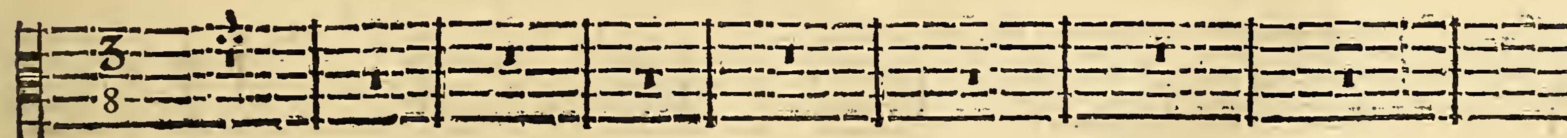

BASSE-CONTINUE.
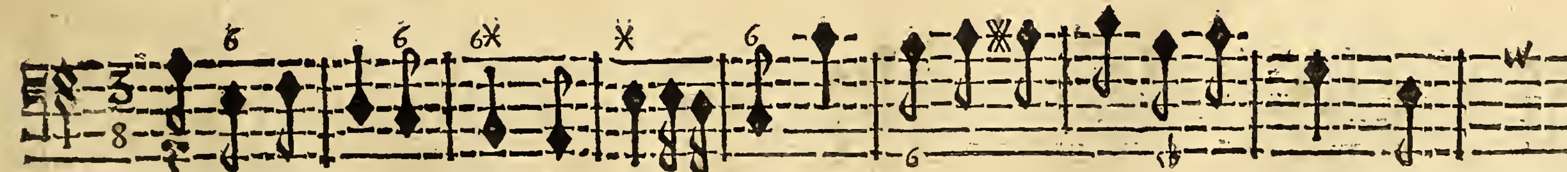


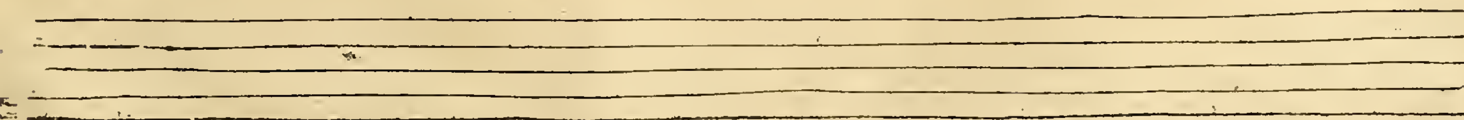


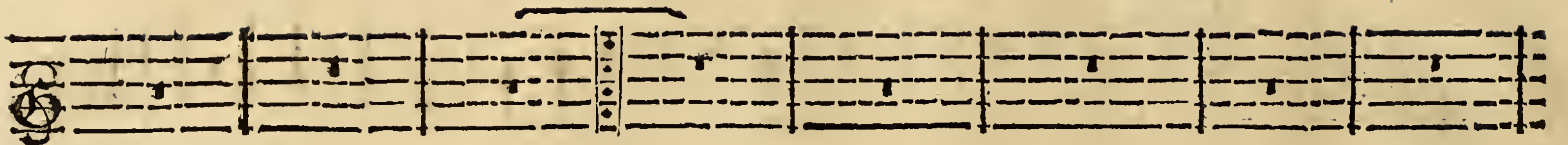


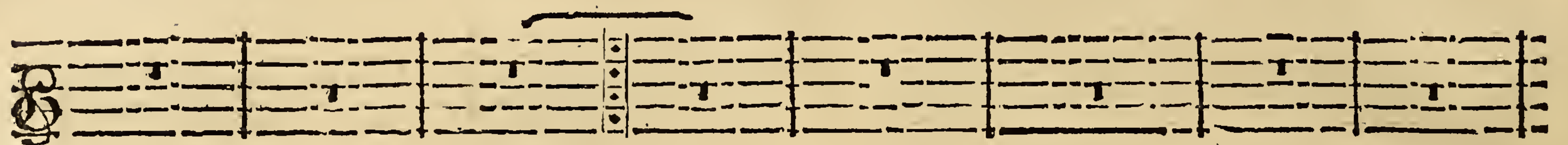

Suivez l'exemple qu'on vous donne, Une Déesse à l'amour s'abandonne, Son

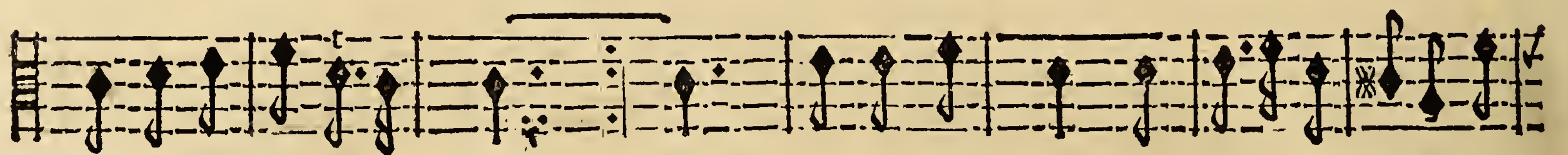



BASSE-CONTINUE.

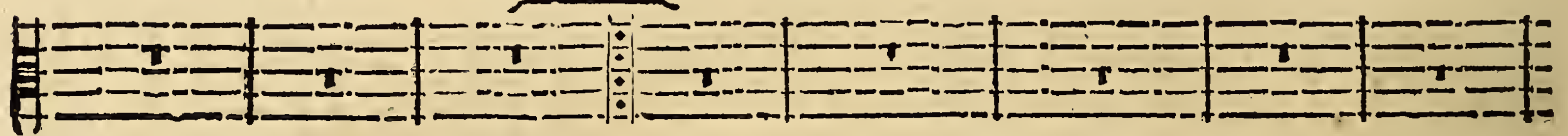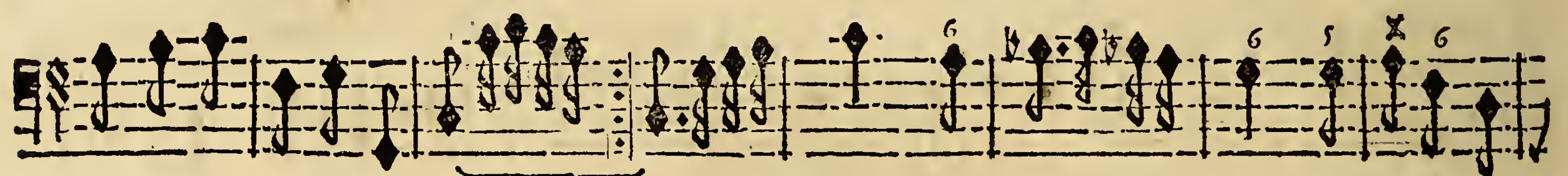






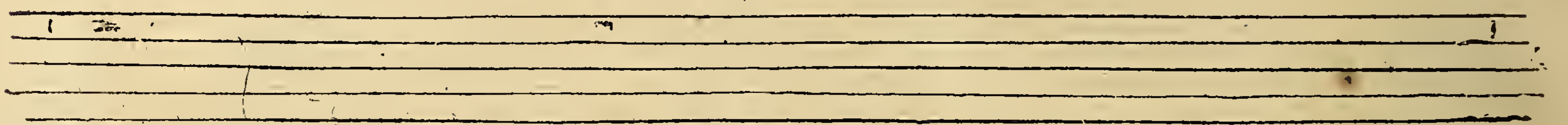


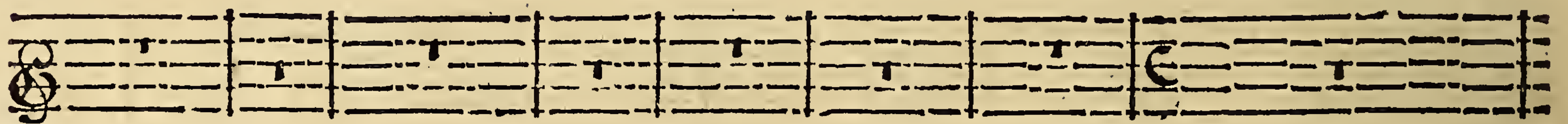
cœur ne peut plus resi- ſter. ſter. Que peut mieux faire Une Bergere Que

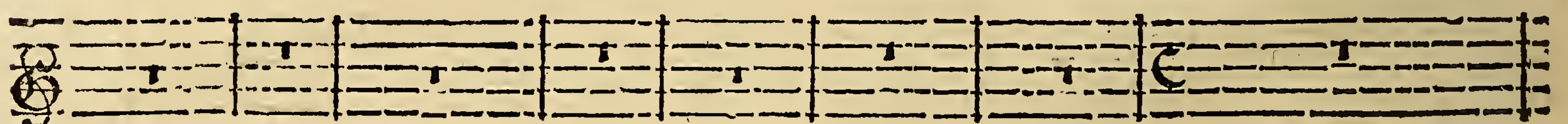


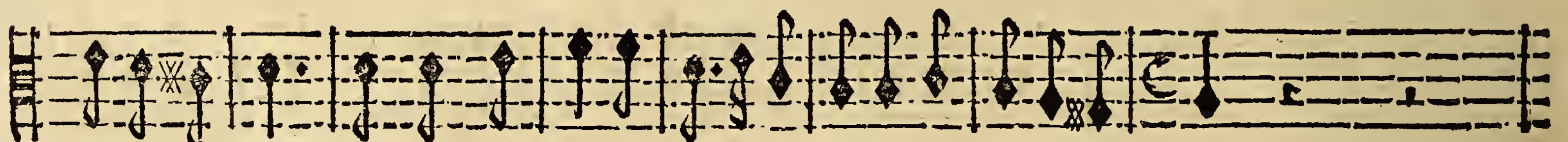


BASSE-CONTINUE.

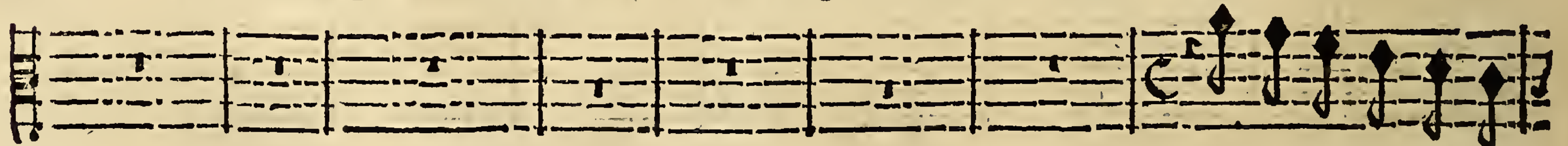








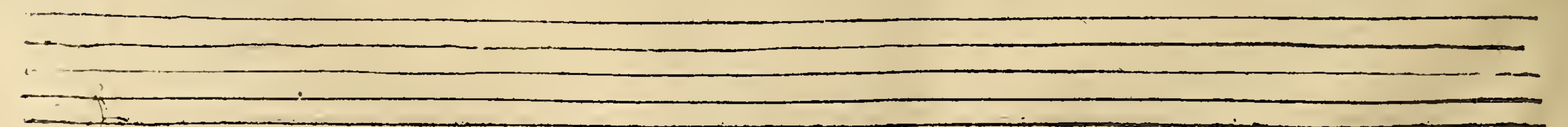
de l'imiter ? Que peut mieux faire Une Bergere Que de l'imi- ter ?

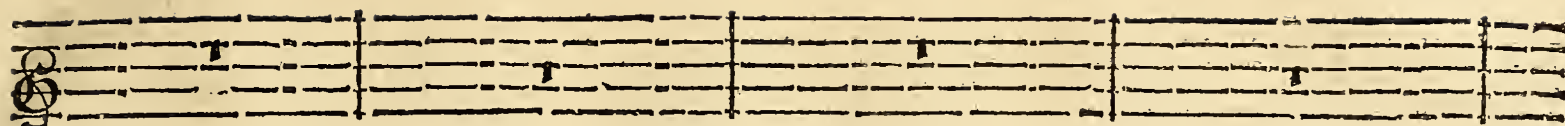


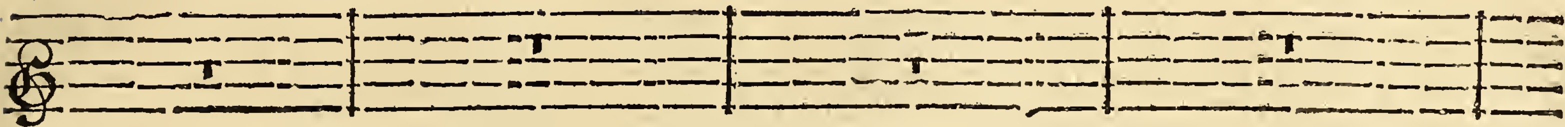
Vous deffendrez-voꝰ en-

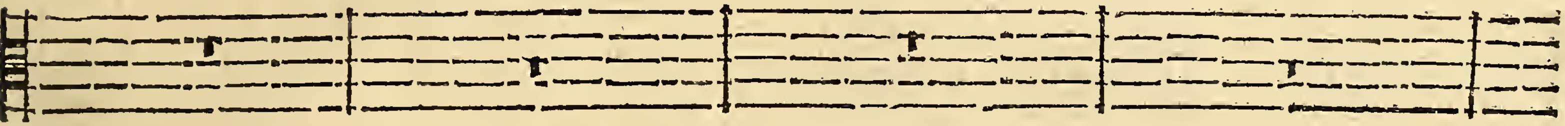


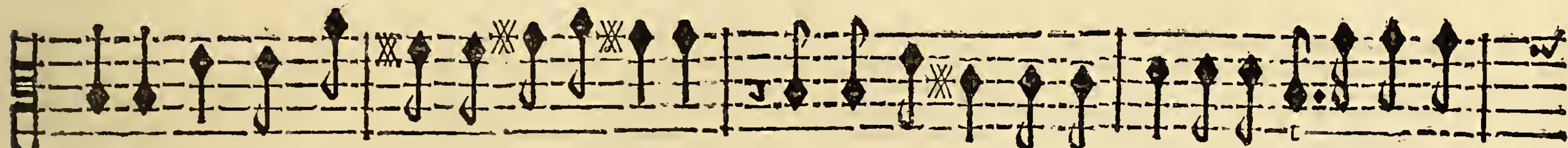
BASSE-CONSNUE.



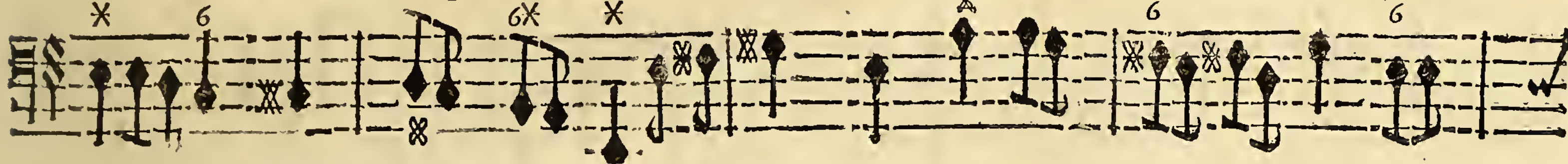




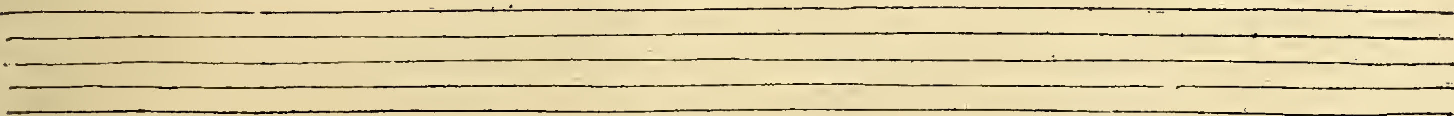


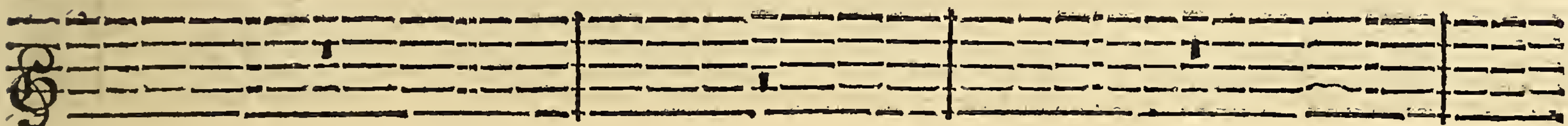


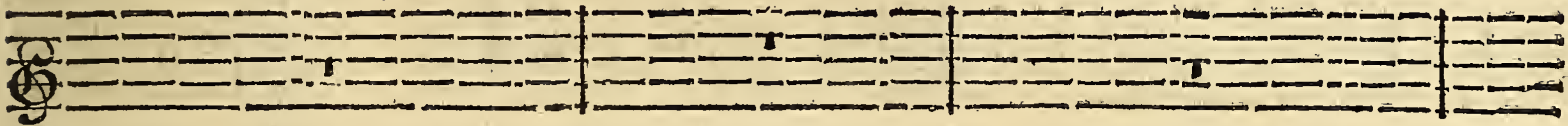
core Contre un amant qui vous adore? Et dans un jour au bon-heur destiné Seray-je

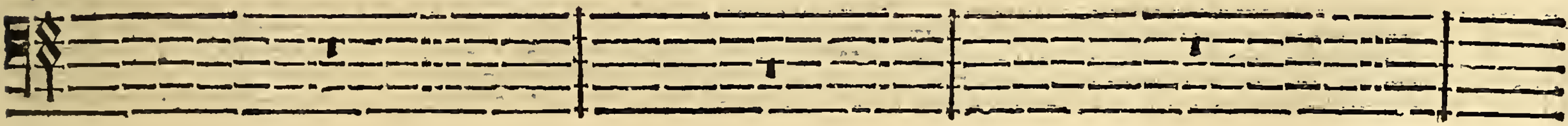


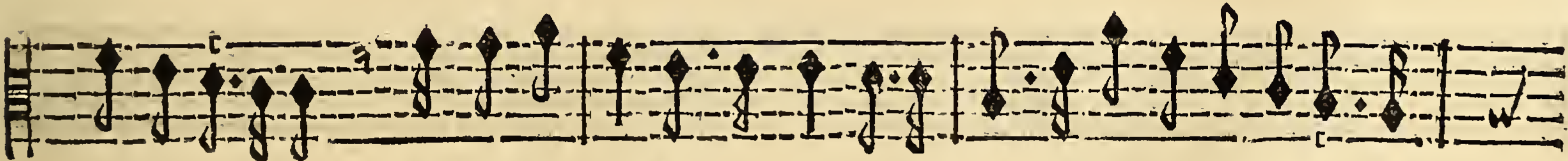
Basse-Continue.



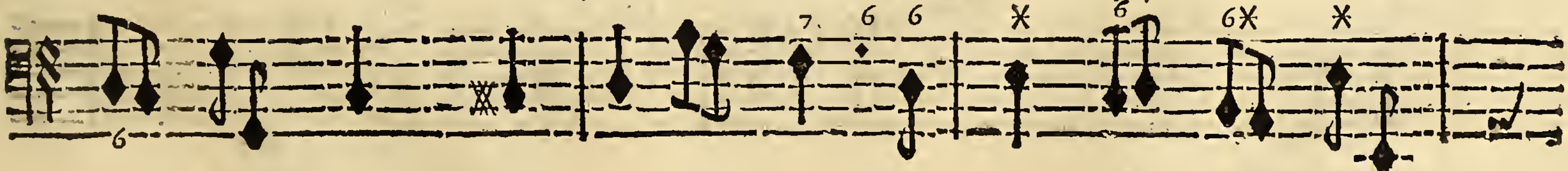


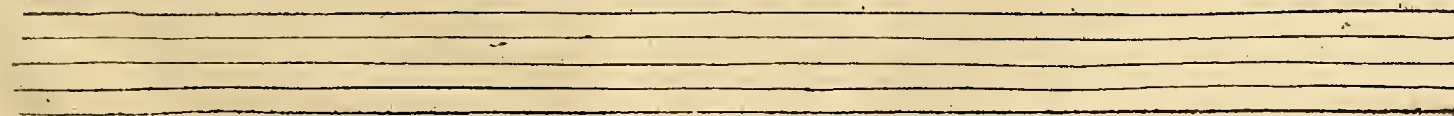


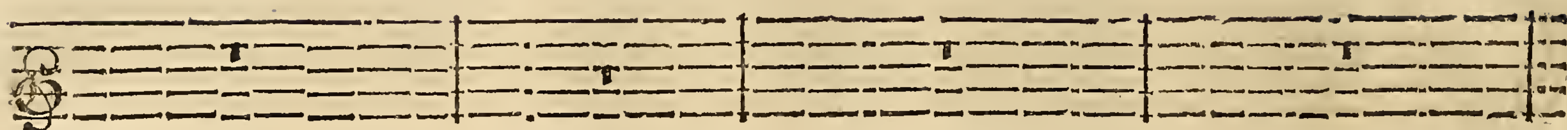




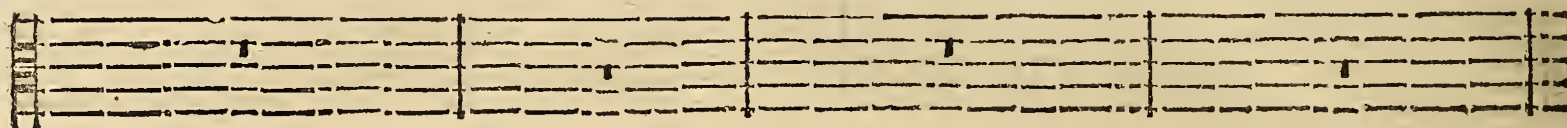
seul infortuné? Et dans un jour au bon-heur destiné Seray-je seul infortu-

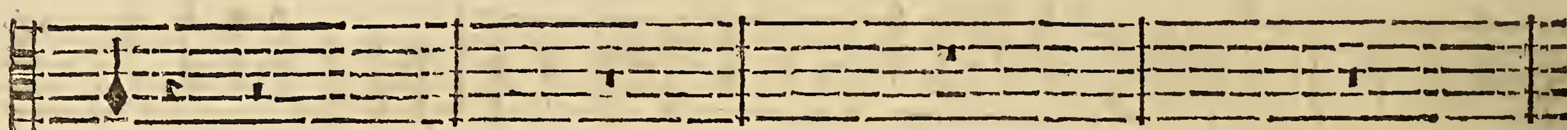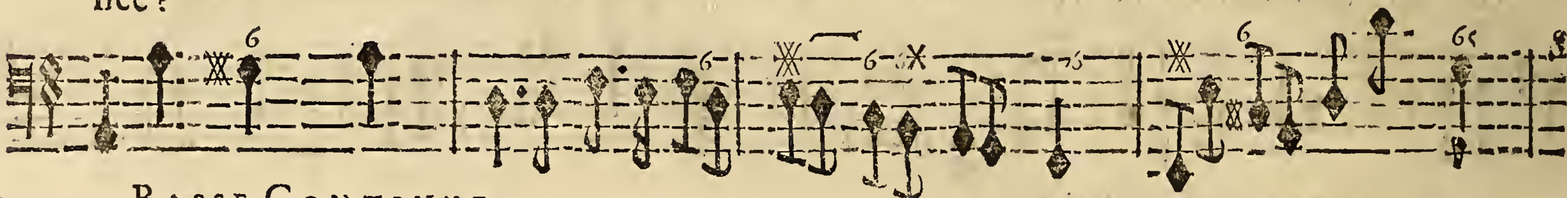




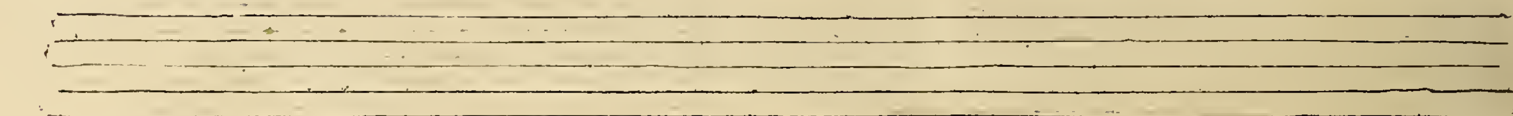


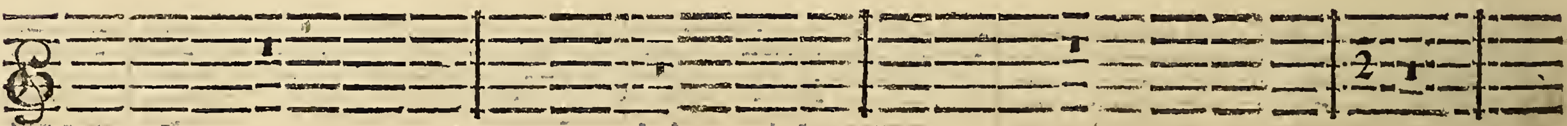

En vain vous pretendez inſpirer à mon ame Le deſir de s'enflâmer ? L'exemple & les con-



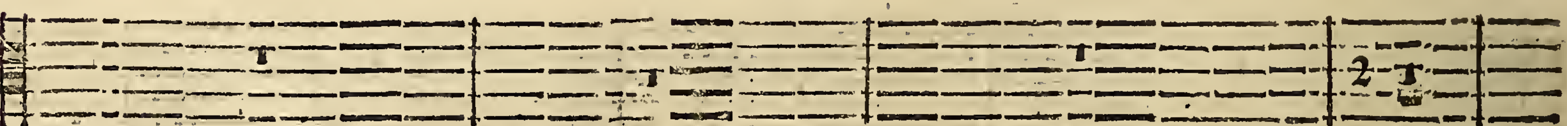

née ?

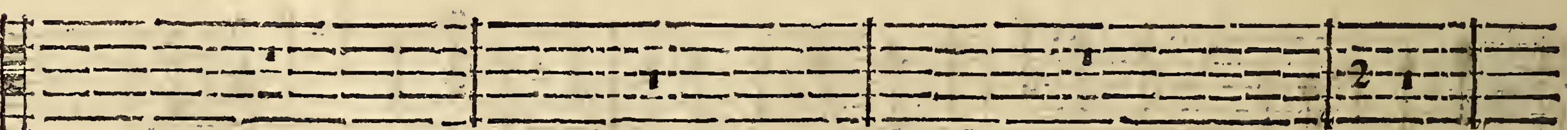

BASSE-CONTINUE.



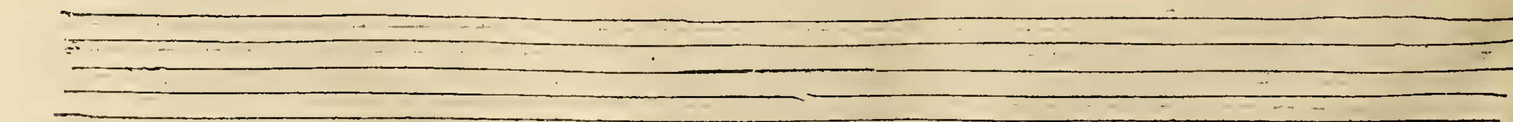


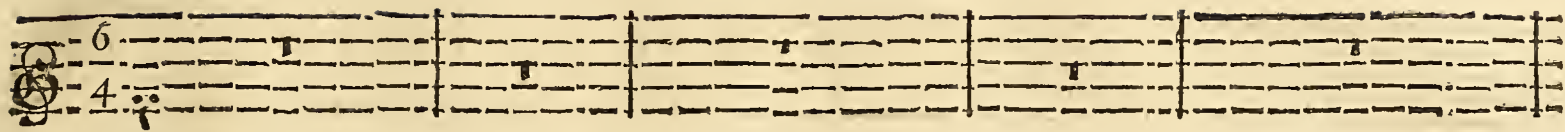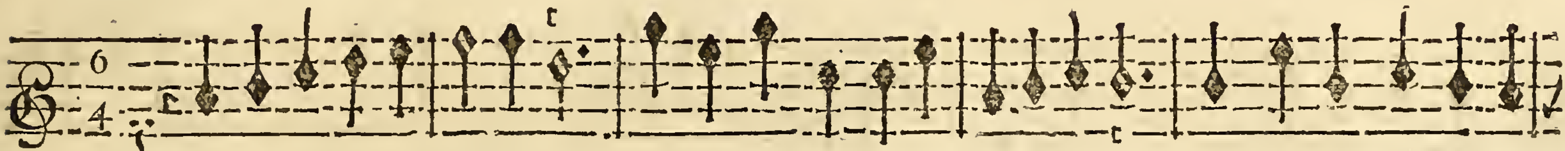

ſeils vous forcent-ils d'aimer ? Par ſon propre penchant il faut qu'un cœur s'enflâ- me.

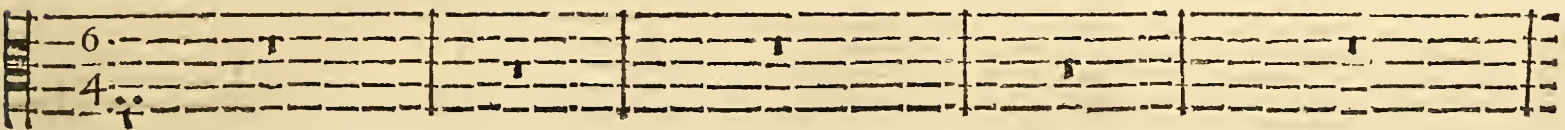
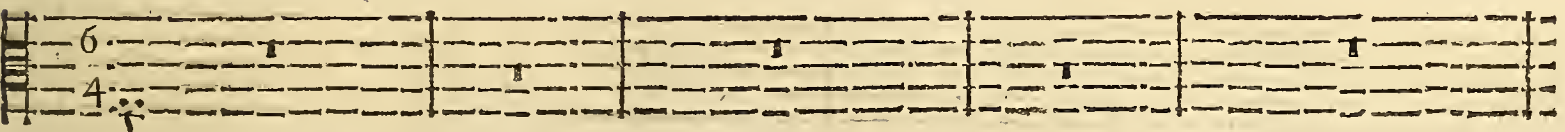


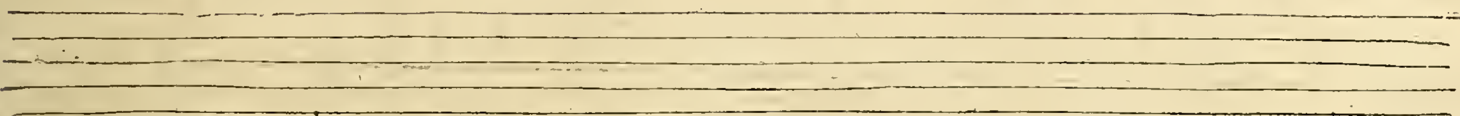
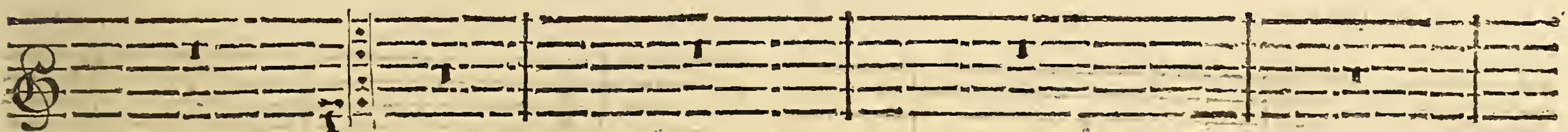
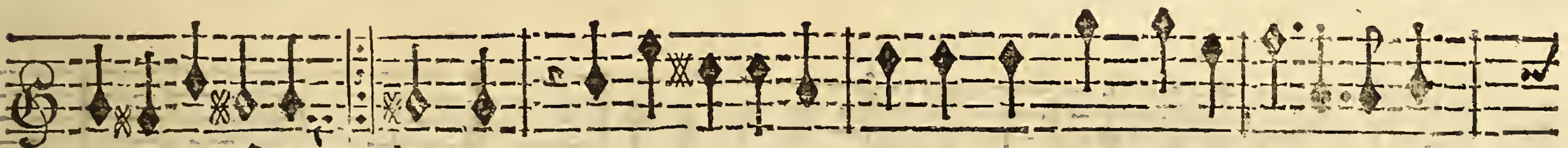
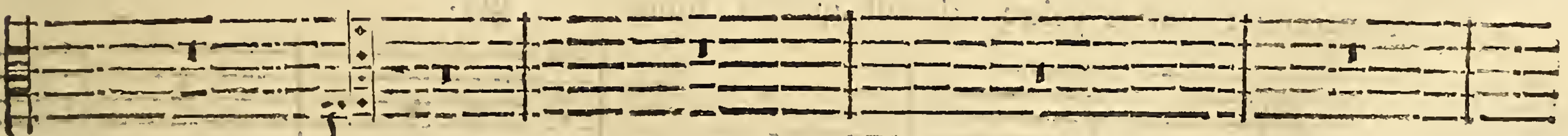
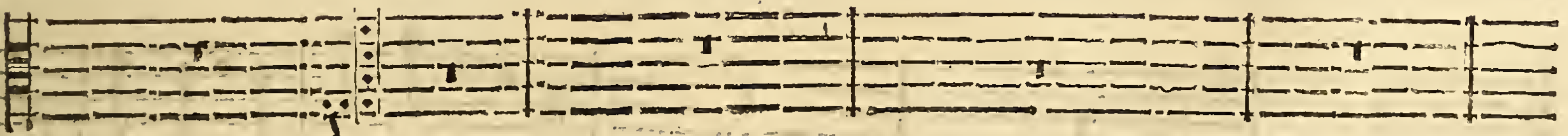
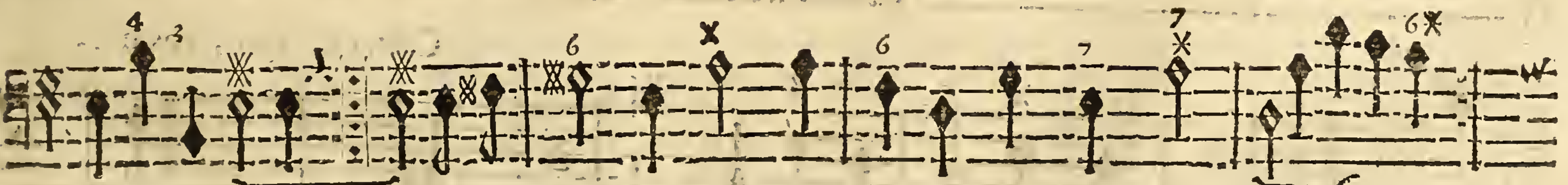
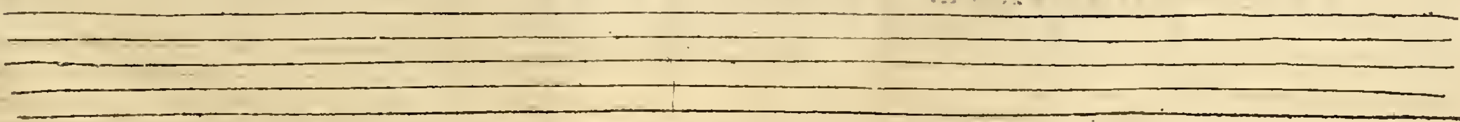


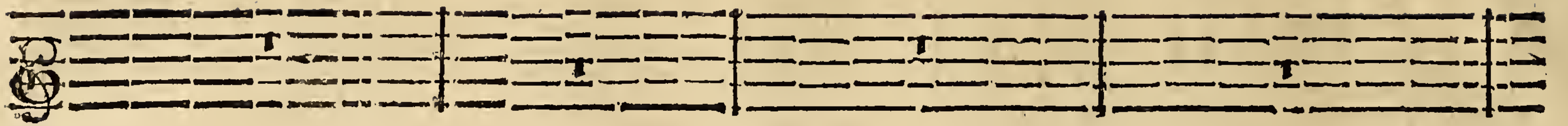

BASSE-CONTINUE.

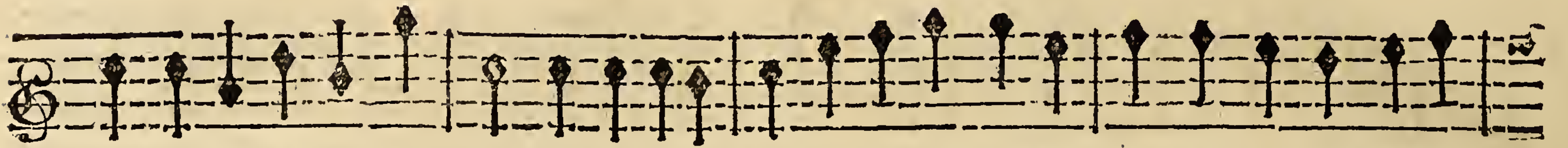


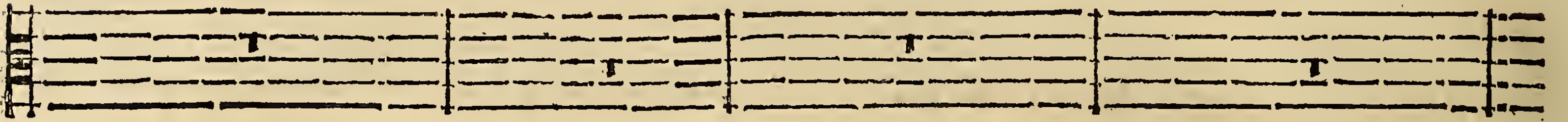


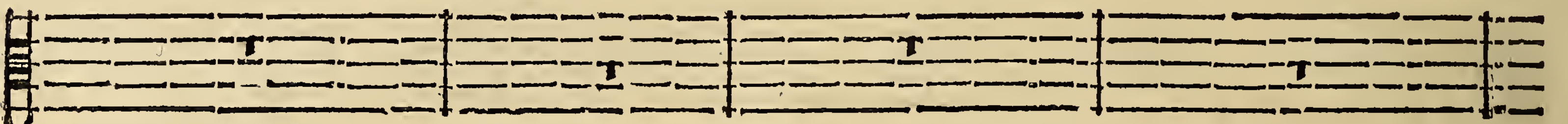
Vous l'avez entendu cent fois, Je fuis l'amour, je méprise ses loix? Quittez, Quittez une en-



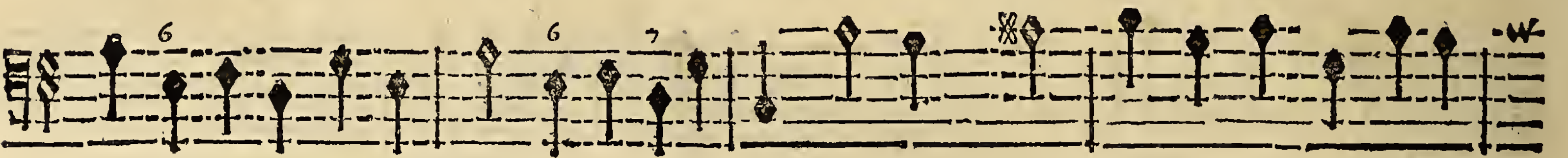
BASSE-CONTINUE.



treprise vaine. vaine. Vos soûpirs importuns me pourroient engager A redou-



BASSE-CONTINUE.


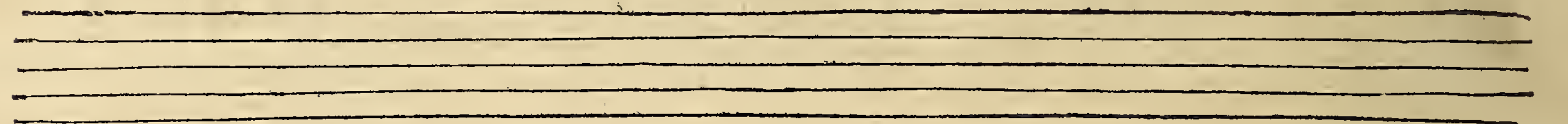


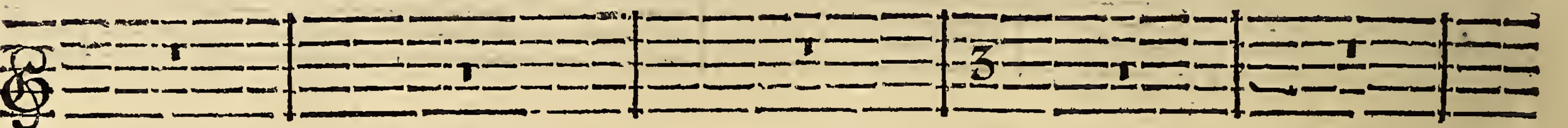

bler voſtre peine Plutoſt qu'à la ſoulager. Vos ſoûpirs importuns me pourroient enga-



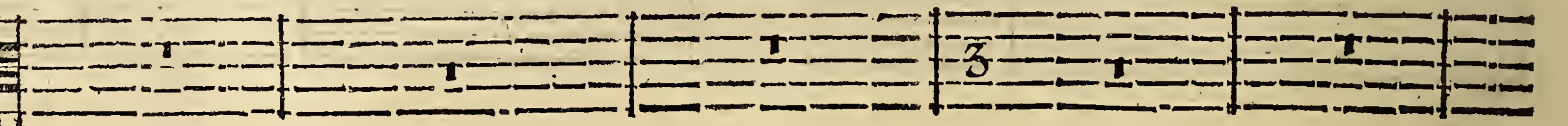


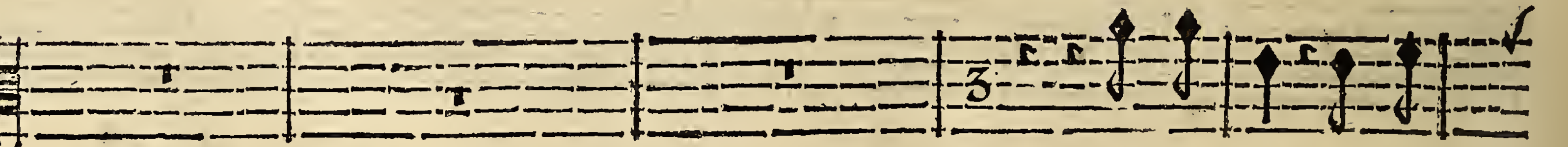

Basse-Continue.
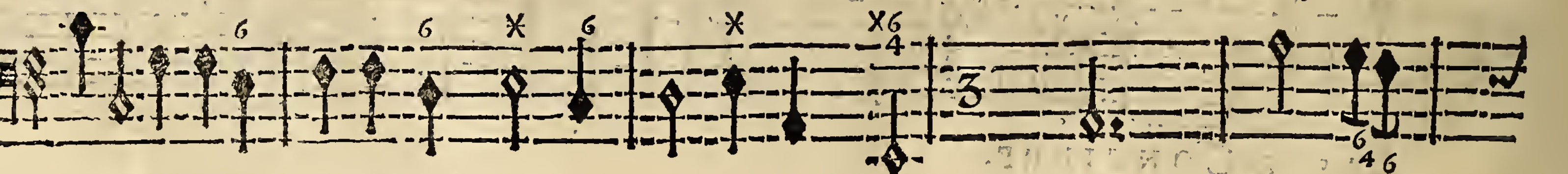


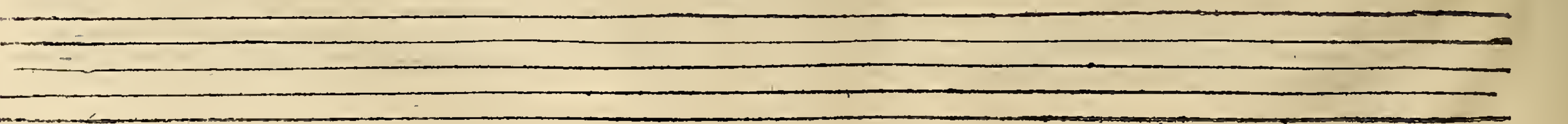



ger A redoubler voſtre peine Plutoſt qu'à la ſoula- ger.
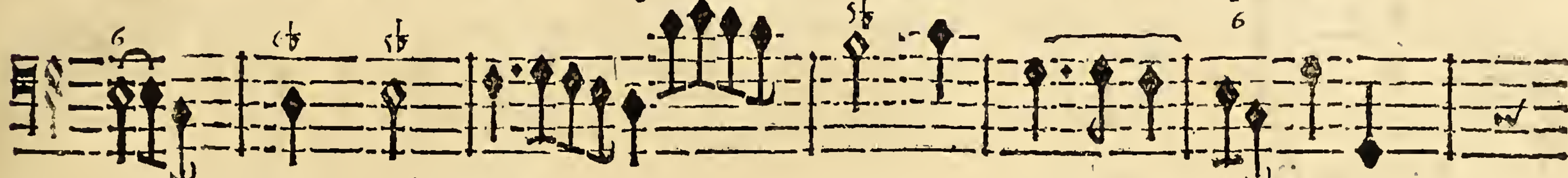



C'en eſt fait, vos mé-


Basse-Continue.

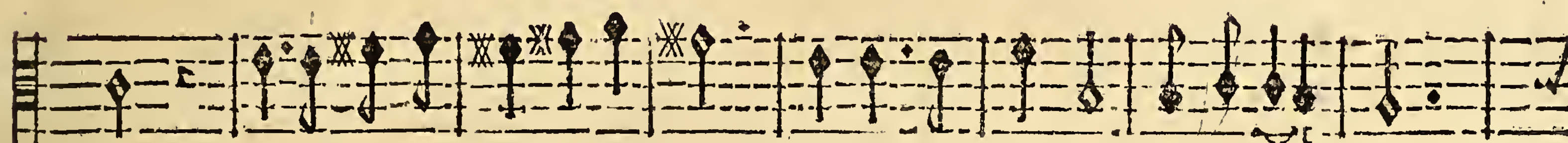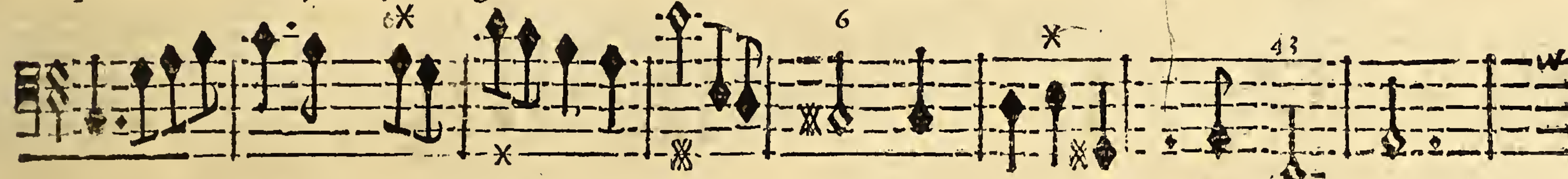




pris eſtouffent ma tendreſſe, Je ſens le calme heureux de ma premiere
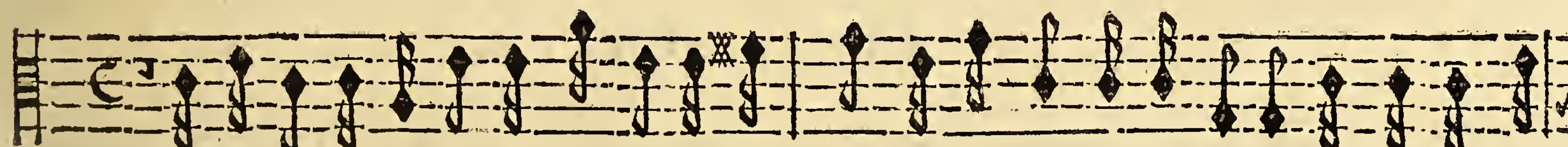


BASSE-CONTINUE.



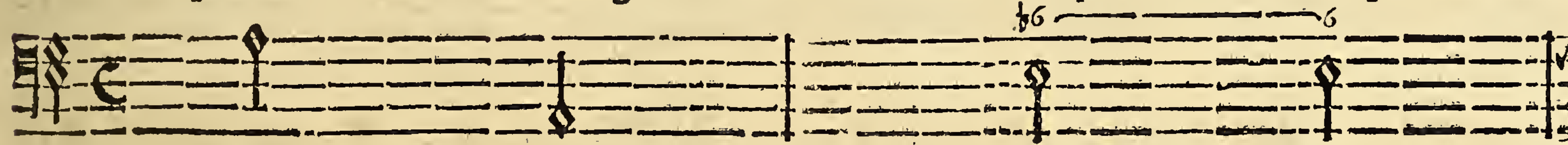
paix, Et je doy rougir deſormais D'avoir montré tant de foibleſ- ſe.



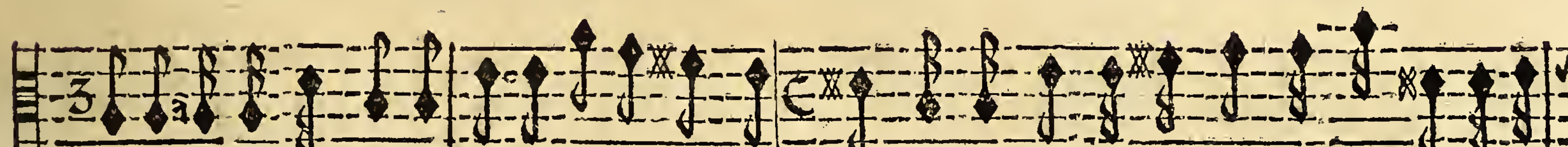
BASSE-CONTINUE.



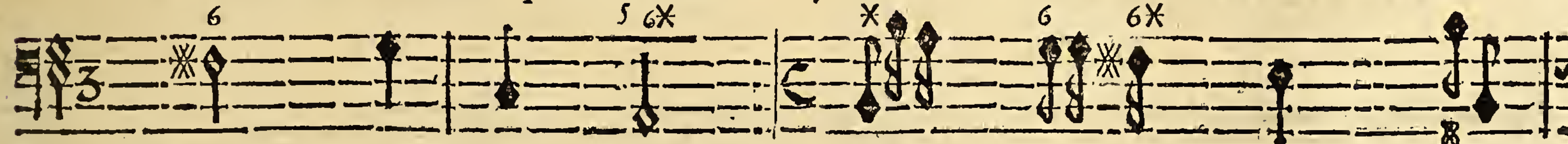
Cependant redoutez la vangeance des Dieux, Ils me font preſſentir le ſort qui vous me-



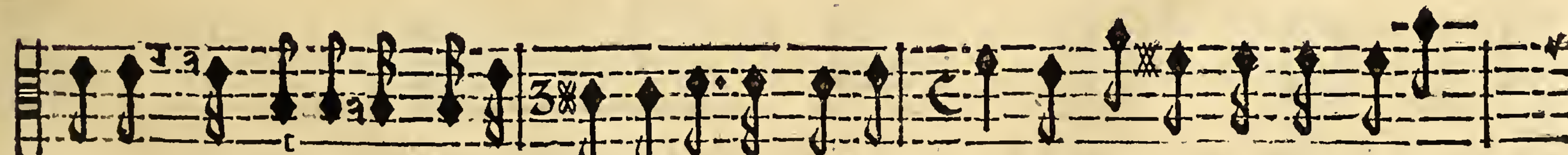
BASSE-CONTINUE.
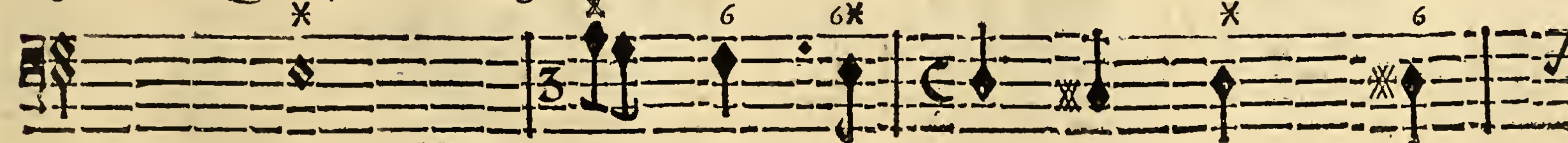


nace, Ils eſteindront ce feu qui brille dans vos yeux, Ils rendront vos attraits ſans douceur & ſans



BASSE-CONTINUE.

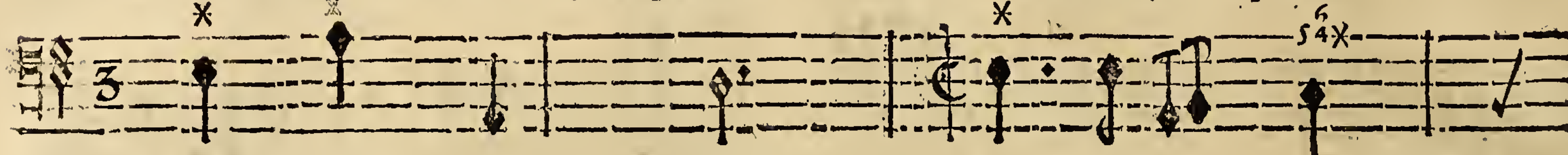


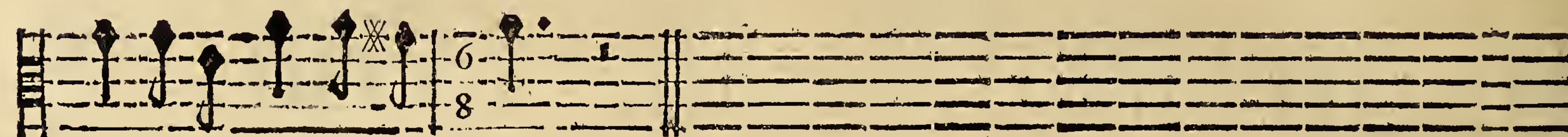
grace. Que dis-je? ils changeront ces riches dons des Cieux, En des marques de leur co-



BASSE-CONTINUE.



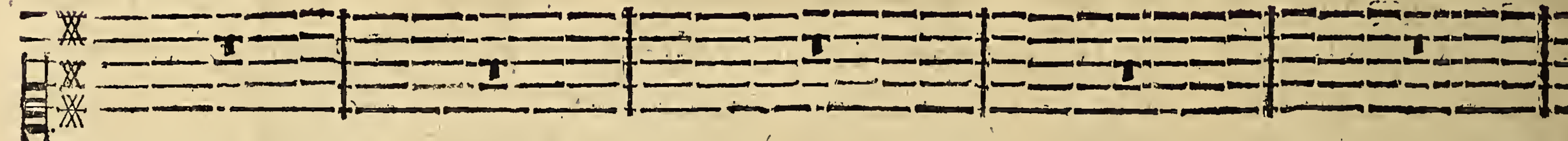


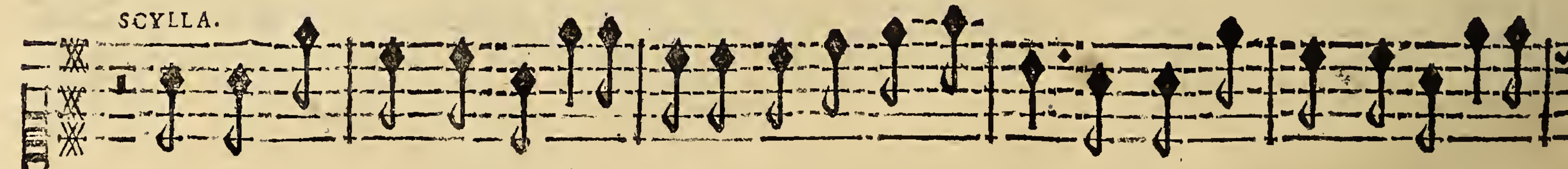


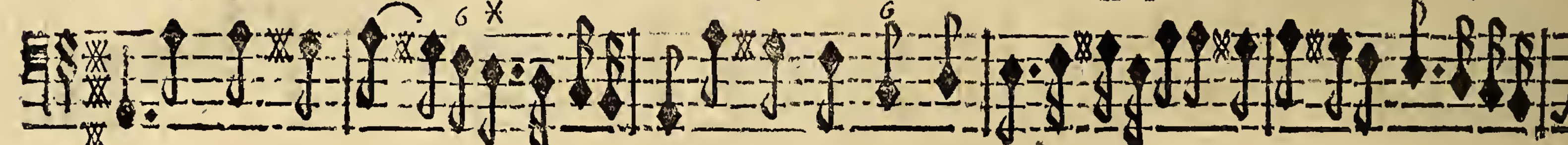


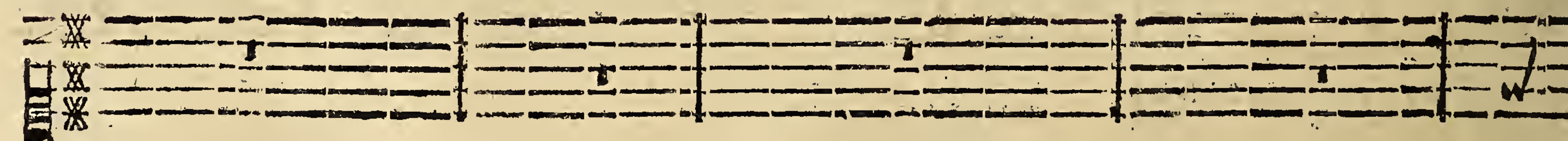
SCENE III.

ACIS, GALATÉE, SCYLLA.
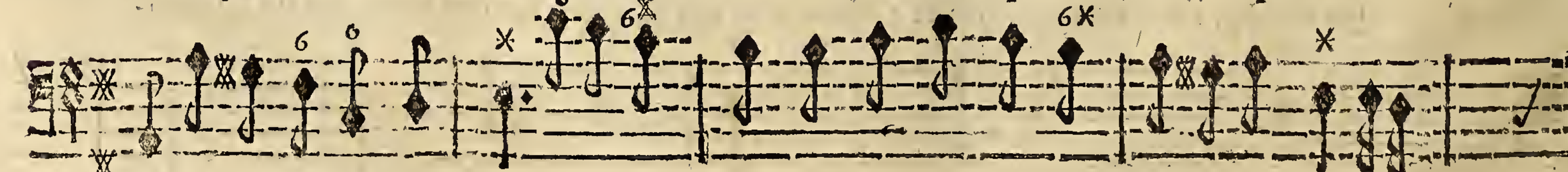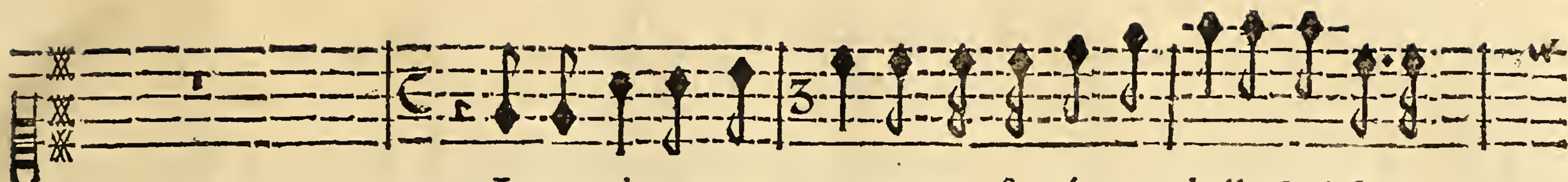






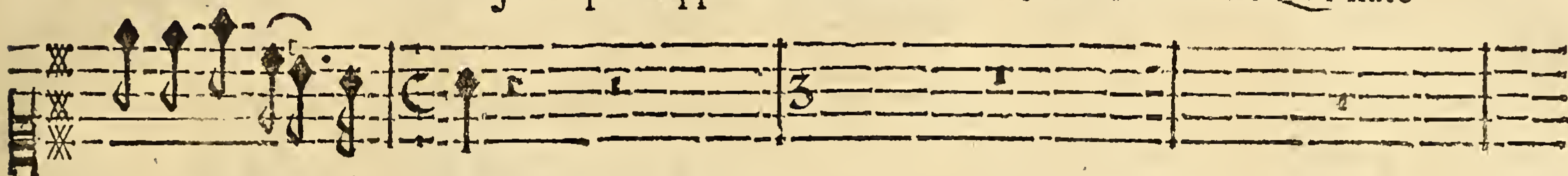




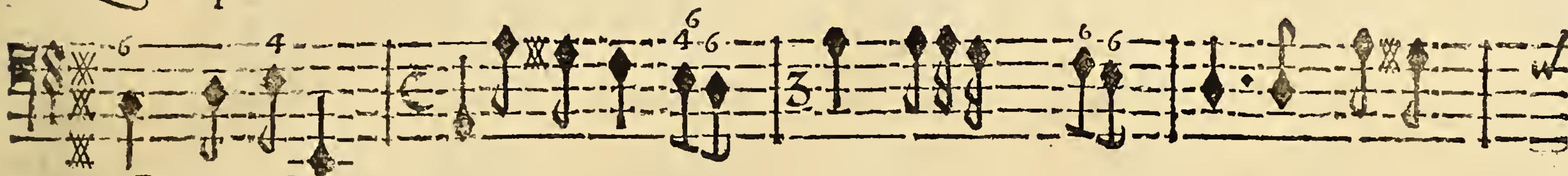




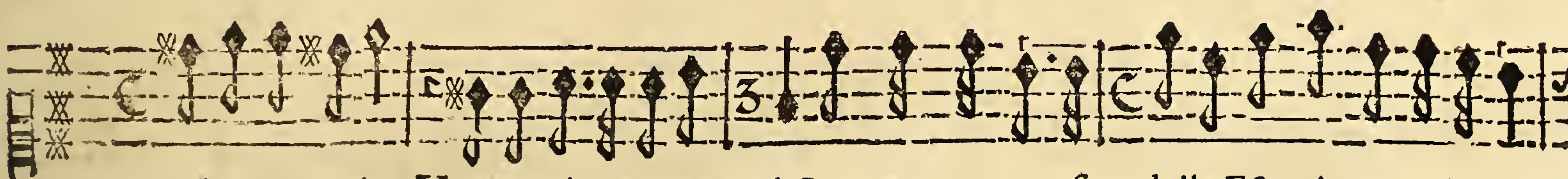
Je ne puis approu- ver cette fierté re- belle Qui flate



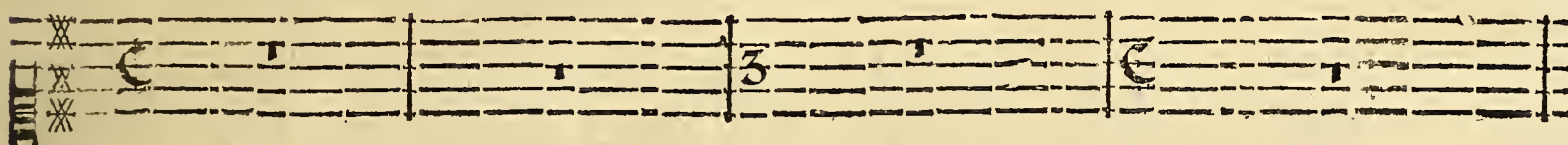
Que le plaisir d'ai- mer.

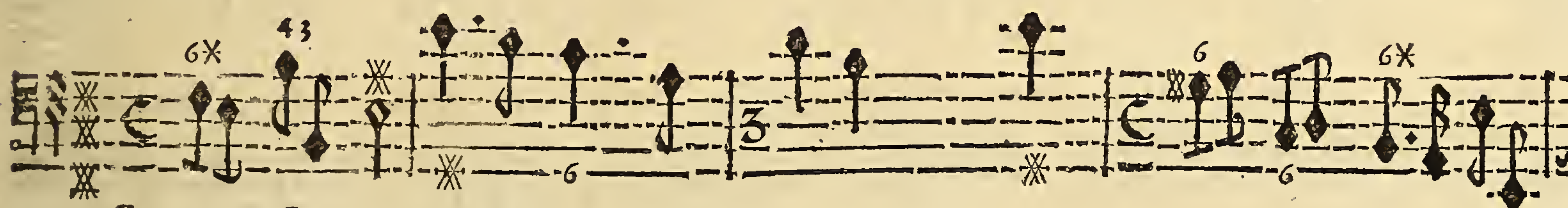


BASSE-CONTINUE.

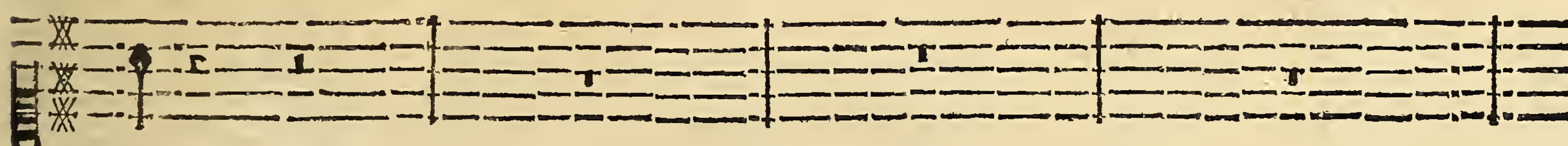


vôtre vanité, Une extréme cruau- té Contre un amant fi- delle Est toûjours criminel-

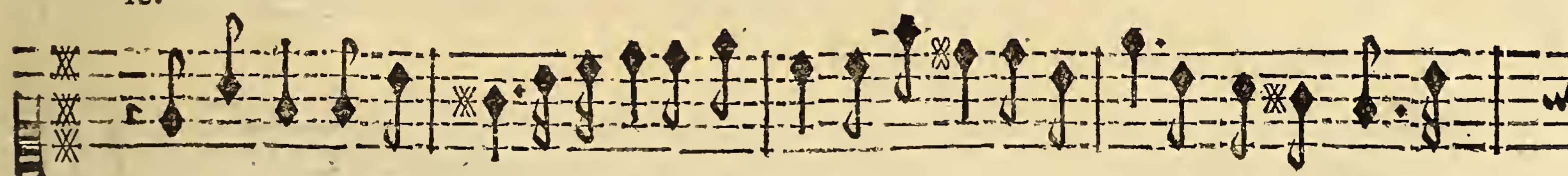




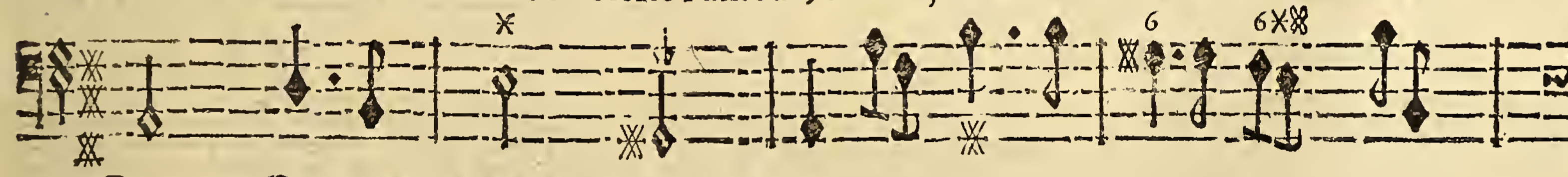
BASSE-CONTINUE.



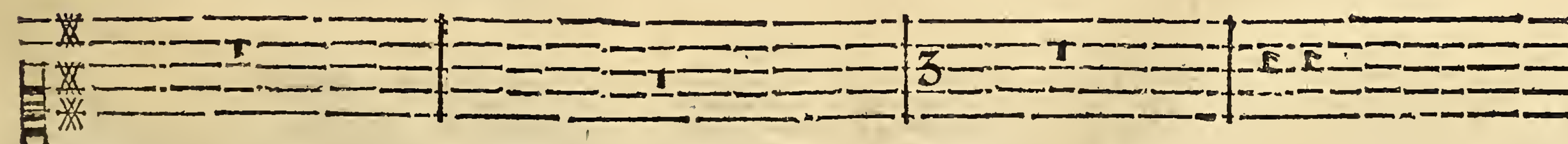
le.

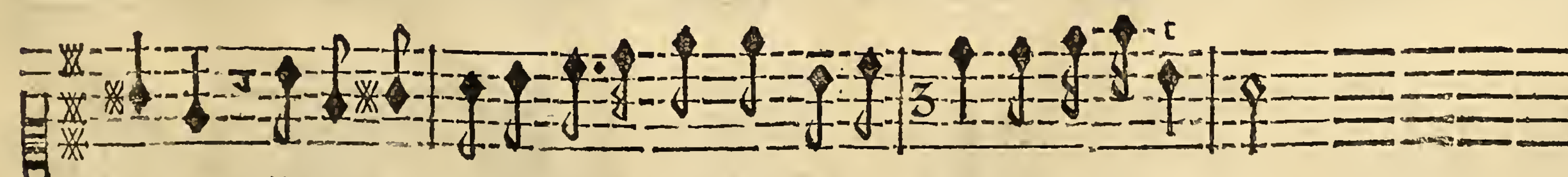


Vous aimez tendrement. Je deteste l'amour, Et déja ma fierté commence à vous dé-

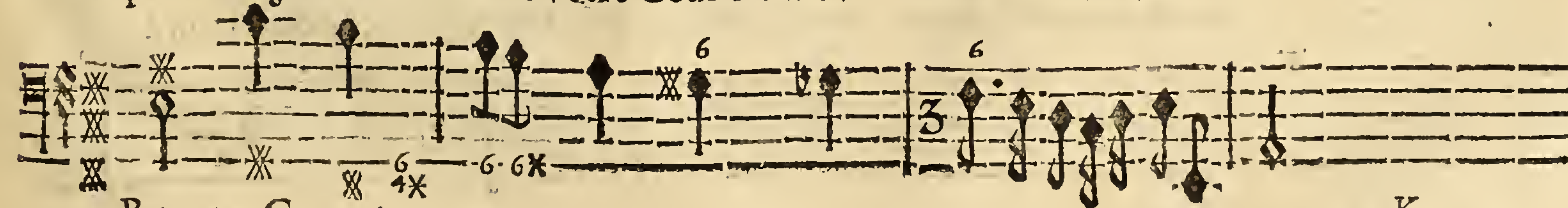


BASSE CONTINUE.





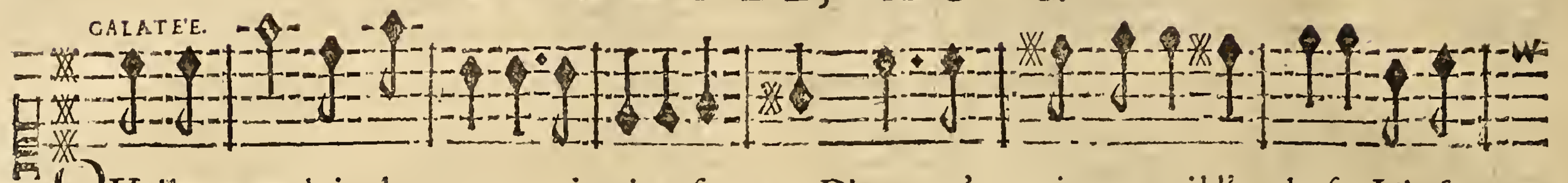
plaire. Je me bannis de vôtre Cour Pour évi- ter vôtre cole- re.



BASSE-CONTINUE,

SCENE IV.

GALATE'E, ACIS.

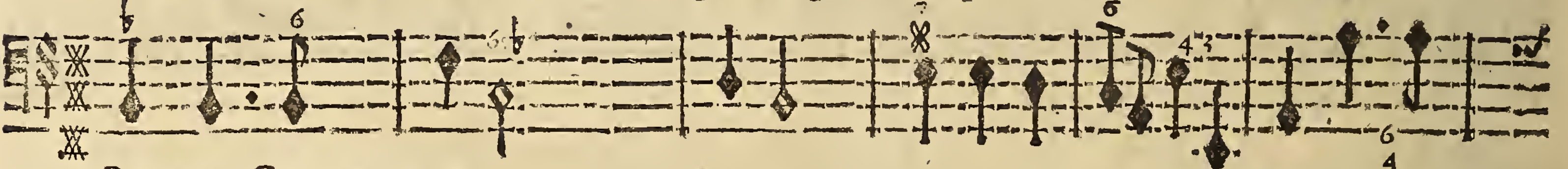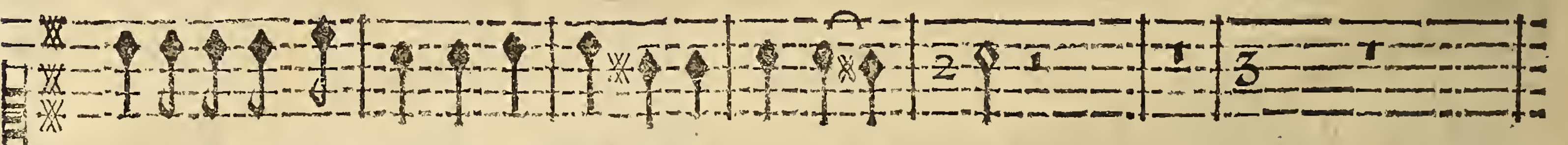




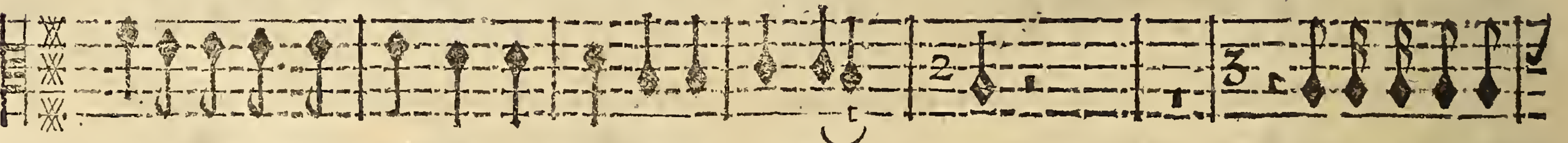




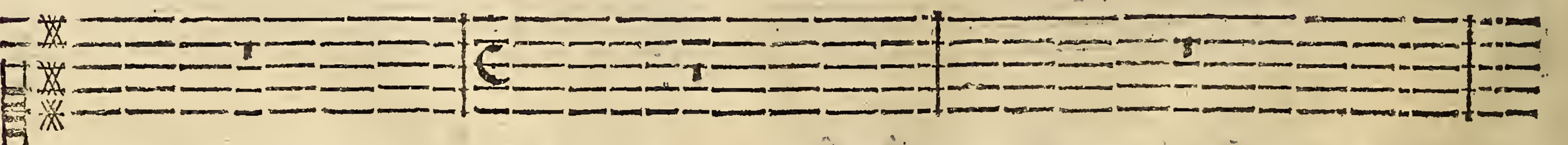




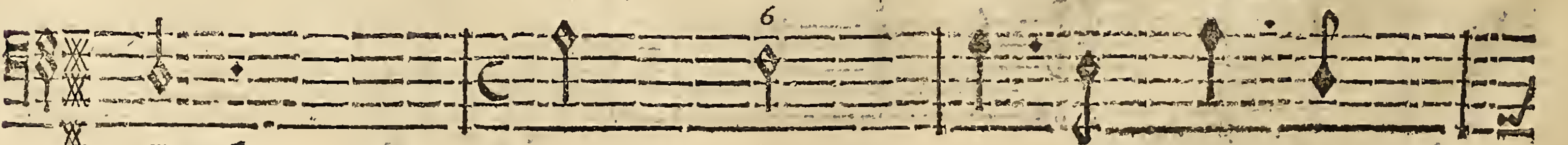


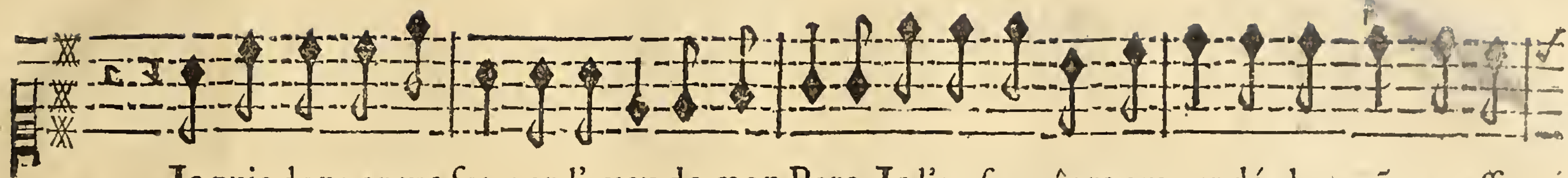




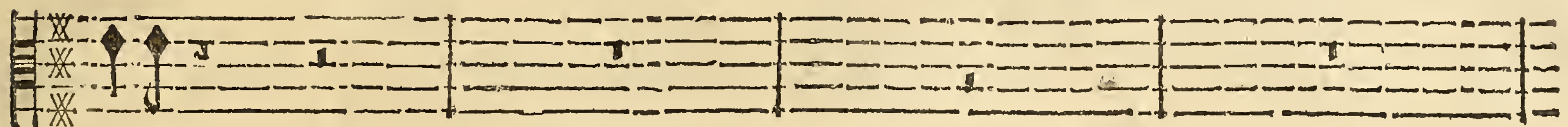




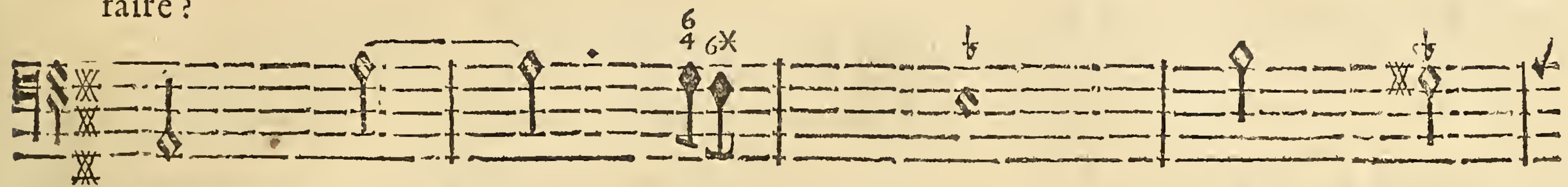




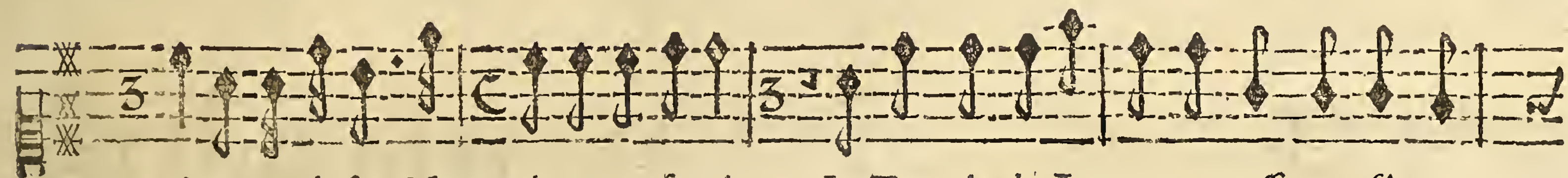
Je puis donner ma foy par l'aveu de mon Pere, Je l'ay ſur vôtre amour dés longtẽps preſſen-
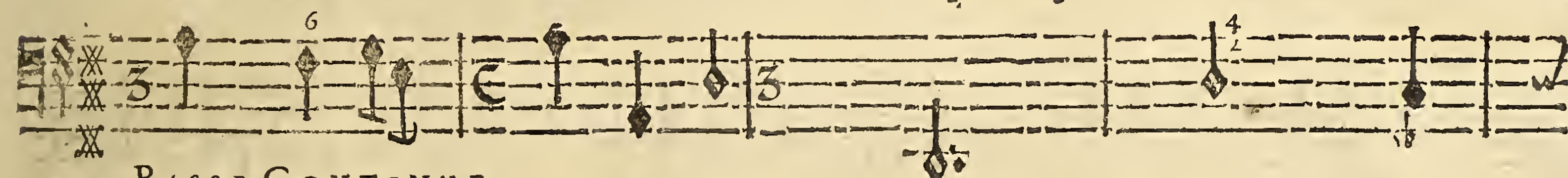


faire ?



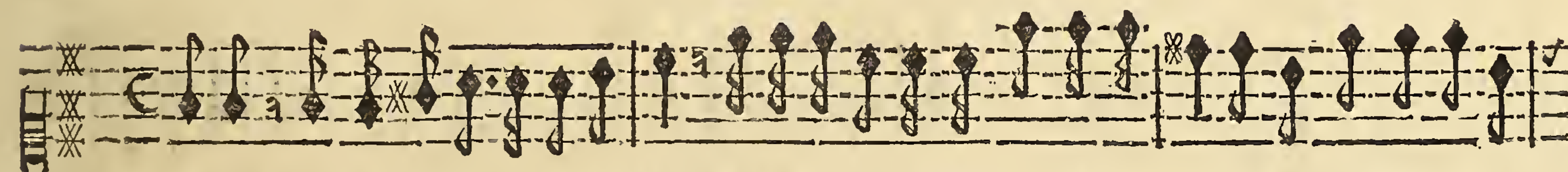
BASSE-CONTINUE.



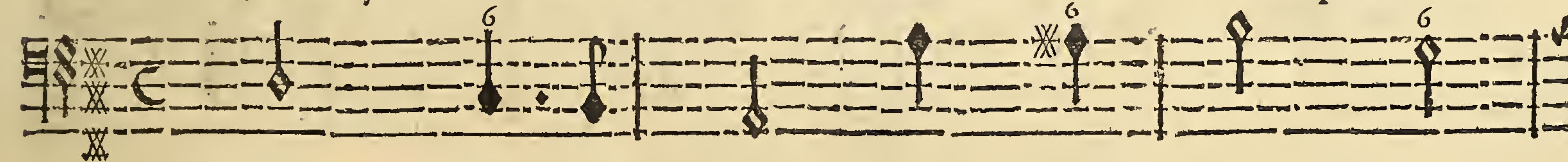
ti, A vos deſirs Ne- rée a conſenti. Le Temple de Junon nous offre un ſûr a-



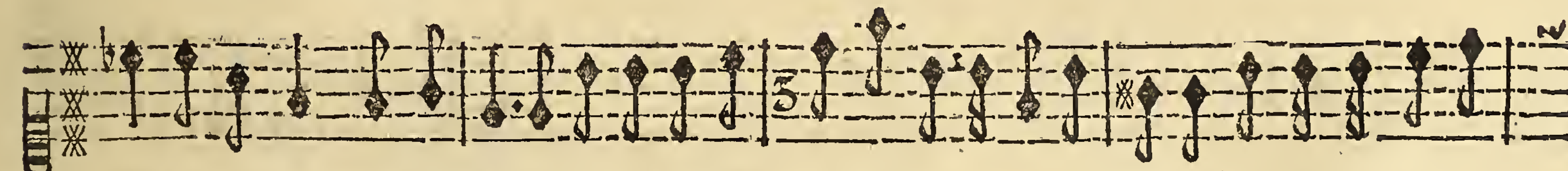
BASSE-CONTINUE.



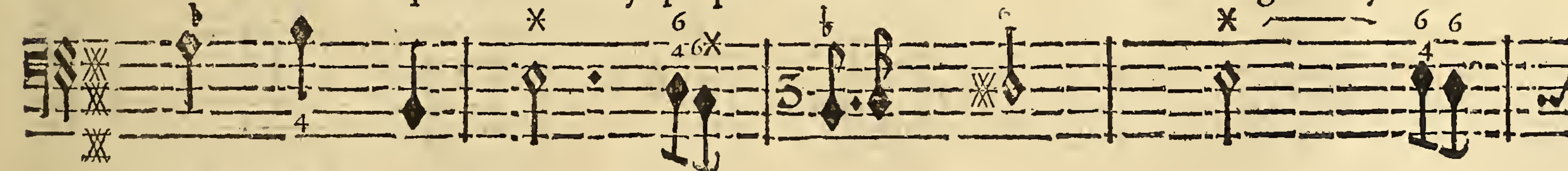
zile, Nous y ſerons en liberté, Il eſt bâti dãs l'endroit de cette Iſle Le plus inacceſ-



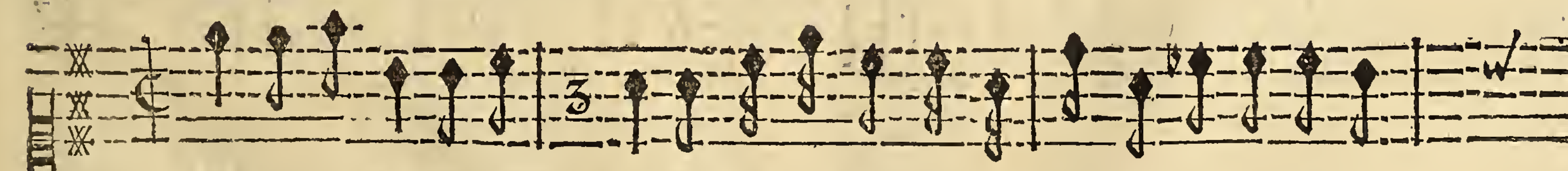
BASSE-CONTINUE.



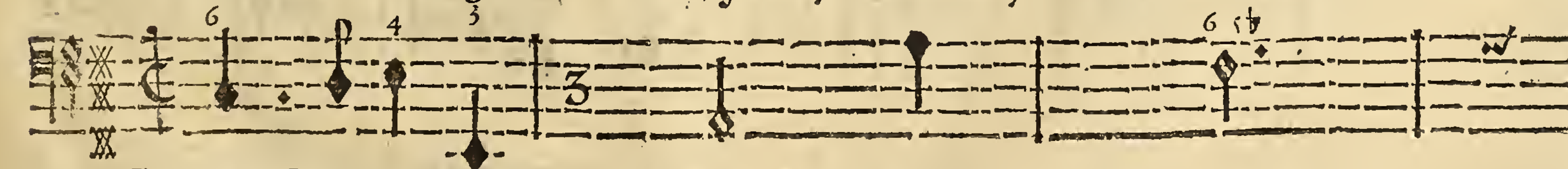
ſible & le moins frequenté. Allez y prepa- rer l'encens & les victimes Dignes d'y conſa-



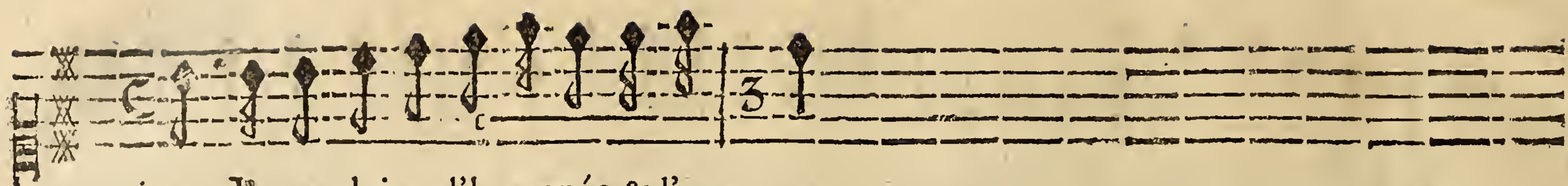
BASSE-CONTINUE.

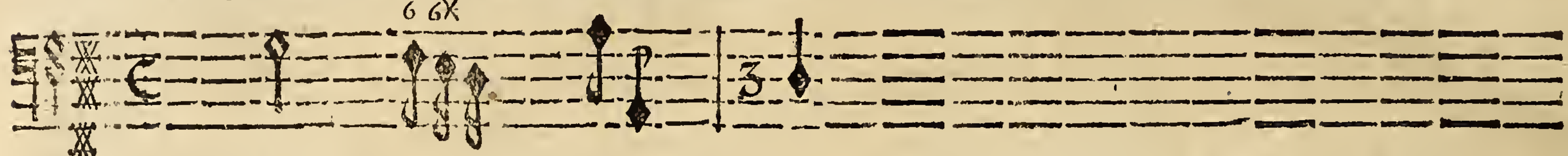


crer nos ardeurs legi- times, J'auray ſoin de m'y rendre avant la fin du



BASSE-CONTINUE.

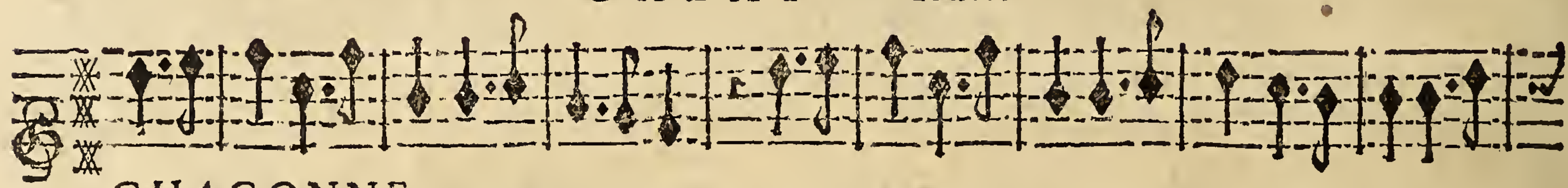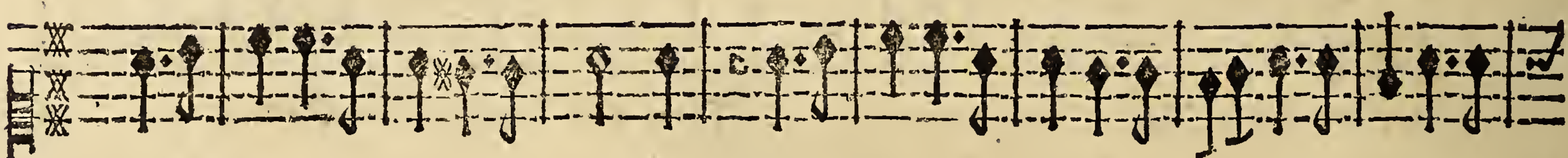




BASSE-CONTINUE.

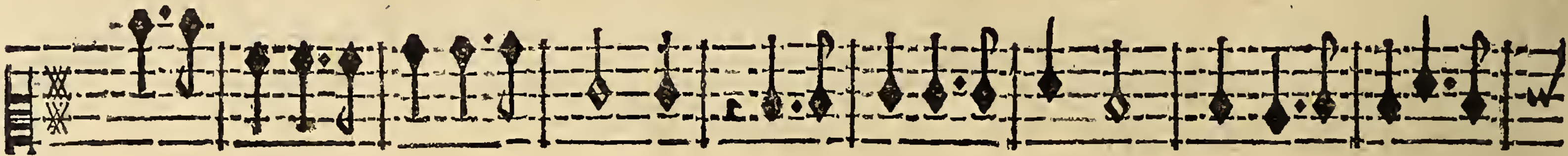
SCENE V.

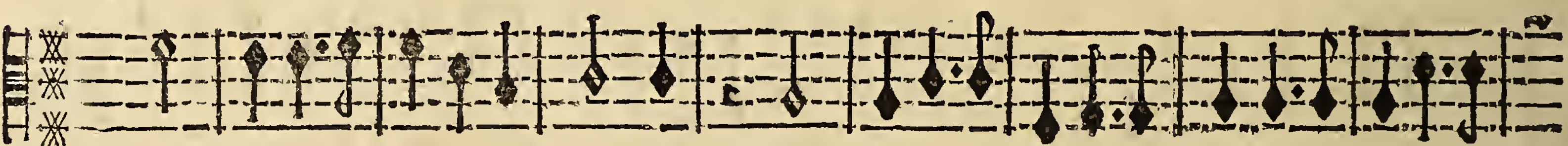
GALATE'E seule.

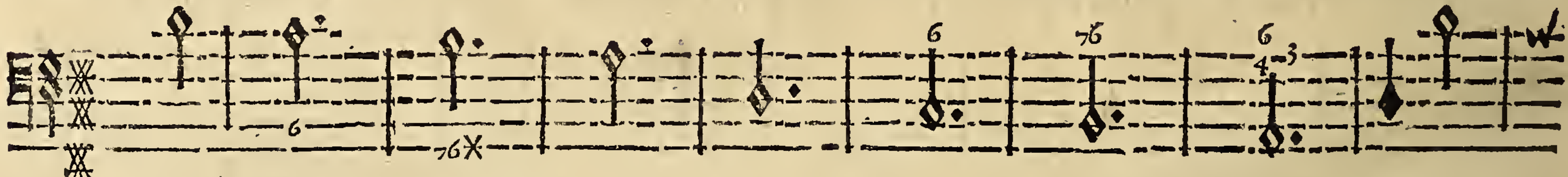


CHACONNE.
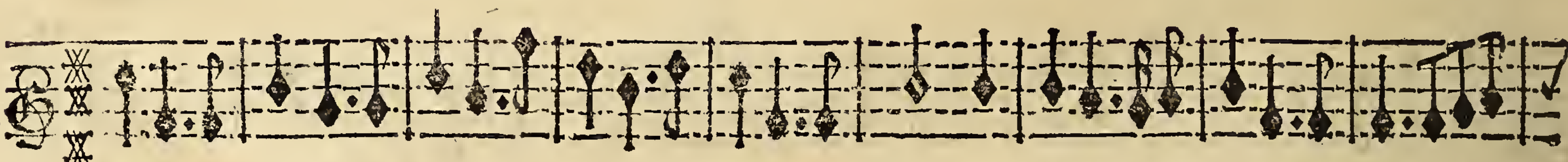


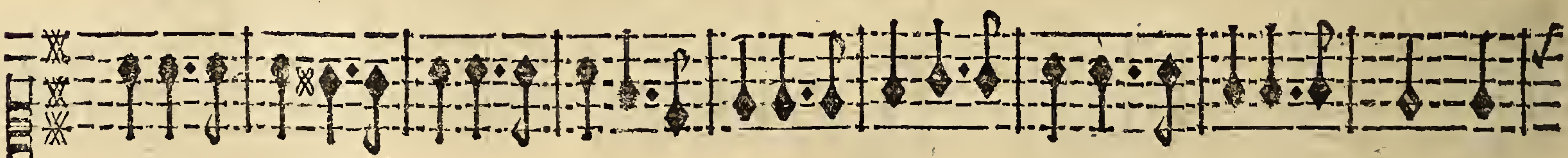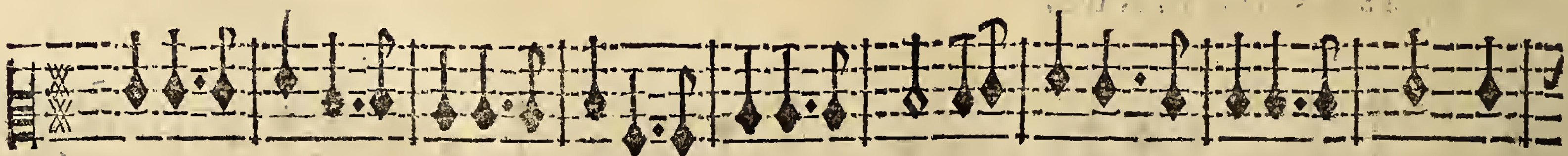






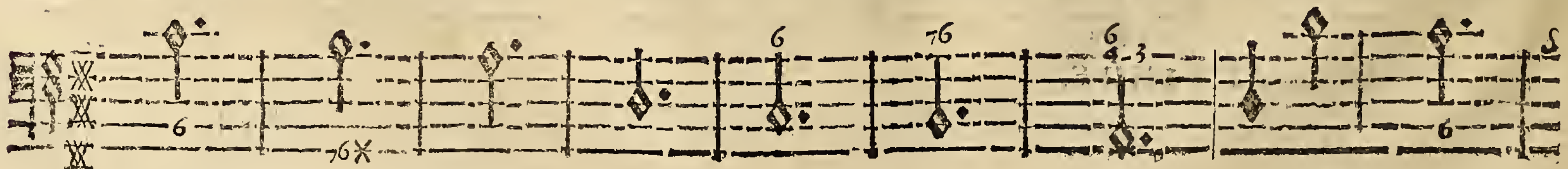
BASSE-CONTINUE.
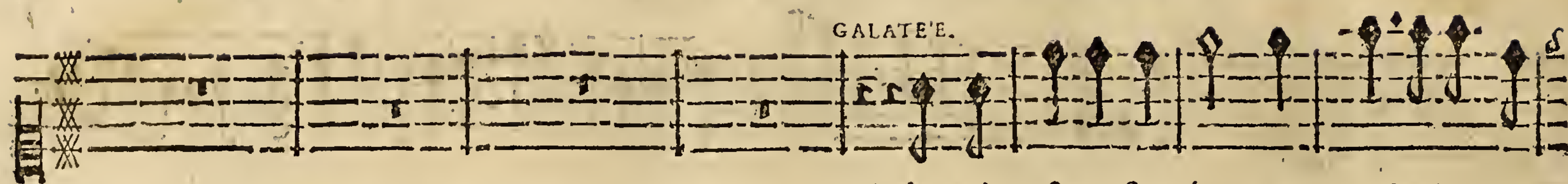




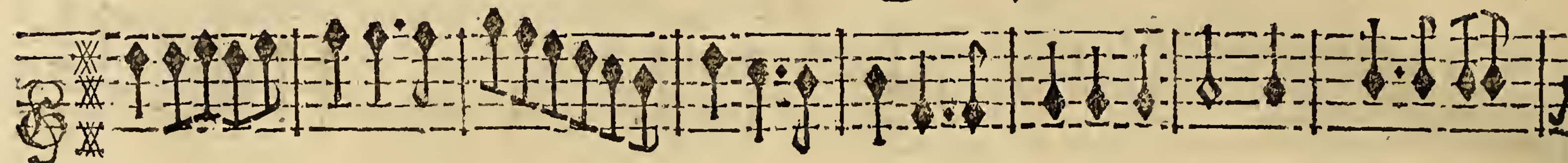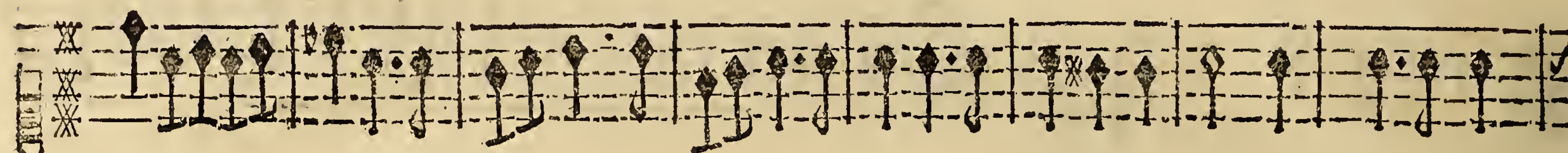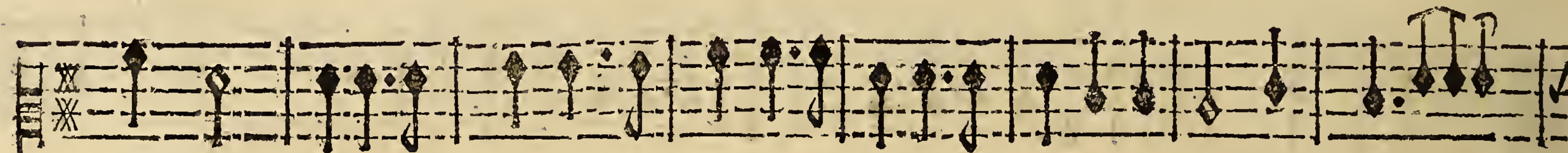




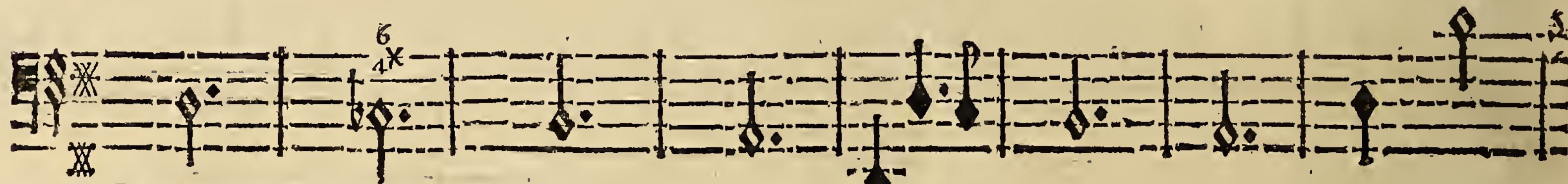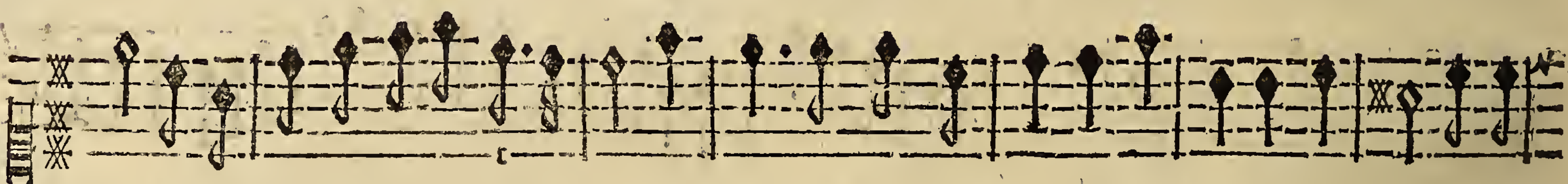


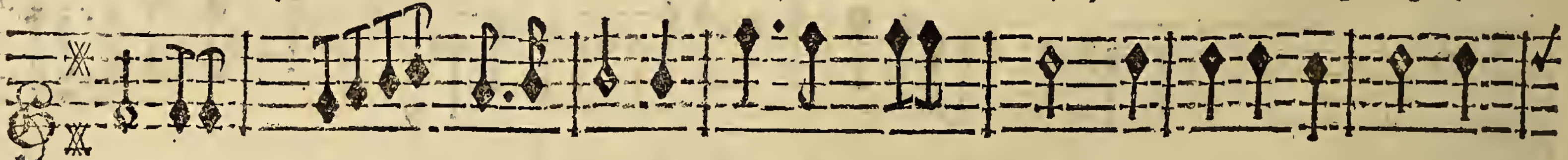
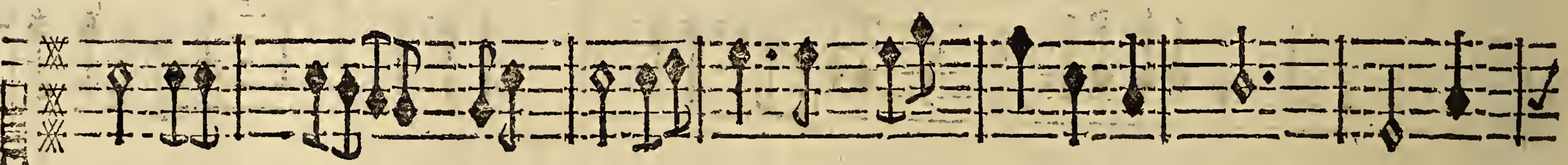
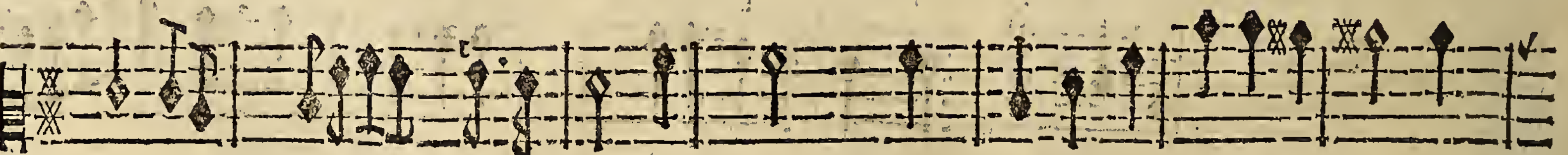
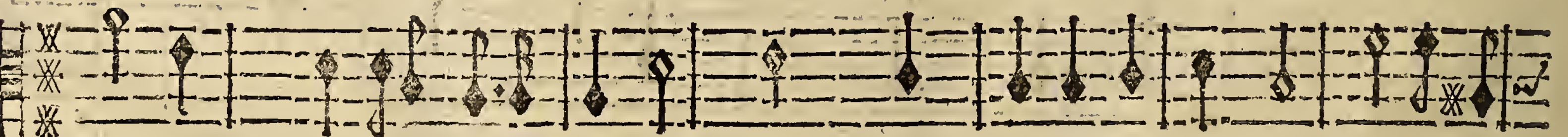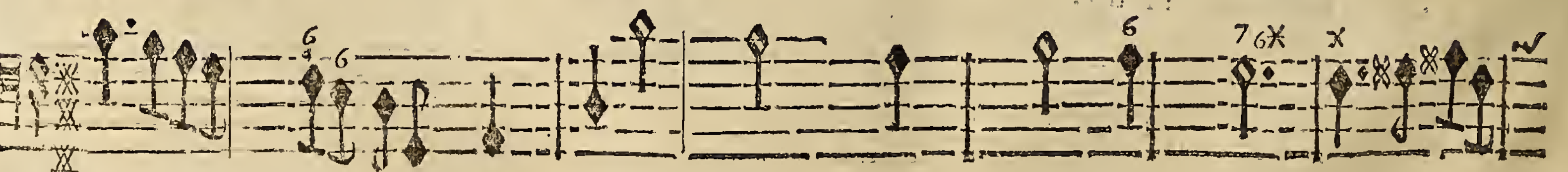
BASSE-CONTINUE.

BASSE-CONTINUE.

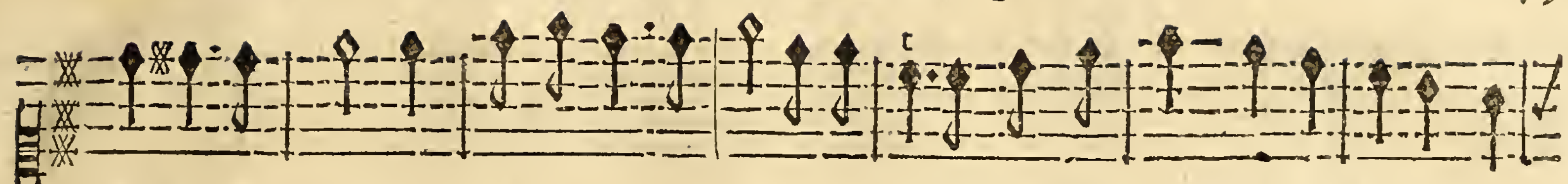

GALATE'E.
Qu'une injuste fierté nous cause de con-
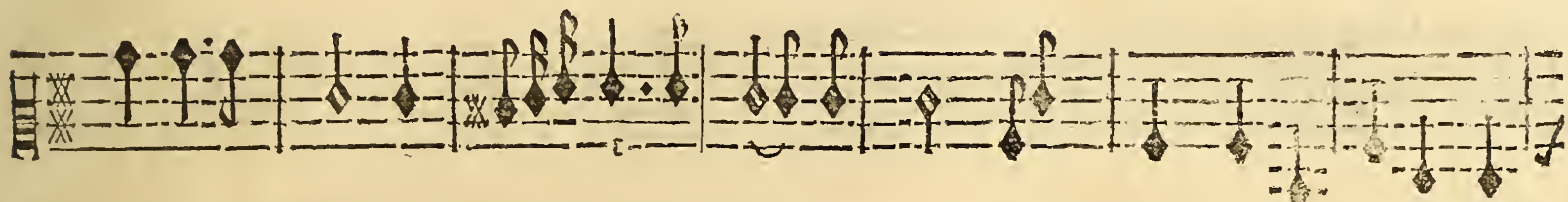



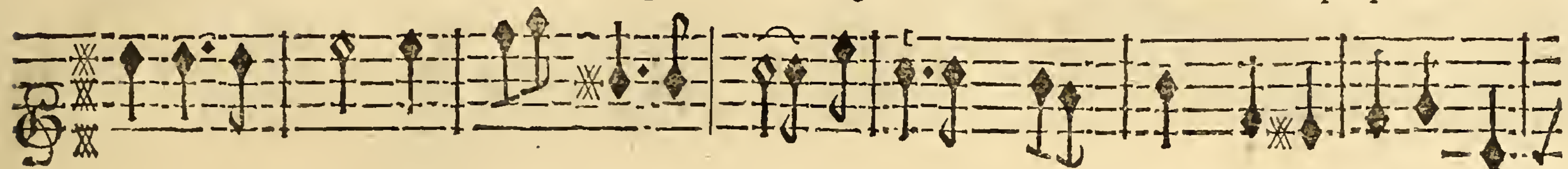

6
4
BASSE-CONTINUE.

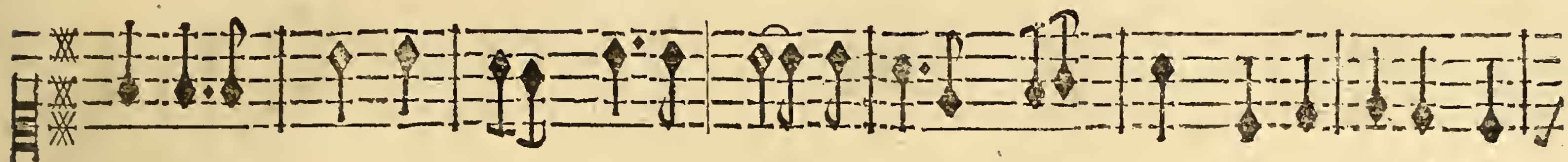
trainte, Et tyrannise nos desirs! Tandis qu'à mon Amant j'ay caché mes soupirs, J'ay souf-





6
4
6
6
7 6
BASSE-CONTINUE.

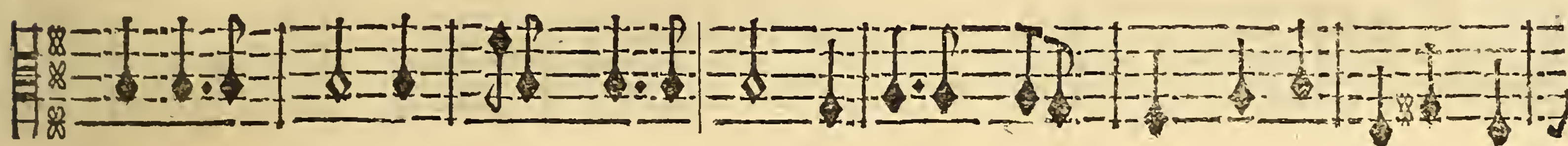


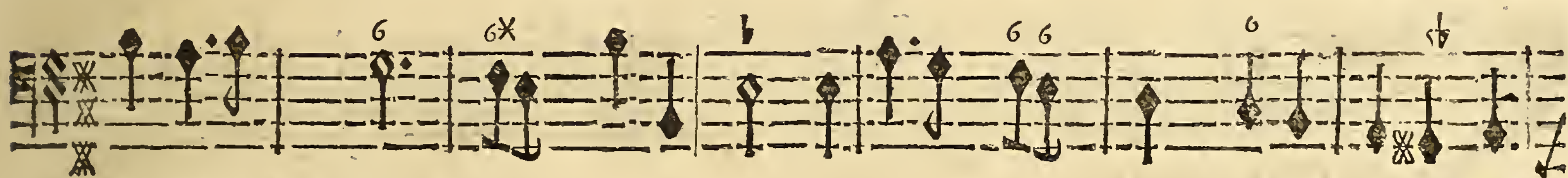
fert mille maux dans cette longue feinte A peine mon amour s'eſt expliqué ſans



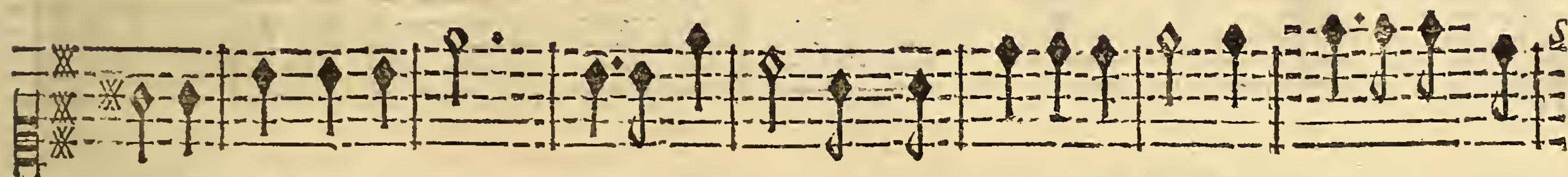




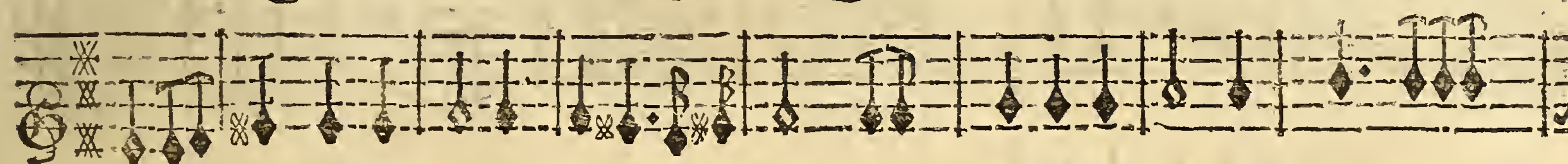


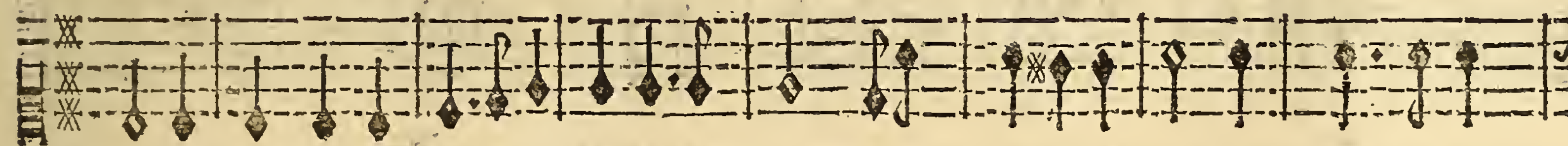


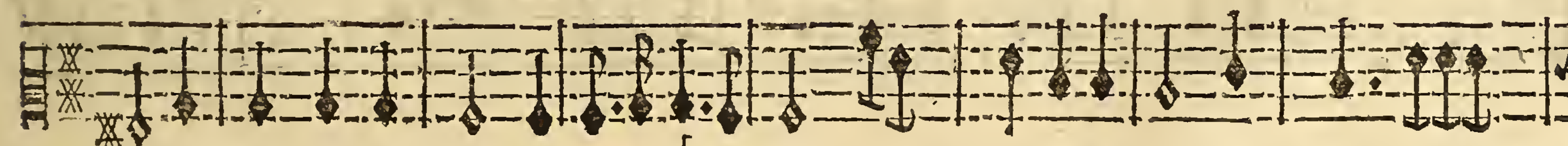
BASSE-CONTINUE.



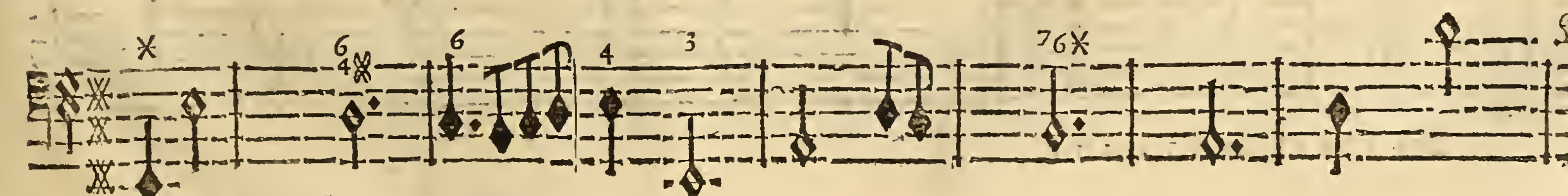
crainte, Que j'ay ſenti mille plaiſirs. Qu'une injuſte fierté nous cauſe de con-



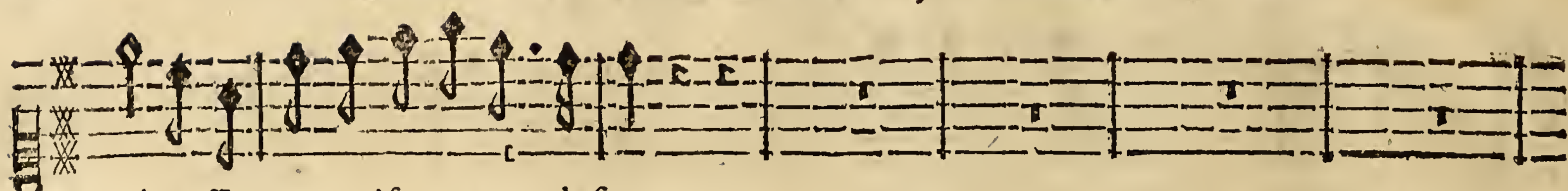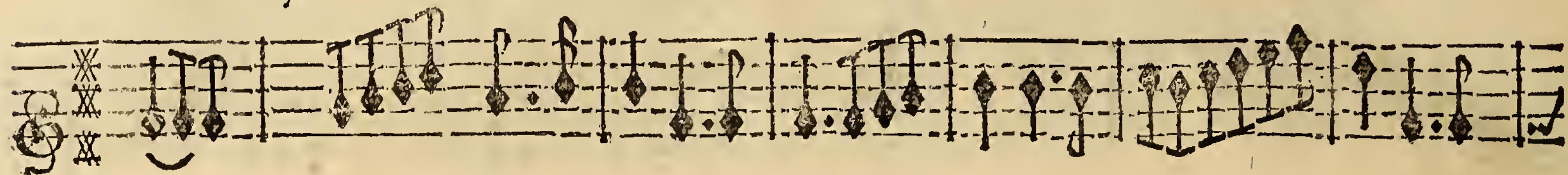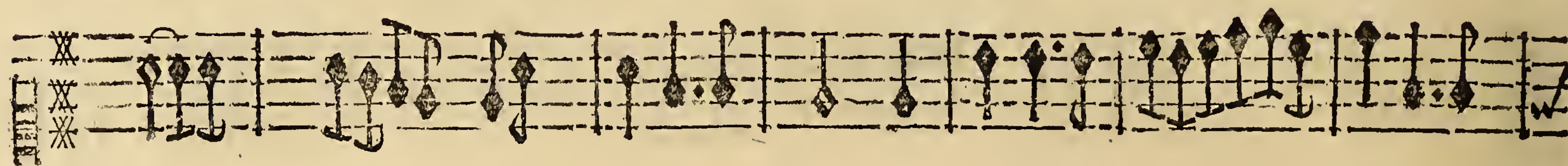






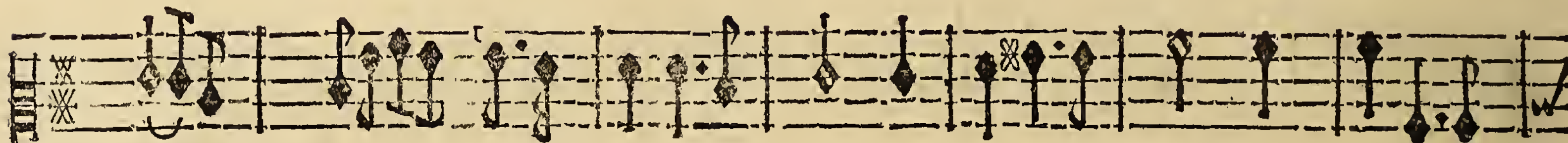


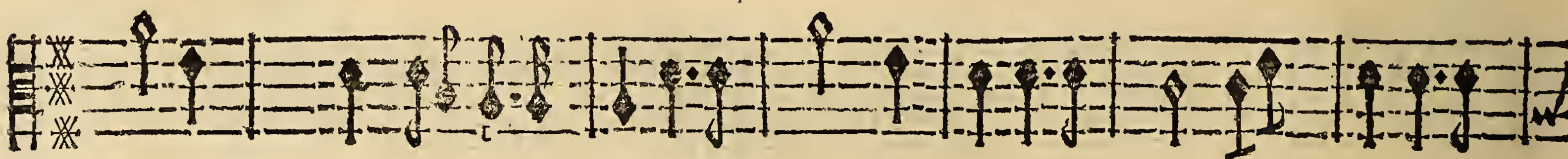
BASSE-CONTINUE.

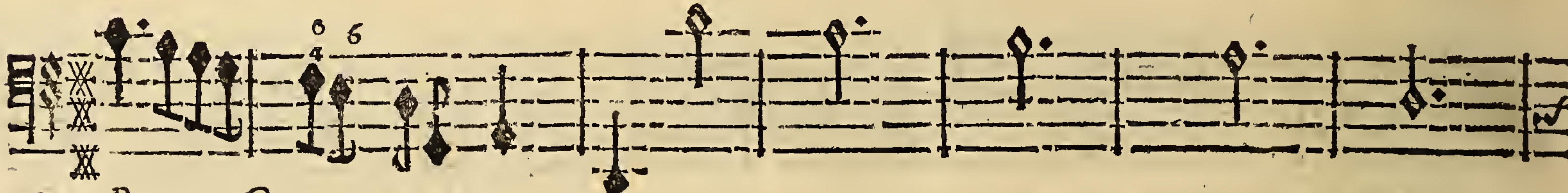

trainte Et tyrannise nos desirs.
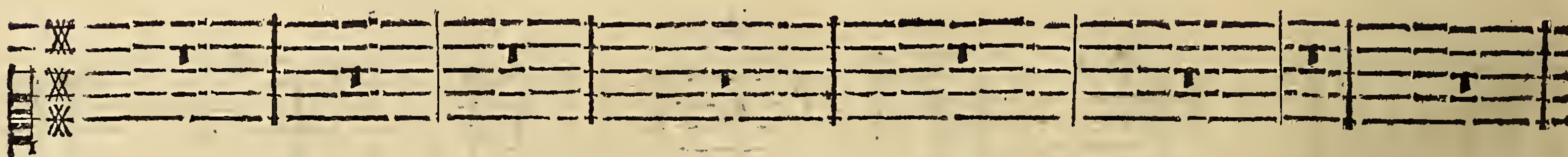








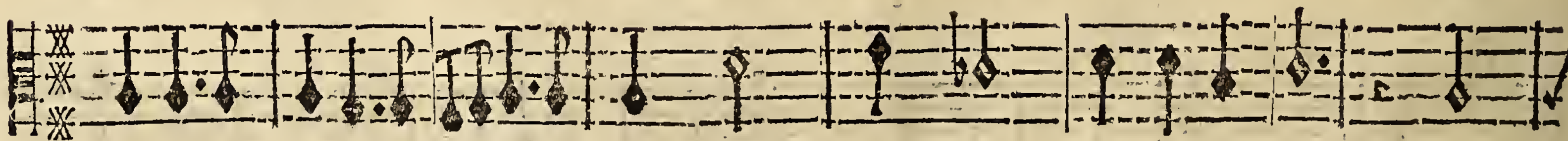

BASSE-CONTINUE.
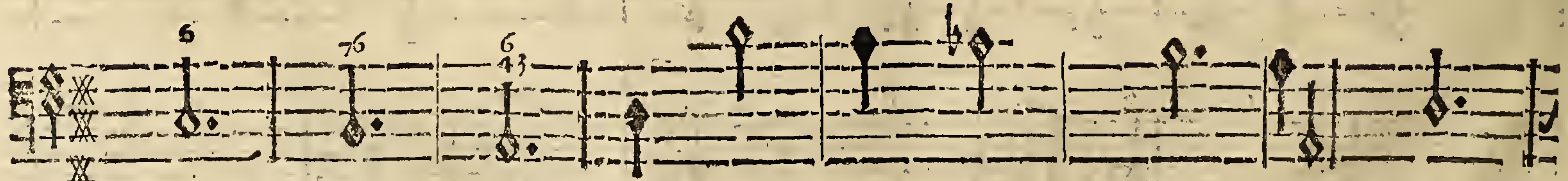


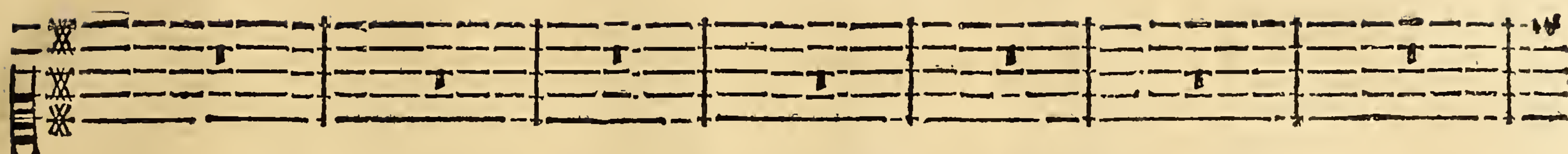


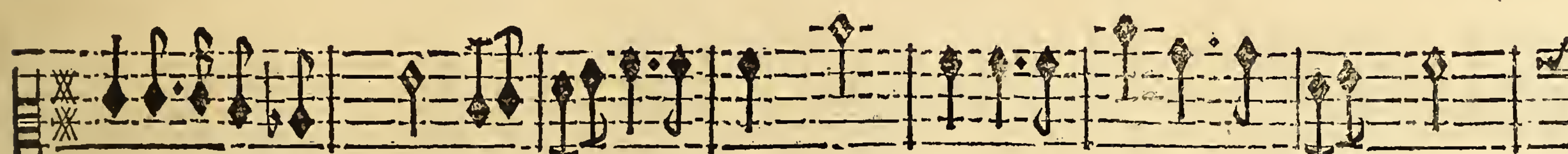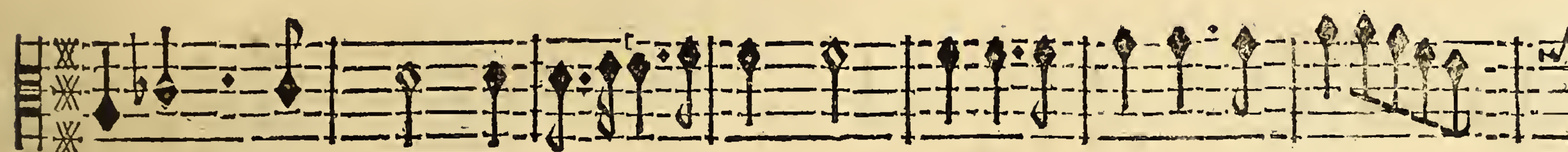


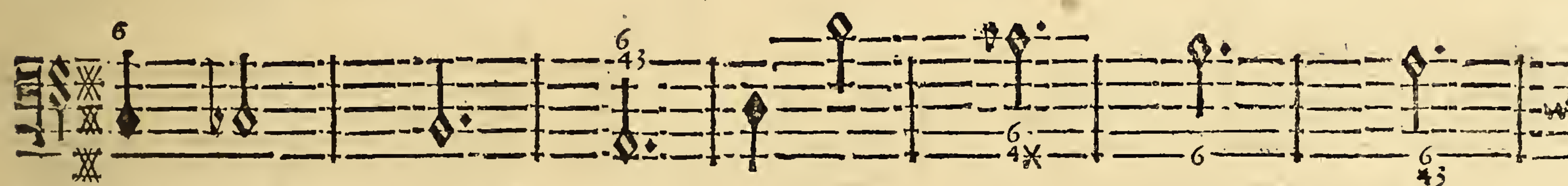




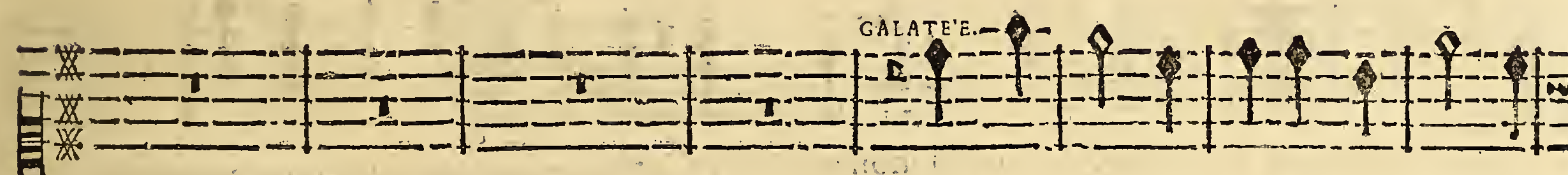

BASSE-CONTINUE.
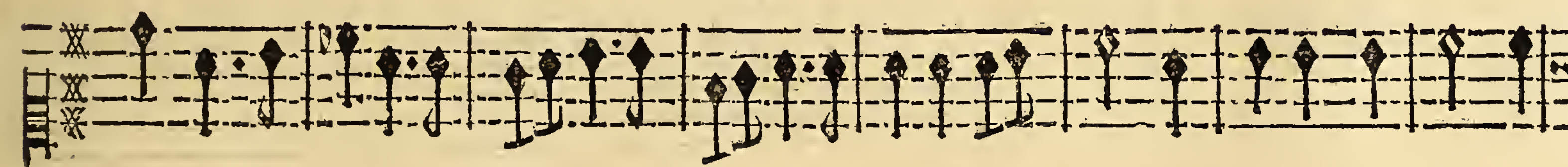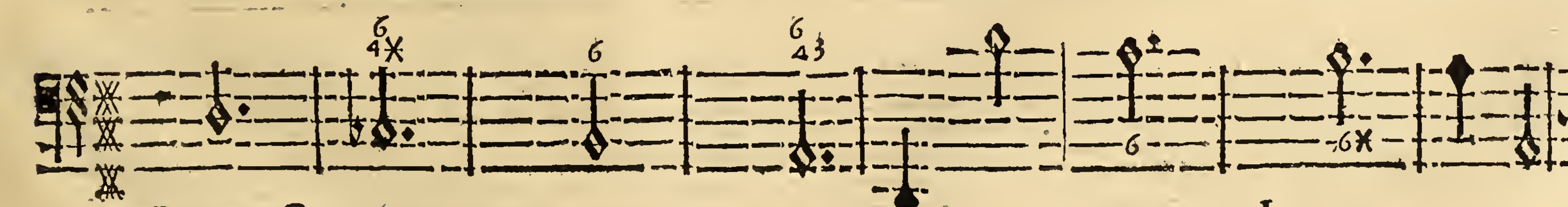




BASSE-CONTINUE.



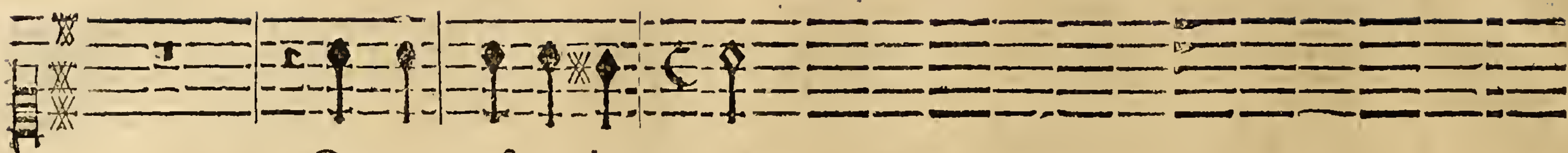
Doux tranſports d'une ame contente

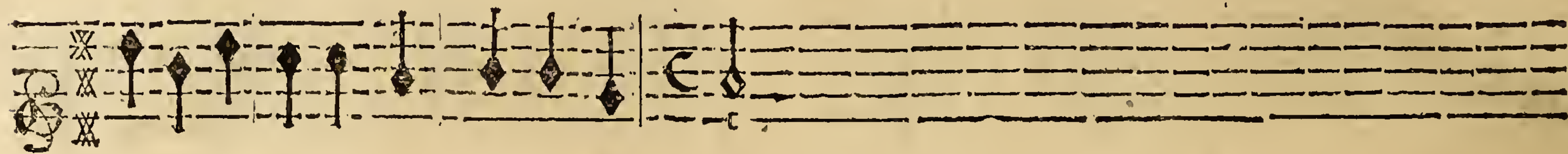


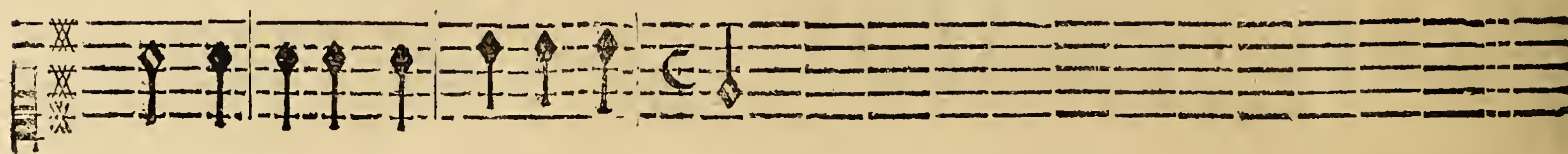


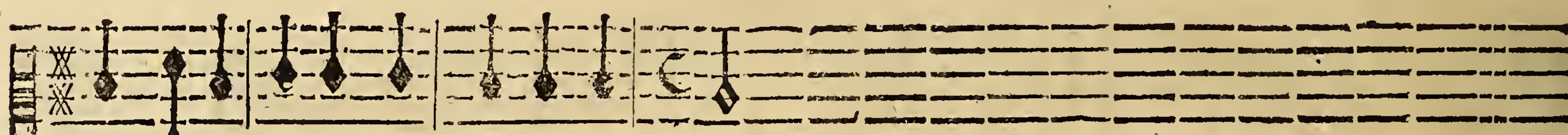


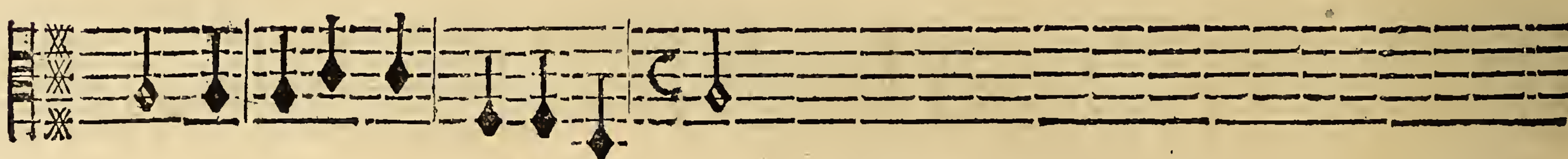
BASSE-CONTINUE.

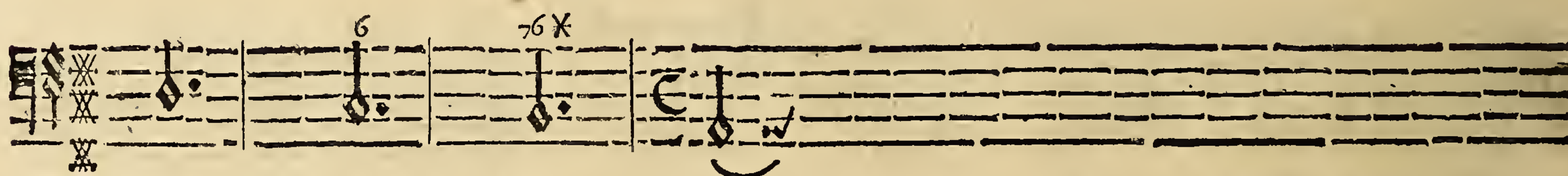

Que vous estes char- mants.
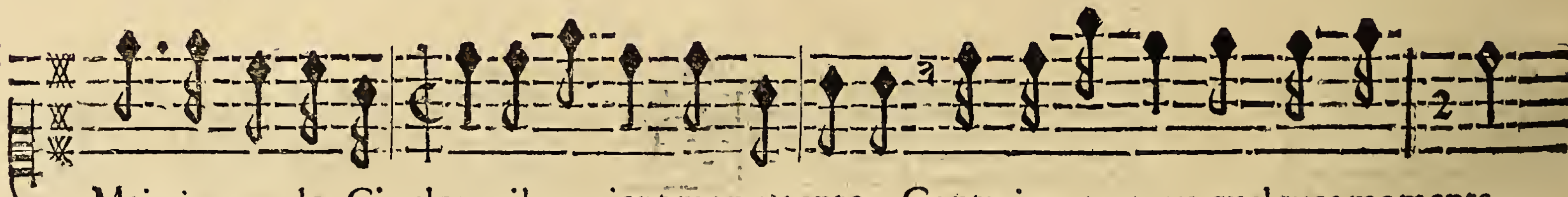


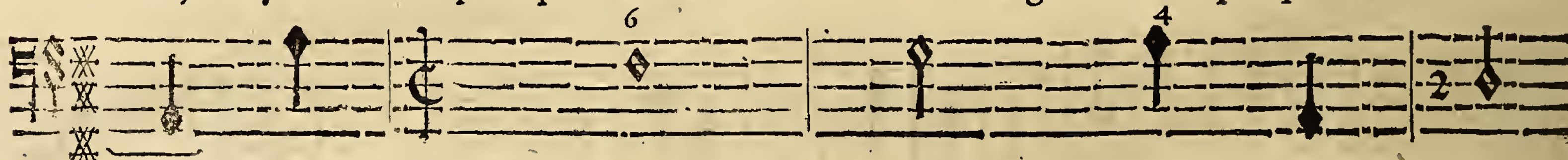


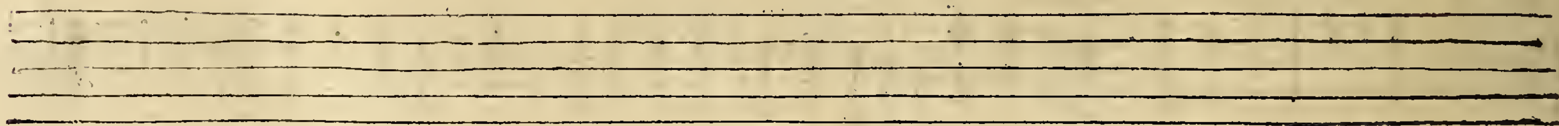


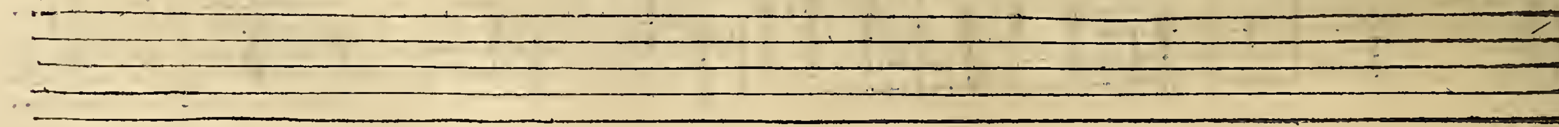


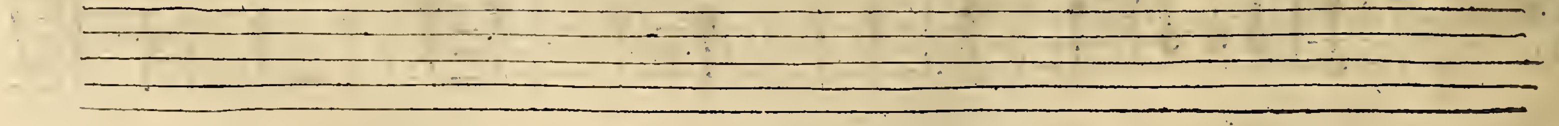

6
76
BASSE-CONTINUE.


Mais je voy le Ci- clope, il previent mon attente, Contraignons nous quelques moments.


6
4
2
BASSE-CONTINUE.









SCENE VI.

Entrée de Polipheme et de sa suite.

fin. tous.

MARCHE. Flutes.

fin.

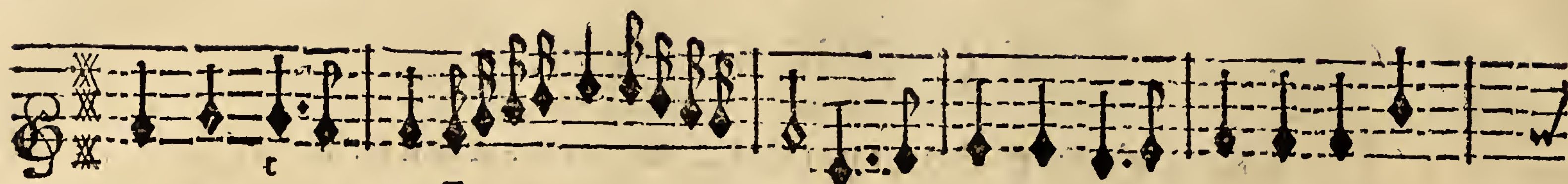
fin.

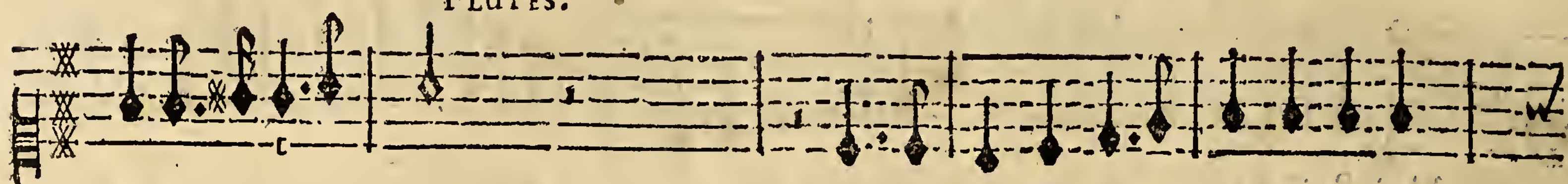
fin.

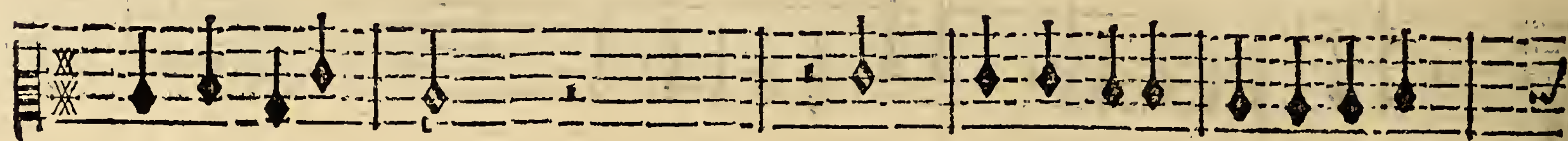
fin.

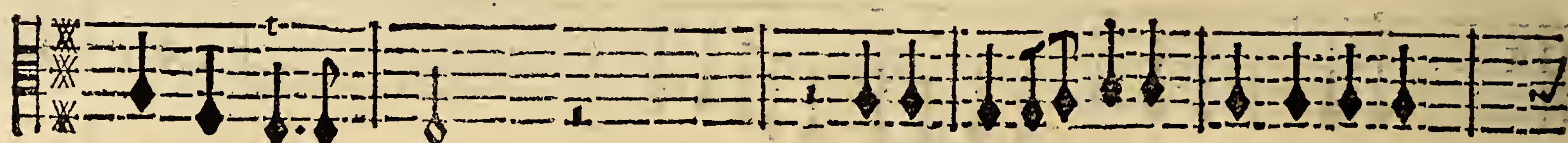
tous.

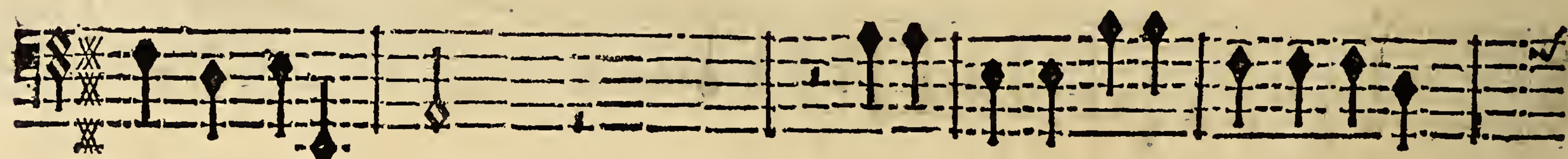
Flutes.

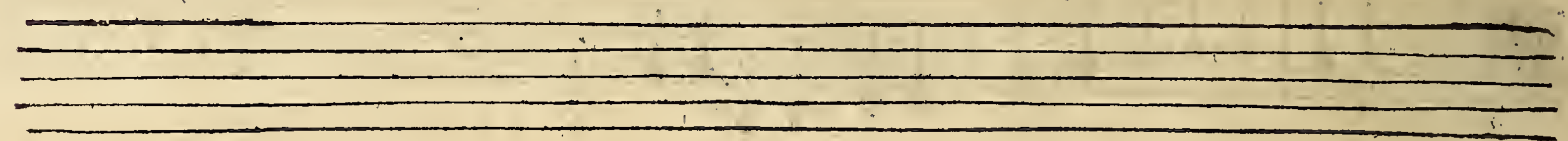


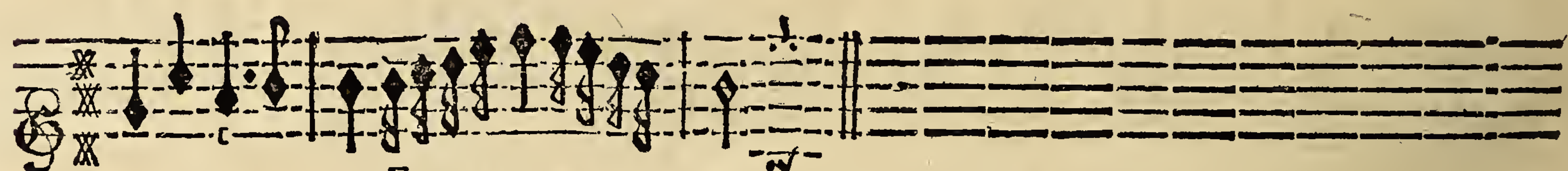


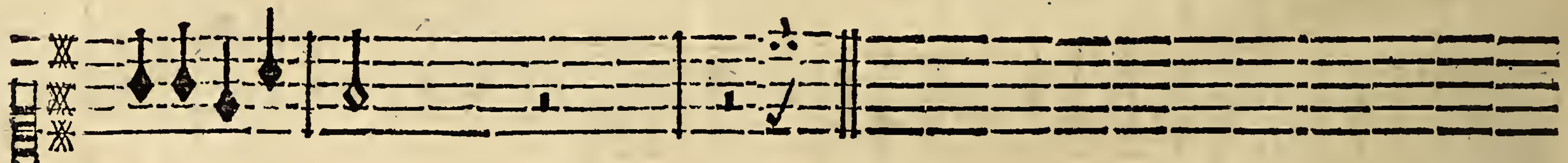


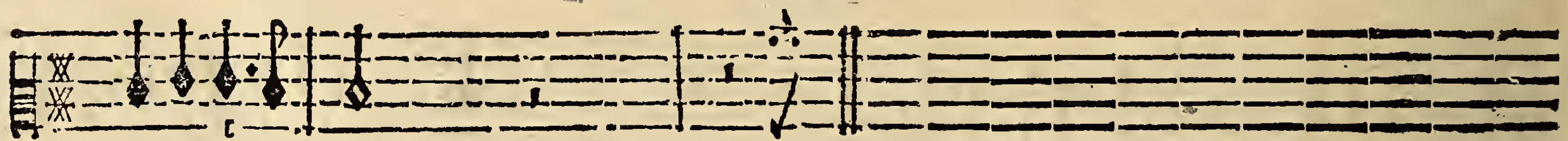


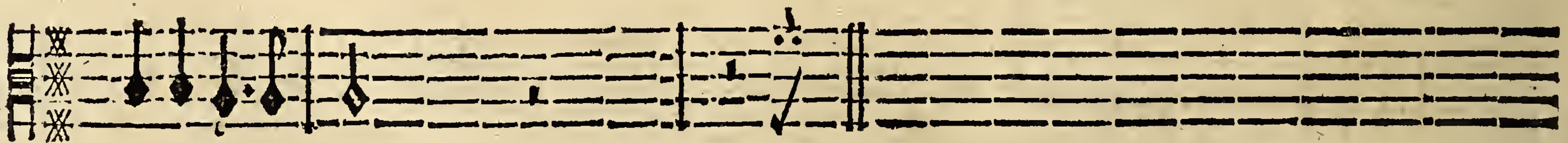


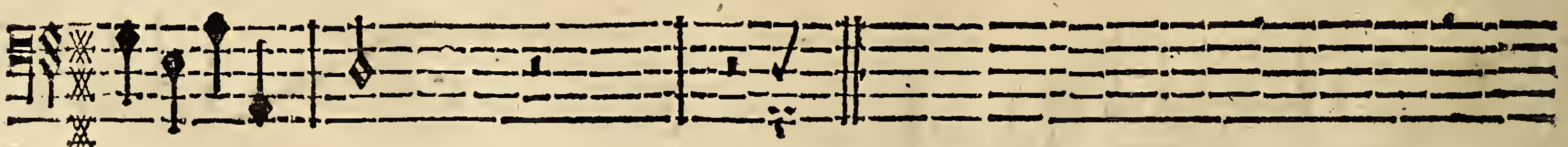








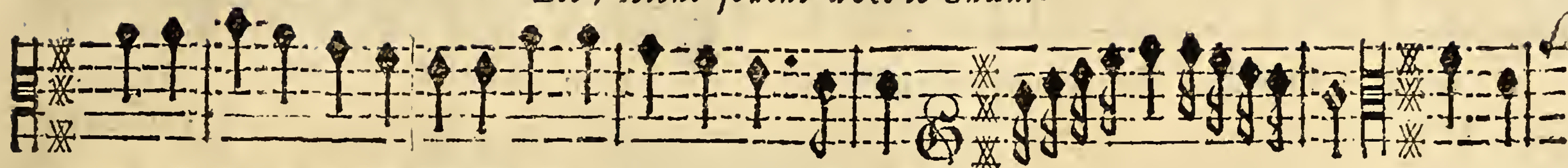




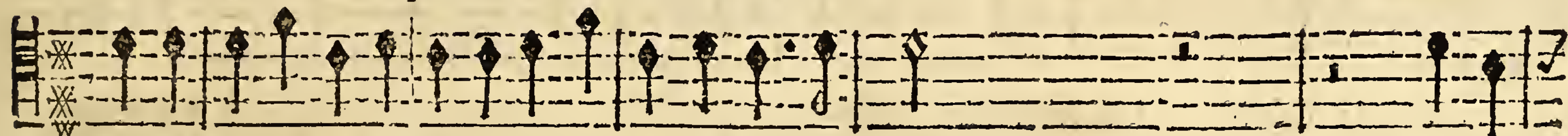
Polipheme chante seul ce qui suit avec les Violons qui jouëront doucement, & les Chœurs luy répondront.

CHOEUR.

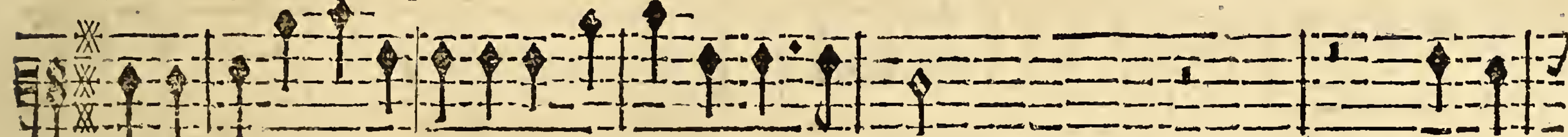
Les Violons joüent avec le Chœur.



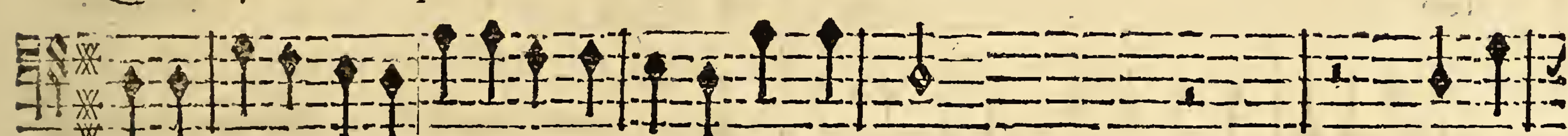
Qu'à l'envy chacun se presse De vous suivre dans ces lieux. FLUTES. Pour un



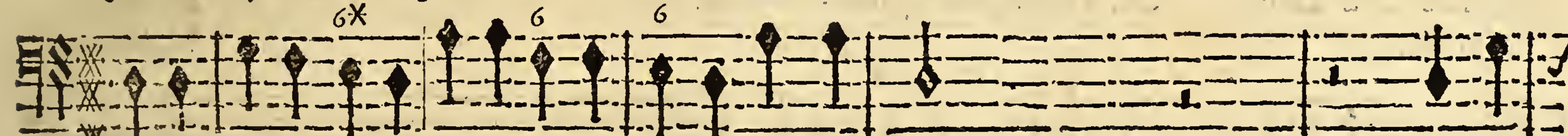
Qu'à l'envy chacun se presse De vous suivre dans ces lieux. Pour un



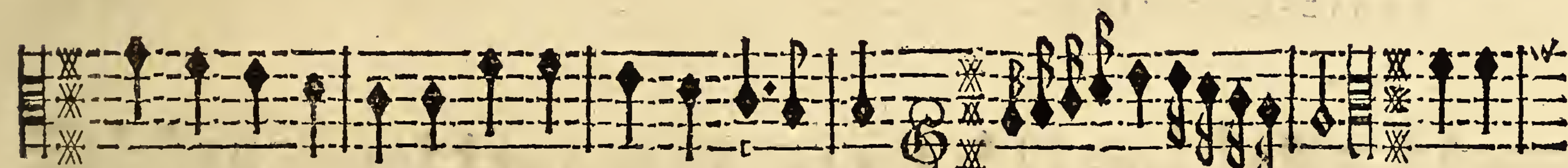
Qu'à l'envy chacun se presse De vous suivre dans ces lieux. Pour un
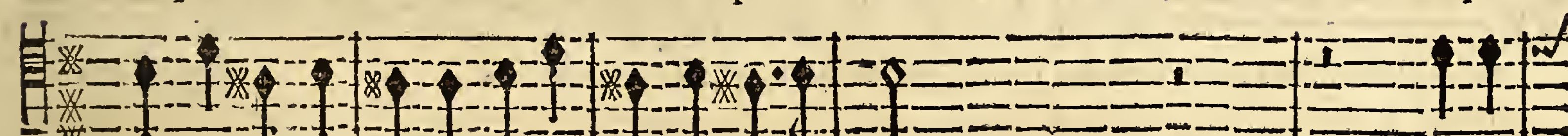


Qu'à l'envy chacun se presse De me suivre dans ces lieux. Pour un
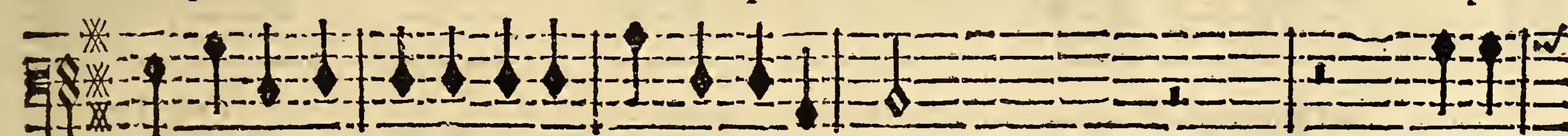


BASSE-CONTINUE.
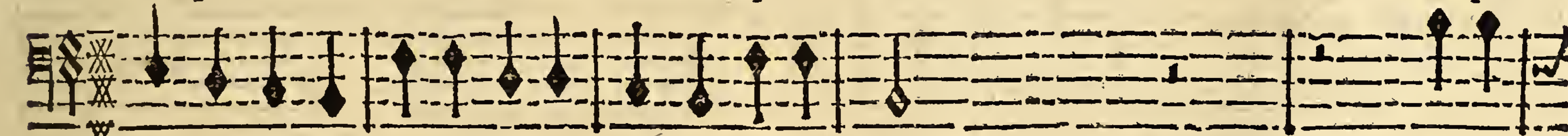


cœur que l'amour blesse Les moments sont precieux. FLUTES. Prepa-



cœur que l'amour blesse Les moments sont preci- eux. Prepa-



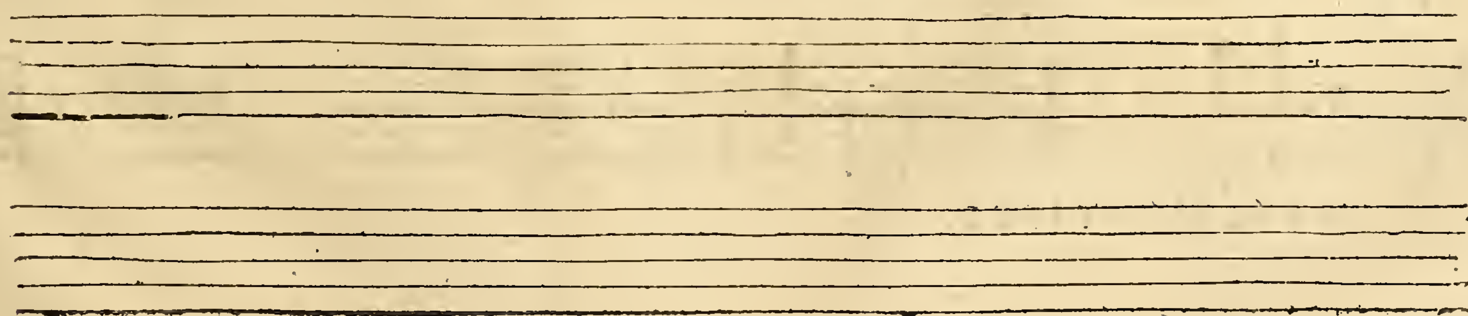
cœur que l'amour blesse Les moments sont precieux. Prepa-



cœur que l'amour blesse Les moments sont preci- eux. Prepa-



BASSE-CONTINUE.



rez à la Déeſſe Un triomphe glorieux. FLUTES. Haſtez-
rons Haſtons-

rez à la Déeſſe Un triomphe glori- eux Haſtez-
rons Haſtons-

rez à la Déeſſe Un triomphe glori- eux. Haſtez-
rons Haſtons-

rez à la Déeſſe Un triomphe glori- eux. Haſtez-
rons Haſtons-

BASSE-CONTINUE.

vous il faut ſans ceſſe Rendre hõmage à ſes beaux yeux. FLUTES. Qu'à l'en-
nous

vous il faut ſans ceſſe Rendre hõmage à ſes beaux yeux. Qu'à l'en-
nous

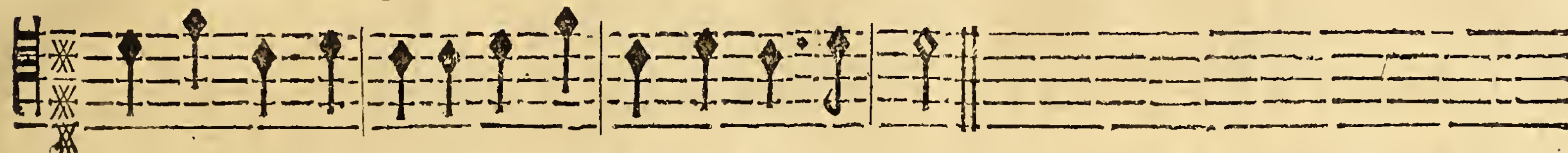
vous il faut ſans ceſſe Rendre hõmage à ſes beaux yeux. Qu'à l'en-
nous

vous il faut ſans ceſſe Rendre hõmage à ſes beaux yeux. Qu'à l'en-
nous

BASSE-CONTINUE.



vy chacun se presse De vous suivre dans ces lieux.



vy chacun se presse De vous suivre dans ces lieux.



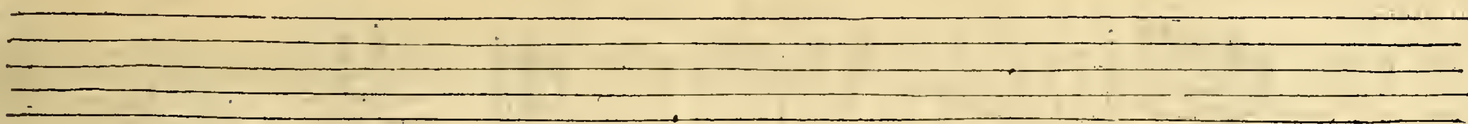
vy chacun se presse De vous suivre dans ces lieux.
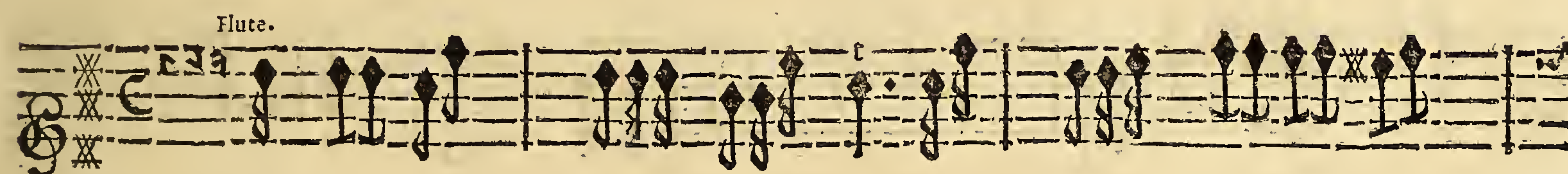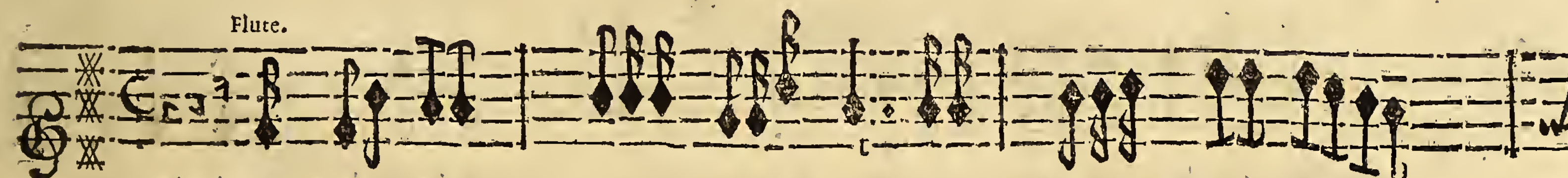


vy chacun se presse De me suivre dans ces lieux.



BASSE-CONTINUE.





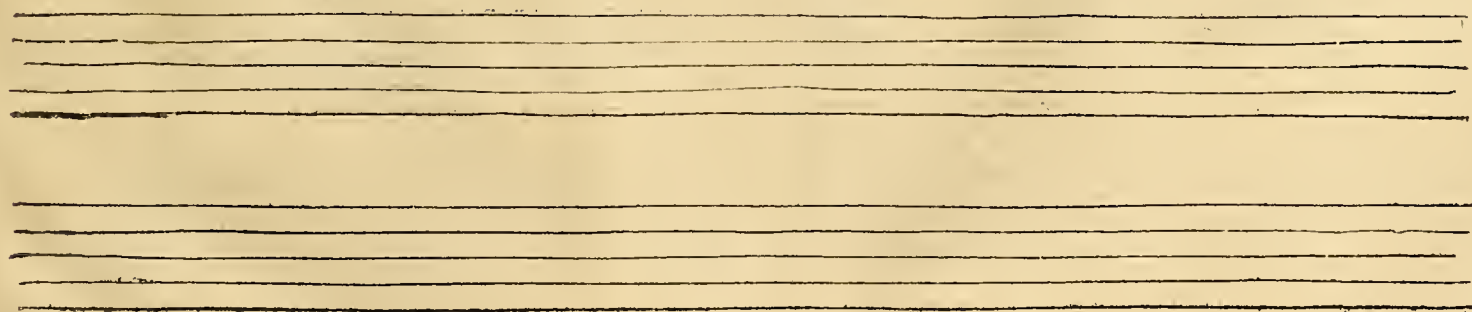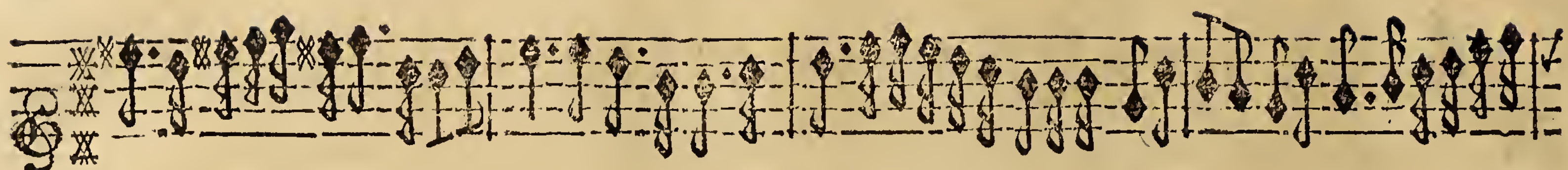




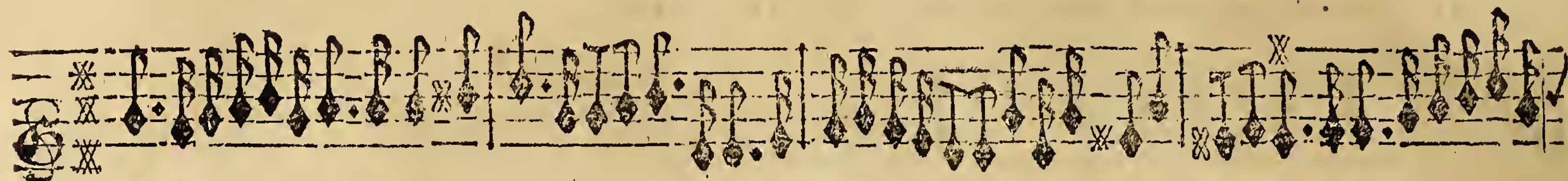
Connoy puissant Amour ta derniere victoire Ce triomphe suffit pour te combler de
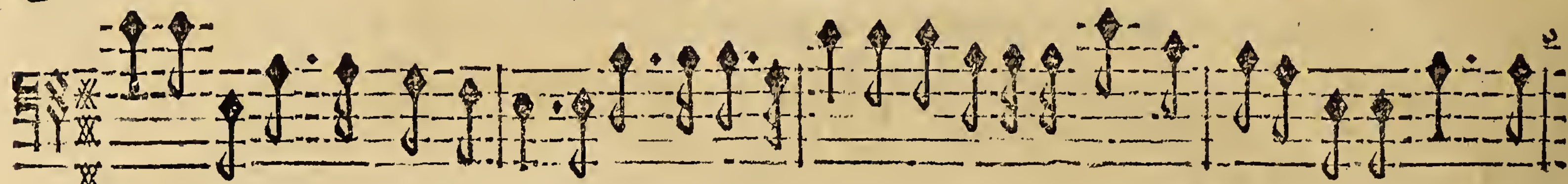


BASSE-CONTINUE.
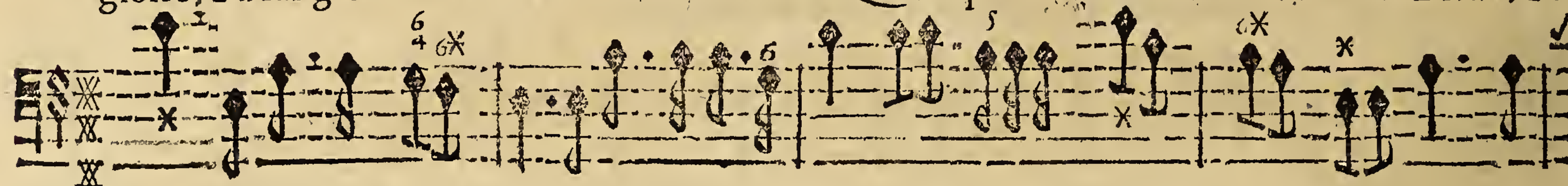




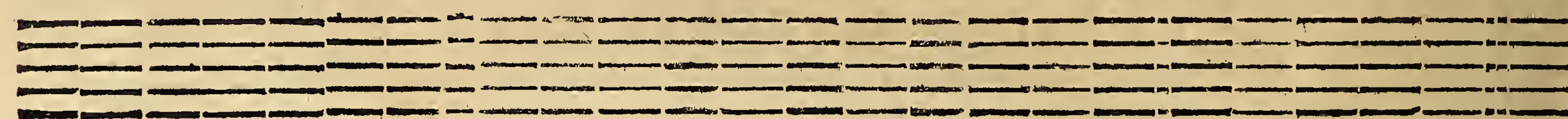




gloire, Tu ranges ſous tes loix un cœur audacieux Qui mépriſe la foudre & brave toꝰ les Dieux; Tu

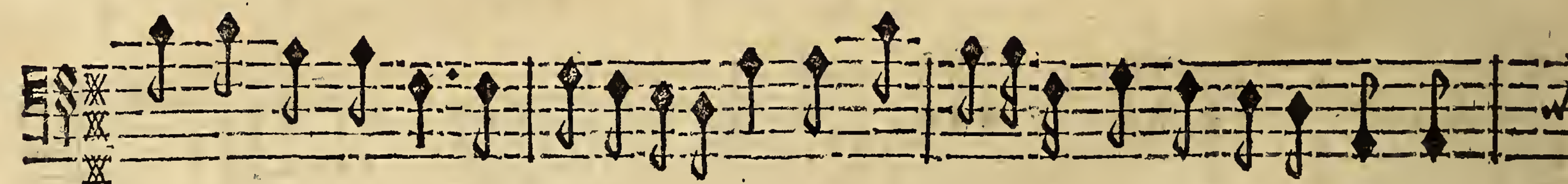


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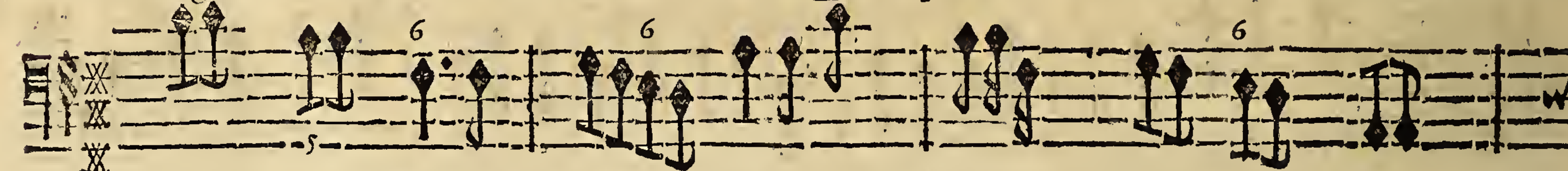




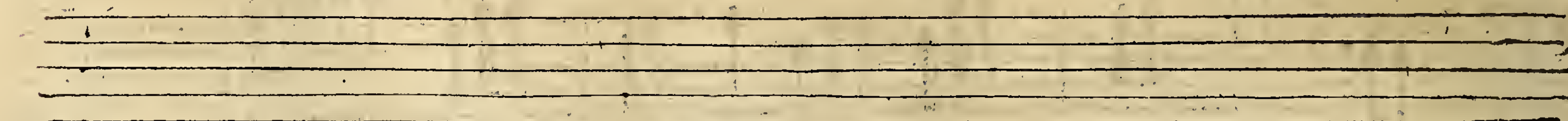


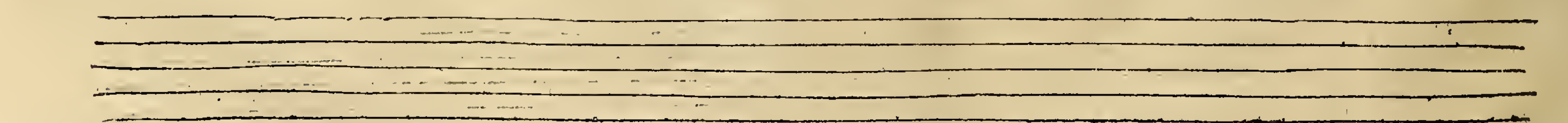


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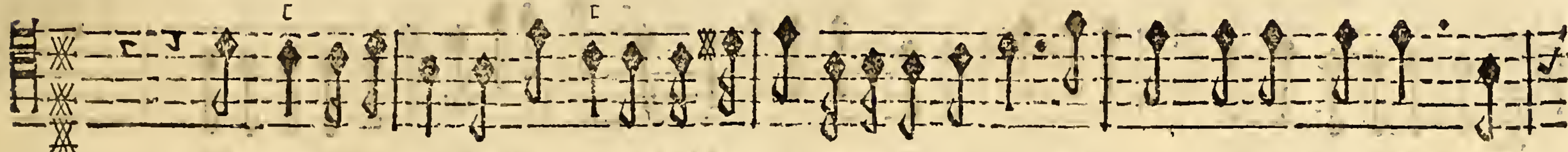


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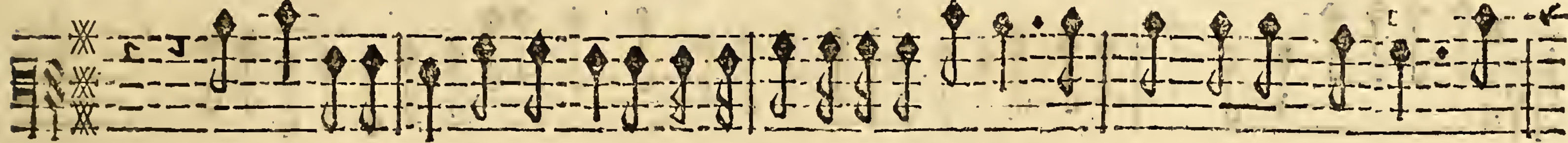




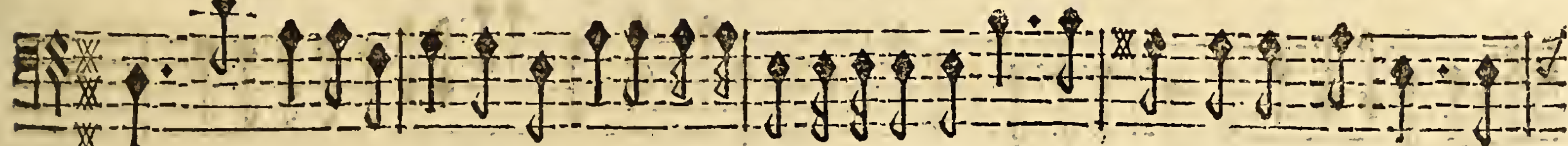
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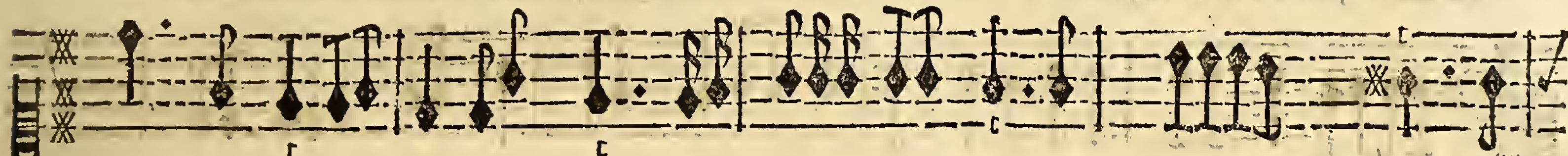


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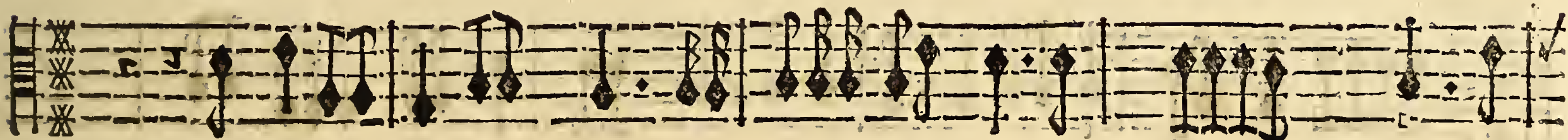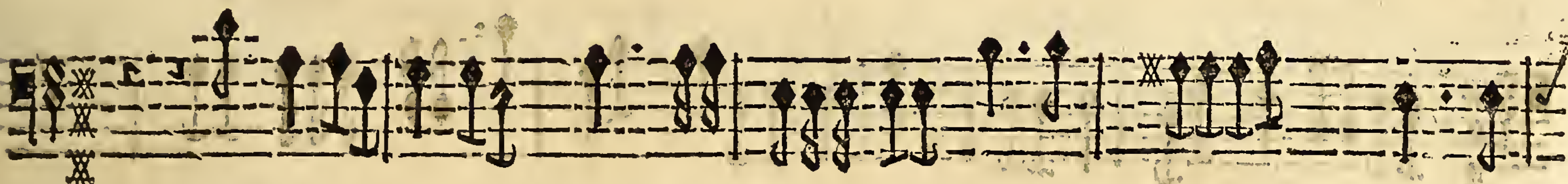


Dieux. O vous adorable immortelle, Escoutez favorablement Les vœux de vôtre amant, Vous



VIOLONS.

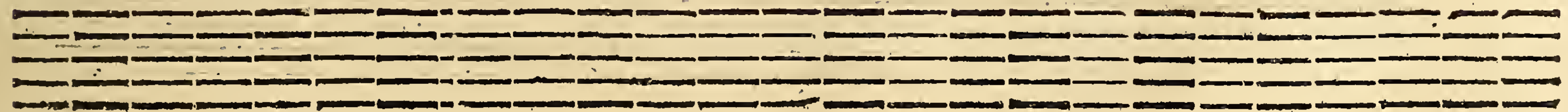


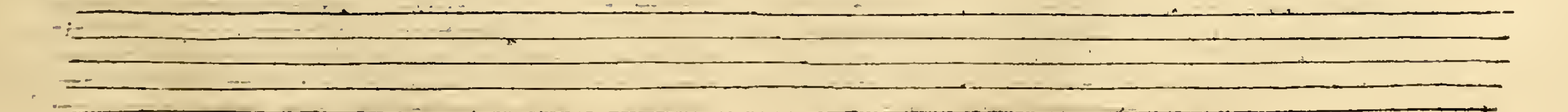


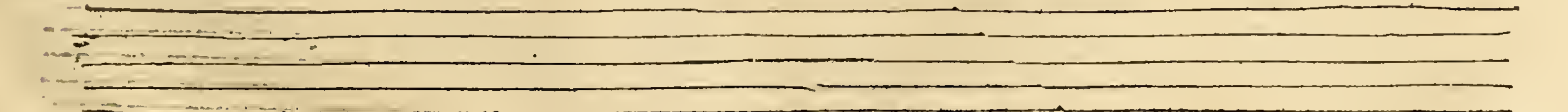


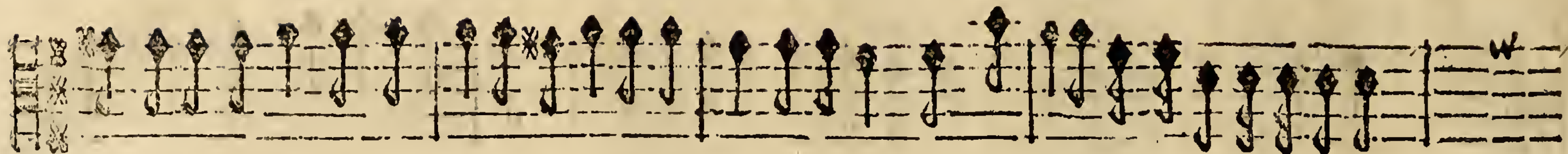


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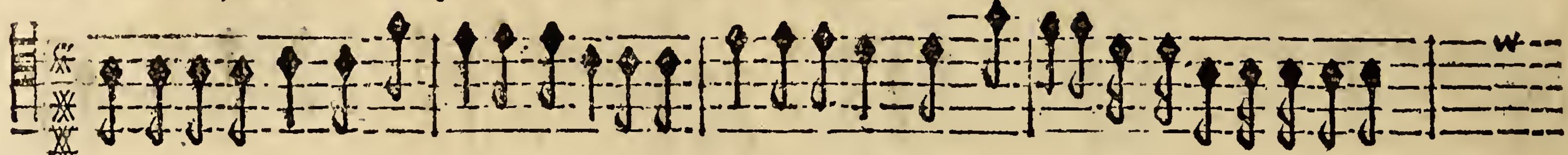








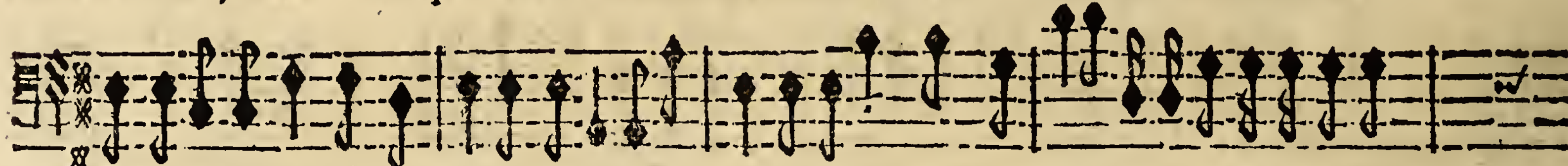
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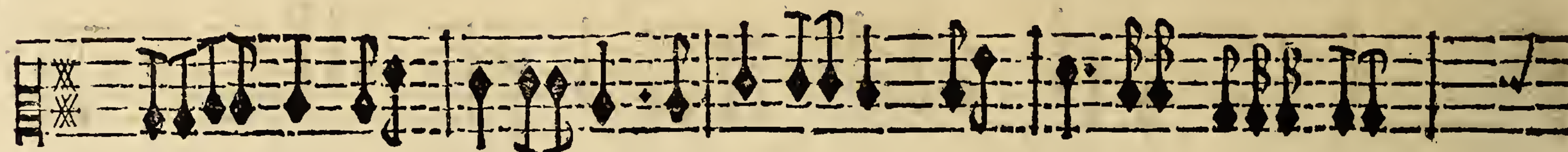


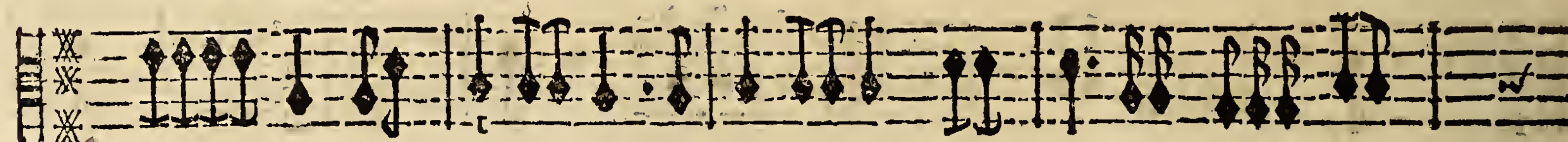
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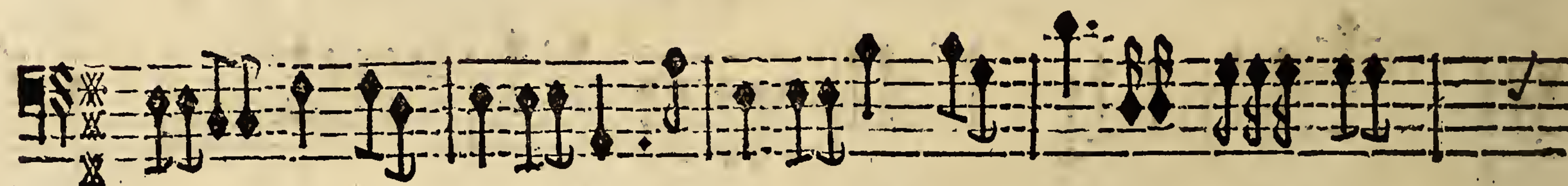


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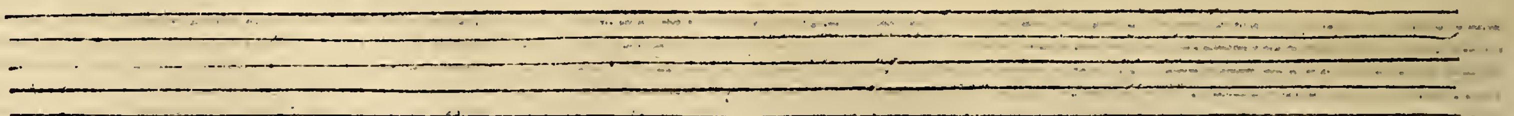


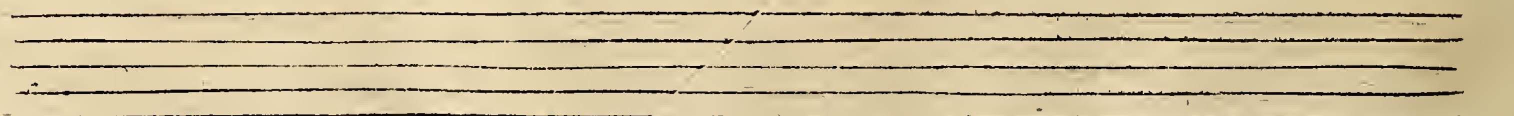


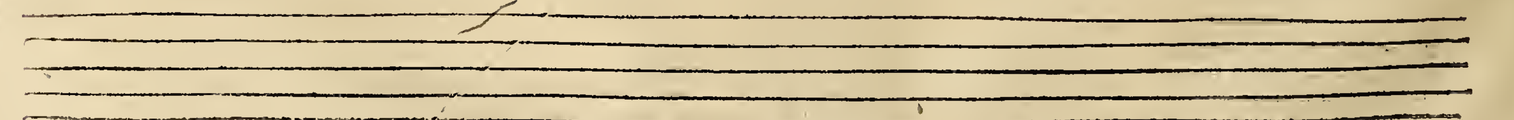


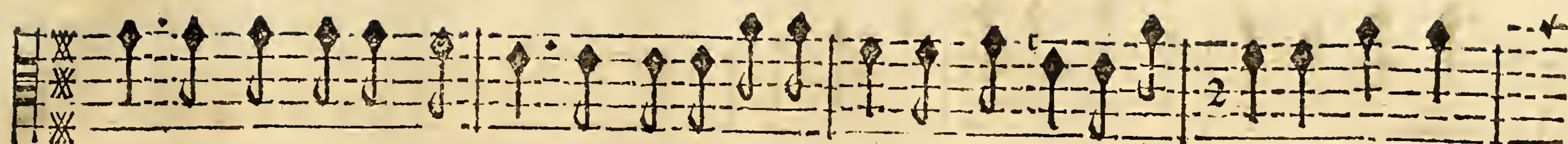


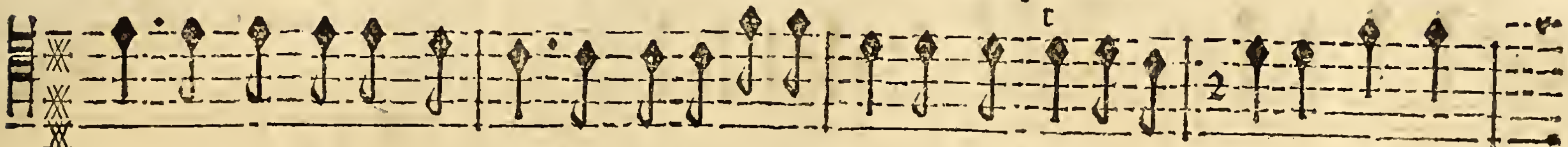
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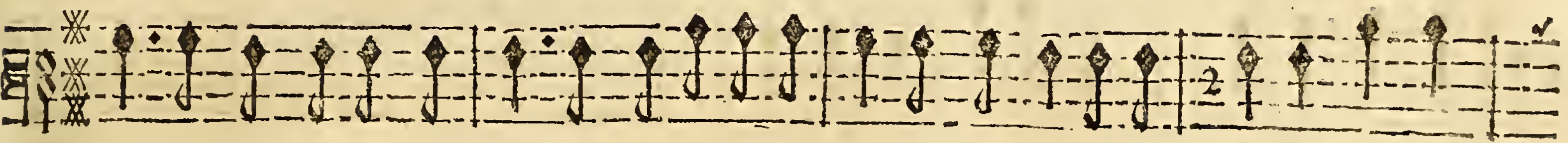


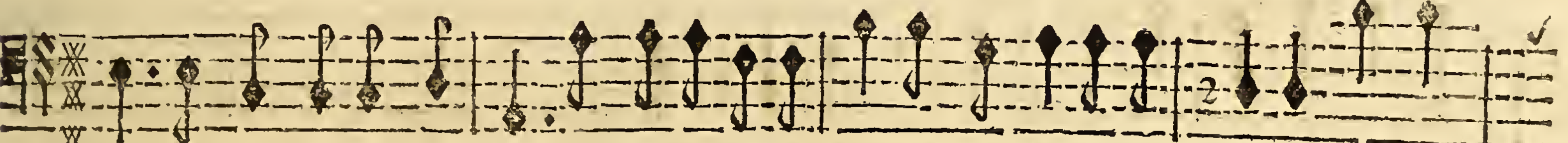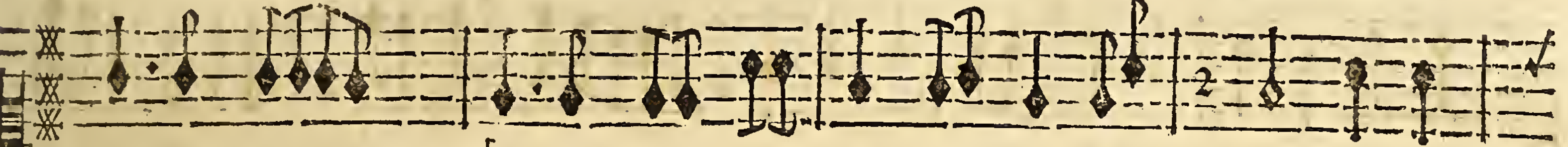




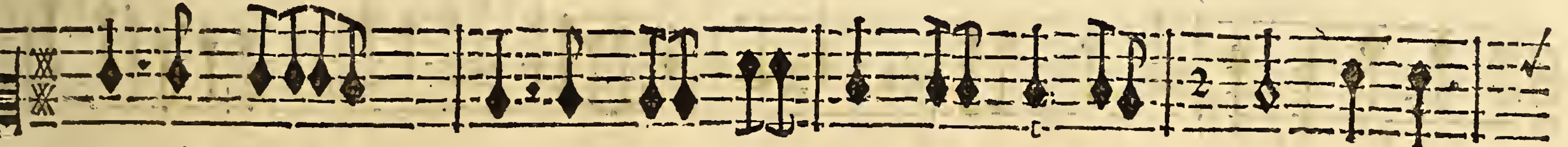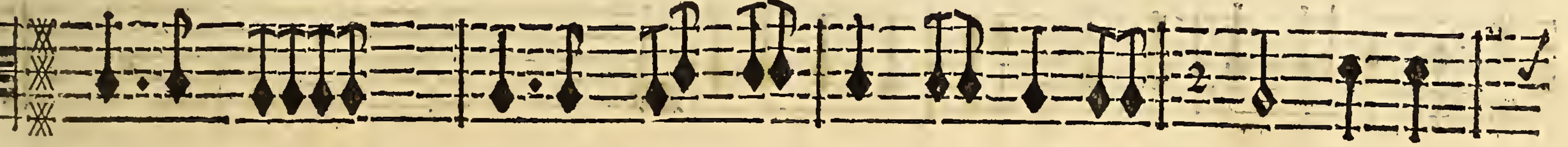




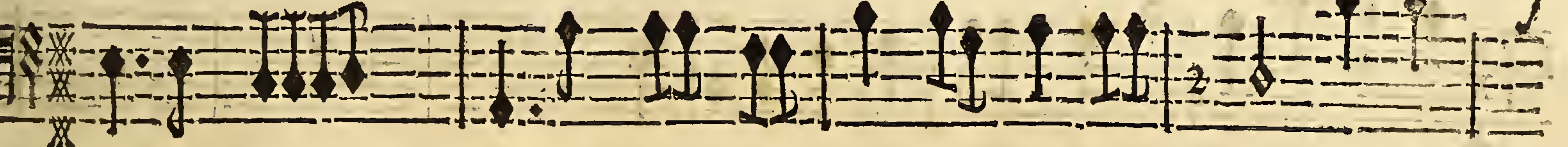








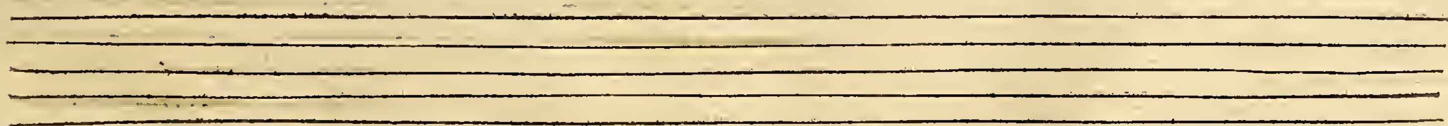


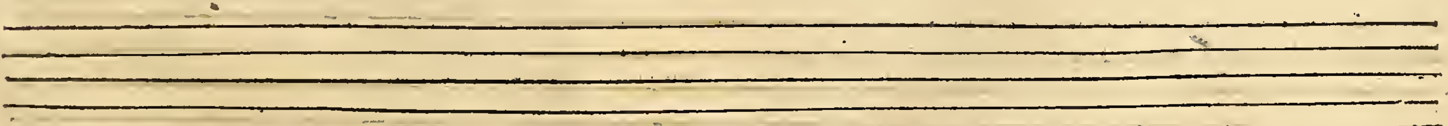


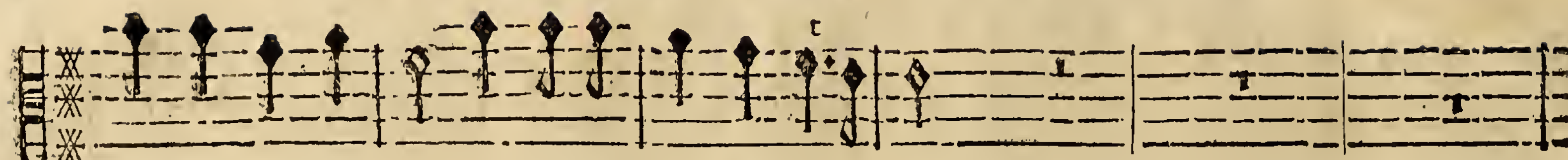


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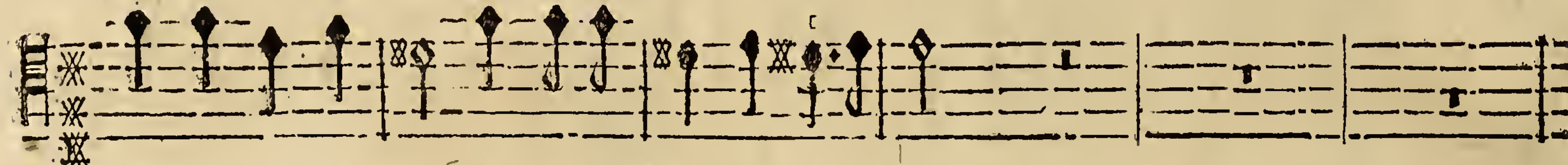




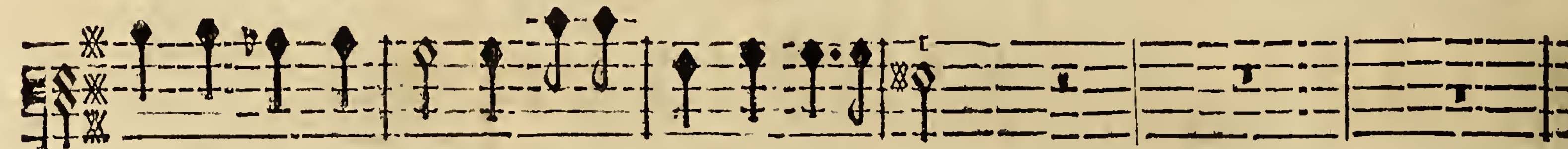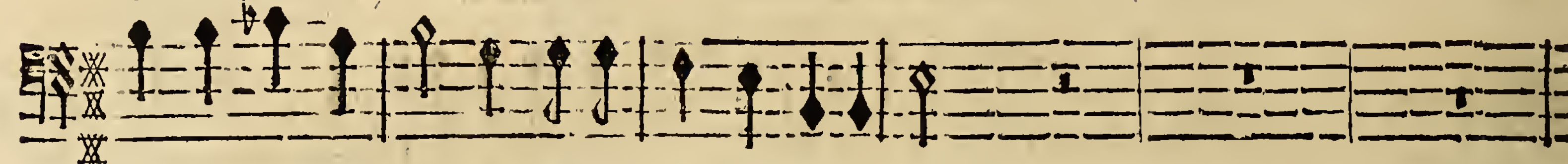




cœur eſt loin d'aimer Plus il eſt beau de l'enflamer.



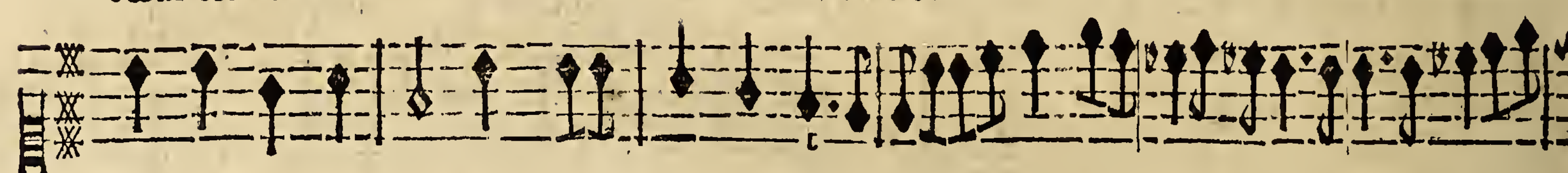
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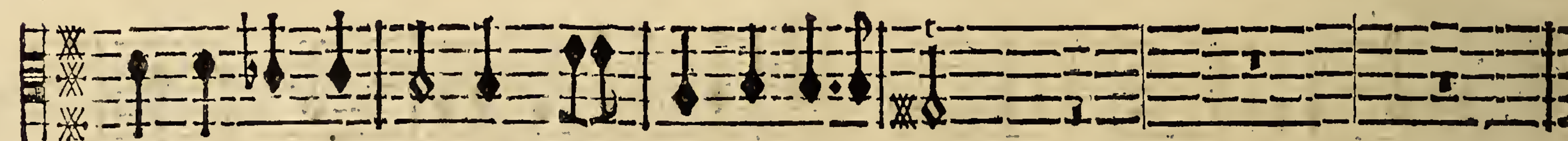
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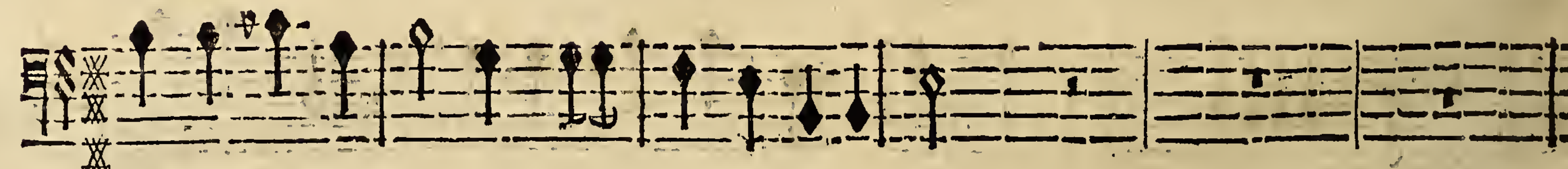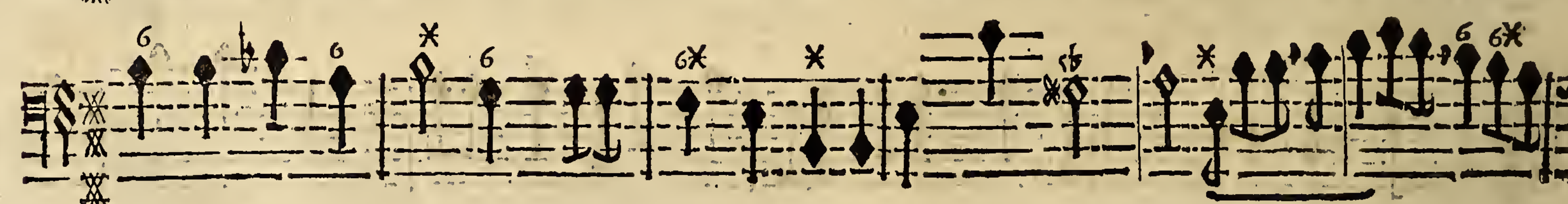


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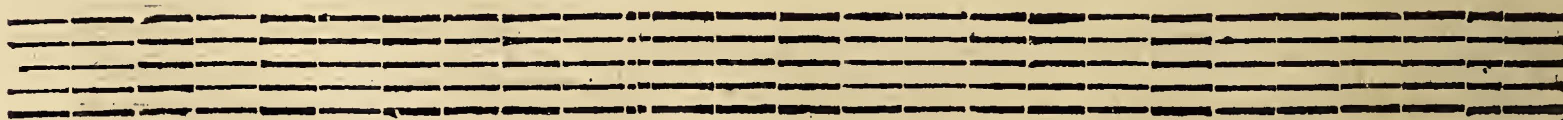


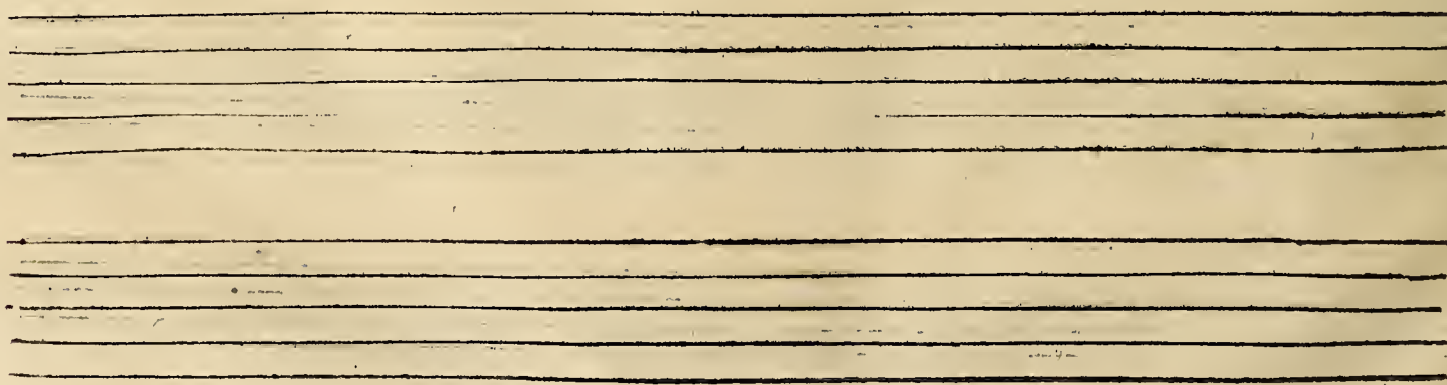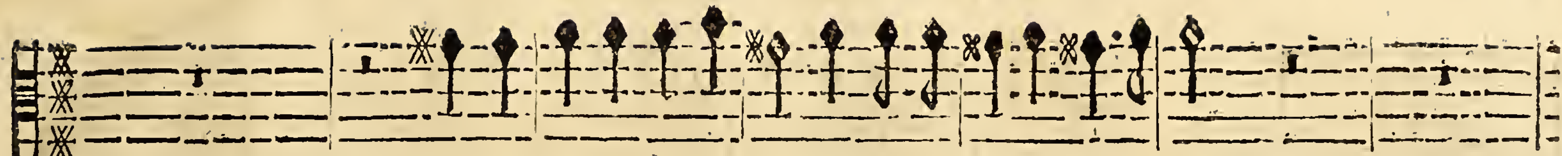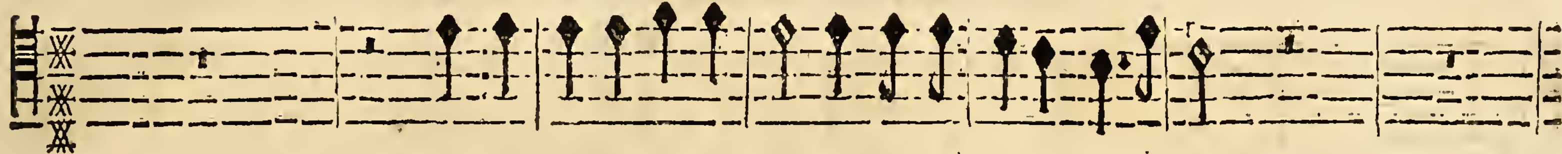






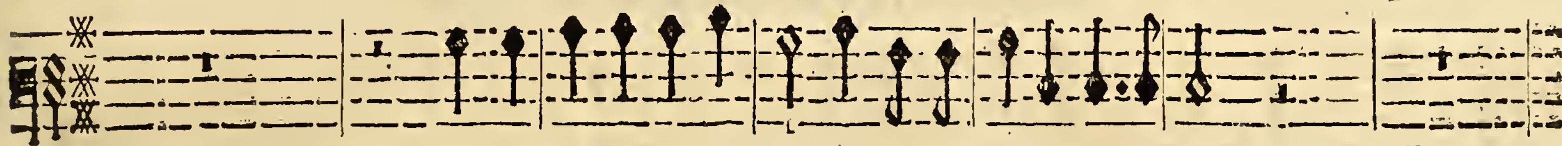
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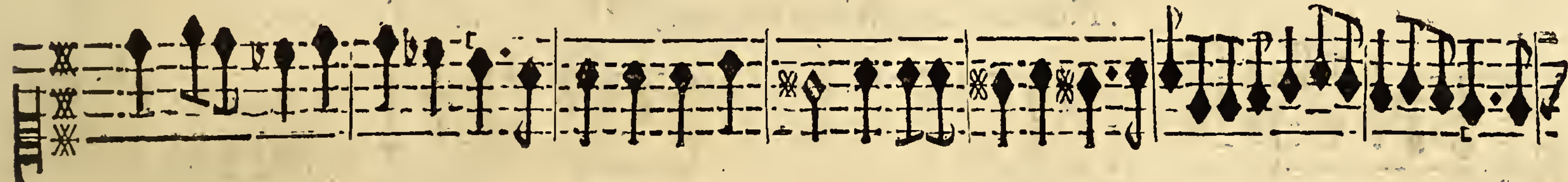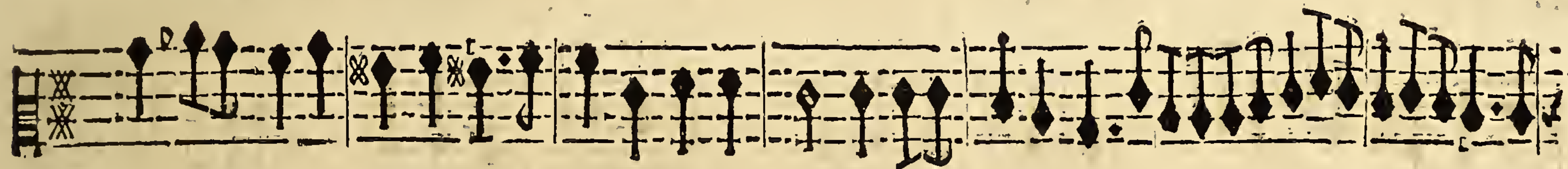



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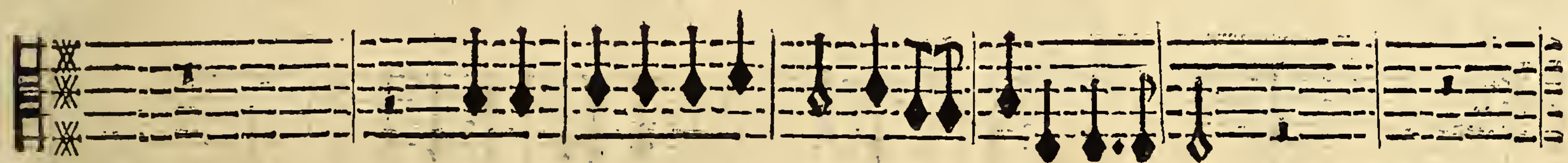

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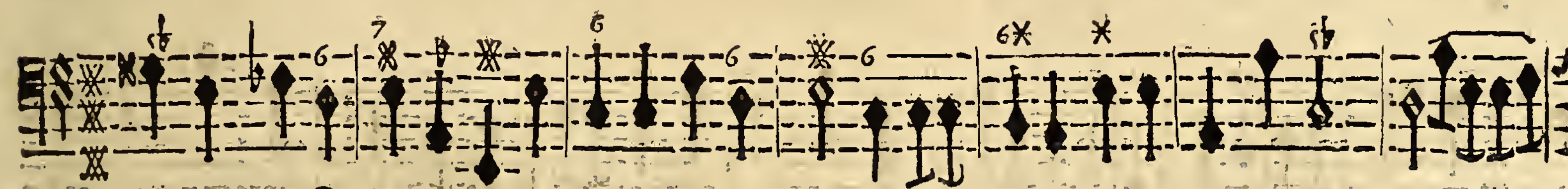

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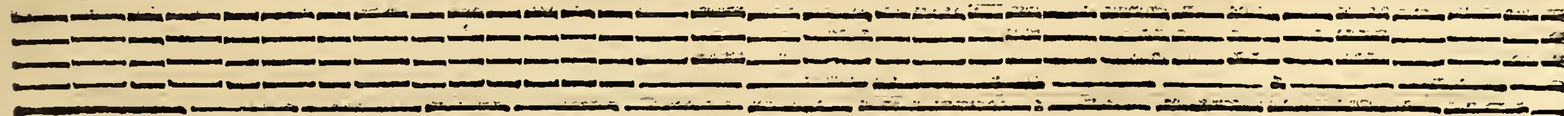


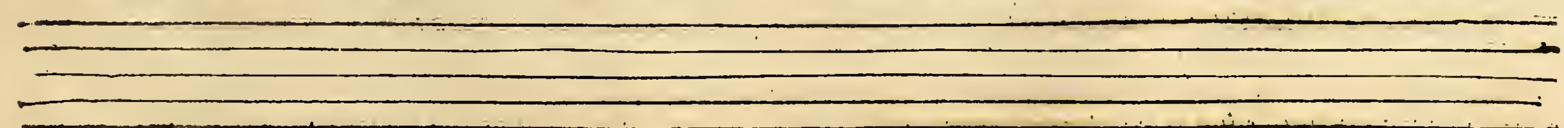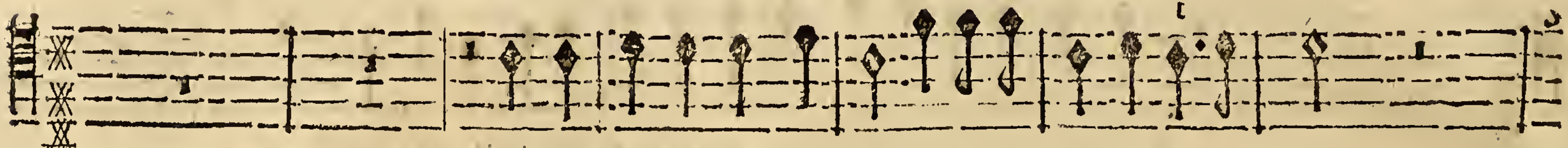





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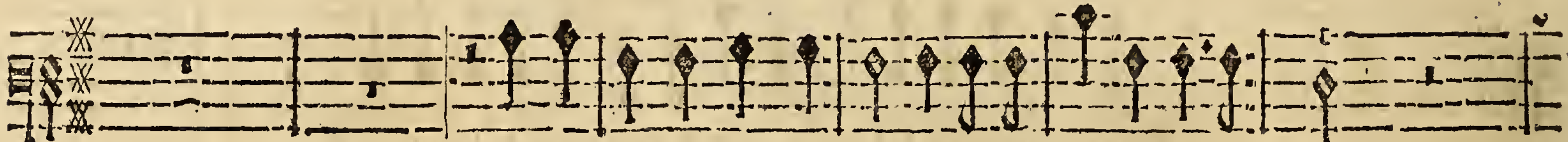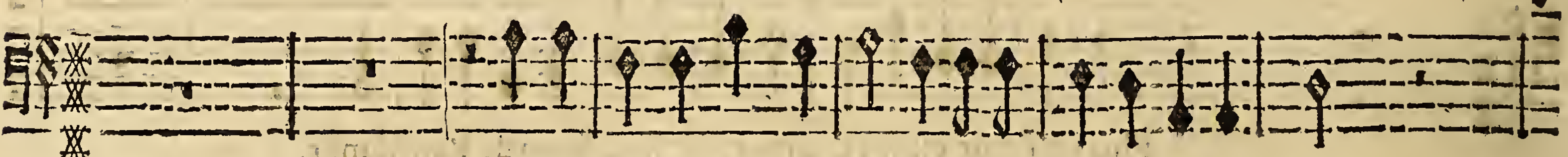




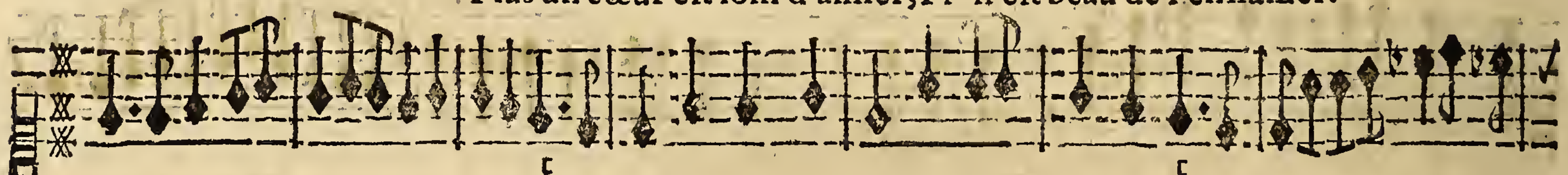


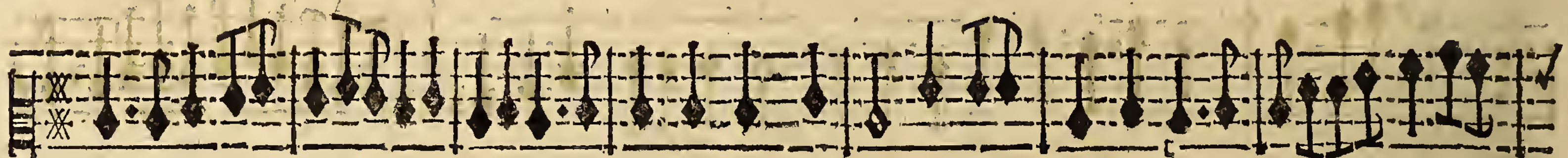


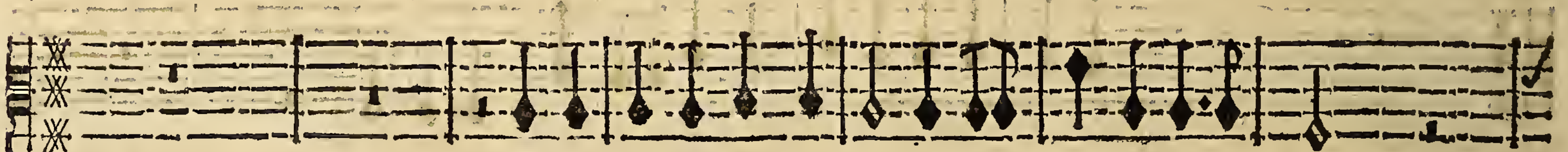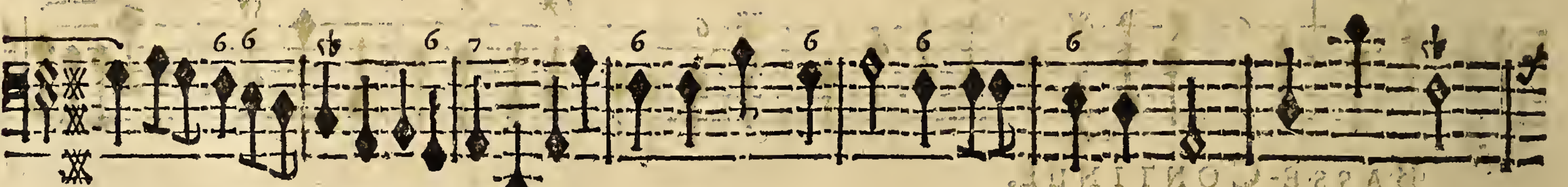








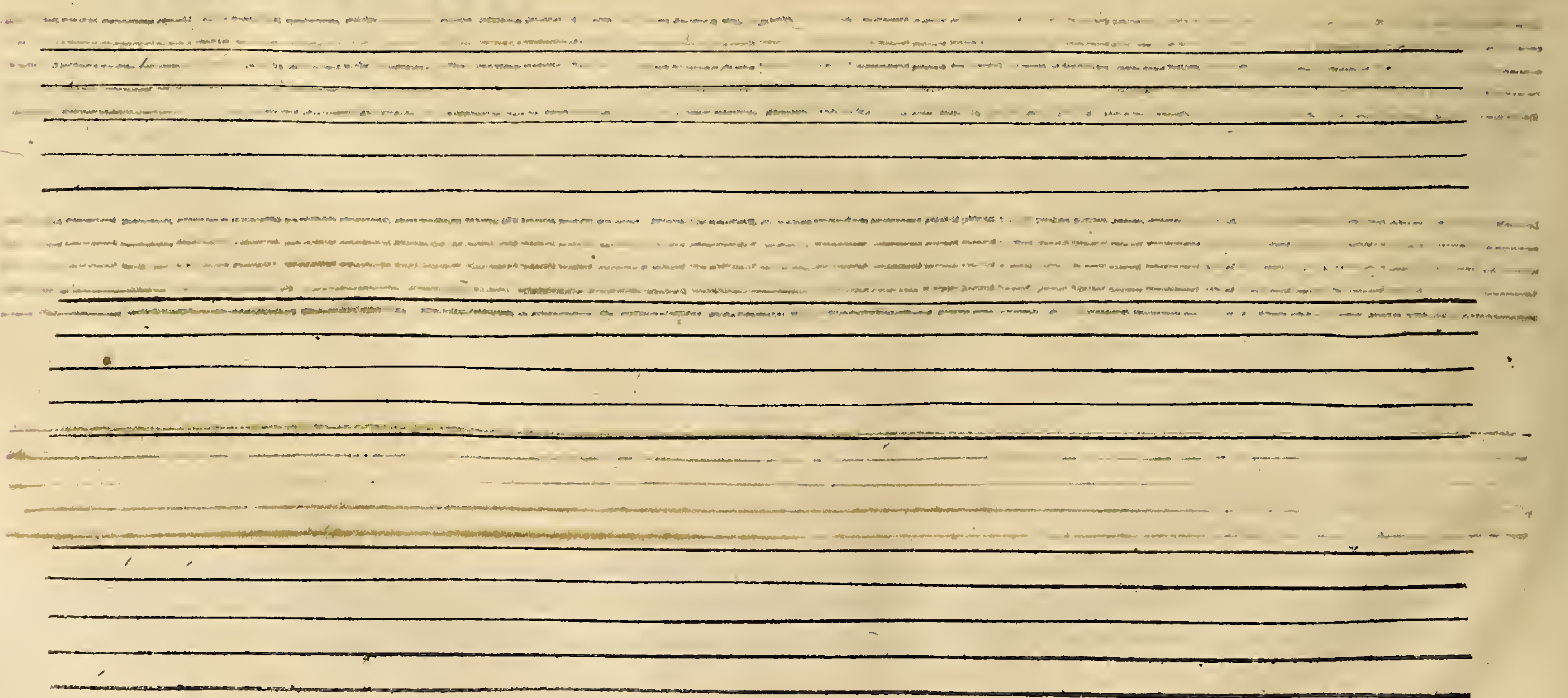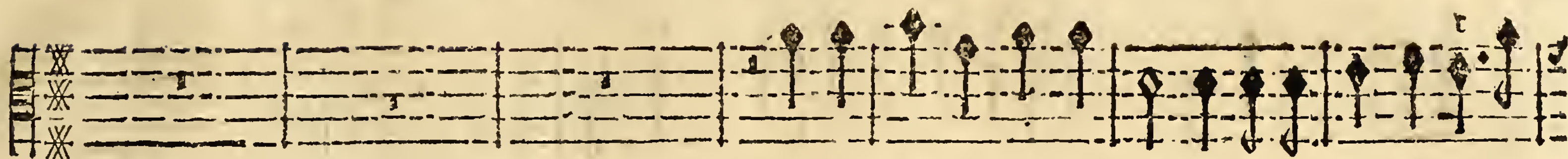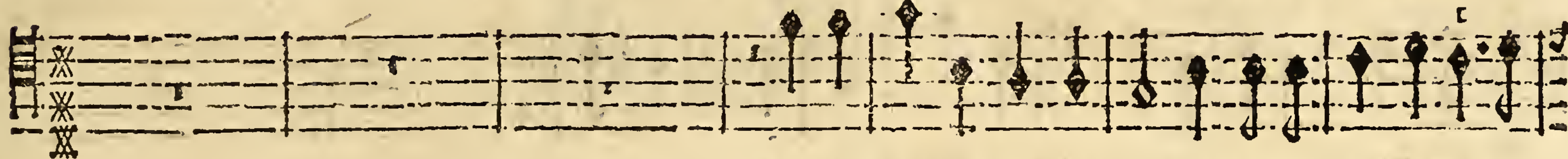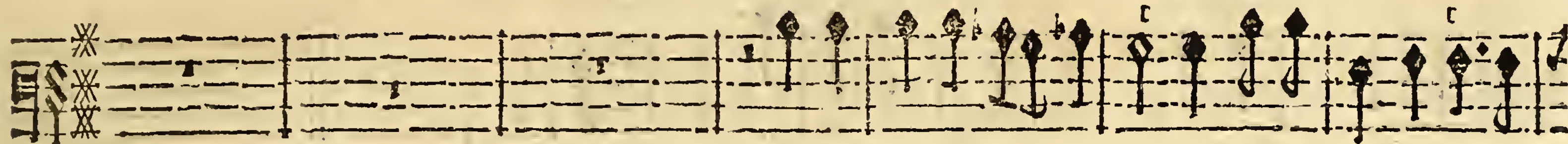








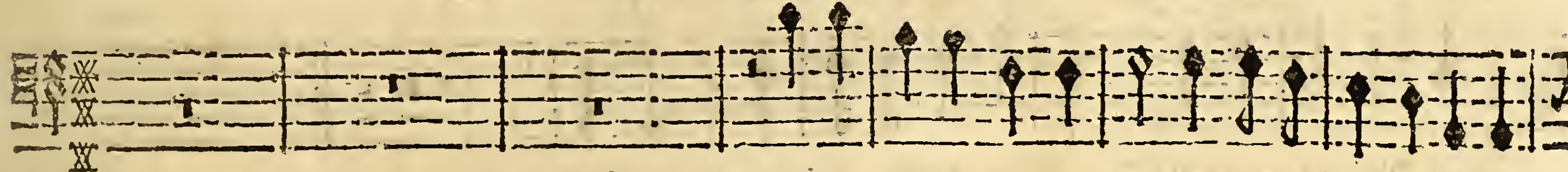
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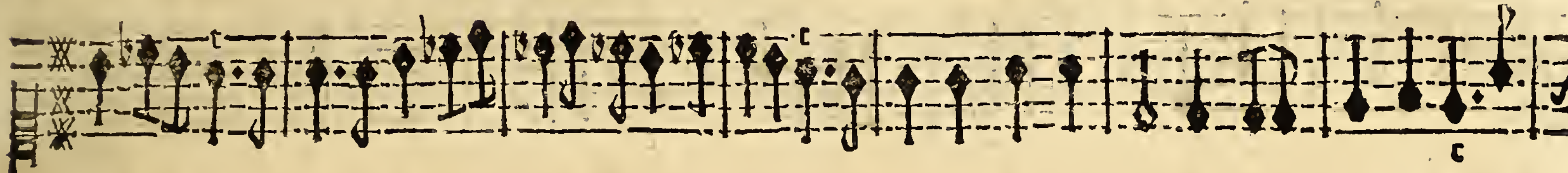



Plus un cœur eſt loin d'aimer, Plᵘ il eſt beau de l'enflâ-


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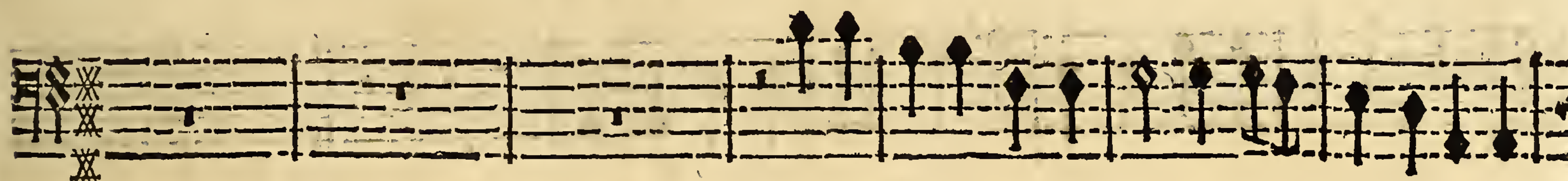

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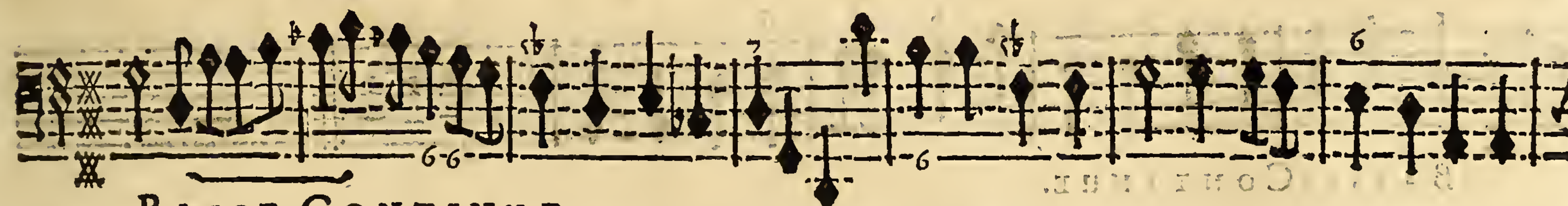

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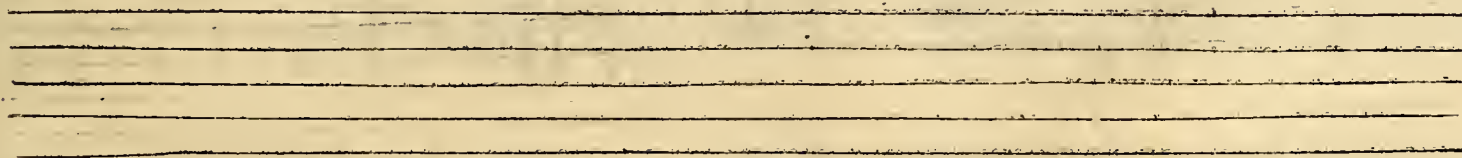


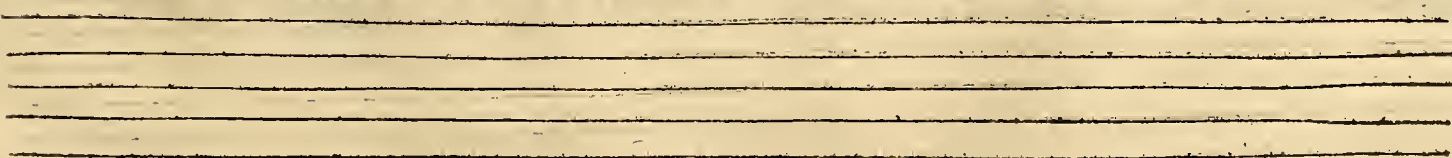


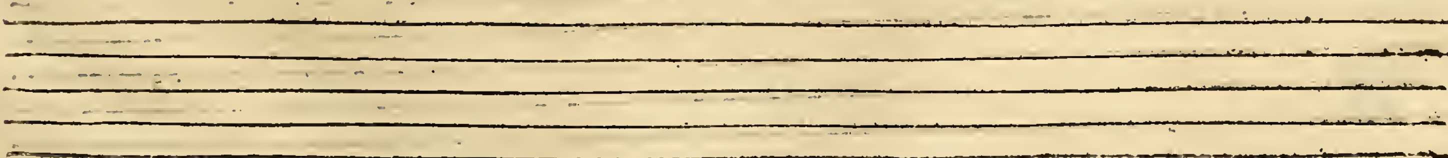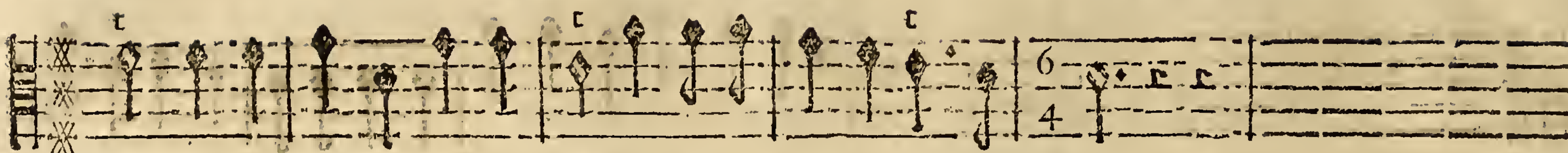




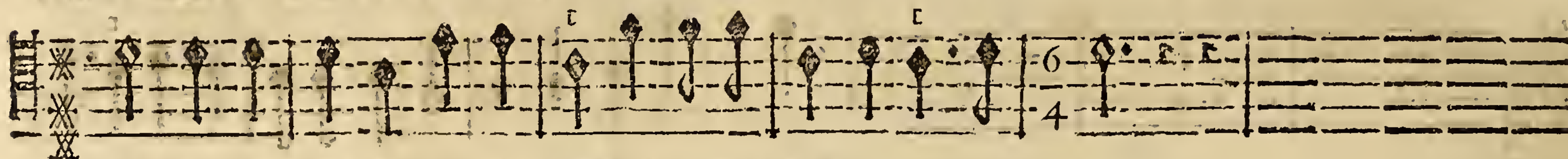

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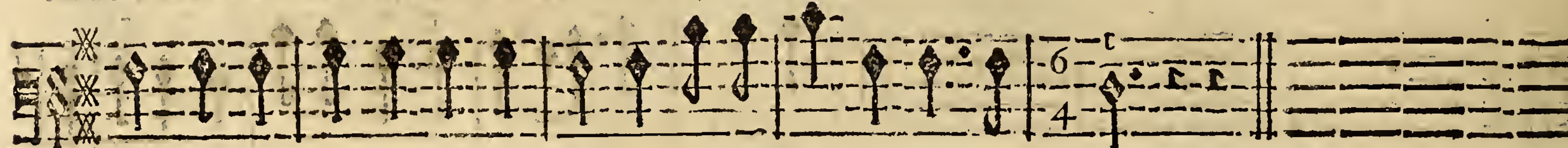






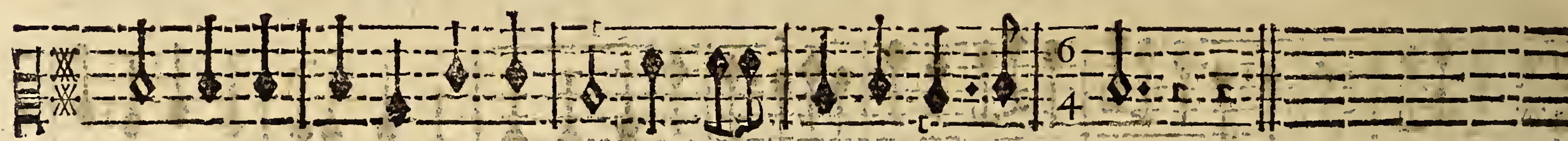




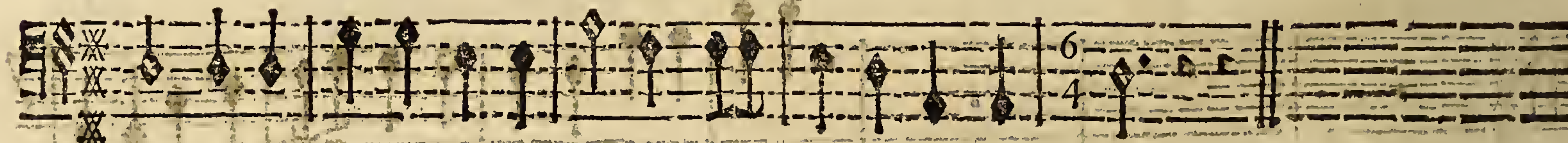






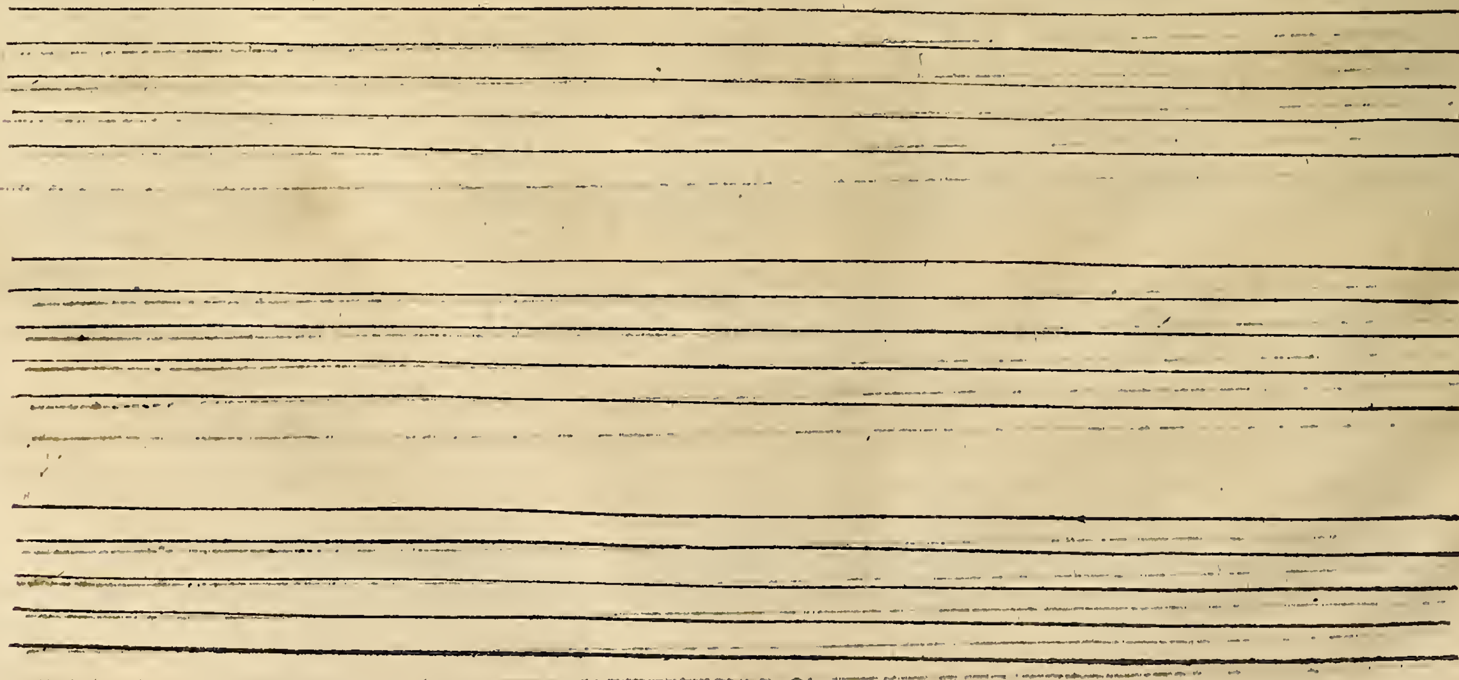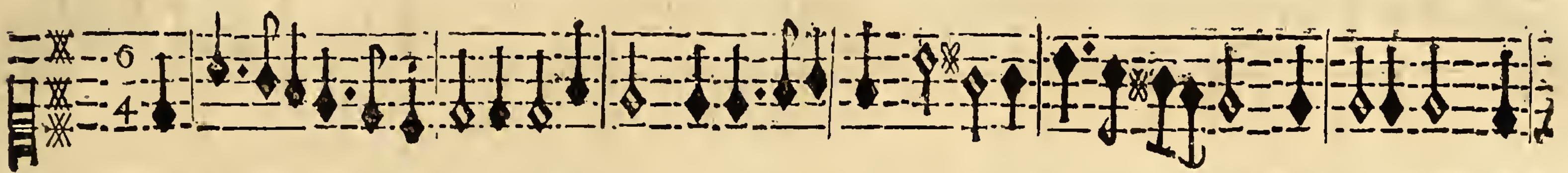








BASSE-CONTINUE.

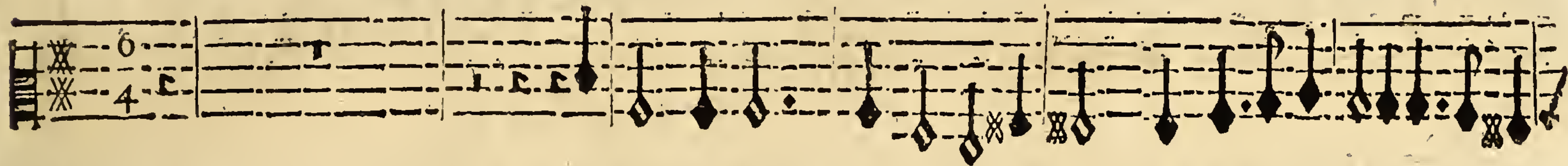


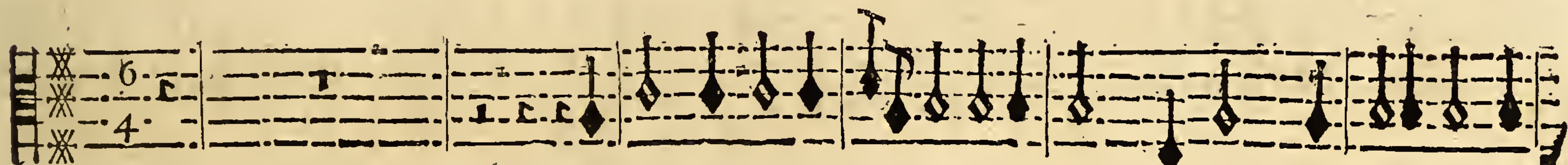
ENTRE'E DES CICLOPES.
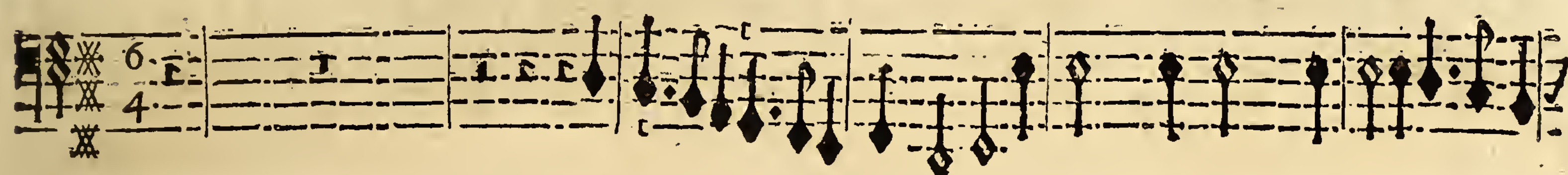


SECOND AIR.
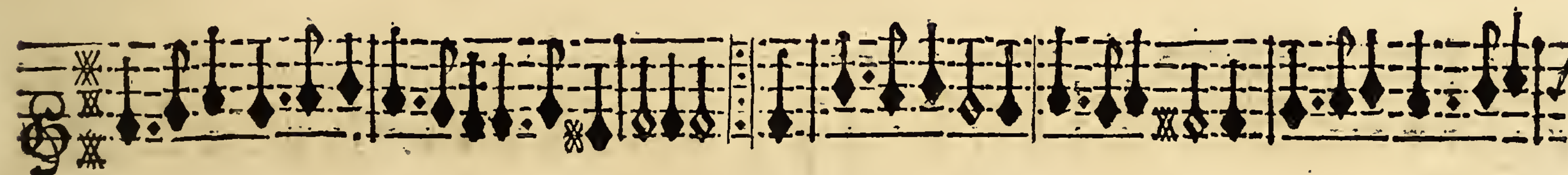


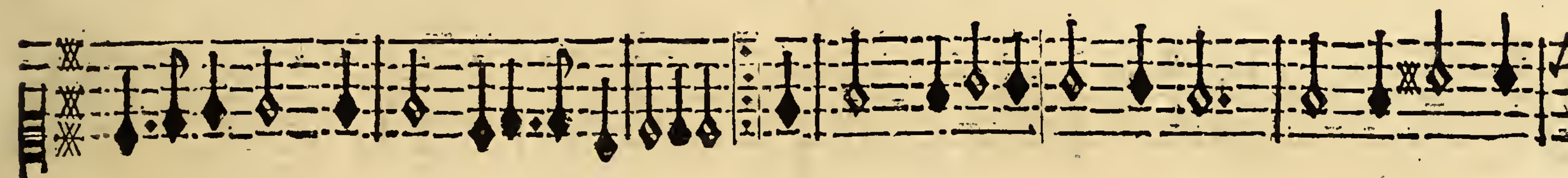


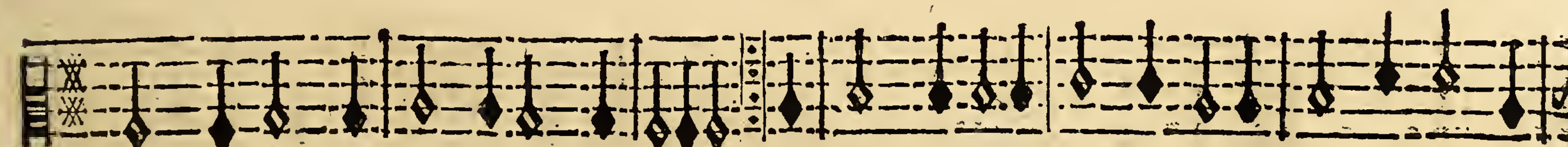


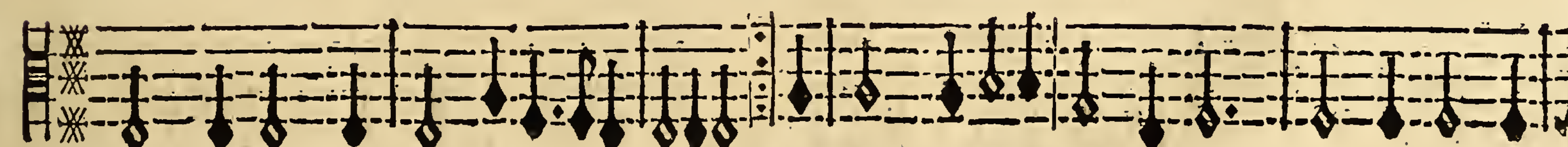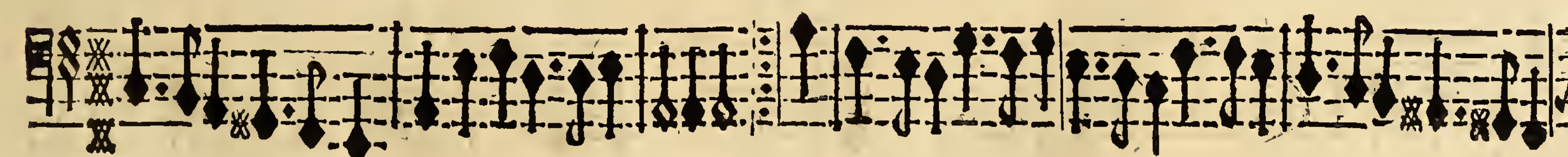




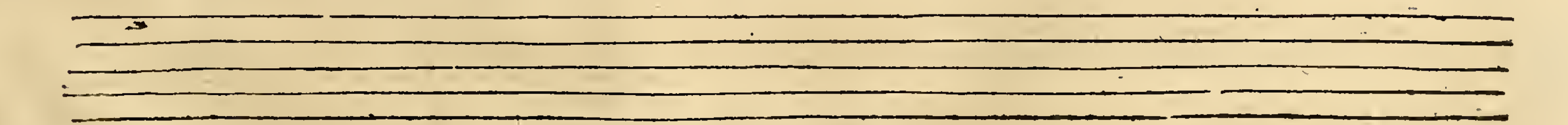


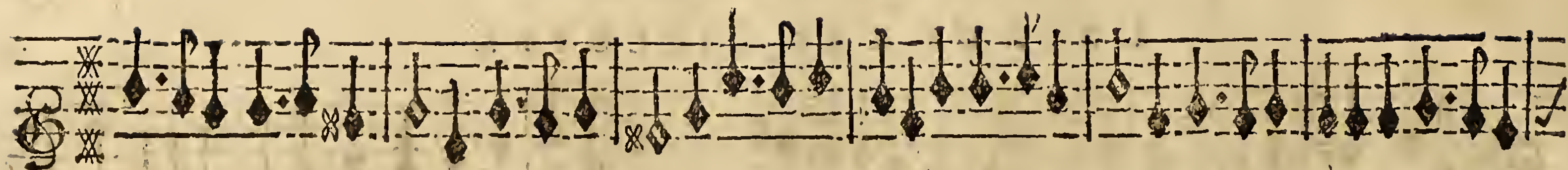




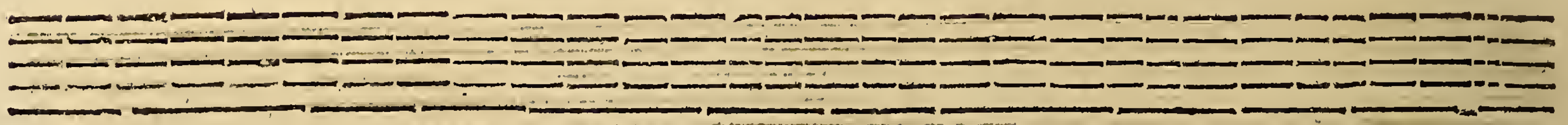
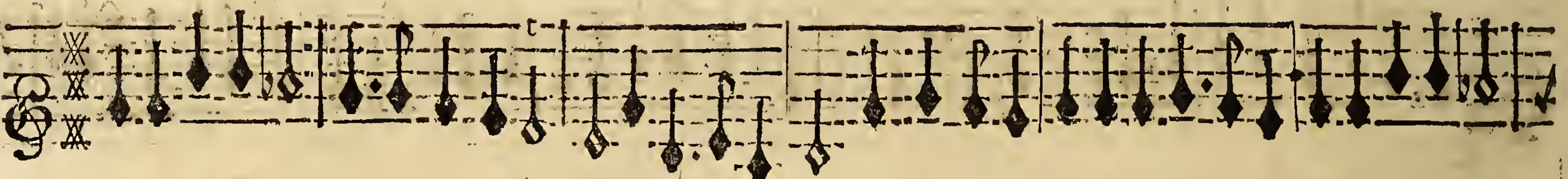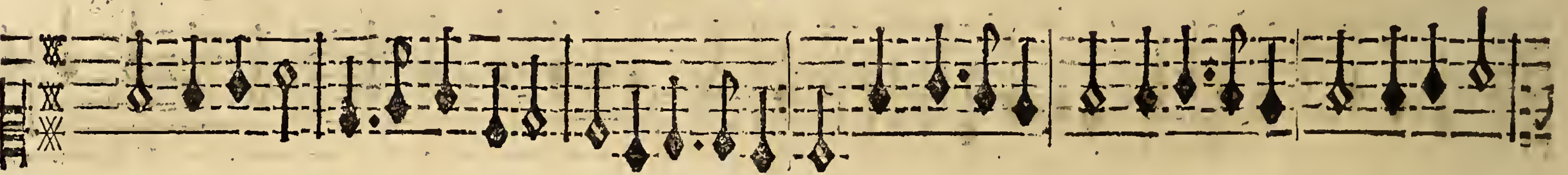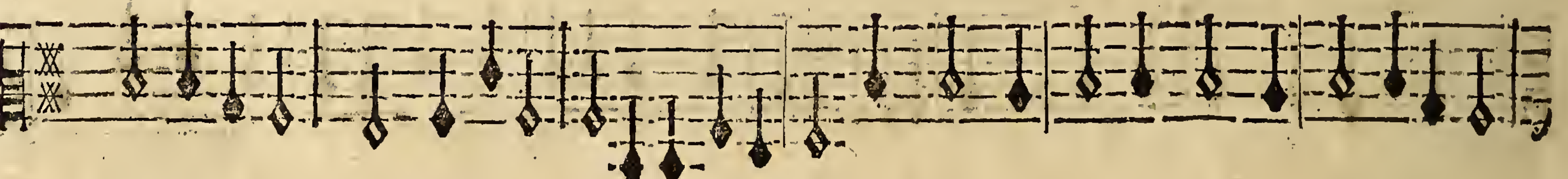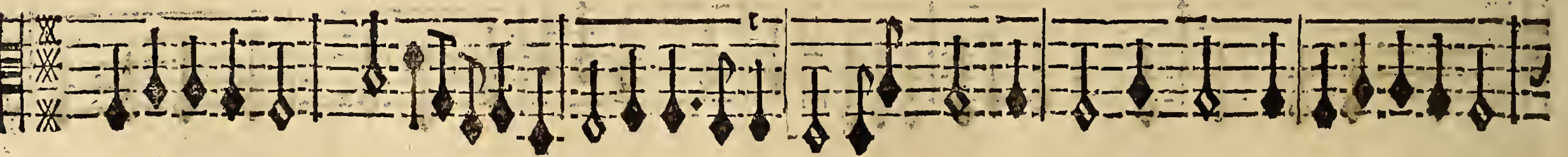




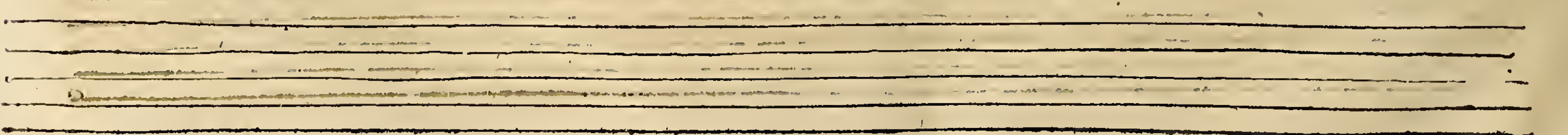








M

POLIPHEME.

Je ſuis content de vôtre zele, A mes yeux vos tranſports ont aſſez écla-

6 6 6

BASSE-CONTINUE.

té. Voyons s'ils ont ſçeu plaire à ma divini- té. Qu'on me laiſſe ſeul avec elle.

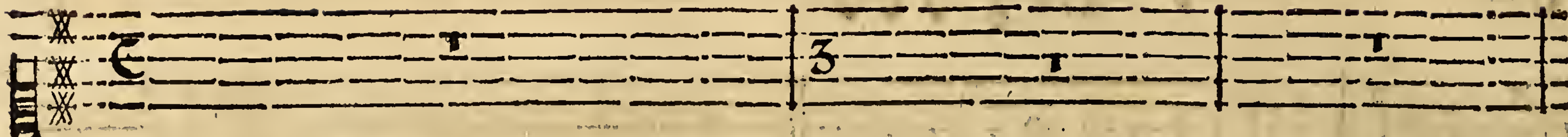
6 6 6 6 4 3

BASSE-CONTINUE.

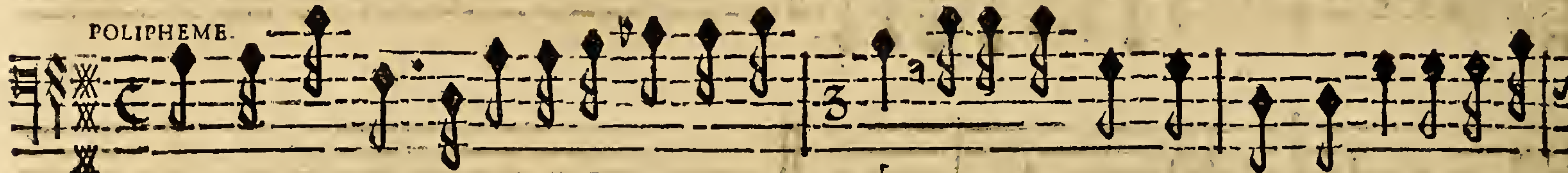
SCENE VII.

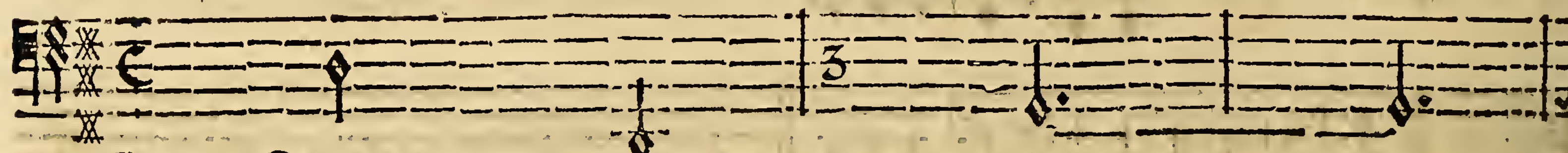
POLIPHEME, GALATE'E.

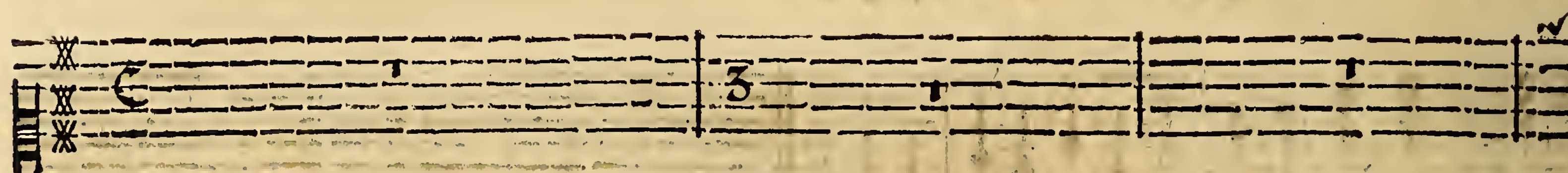
GALATE'E.

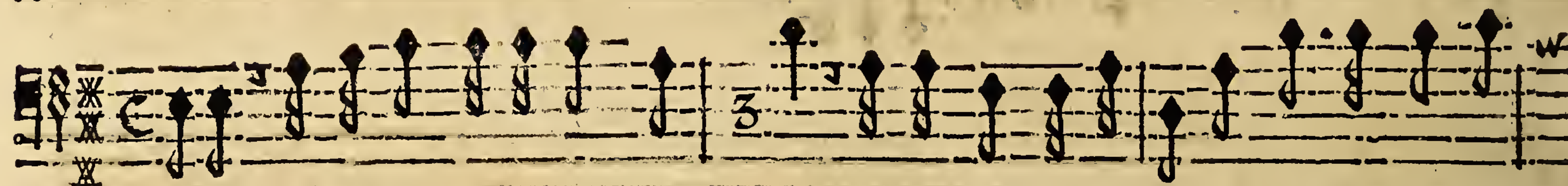


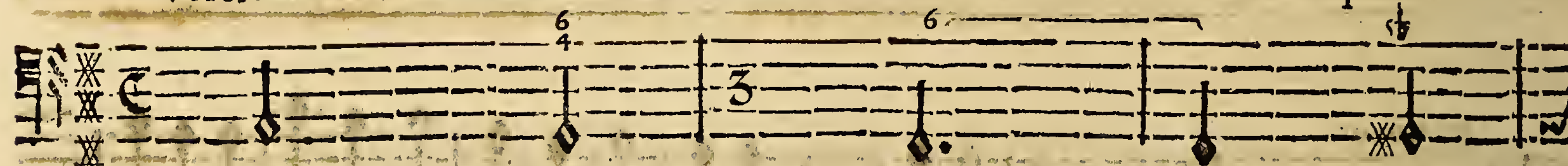
POLIPHEME.

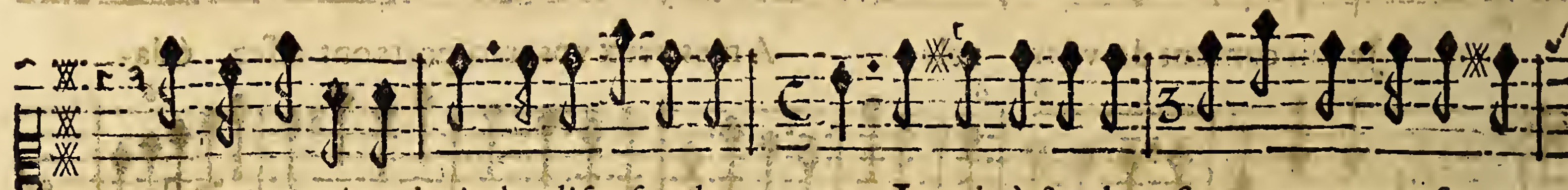


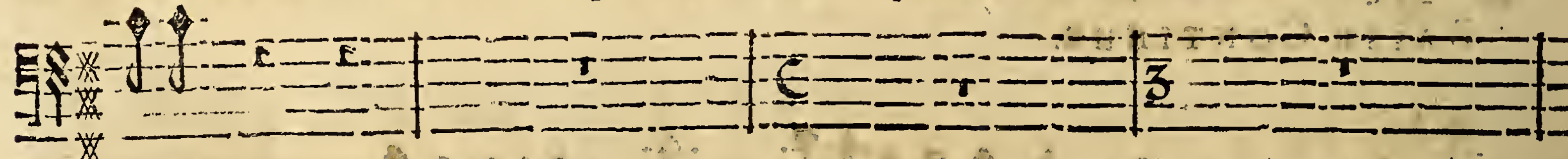


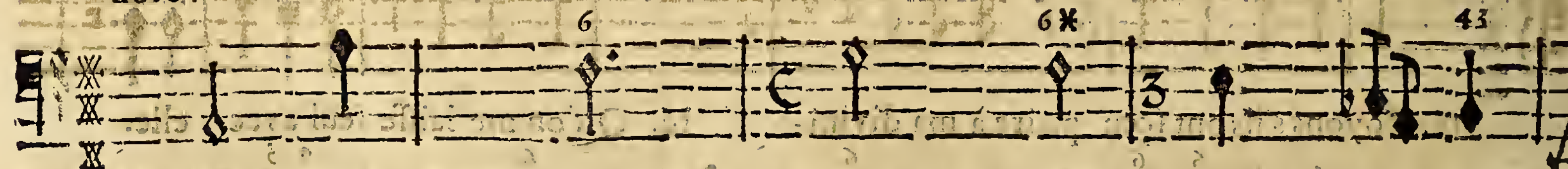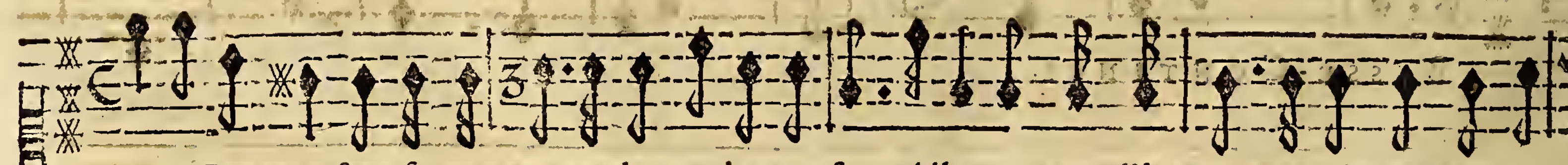




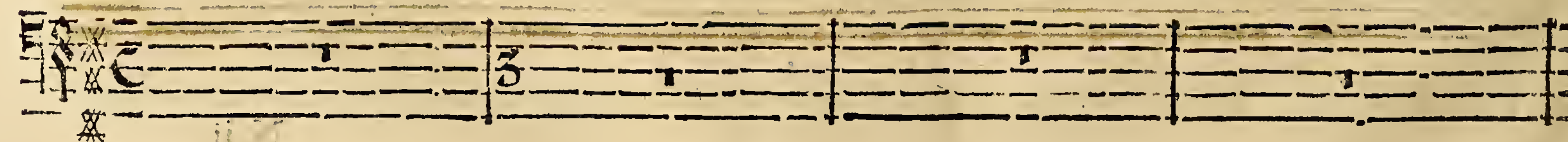


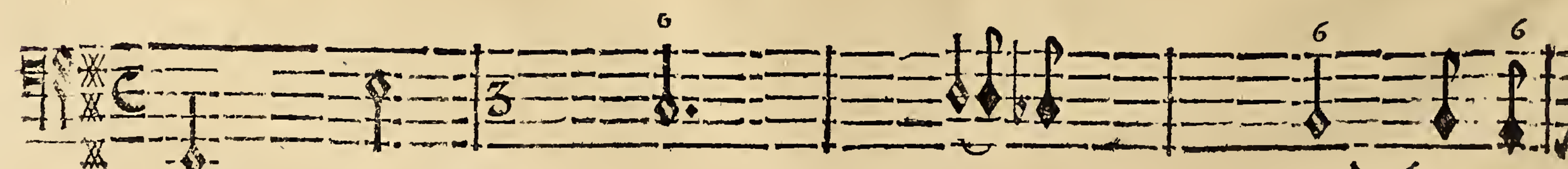


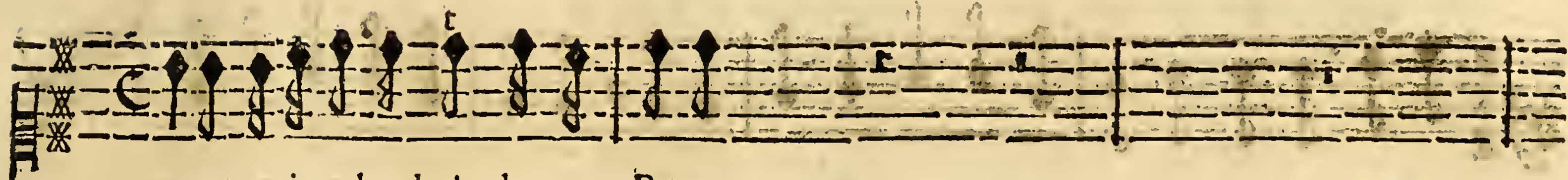




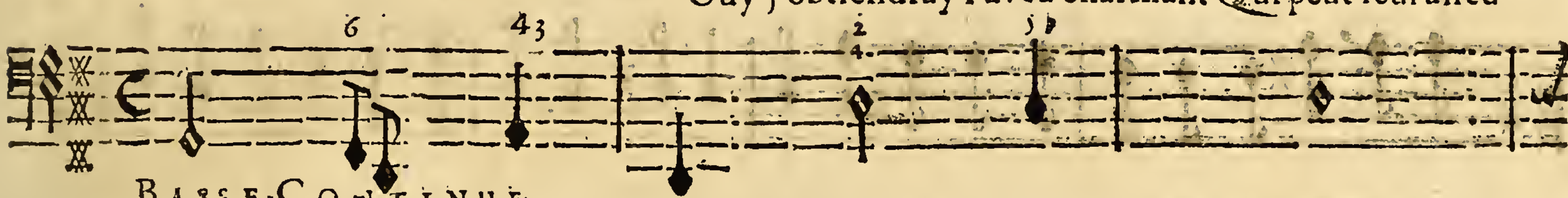




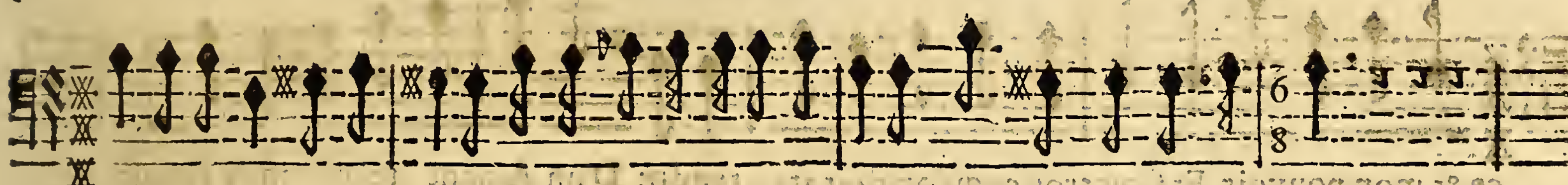


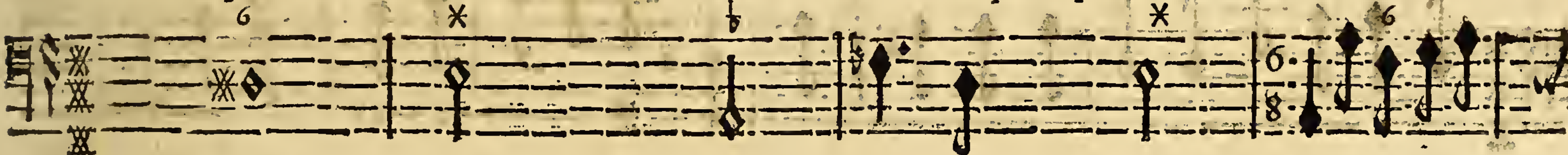

pere meritez le choix de mon Pere.


Oüy j'obtiendray l'aveu charmant Qui peut seul asseu-
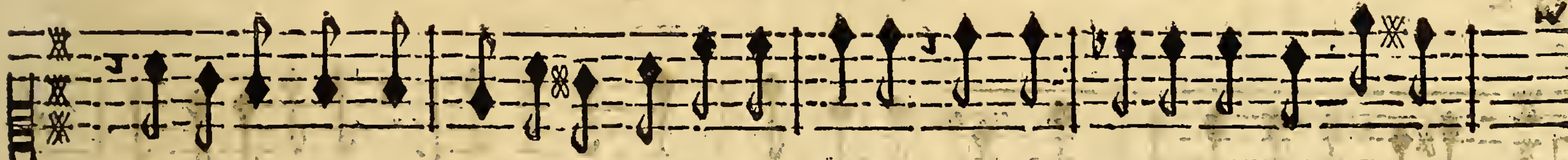

BASSE-CONTINUE.




rer le repos de ma vie, Ma demande sera suivie D'un prompt consente- ment.

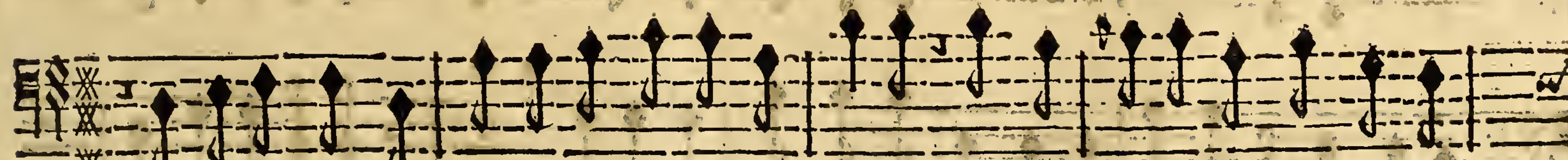

BASSE-CONTINUE.

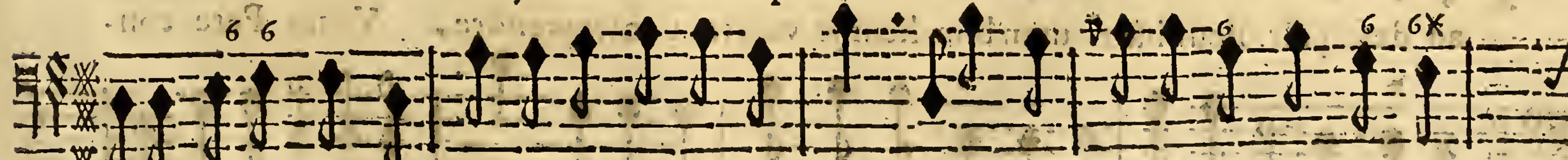






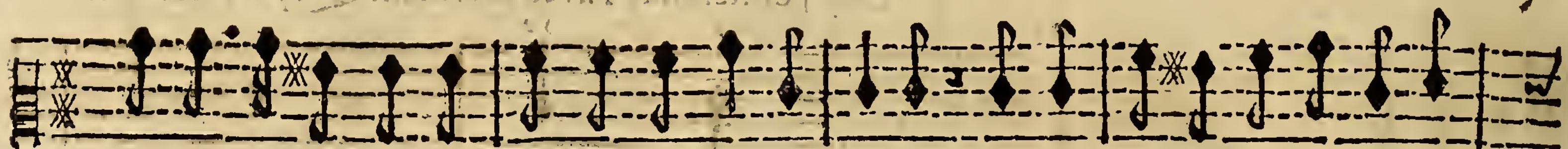



Pour hâter mon bonheur je vais tout entreprendre ; Vostre Pere connoist ma for-


BASSE-CONTINUE.

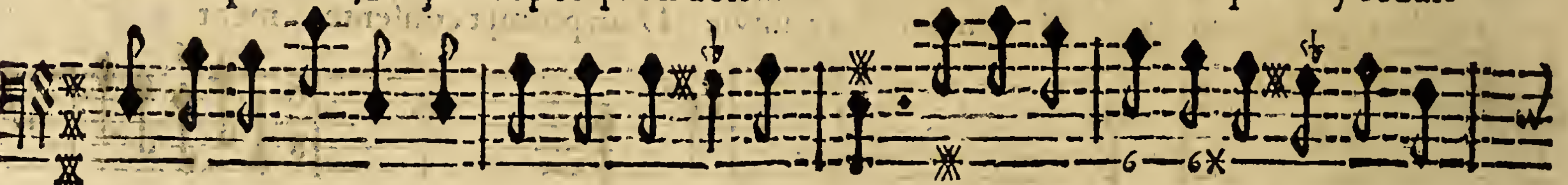






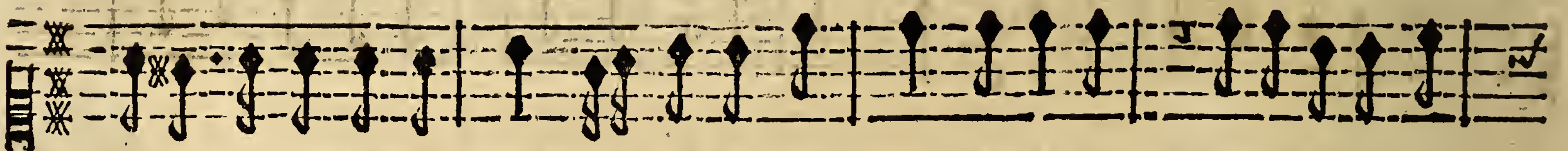


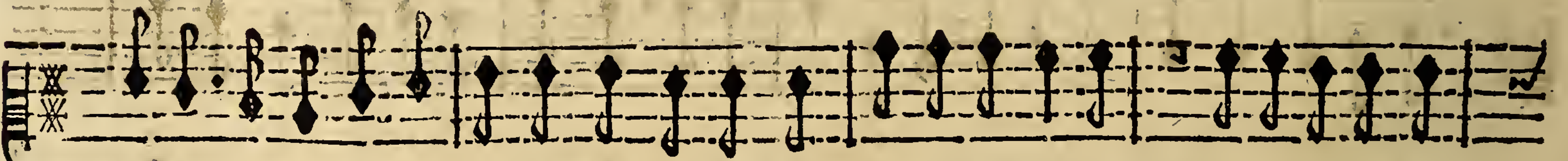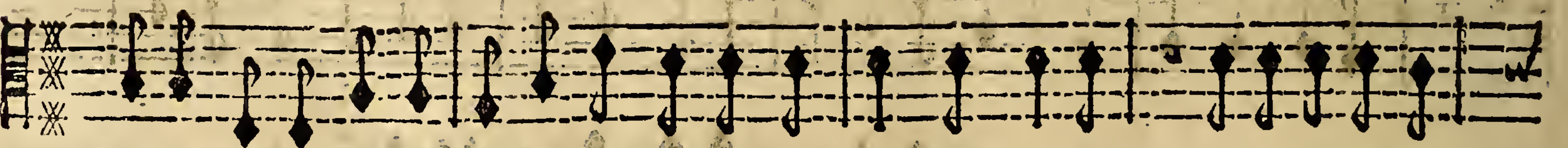




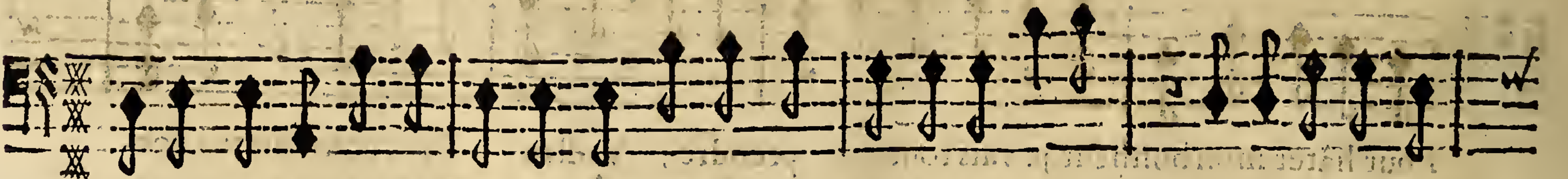
BASSE-CONTINUE.

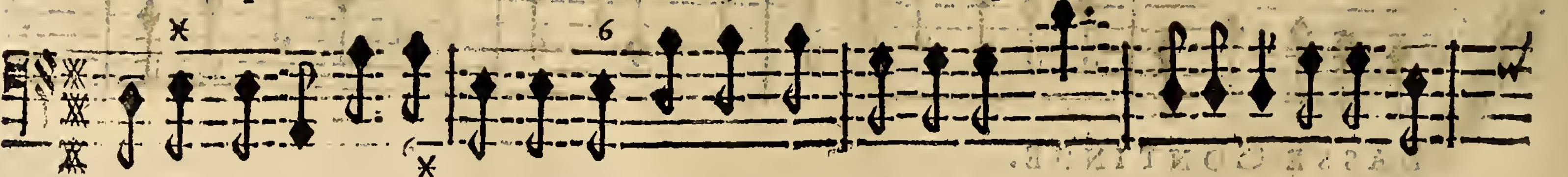




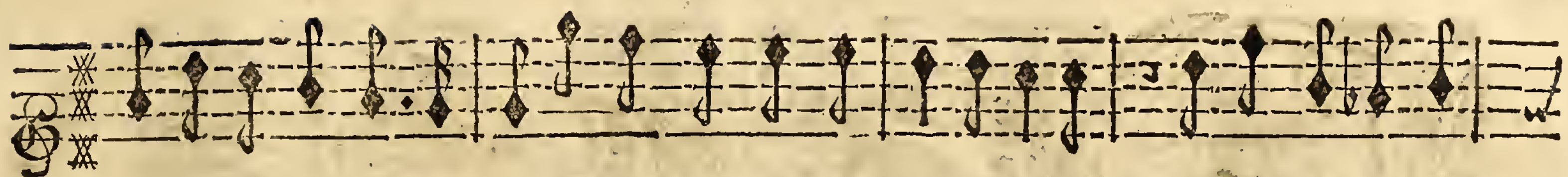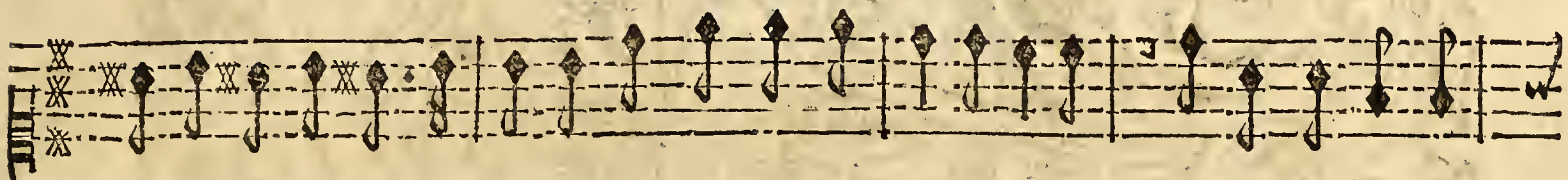




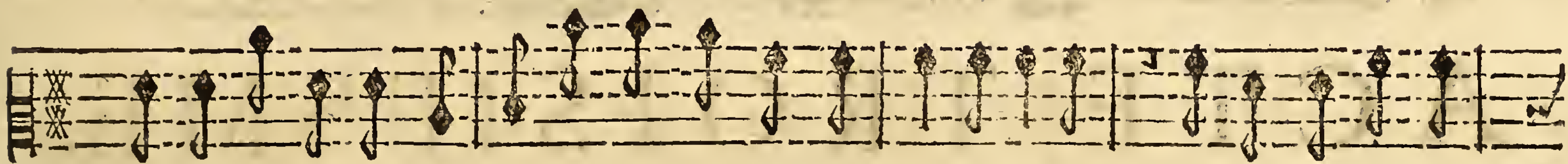




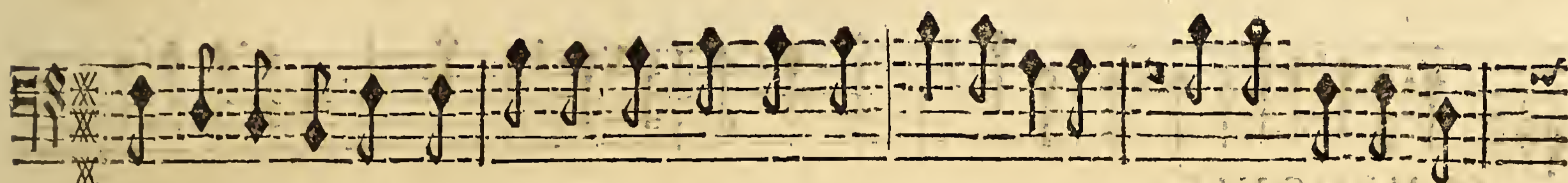
BASSE-CONTINUE.



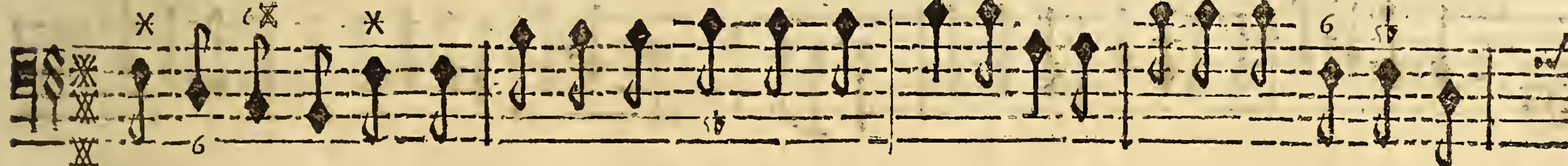




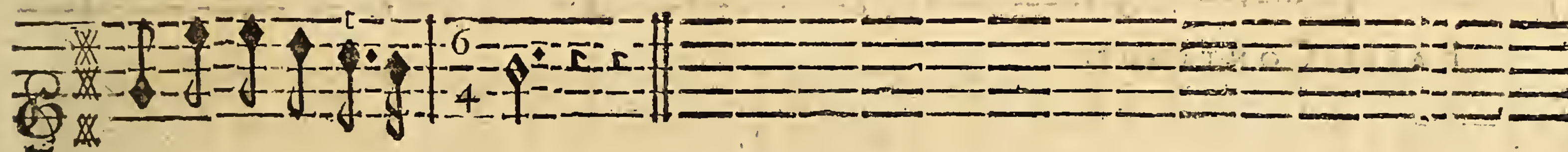


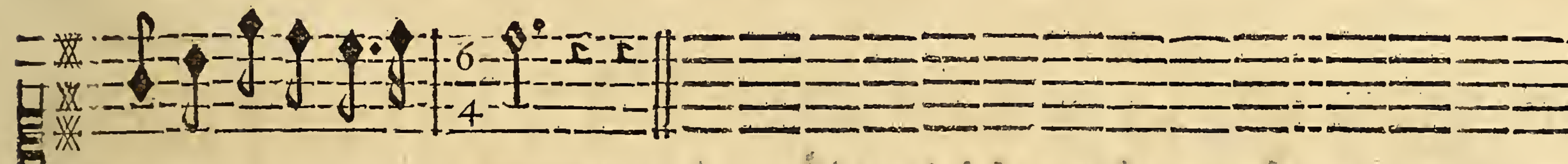


noît ma force & mō pouvoir, Et sçait trop ce qu'on doit attendre D'un amant tel que

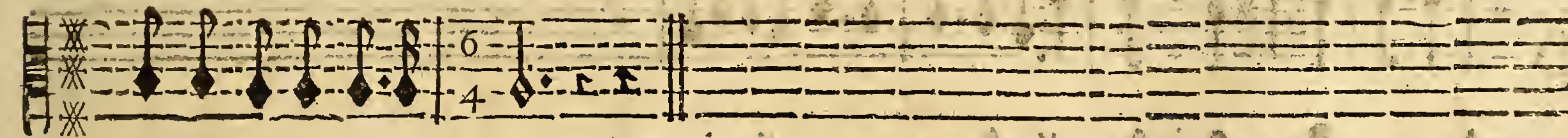


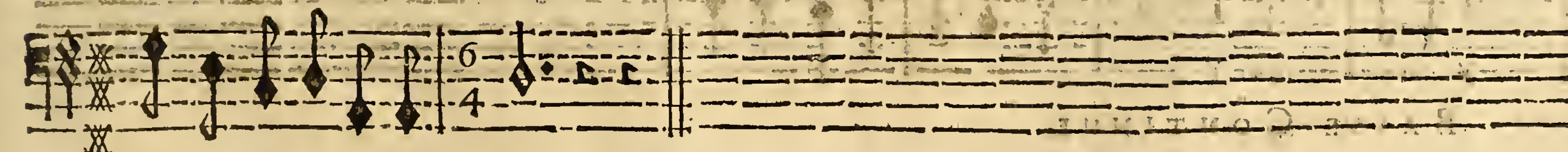
BASSE-CONTINUE.



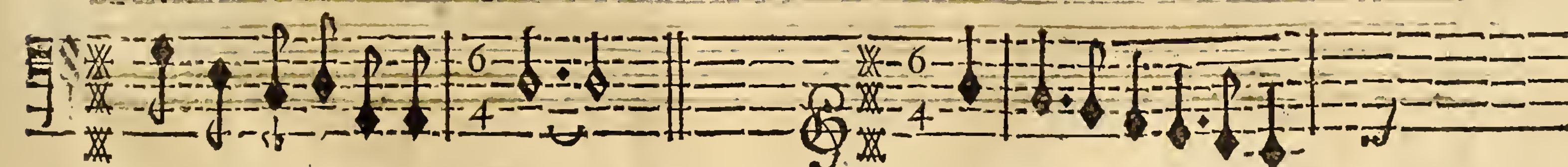








moy reduit au desef- poir.



ENTR'ACTE. *page 97.*

FIN DU SECOND ACTE.



ACTE TROISIESME.
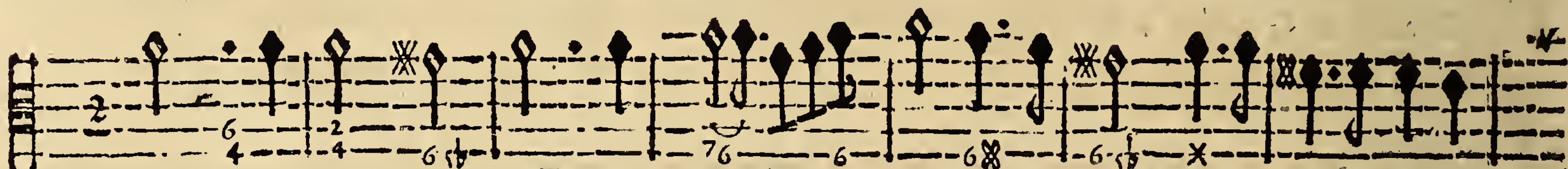
SCENE PREMIERE.

LE PRESTRE DE JUNON & sa suitte.
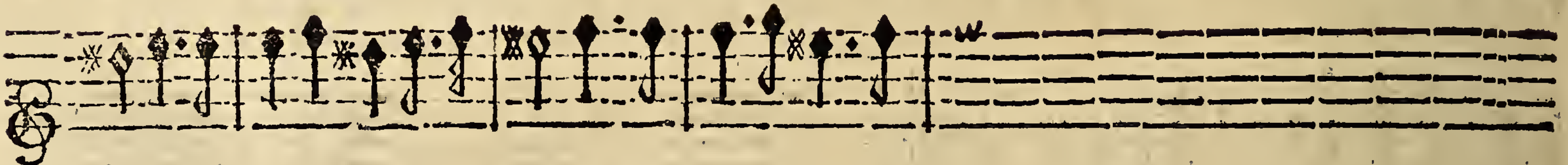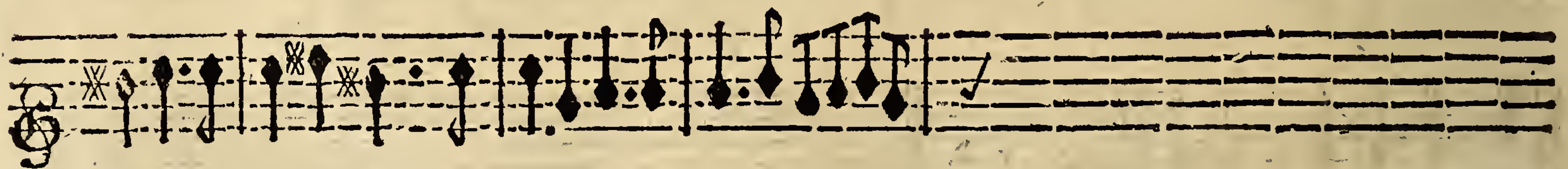


SYMPHONIE.





BASSE-CONTINUE.







BASSE-CONTINUE.







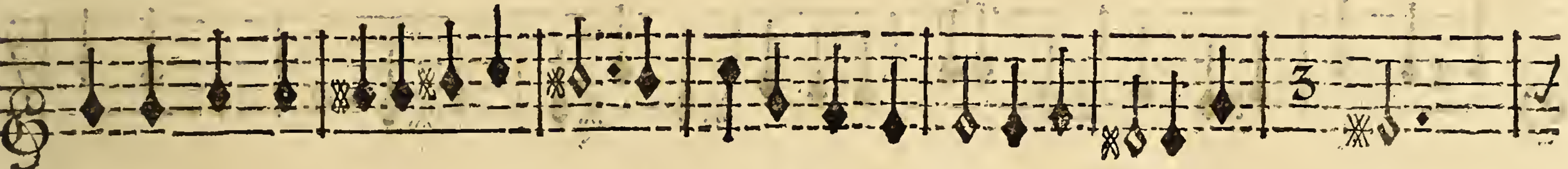
LE PRESTRE.

Vous qui dans ces lieux solitaires Celebrez avec moy Junon & ses misteres, Ministres



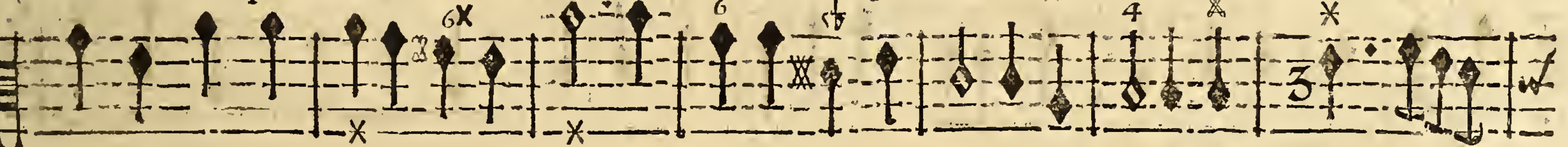
BASSE-CONTINUE.



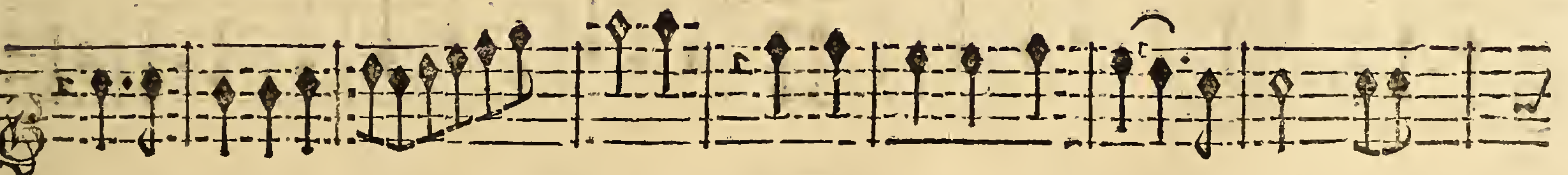


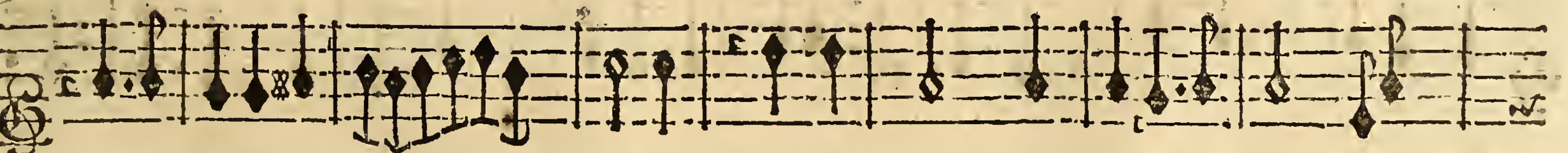


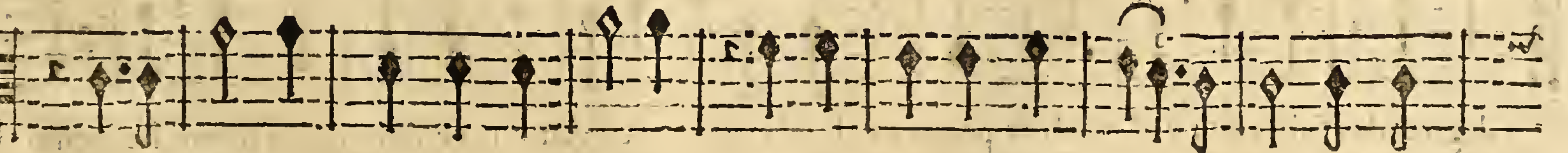
de son Temple & favoris des Cieux qui faites vos plaisirs du service des Dieux.



BASSE-CONTINUE.



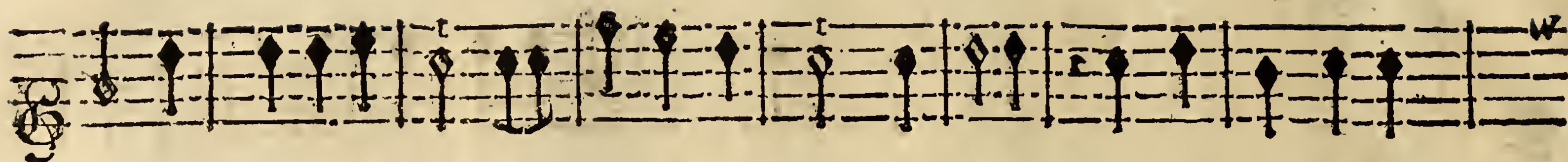


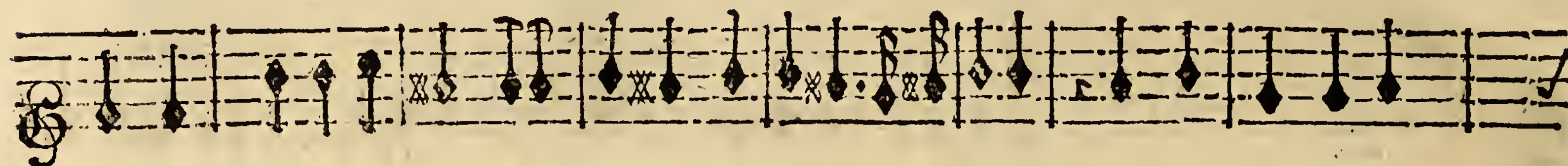


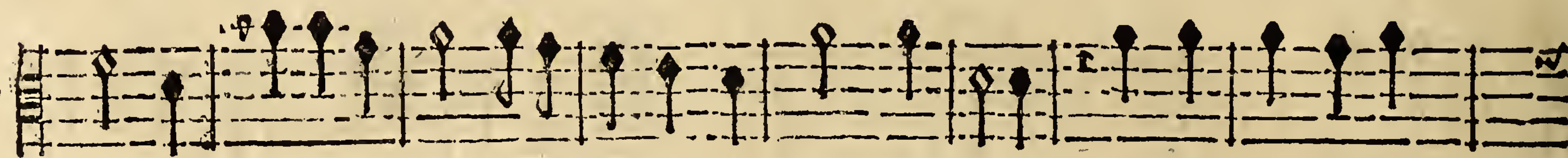
Preparez vos fleurs les plus belles Et l'encens le plus pre- cieux, Vous ver-
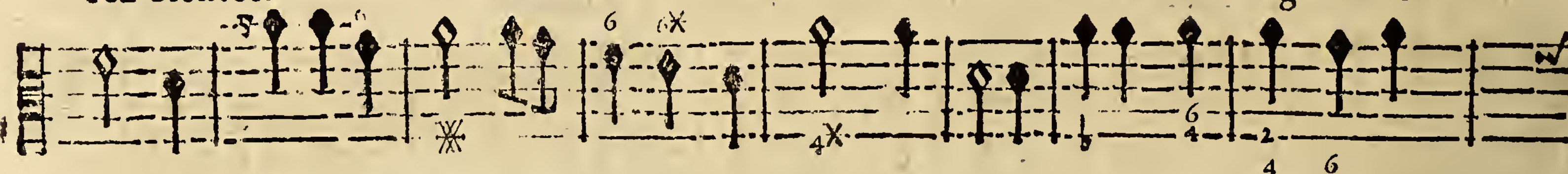


BASSE-CONTINUE.







rez bientoſt en ces lieux Arriver deux Amants fidelles, Ils ſont dignes des



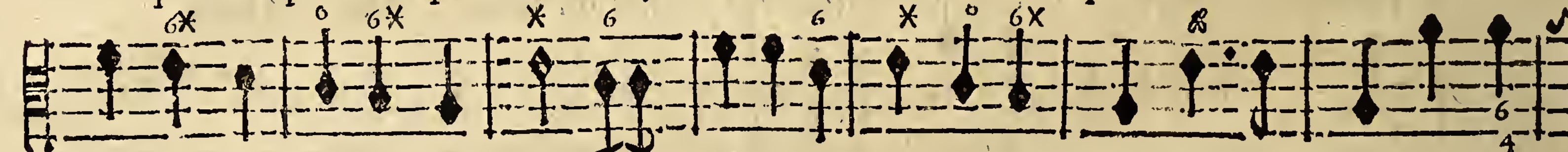
BASSE-CONTINUE.







ſoins que vous prendrez pour eux, L'Hymenée & l'Amour veulent qu'ils ſoient heureux. Ils ſont



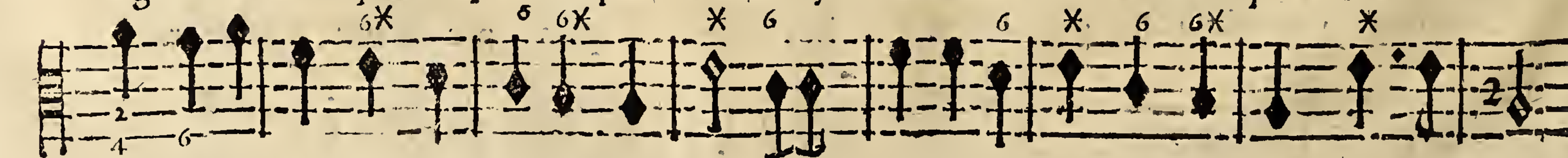
BASSE-CONTINUE.







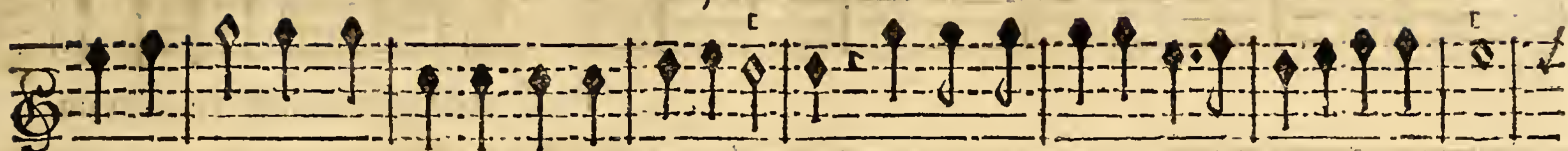
dignes des ſoins que voꝰ prẽdrez pour eux, L'Hymenée & l'Amour veulent qu'ils ſoient heureux.
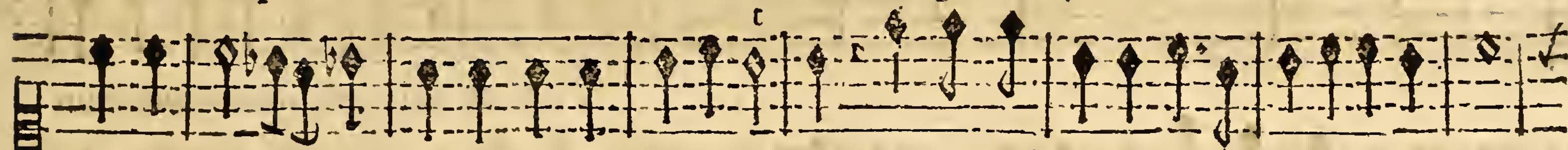


BASSE-CONTINUE.

CHOEUR.

Les Violons joüent doucement.



Puiſſent-ils prés de nous trouver un ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux!



Puiſſent-ils prés de nous trouver un ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux!



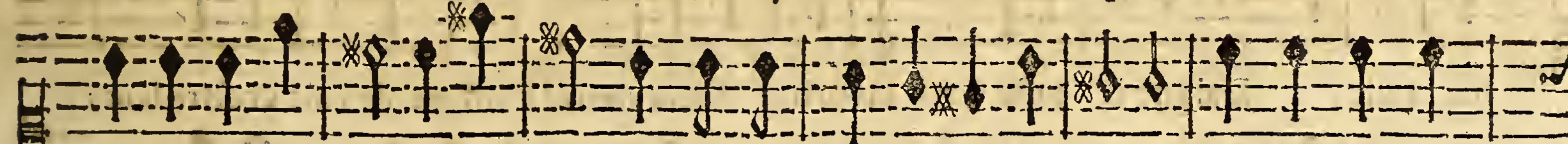
Puiſſent-ils prés de nous trouver un ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux!



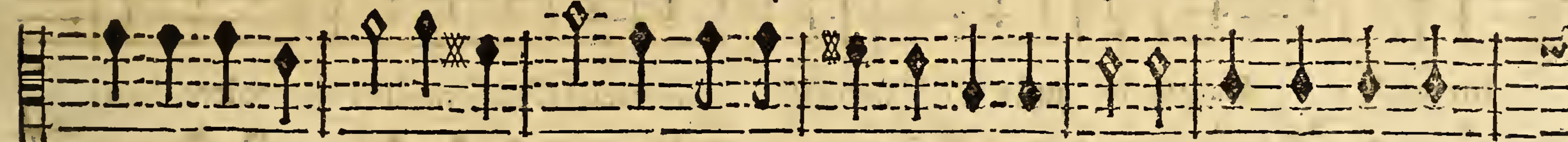
BASSE-CONTINUE.



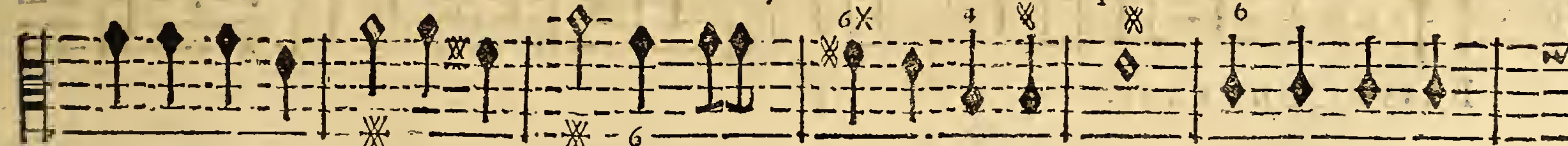
Puiſſent-ils voir croître leurs feux Dans un hymen doux & tran- quile! Puiſſent ils voir



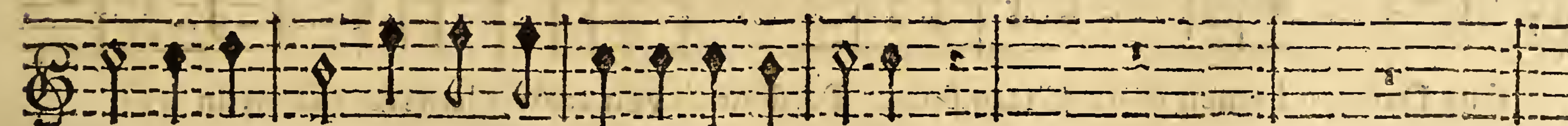
Puiſſent-ils voir croître leurs feux Dans un hymen doux & tran- quile! Puiſſent-ils voir



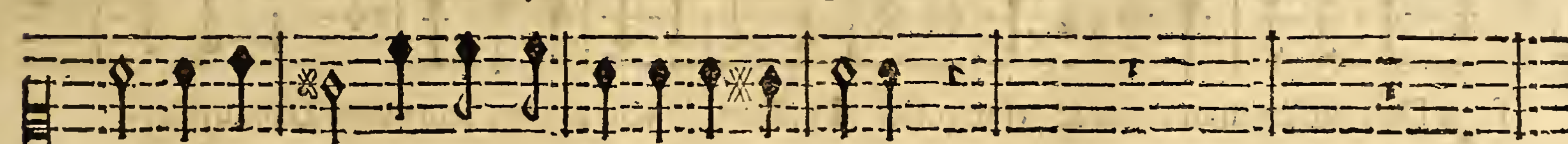
Puiſſent-ils voir croître leurs feux Dans un hymen doux & tran- quile! Puiſſent-ils voir



BASSE-CONTINUE.

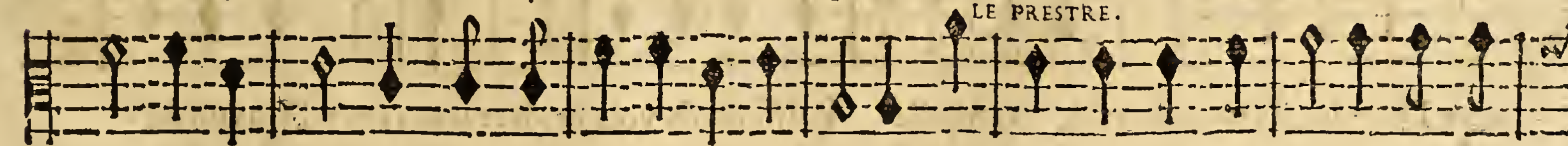


croître leurs feux Dans un hymen doux & tranquile!

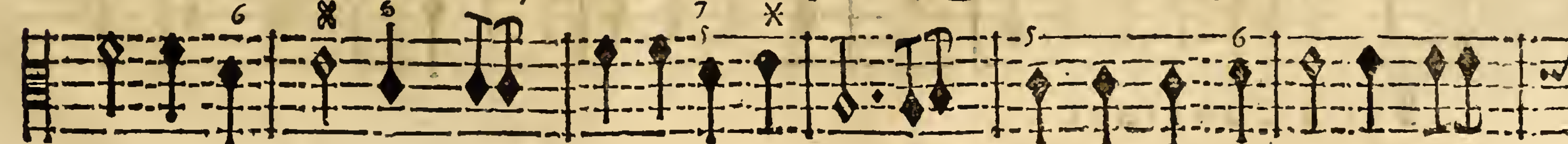


croître leurs feux Dans un hymen doux & tranquile!

LE PRESTRE.



croître leurs feux Dans un hymen doux & tranquile! Qu'ils forment chaque jour mille nou-



BASSE-CONTINUE.

tous.

Puiſſent-ils prés de nous trouver un

tous.

Puiſſent ils prés de nous trouver un

veaux deſirs Que l'amour ſeul ait ſoin de regler leurs plaiſirs. Puiſſent-ils prés de nous trouver un

tous.

6 6✶ 6✶ ✶ ✶ 6 ♮

BASSE-CONTINUE.

ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux! Puiſſent-ils voir croître leurs

ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux! Puiſſent-ils voir croître leurs

ſûr azile! Daigne le juſte Ciel favoriſer leurs vœux! Puiſſent-ils voir croître leurs

6 5 6 7

BASSE-CONTINUE.

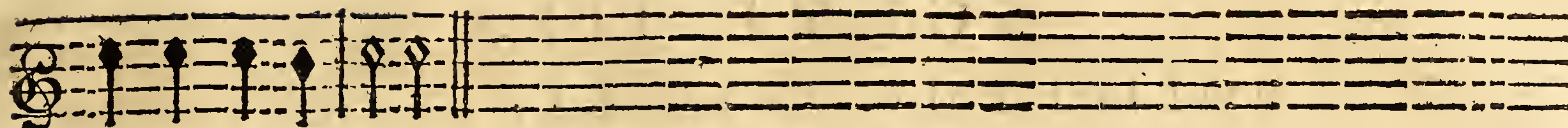
feux Dans un hymen doux & tranquile. Puiſſent-ils voir croître leurs feux Dans un hy-

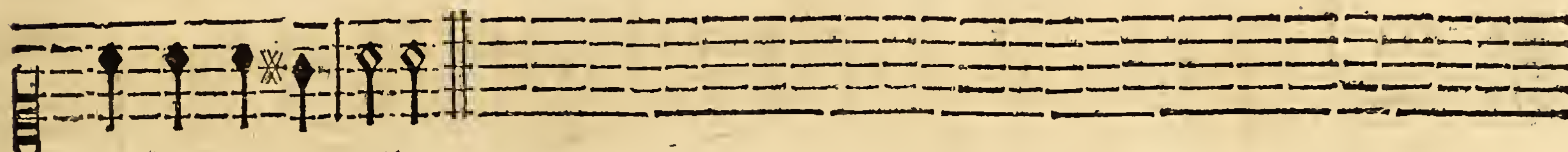
feux Dans un hymen doux & tranquile. Puiſſent ils voir croître leurs feux Dans un hy-

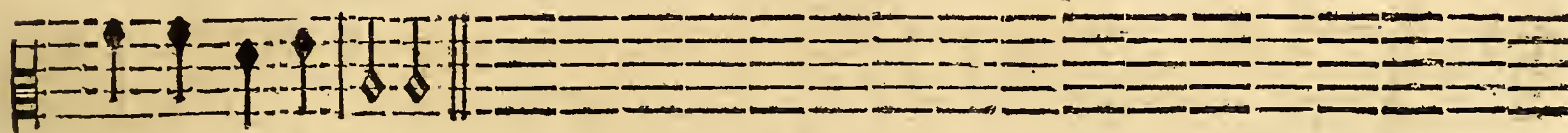
feux Dans un hymen doux & tranquile. Puiſſent-ils voir croître leurs feux Dans un hy-

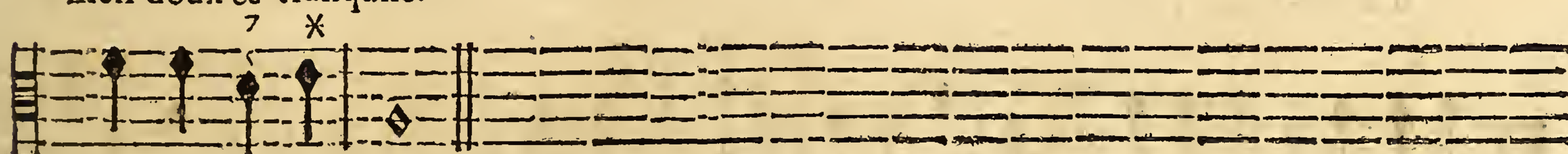
6✶ 4 ✶ ✶ 6 6 ✶ ✶

BASSE-CONTINUE.



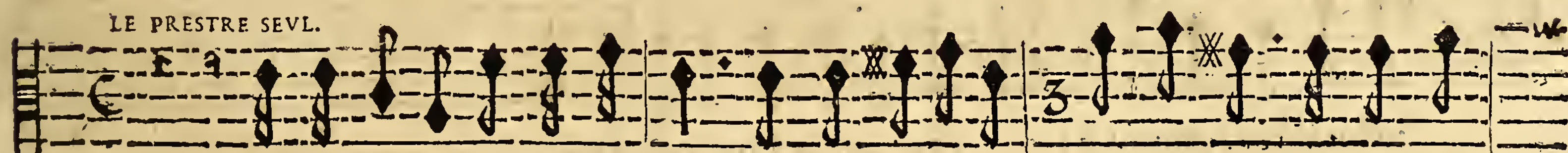


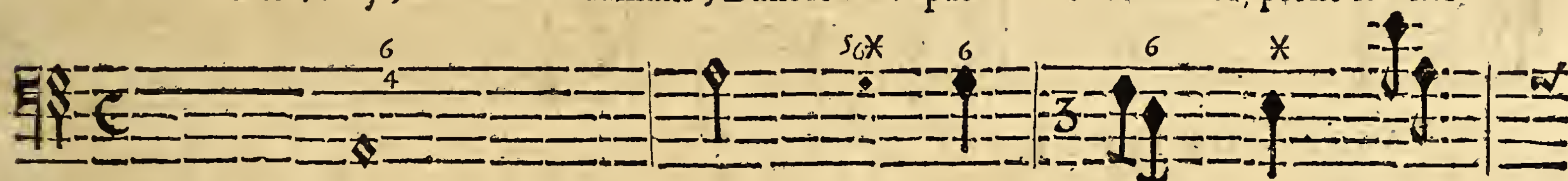




SCENE II.

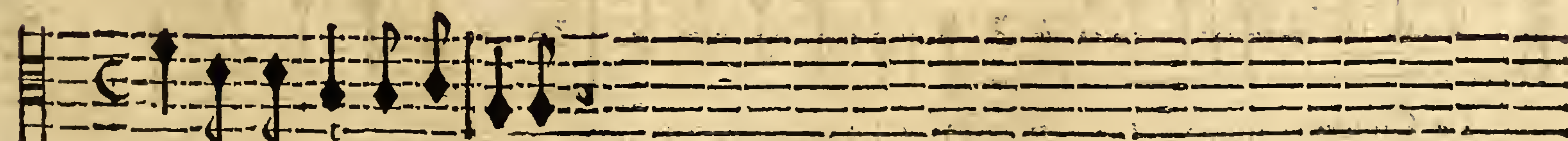
LE PRESTRE ET SA SUITE, GALATÉE, & ACIS.

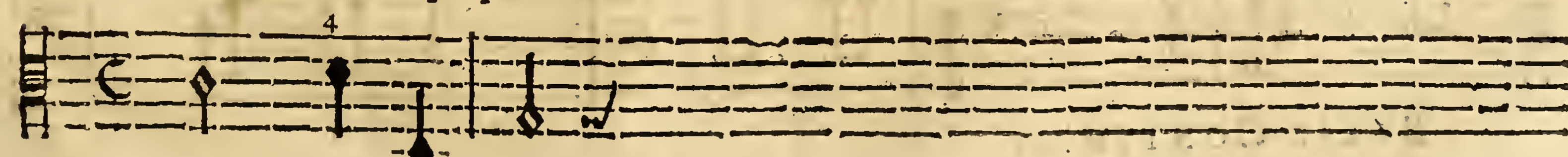






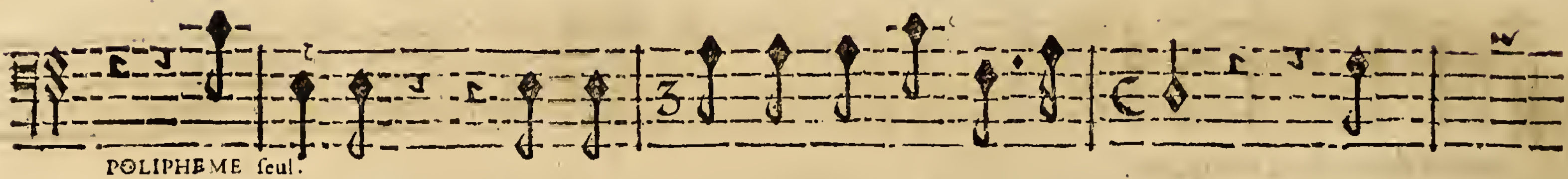


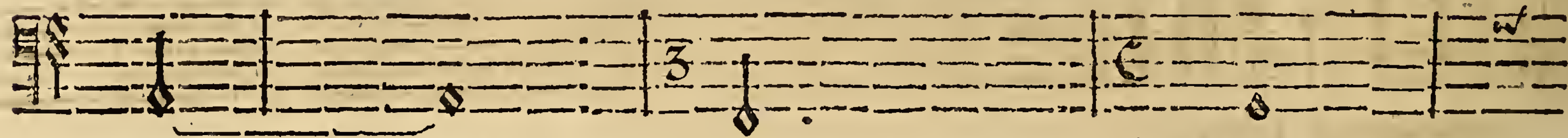


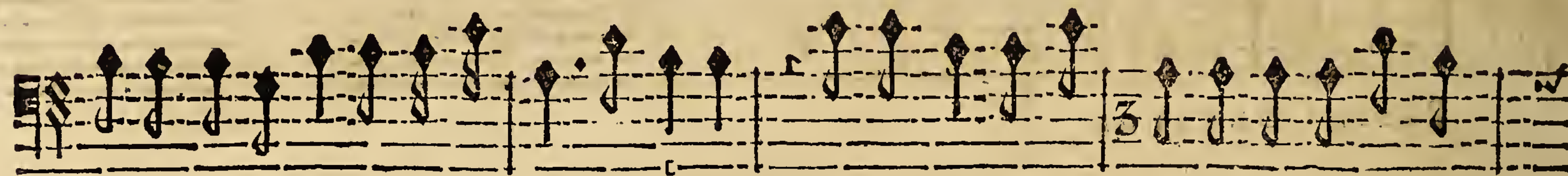


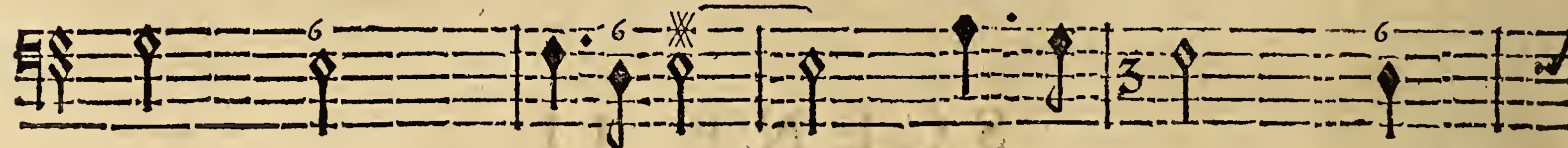
SCENE III.

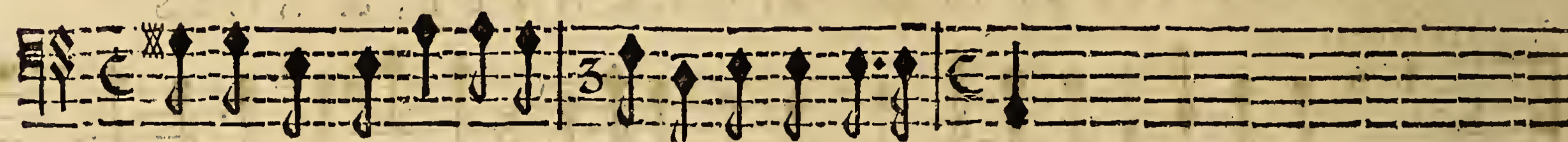
POLIPHEME, ACIS, GALATE'E, LE PRESTRE & sa suite.

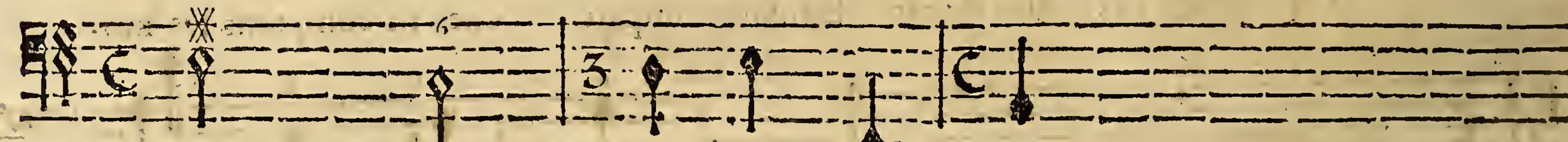






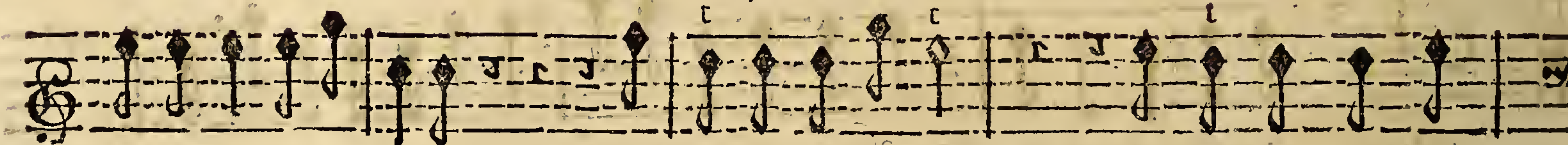


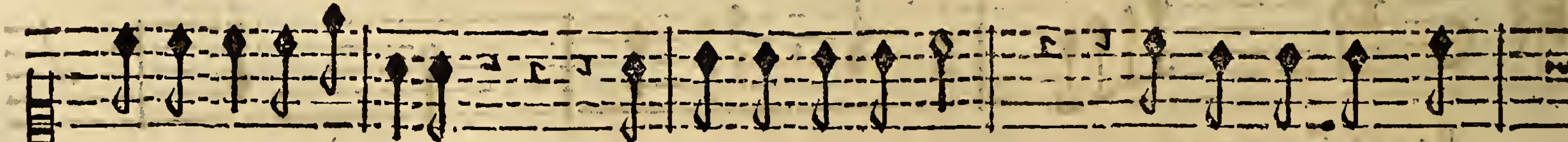


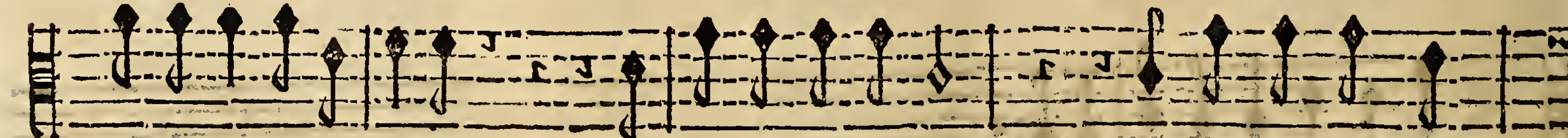


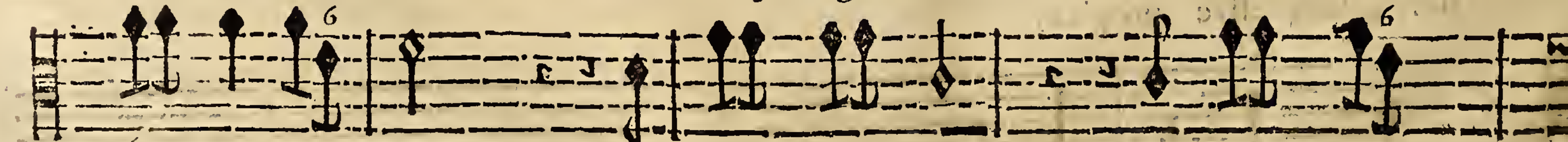
CHOEUR.

Les Violons joüent doucement.
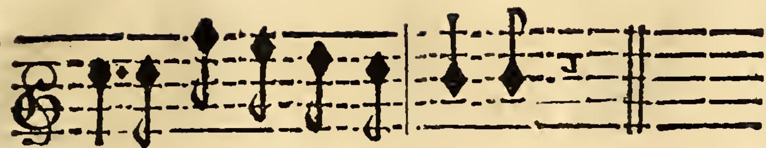




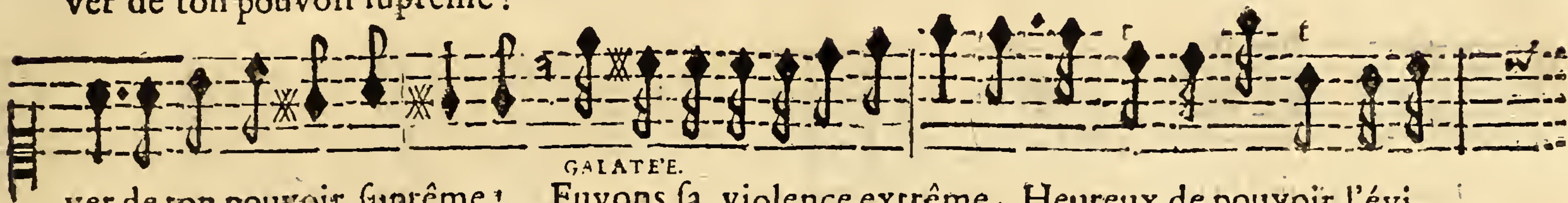




SCENE IV.
GALATE'E, ACIS.

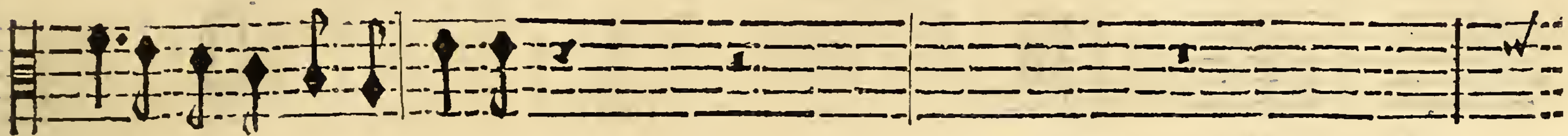


ver de ton pouvoir ſuprême !
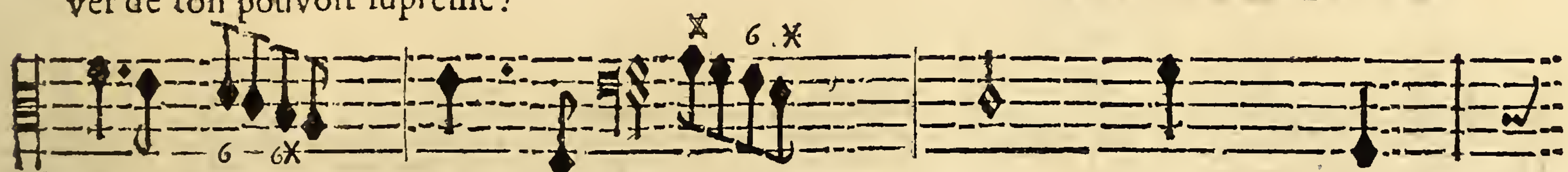


GALATE'E.

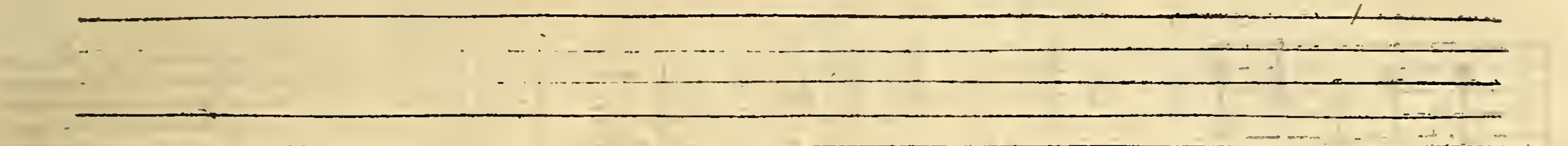
ver de ton pouvoir ſuprême ! Fuyons ſa violence extrême, Heureux de pouvoir l'évi-

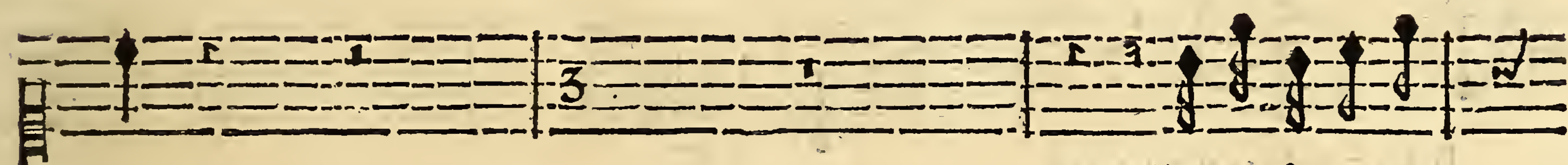


ver de ton pouvoir ſuprême !



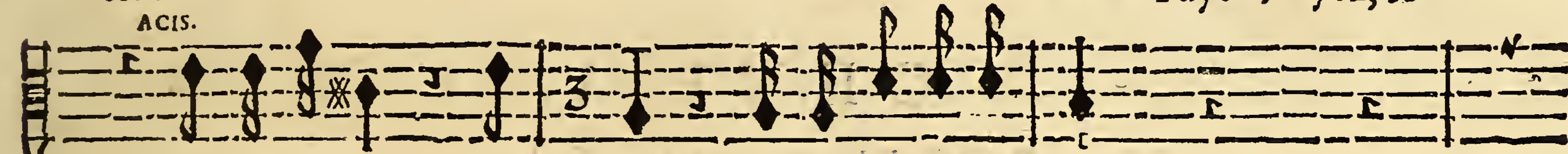
BASSE-CONTINUE.



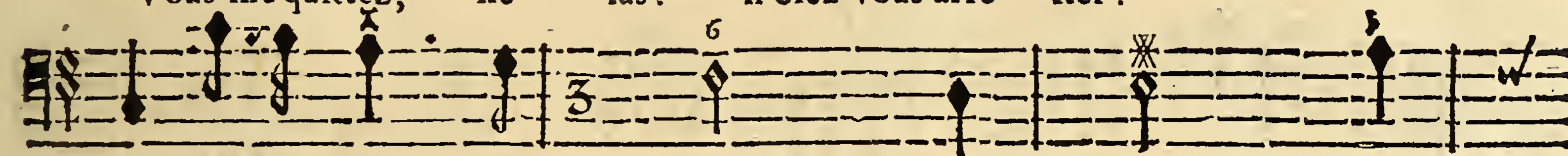


ter ! Fuyez, fuyez, A-

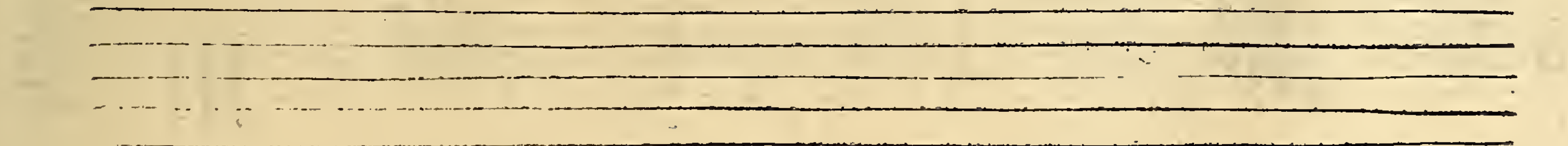
ACIS.



Vous me quittez, he- las ? n'oſez-vous arre- ſter ?

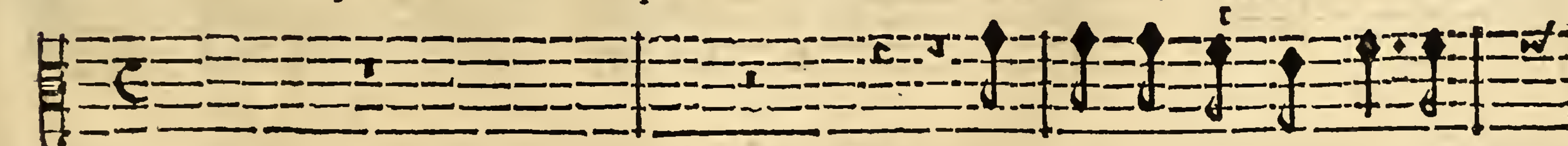


BASSE-CONTINUE.
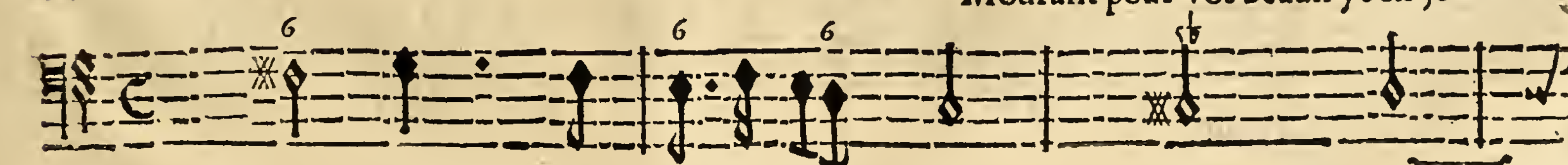




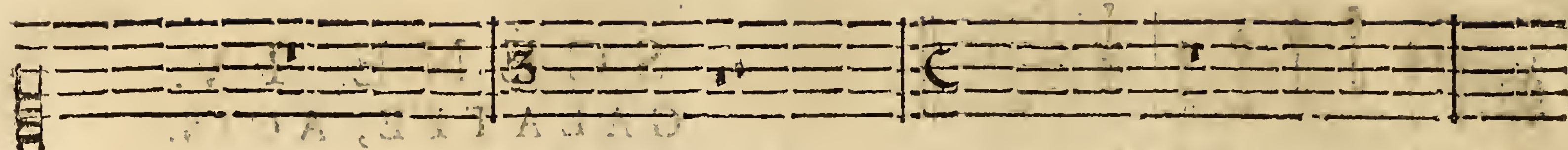
cis s'il eſt poſſible, Où vôtre perte eſt infailible.



Mourant pour vos beaux yeux je

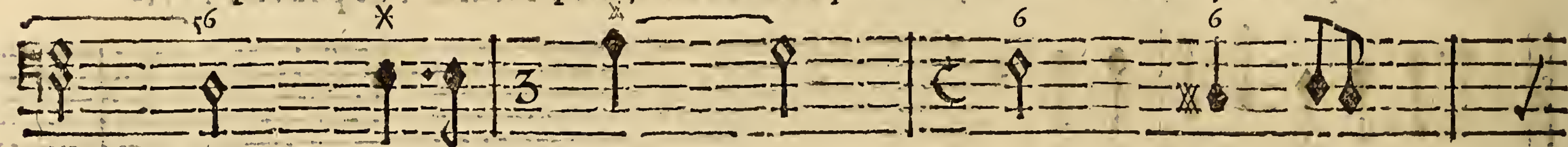


BASSE-CONTINUE.

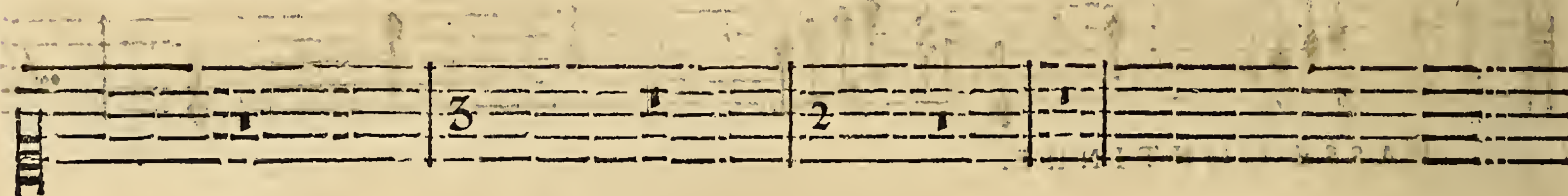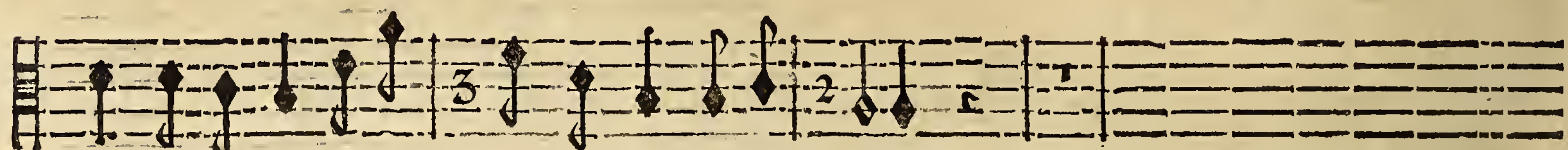




ne crains point la mort. Où puis-je la trouver plus belle ? Dois-je enfin me

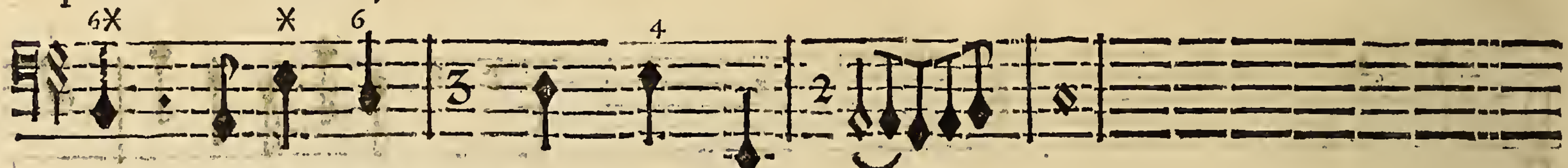


BASSE-CONTINUE.





plaindre du sort Si je meurs heureux & fidelle ?
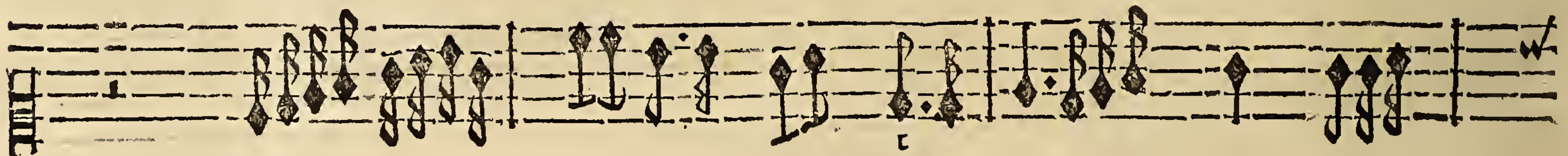


BASSE-CONTINUE.
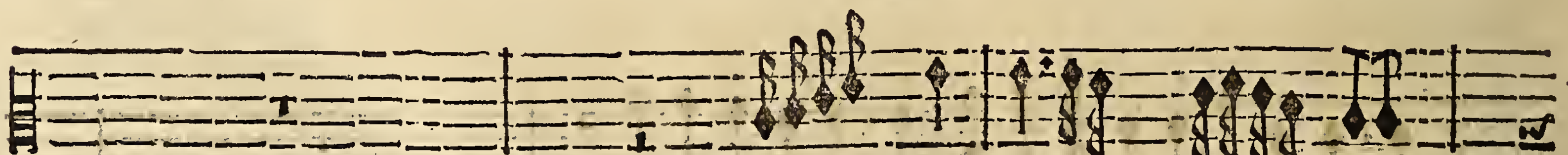
SCENE V.

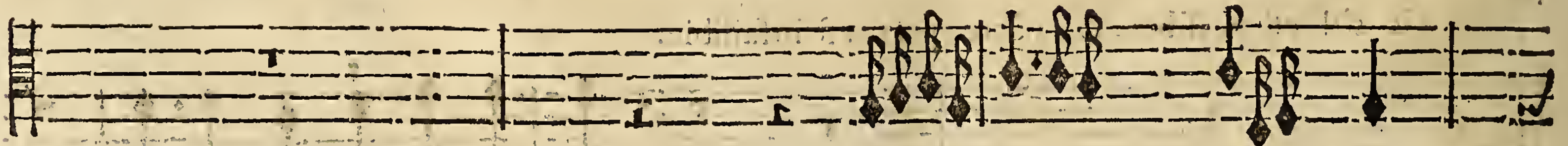
POLIPHEME seul.
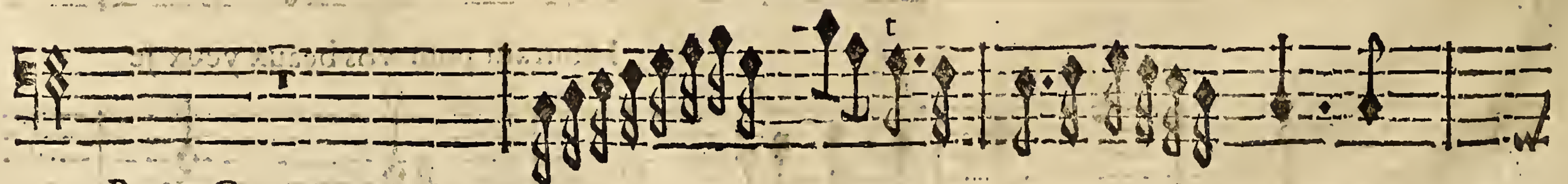


PRELUDE.

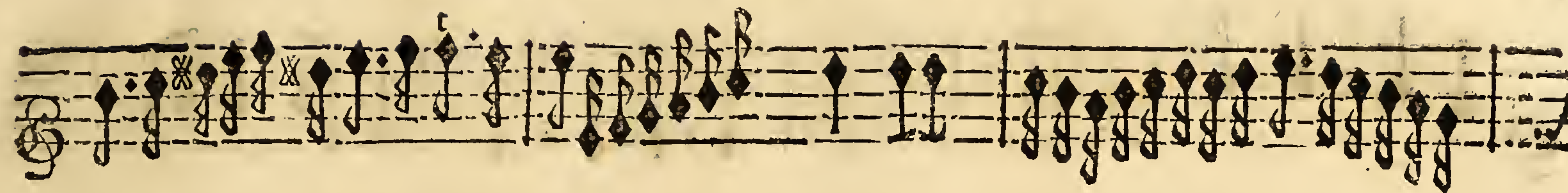
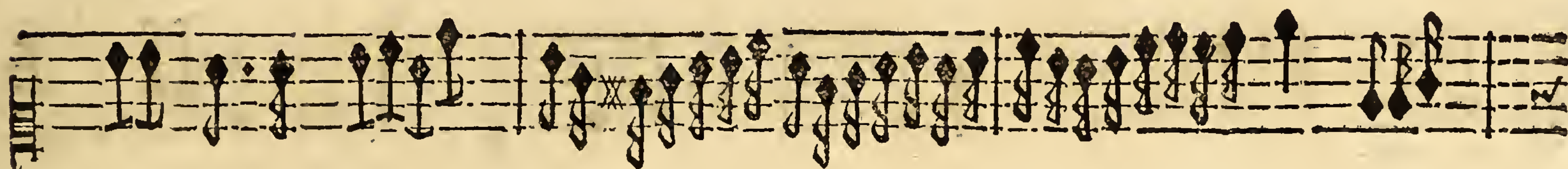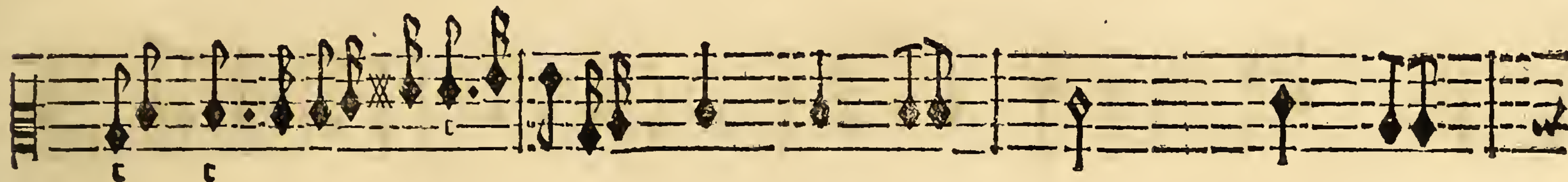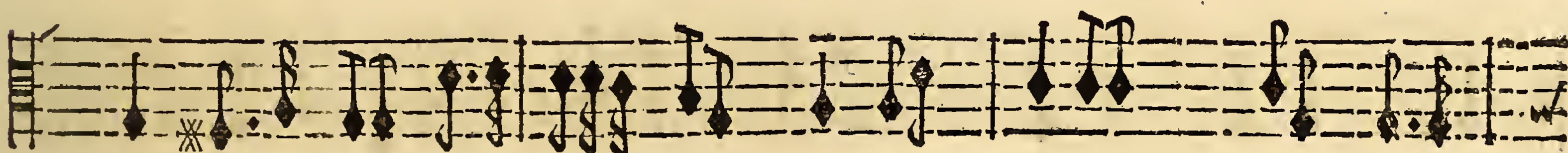




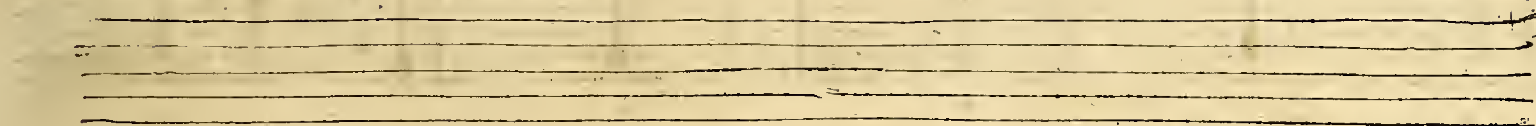


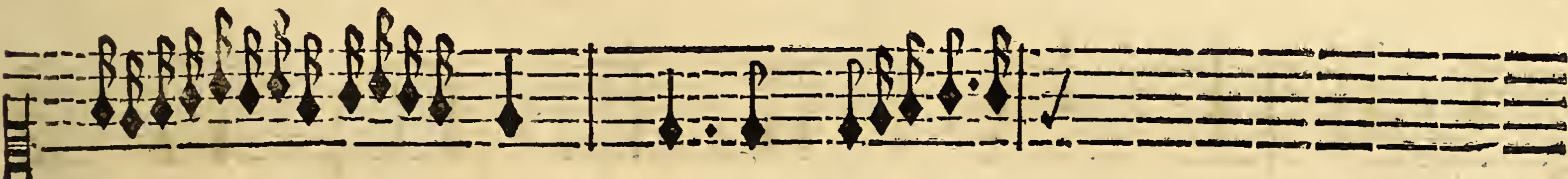


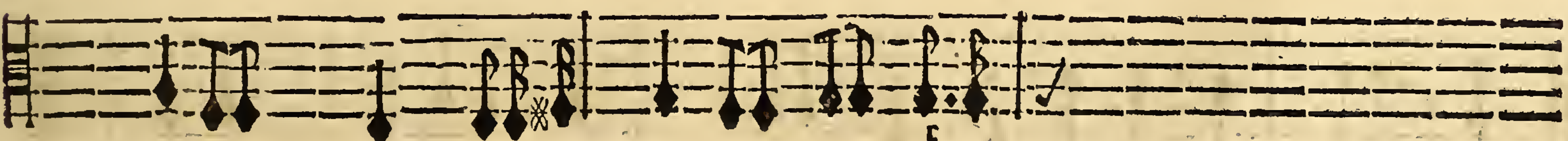
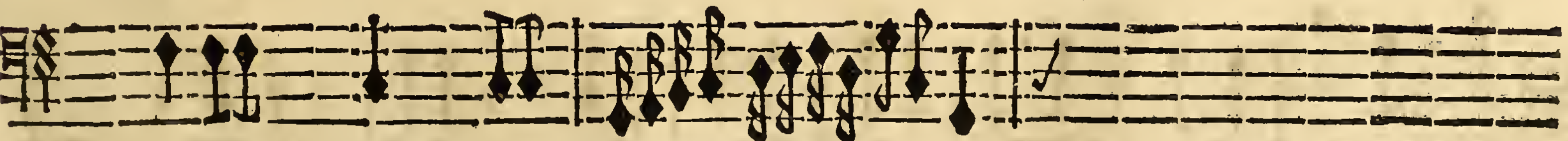
BASSE-CONTINUE.
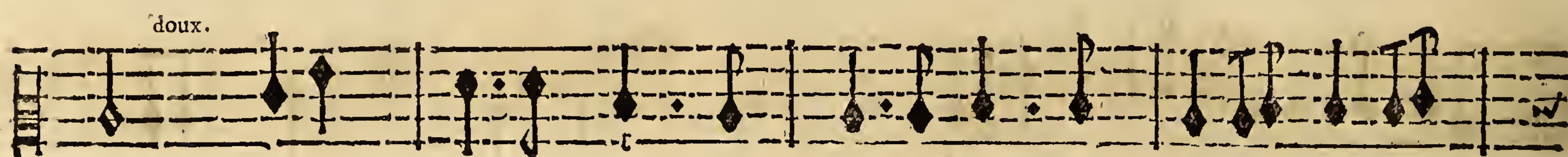




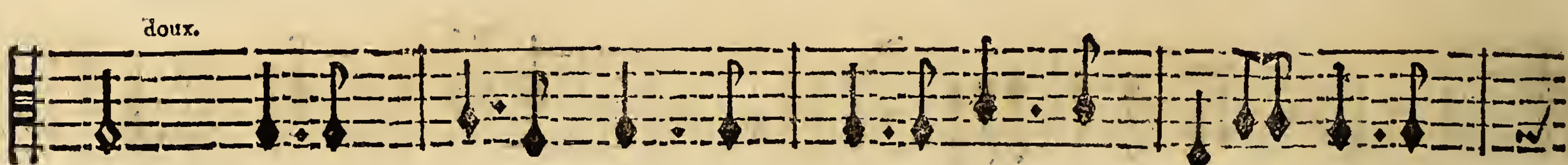


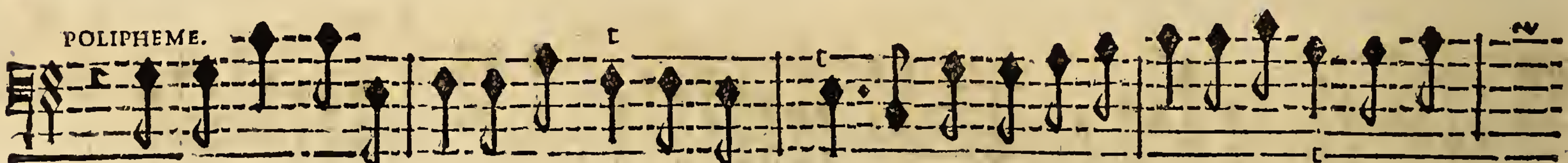





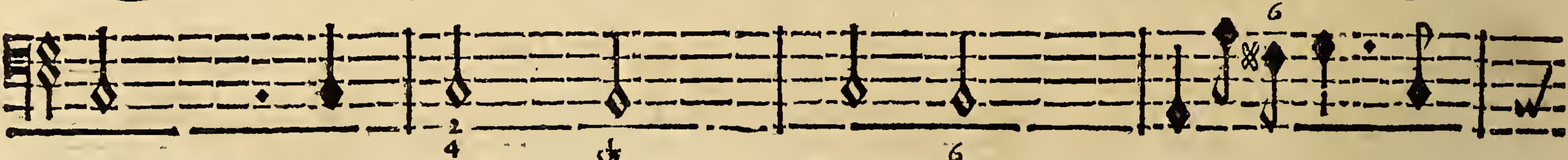




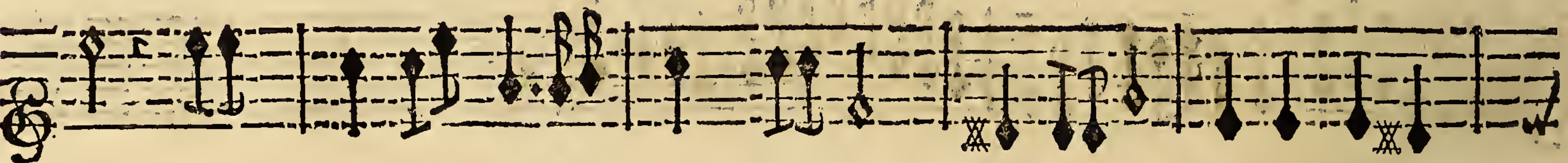



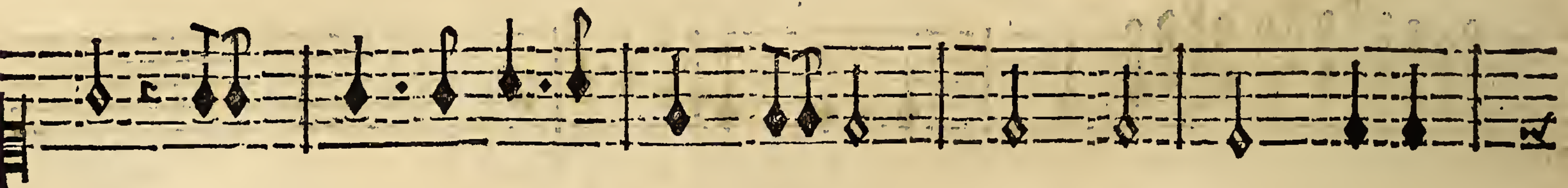


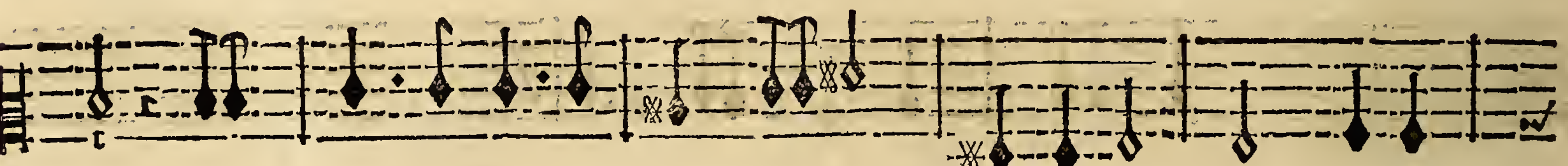
Quel chemin ont ils pris ces amans trop heureux? Sans doute Jupiter s'interesse pour



BASSE-CONTINUE.



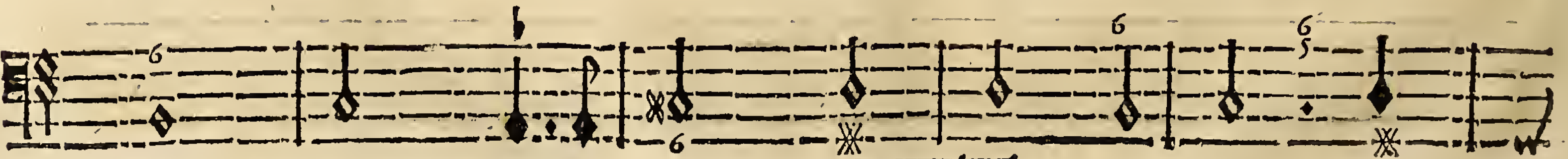




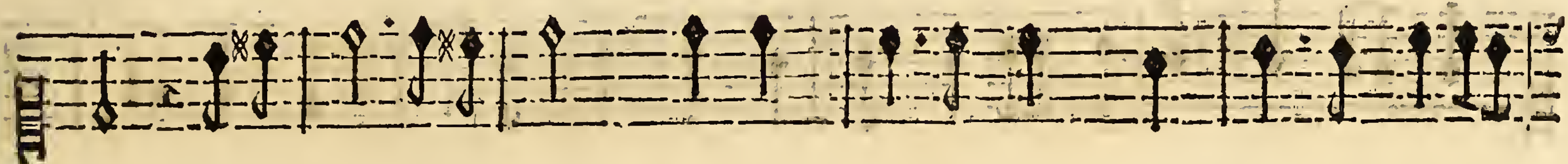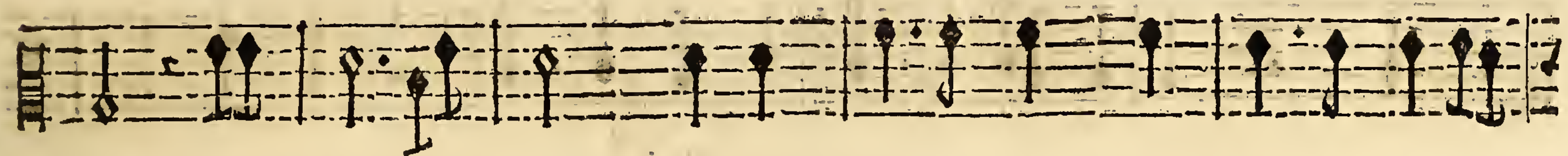


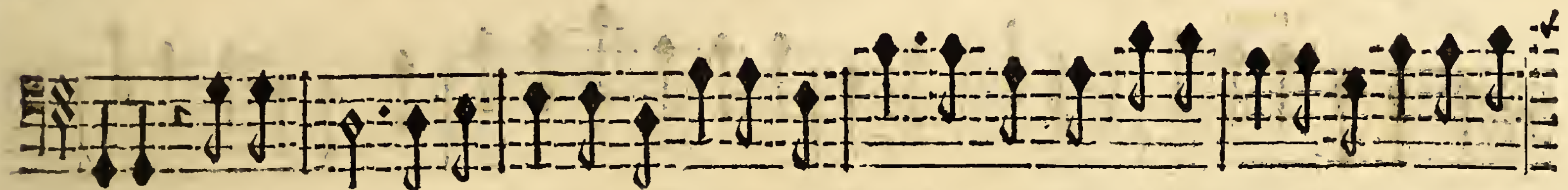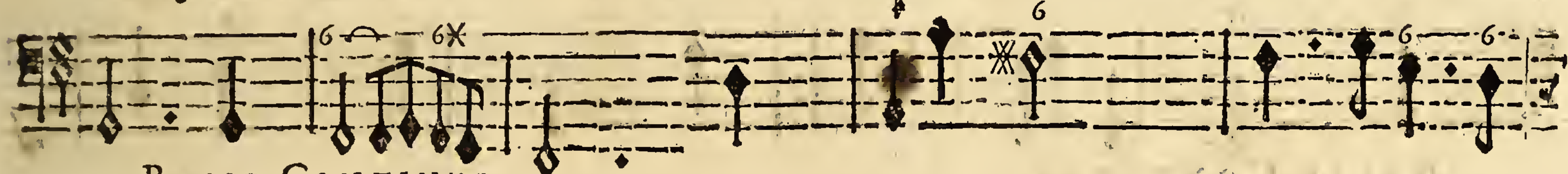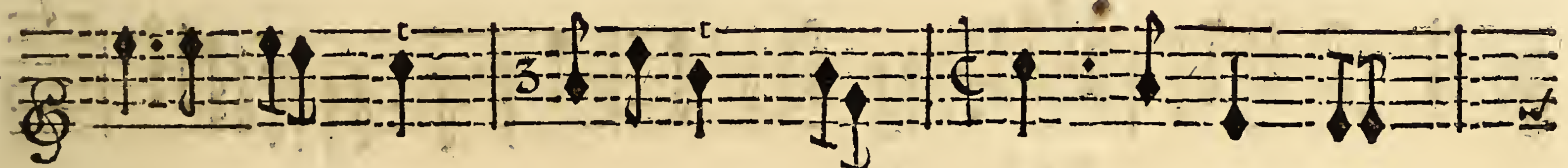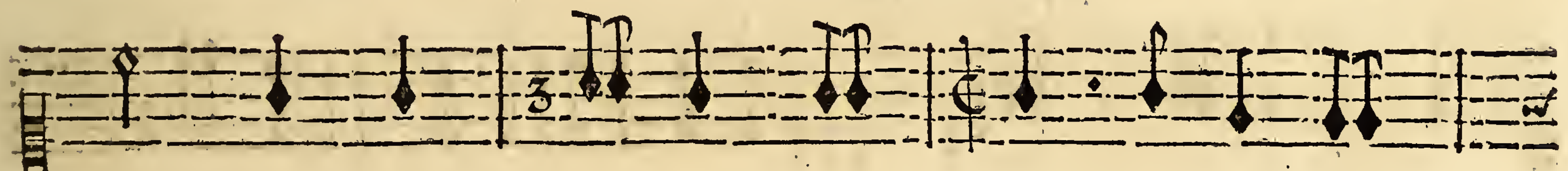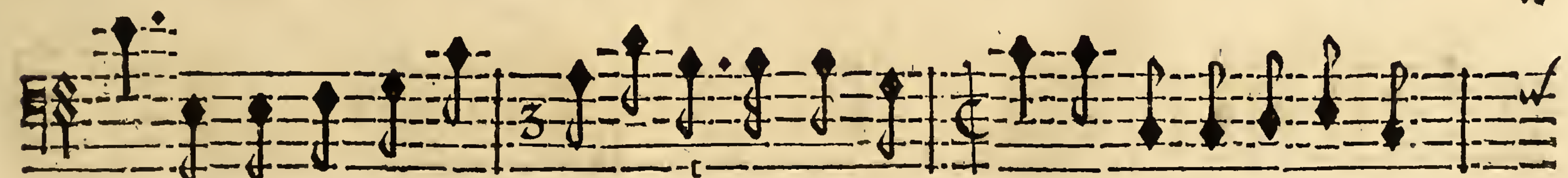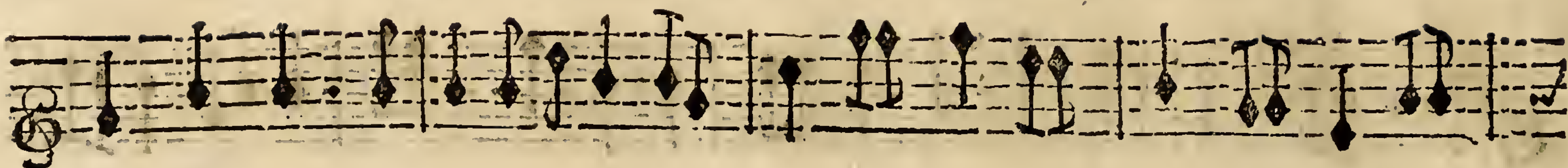


eux? Qu'il se montre ce Dieu que l'Univers revere! C'est un objet digne de ma co-

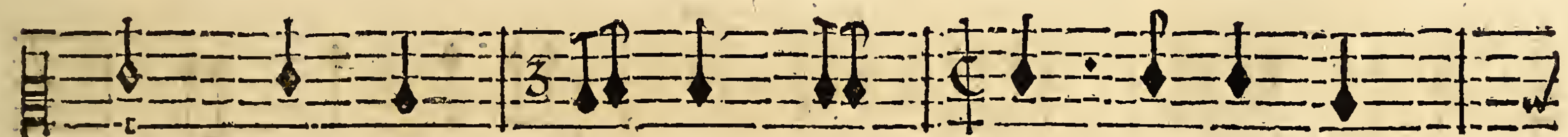
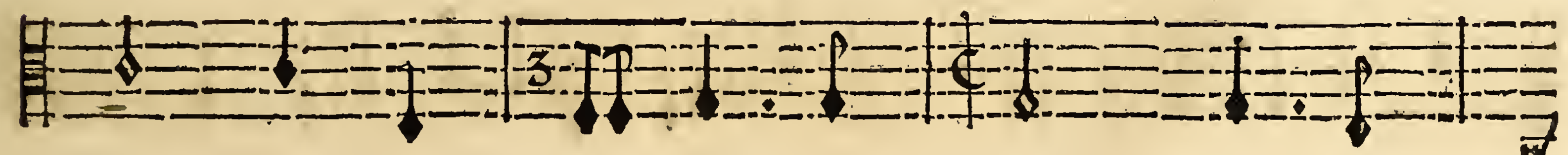


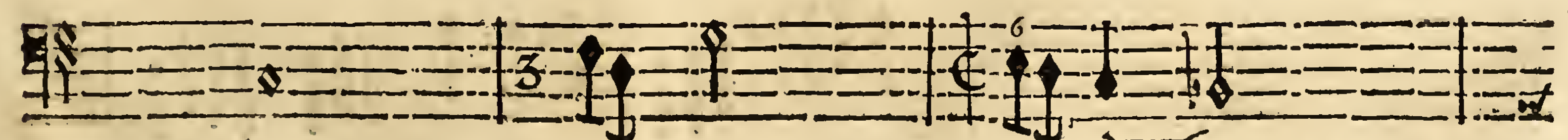
BASSE-CONYINUE.
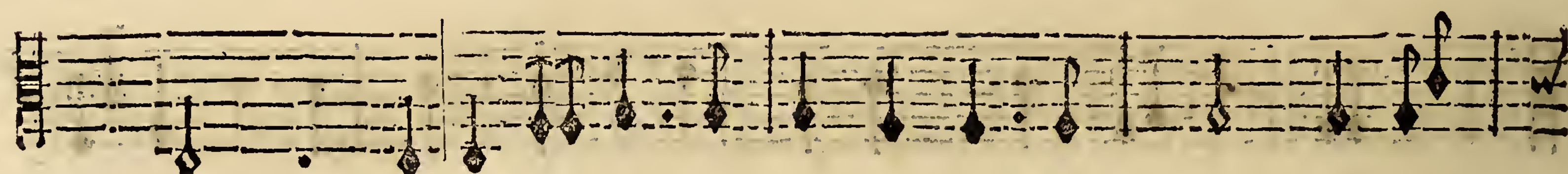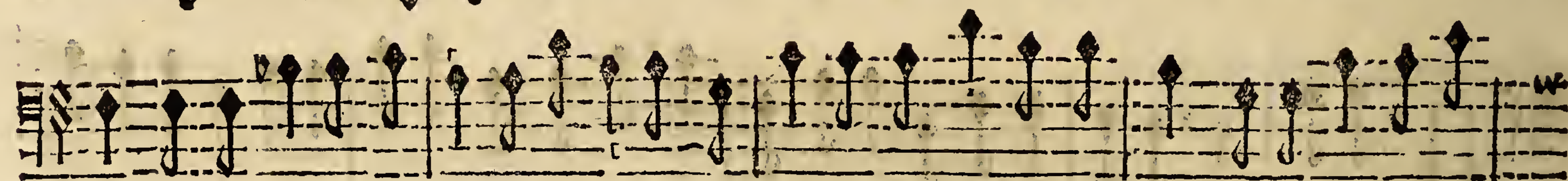


lere. Je l'attends. Mais il craint de paroître à mes yeux, Et croit braver ma rage enfermé dans les

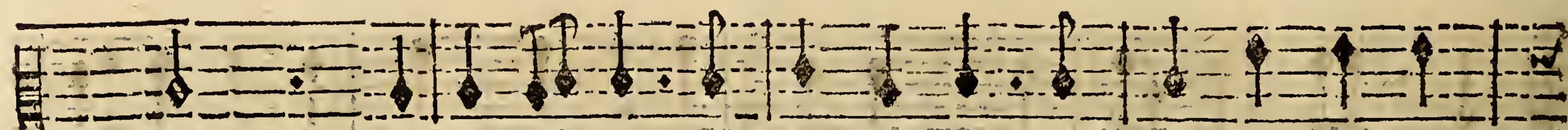
6 6✳ ♯ ✳ 6 6 6
Basse-Continue.

Cieux. J'y monteray mal- gré l'effort de ſon ton- nerre, J'entaſſeray ces

6
Basse-Continue.
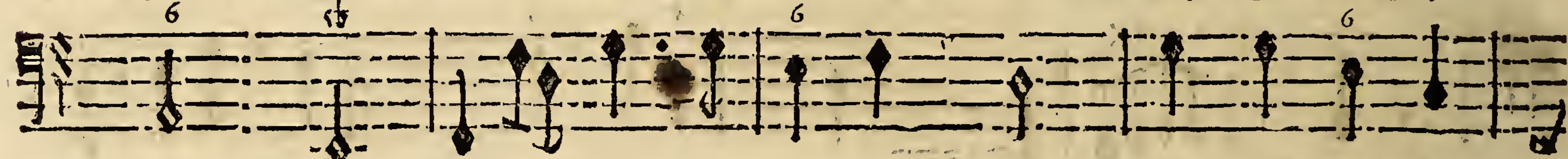


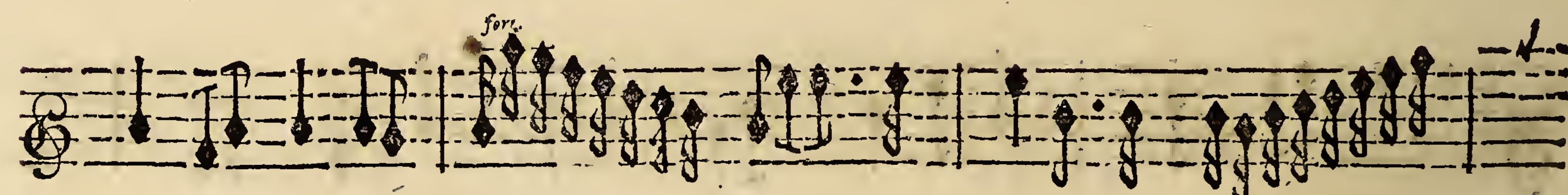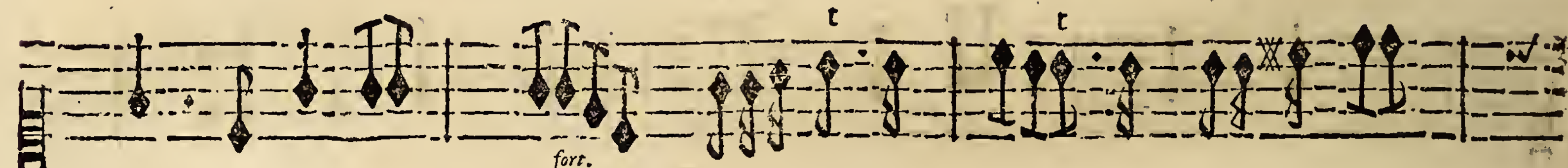






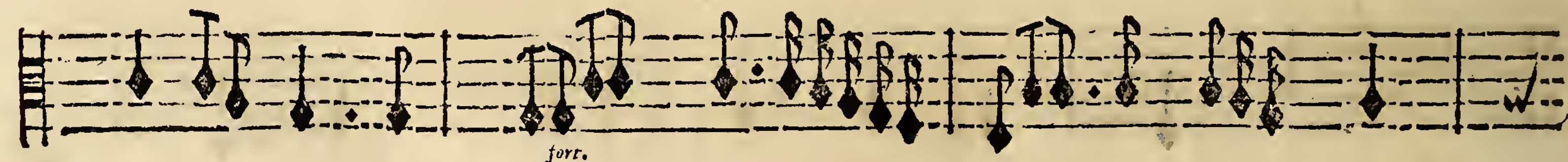

monts pour aller jusqu'à luy, Et feray plus trêbler tout l'Olimpe aujourd'huy Que ne firent ja-

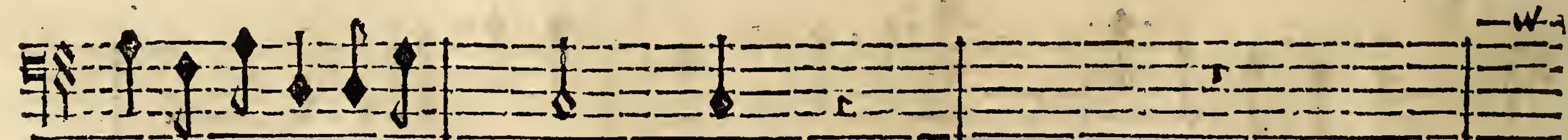

6 ♭ 6 6
BASSE-CONTINUE.

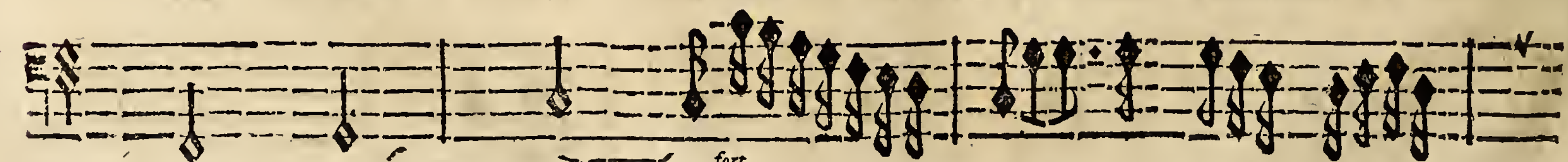

fort.
PRELUDE.
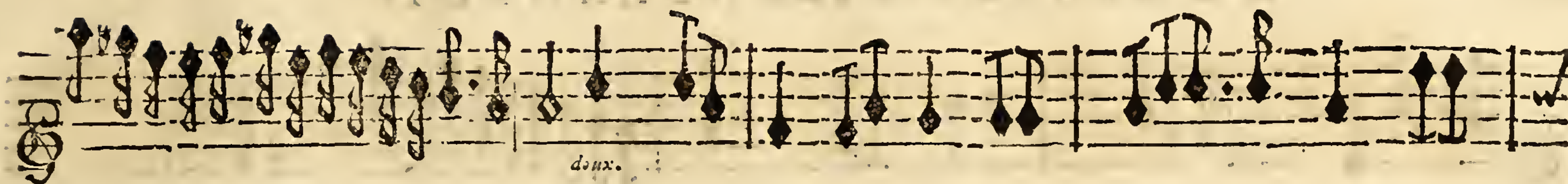

t t
fort.
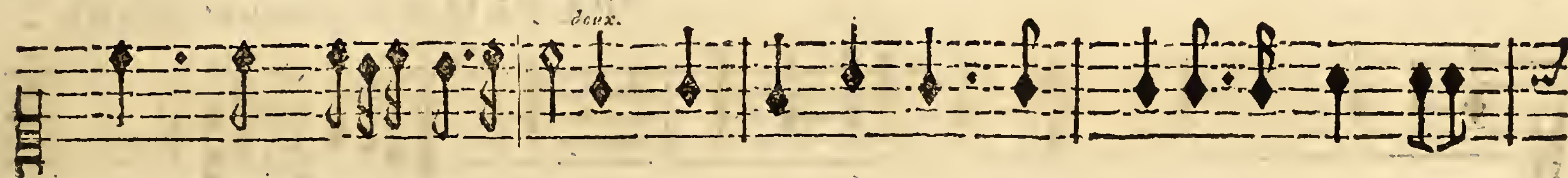

fort.


fort.
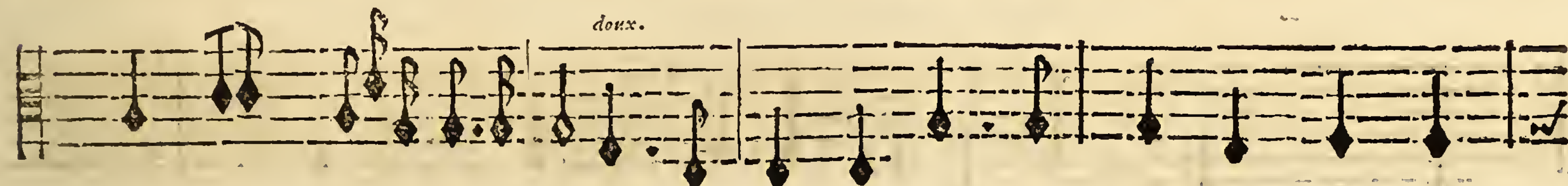

dis les enfans de la Ter- re.


fort.
BASSE-CONTINUE.

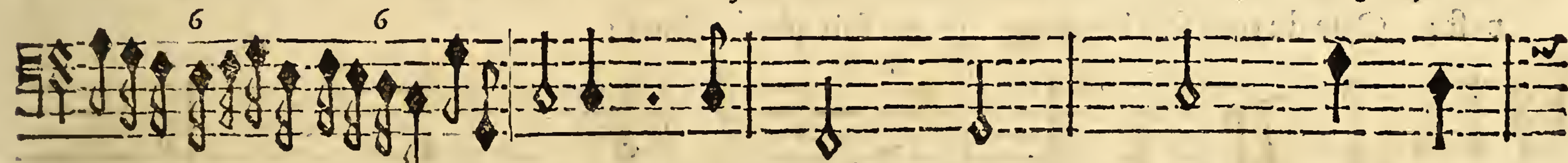

doux.
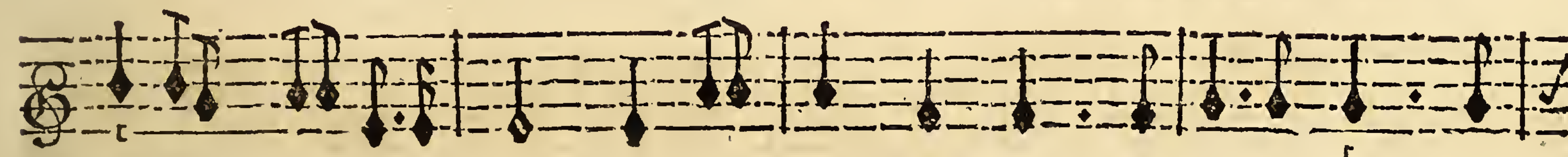

doux.

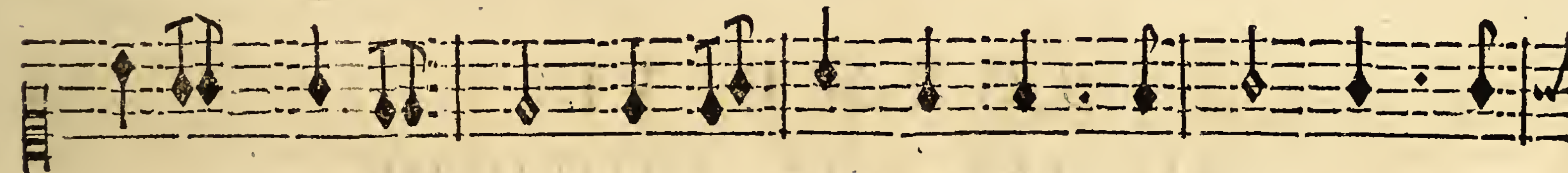

doux.

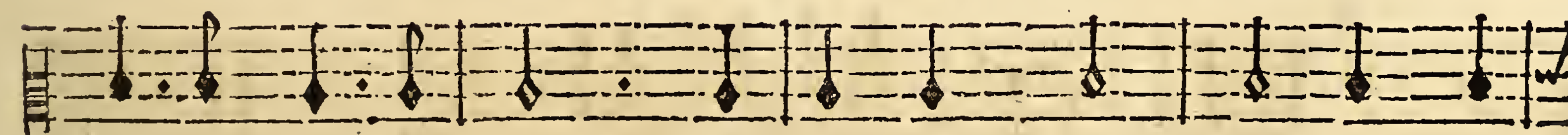

doux.

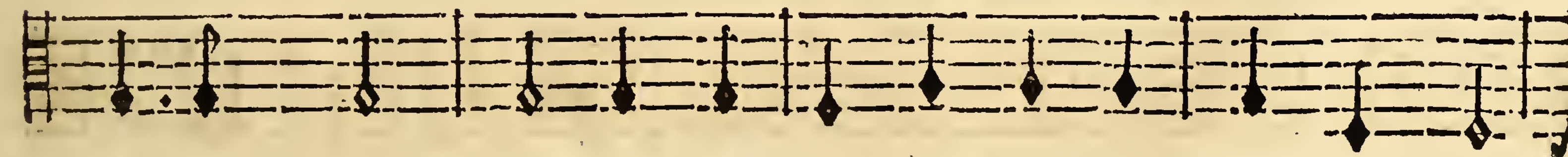

Mais commeҫons d'exercer mő couroux Sur un Rival que je dé-
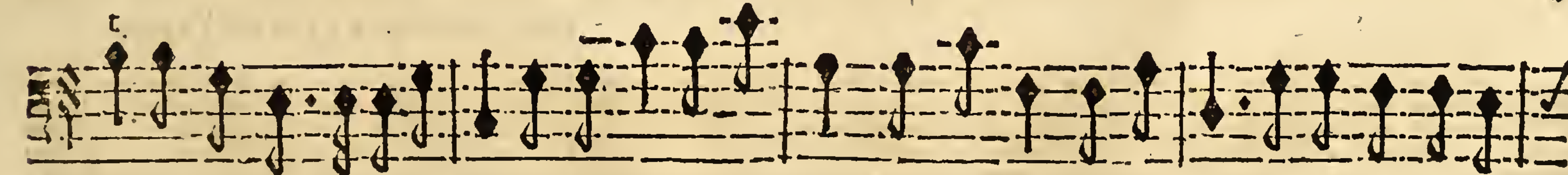

6
6
Basse-Continue.

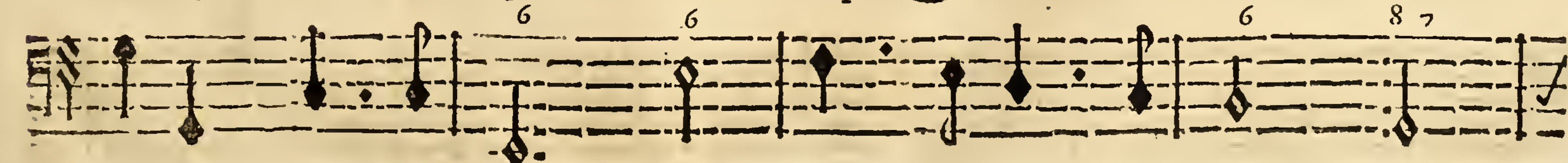






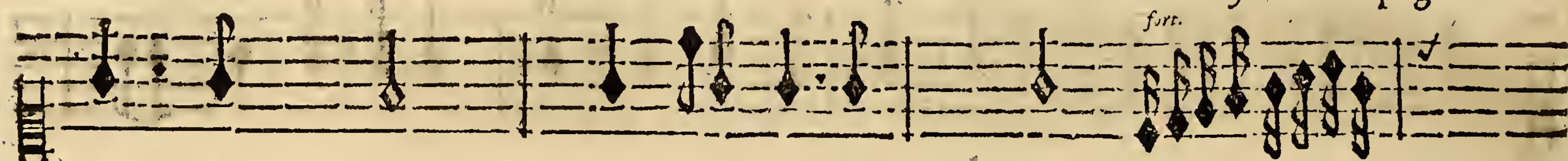



teste, Qu'il ſoit aneanti par un ſeul de mes coups. Que ſa mort ſoit enfin ſi triſte & ſi fu-
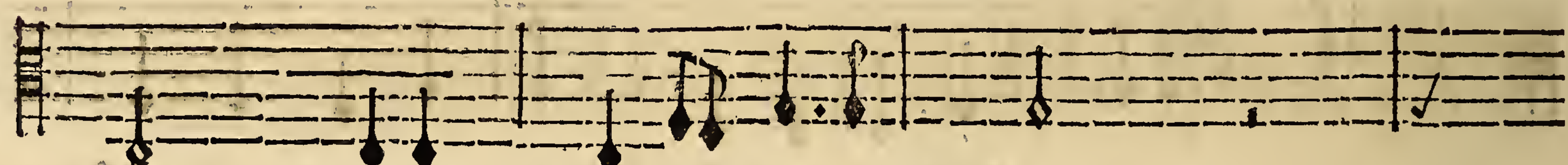

6
6
6
8 7
Basse-Continue.

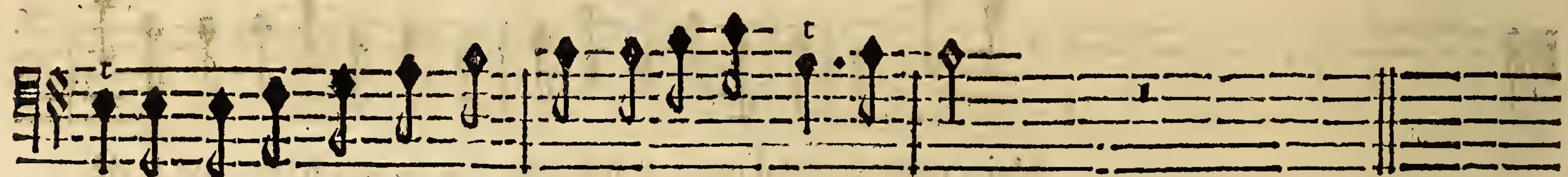


PRELUDE *cy devant* page 112.

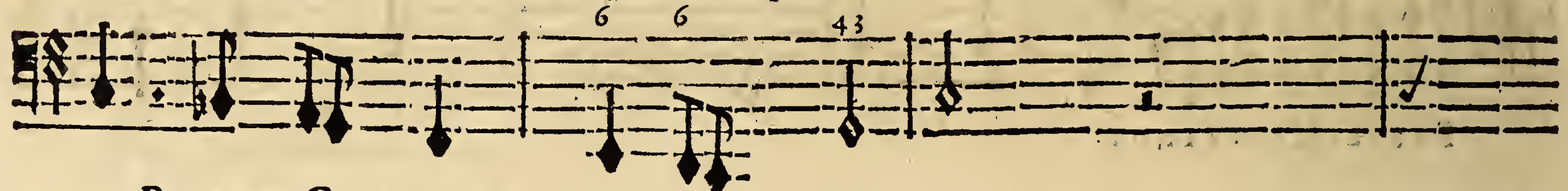




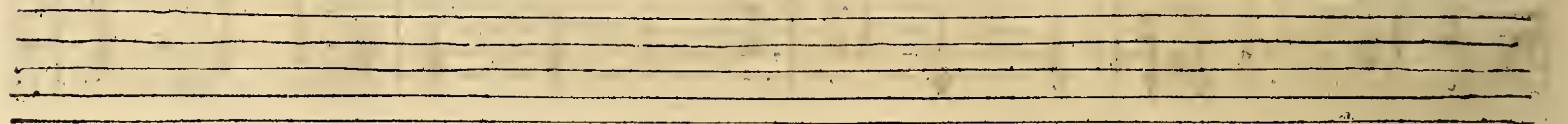




neste Que de tout son bonheur je ne sois plus jaloux !



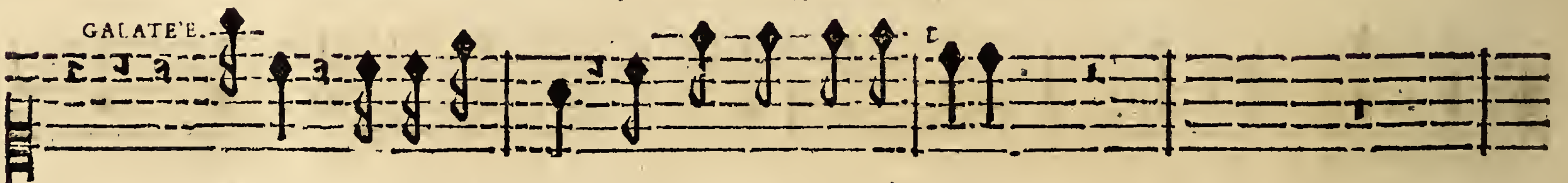
BASSE-CONTINUE.



SCENE VI.

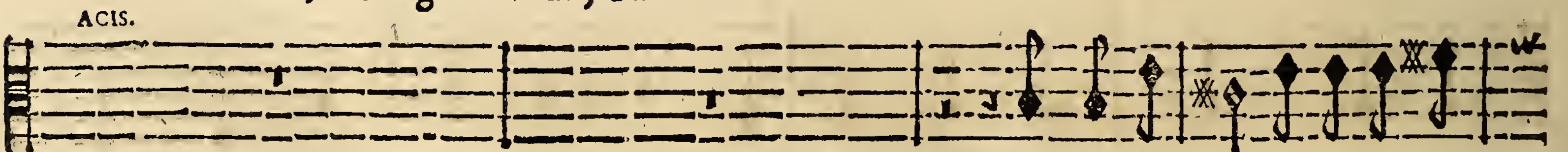
GALATE'E, ACIS, POLIPHEME,

GALATE'E.



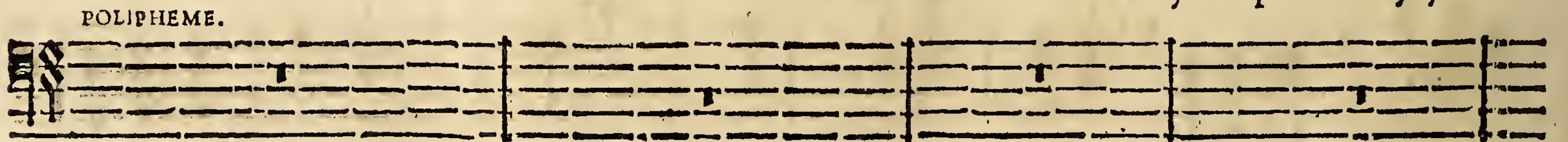
Allez, éloignez-vous, Faut-il vous le redire ?

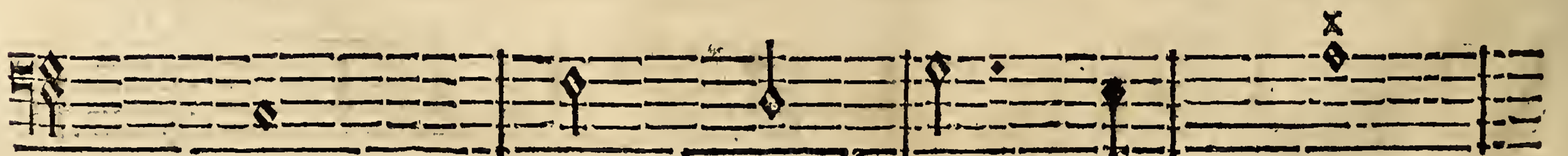
ACIS.



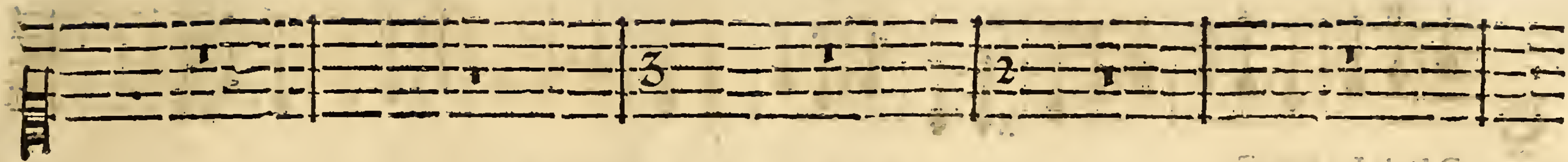
Vous me fuyez ? par où l'ay-je

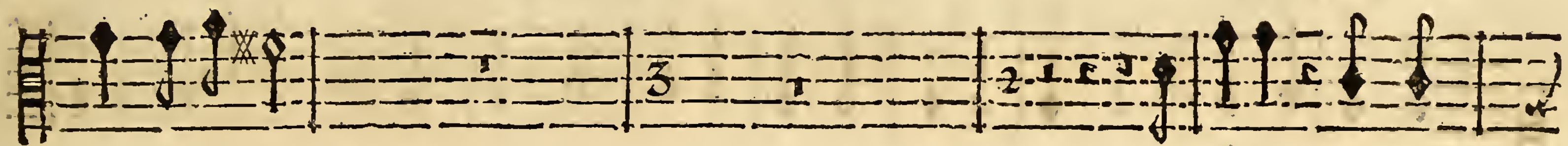
POLIPHEME.



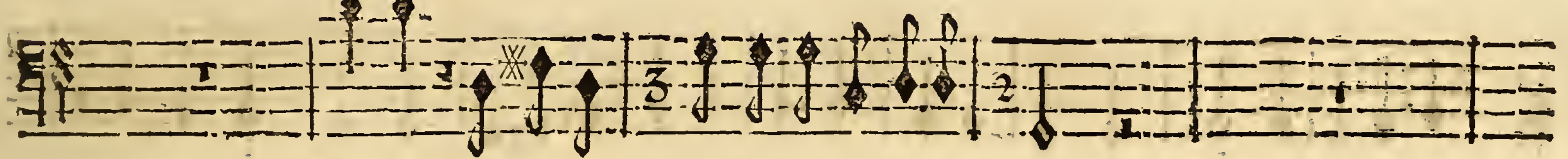


BASSE-CONTINUE.

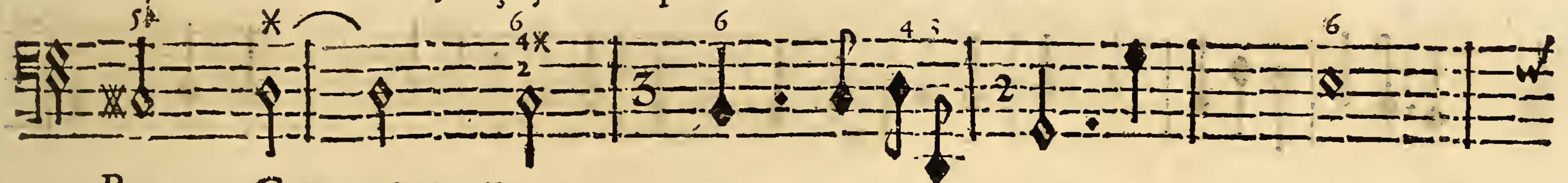




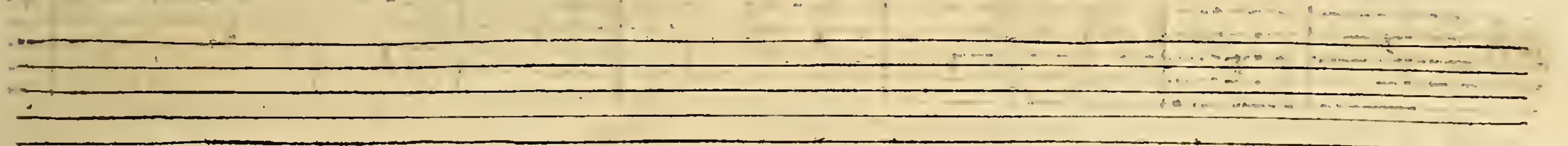
donc merité ? Déesse, c'en est

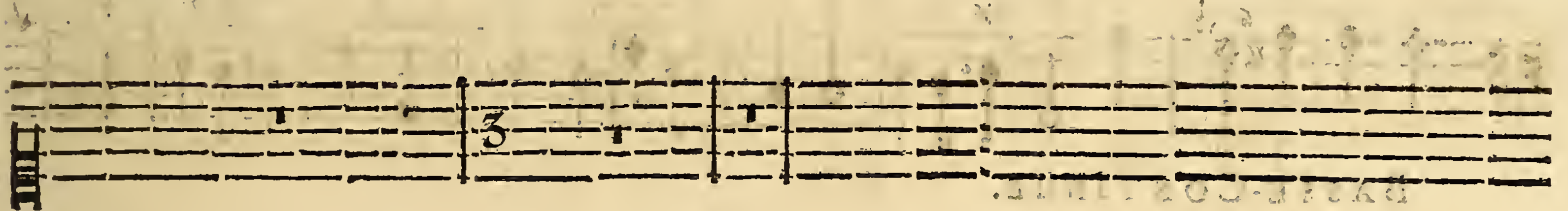


Traistre, reçoy le prix de ta temeri- té.



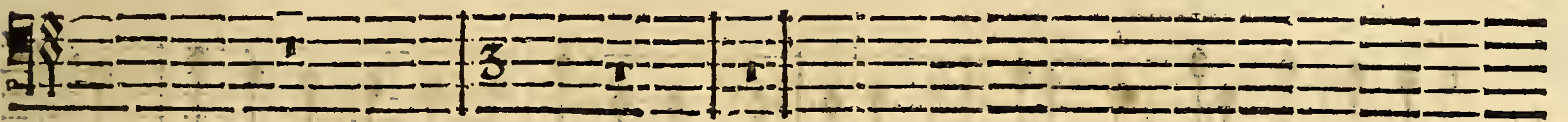
BASSE-CONTINUE.

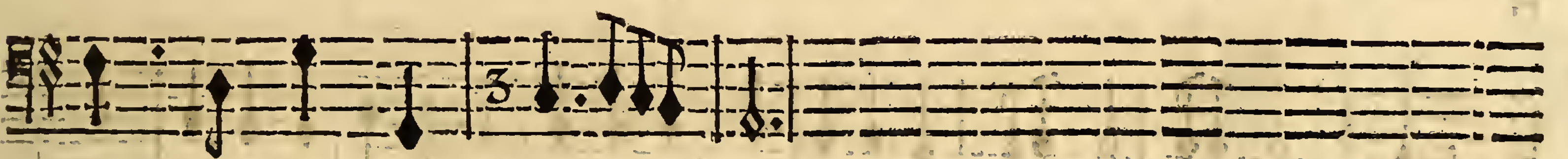




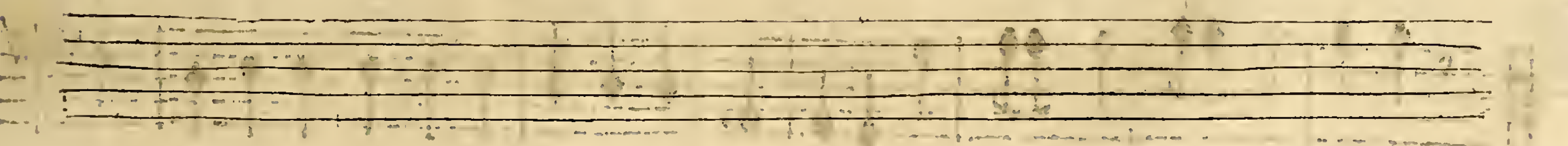


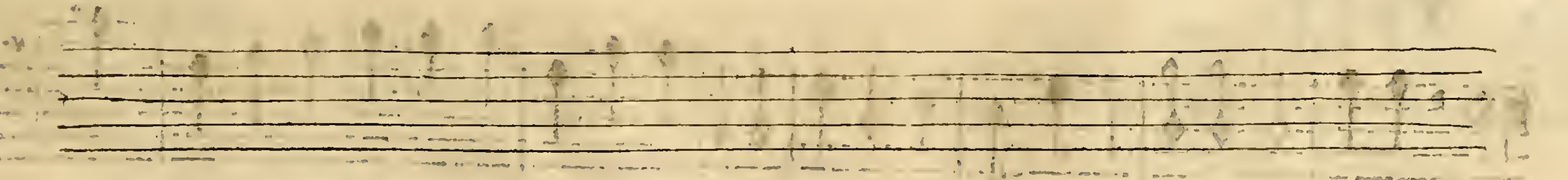
fait, je vous perds & j'ex- pire.

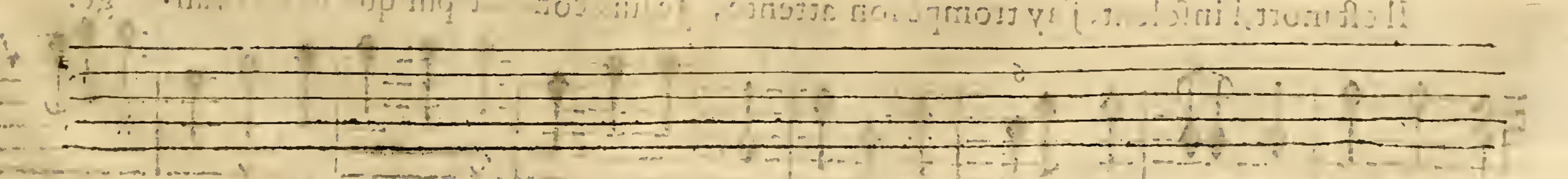




BASSE-CONTINUE.







PRELUDE.

POLIPHE'ME.

6 6 6 5 6 6 5 × 6 × 4

2

BASSE-CONTINUE.

doux.

doux.

doux.

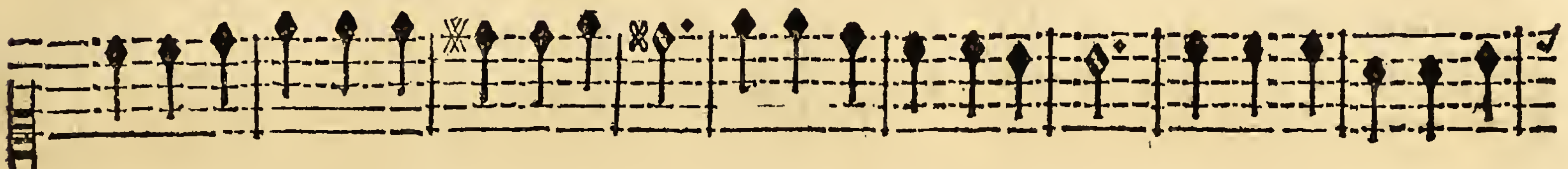
doux.

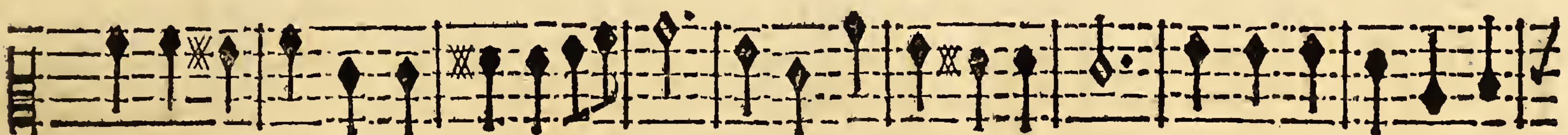
Il est mort, l'insolent, j'ay trompé son attente, Je suis content puisque je suis van- gé.
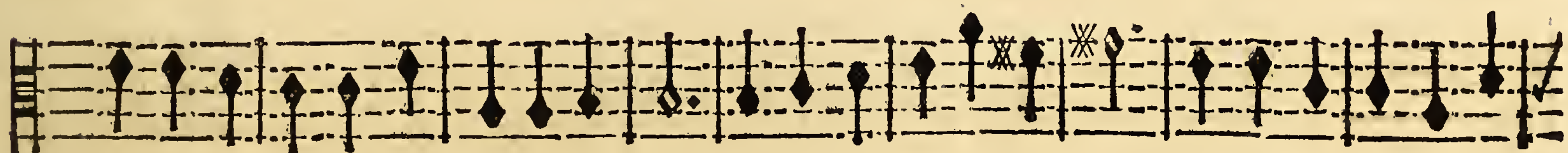
6 7 × 6 4 × 6 × ×

BASSE-CONTINUE.
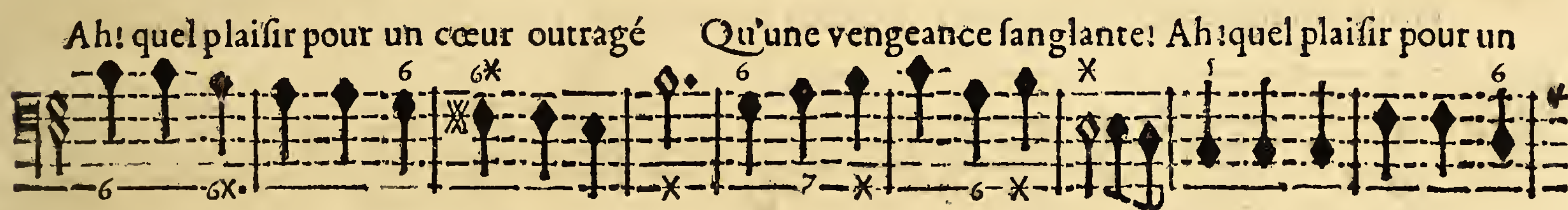




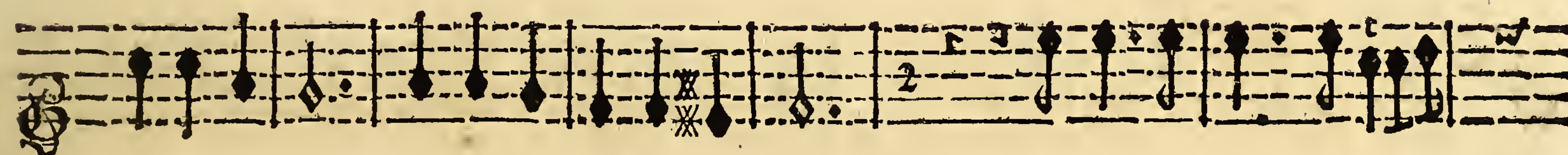




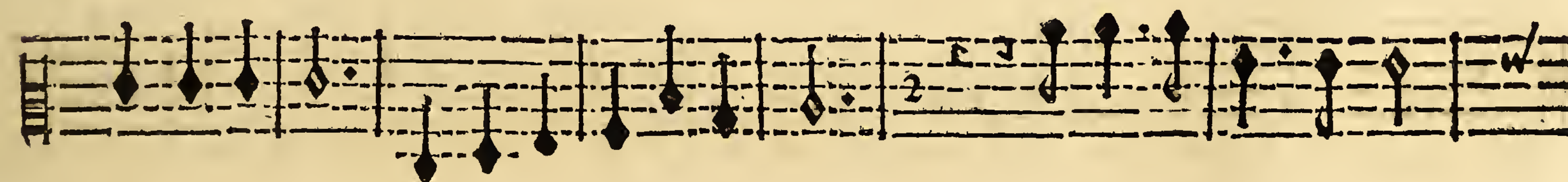


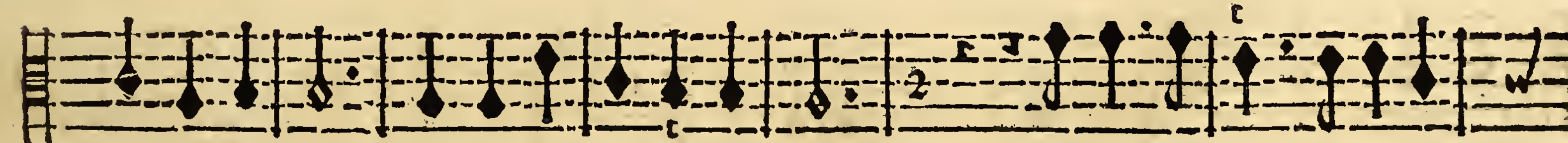


BASSE-CONTINUE.
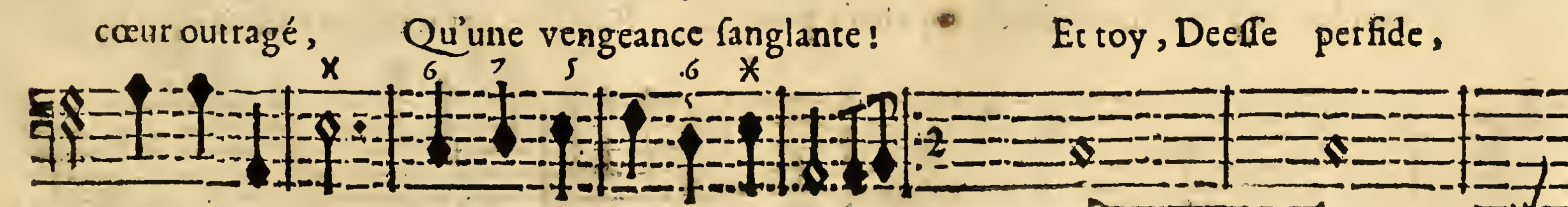












BASSE-CONTINUE.

Pleure l'indigne amant que tu m'as preferé; Ma tendresse a fait place au transport qui me

BASSE-CONTINUE.

guide, J'ay repoussé les traits dont j'estois penetré. Publions par tout ma victoire, Elle as-

BASSE CONTINUE.

seure à la fois mon repos & ma gloire, J'immole dans le même jour Mon Ri-

6

BASSE-CONTINUE.

val & mon amour. J'immole dans le même jour Mon Rival & mon amour.

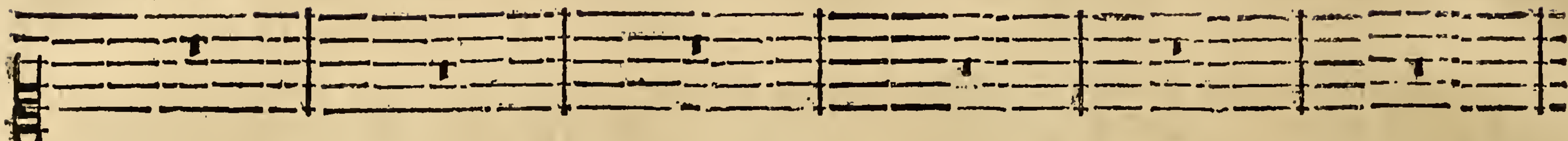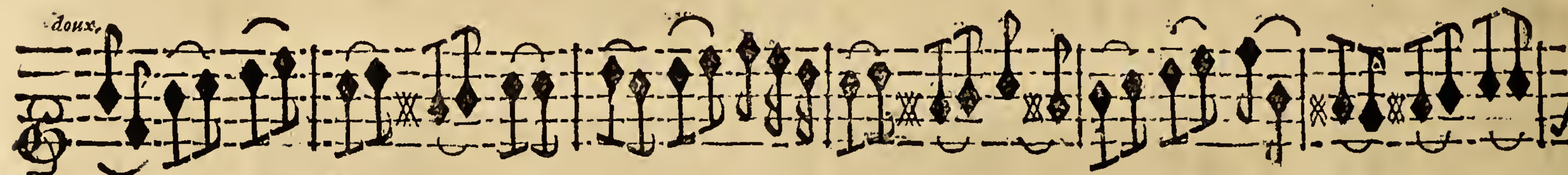
4-3 6 6✕ 4-3

BASSE-CONTINUE.

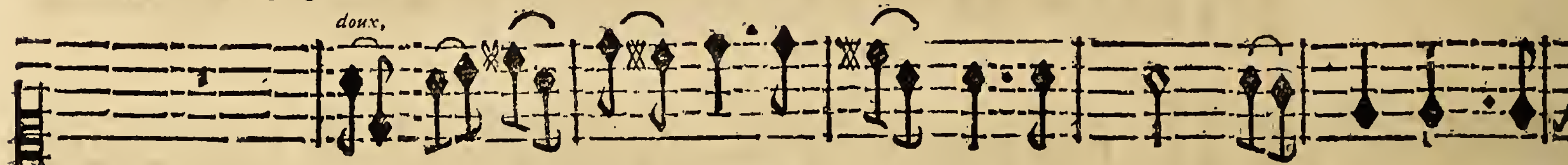
SCENE VII.
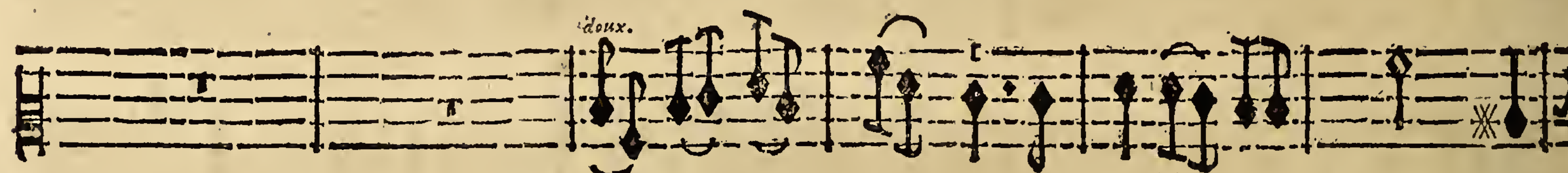
GALATE'E seule.
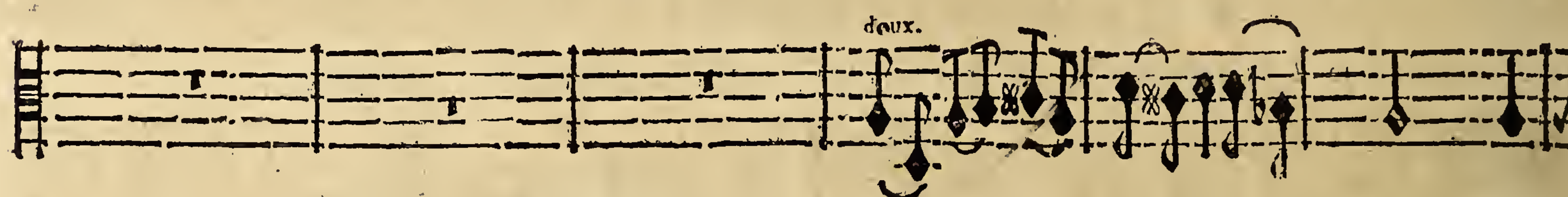
GALATE'E.

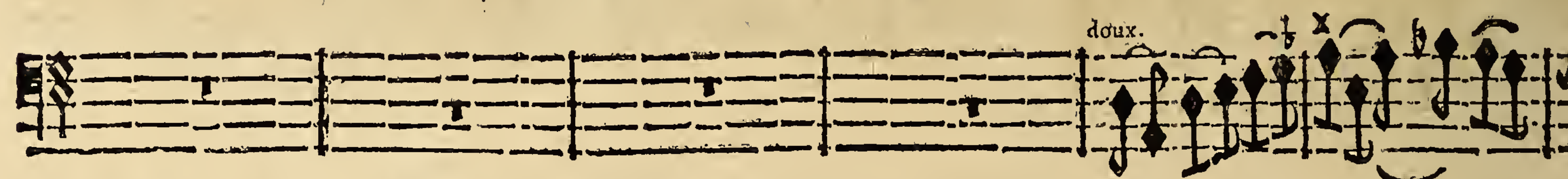



PRELUDE.

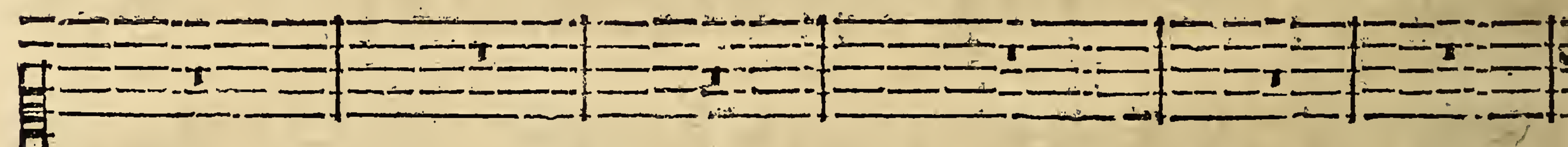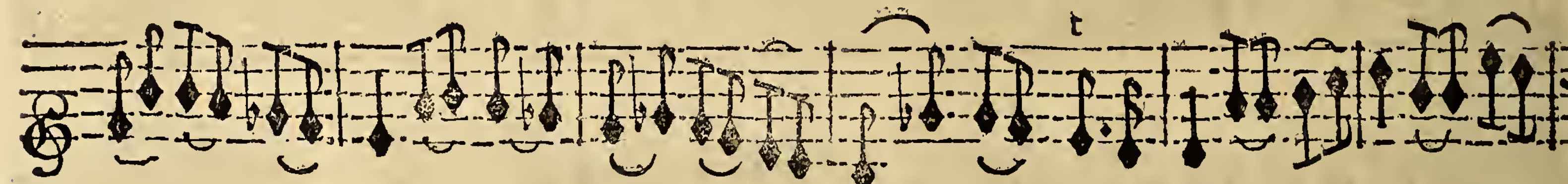


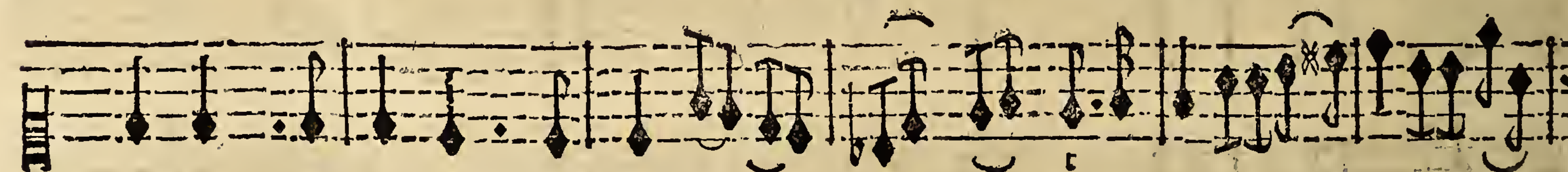
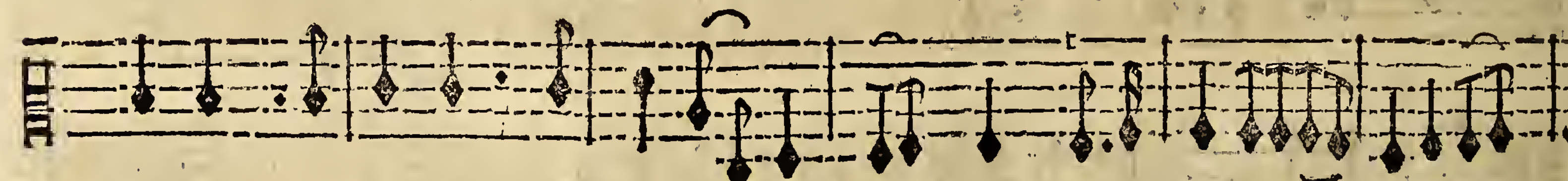
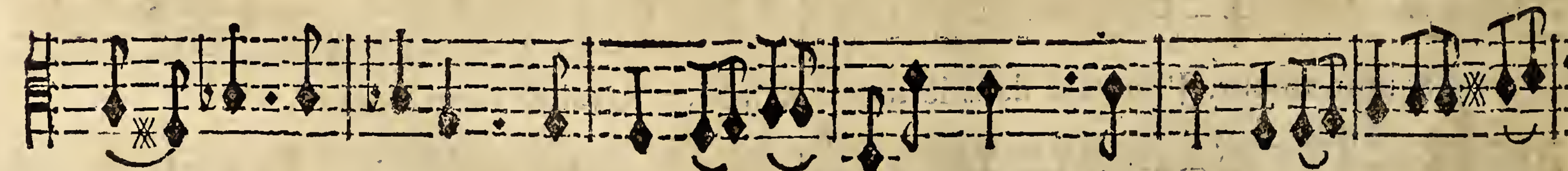
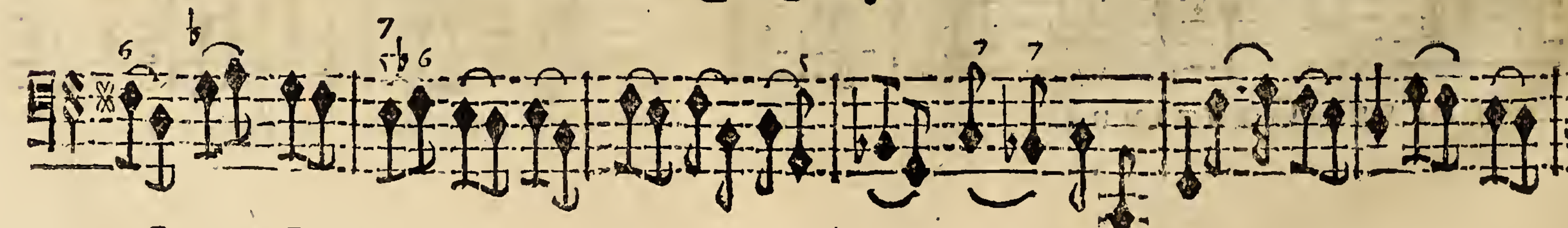




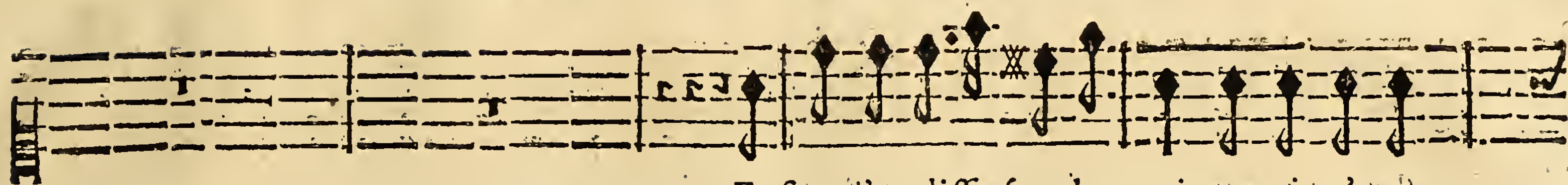


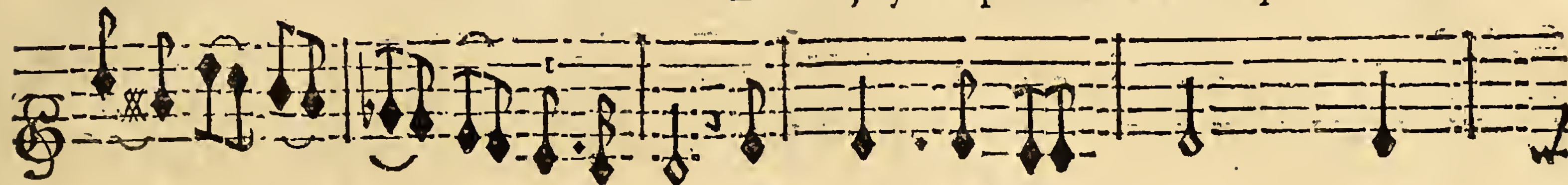
BASSE-CONTINUE.

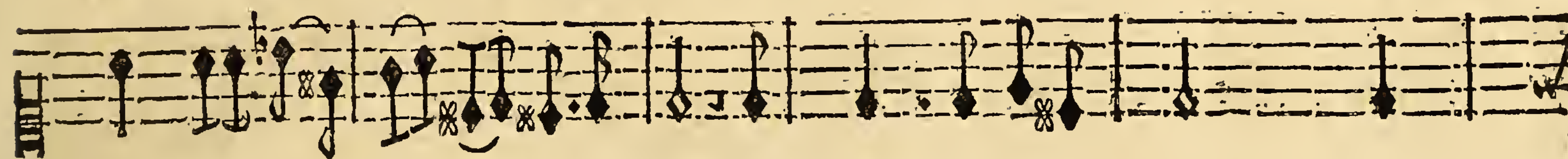


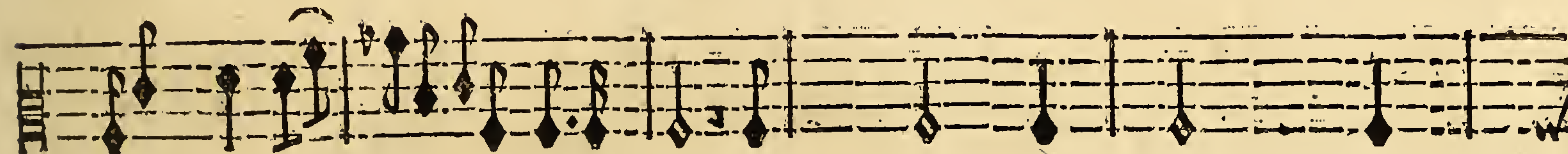





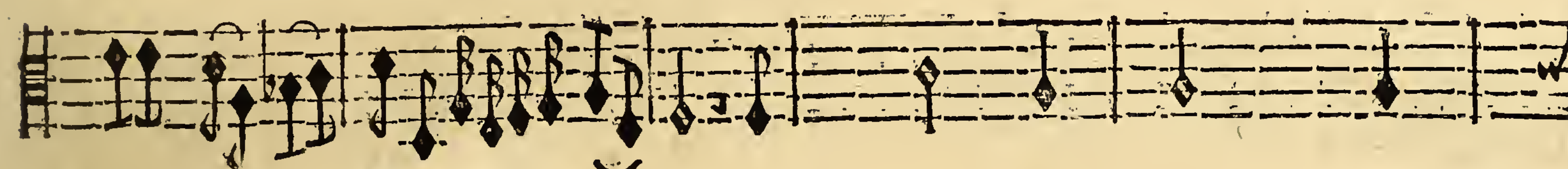
BASSE-CONTINUE.

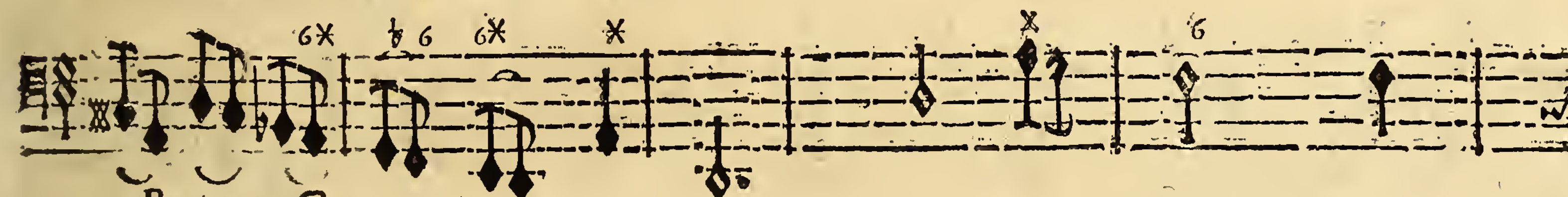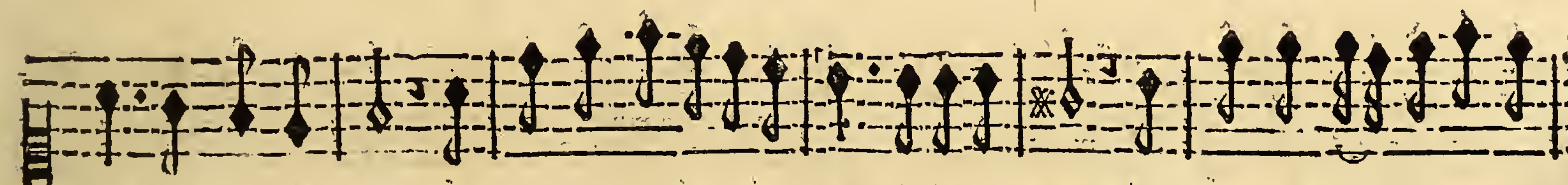








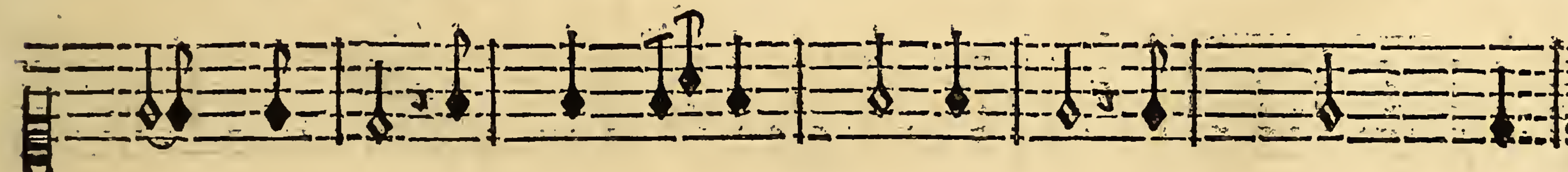


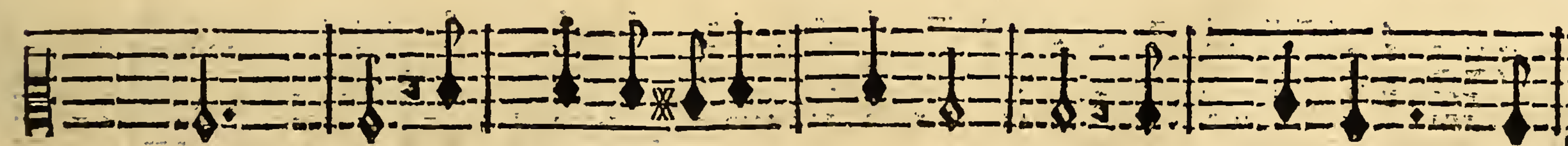


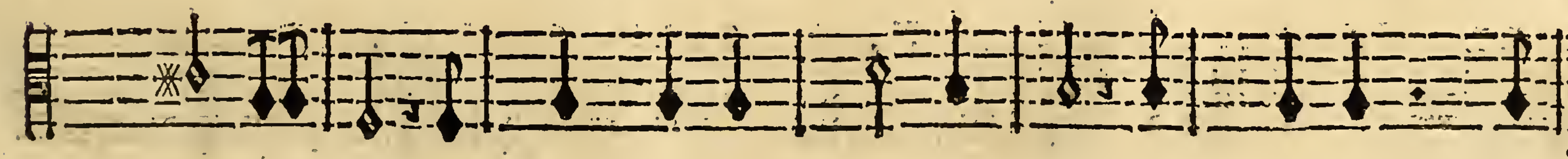
BASSE-CONTINUE.
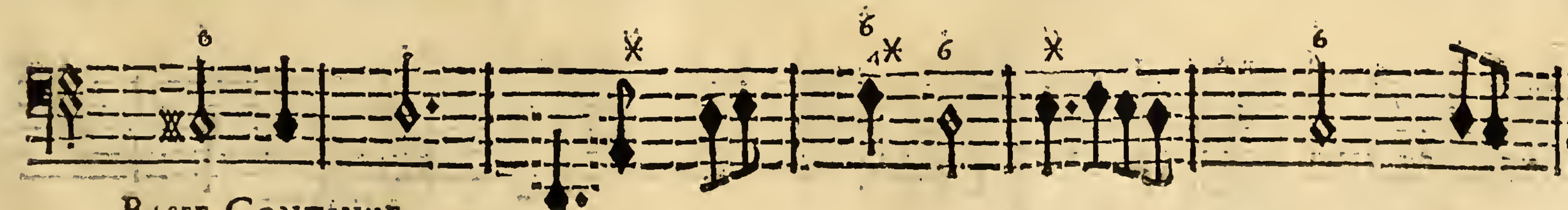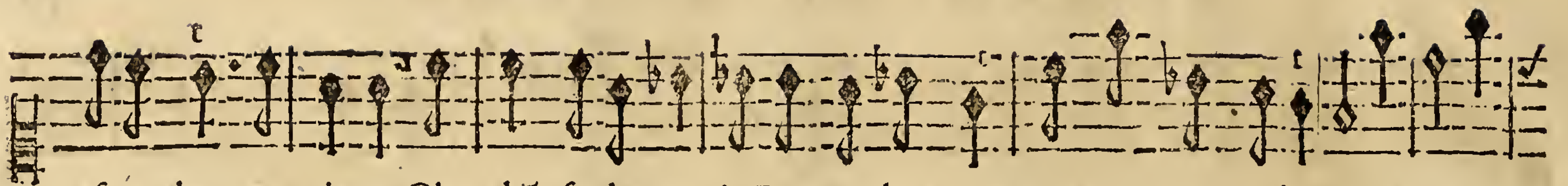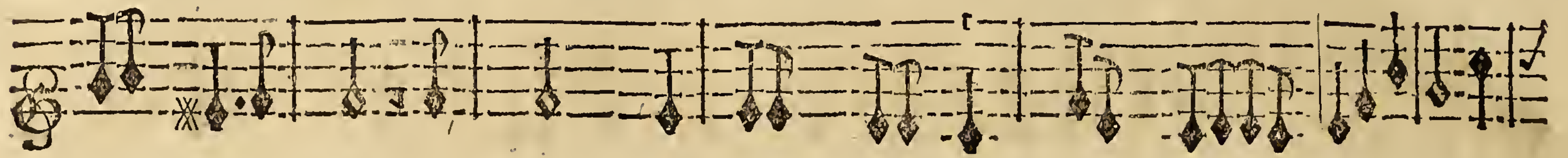








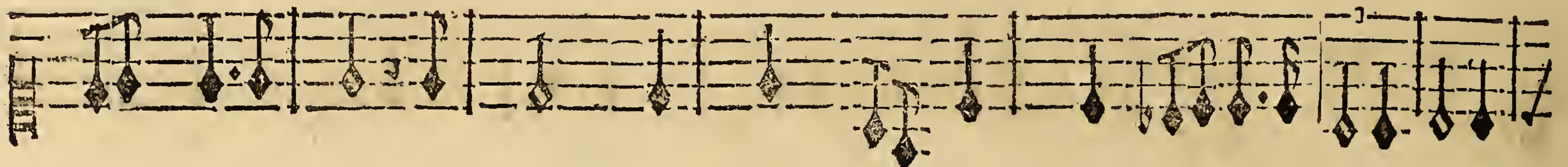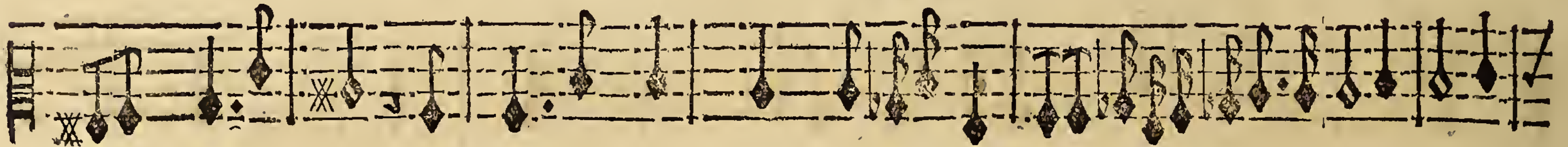




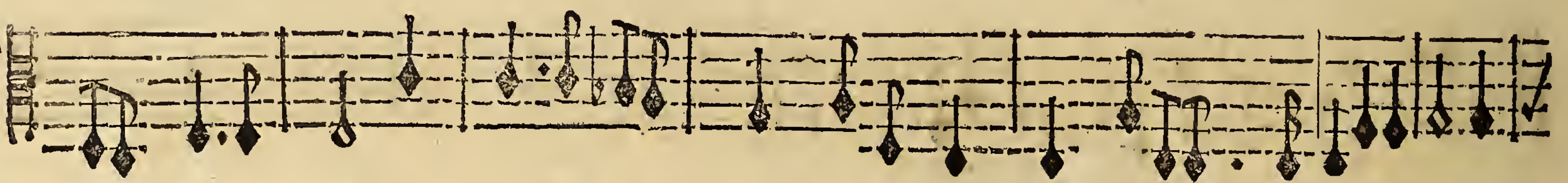
BASSE-CONTINUE.
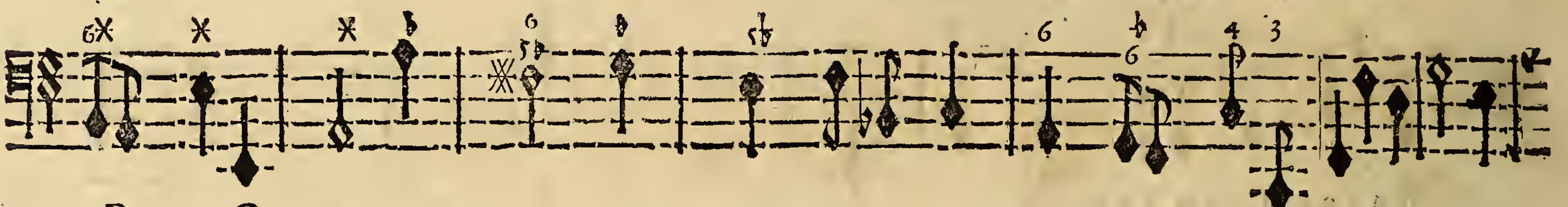

sera plus contrainte, Cherchōs seulement le Berger charmant Que mon cœur adore. Helas! he-

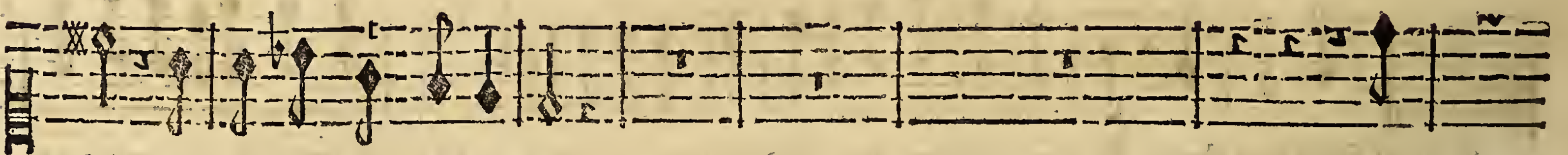


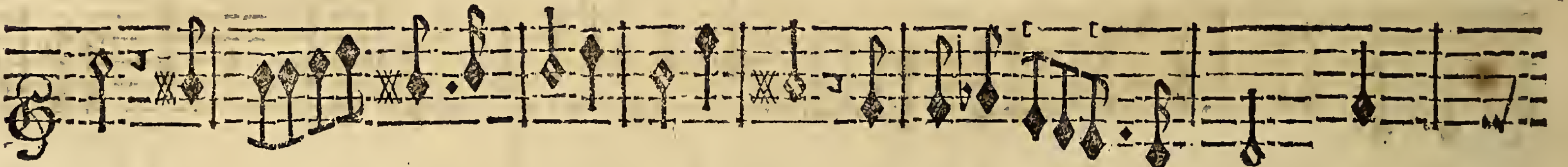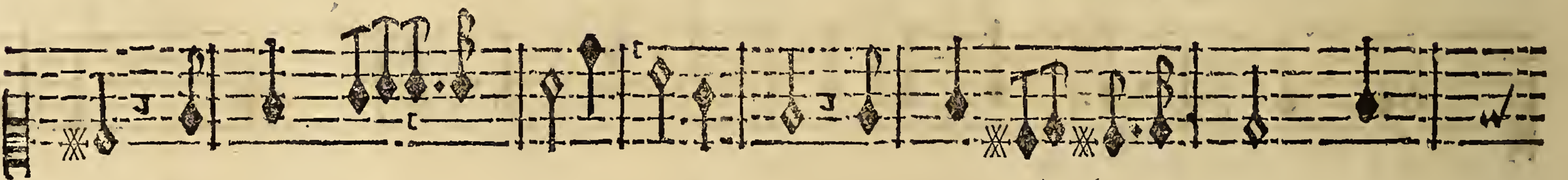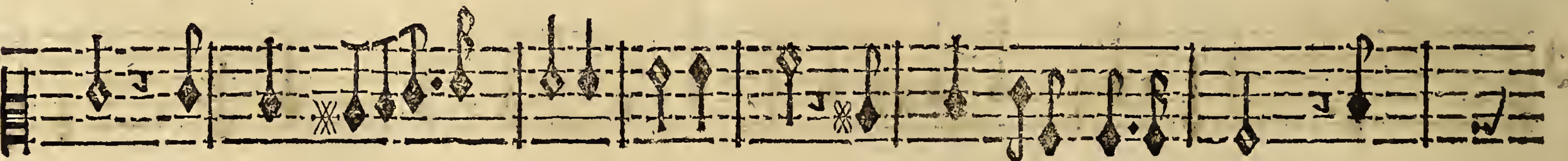






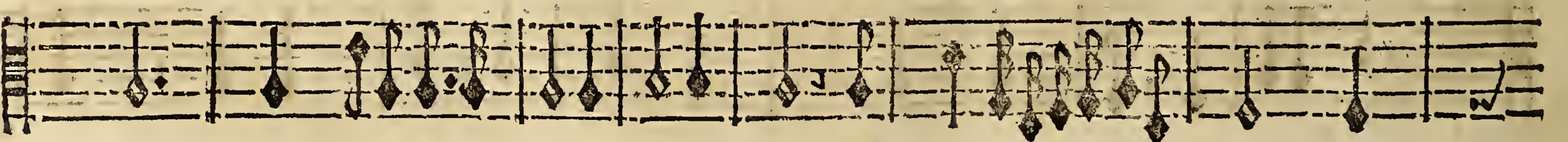

6✕ ✕ ✕ ♭ 6 ♮ ♮ 6 ♮ 6 4 3
BASSE-CONTINUE.


las! il ne vient point encore. A-
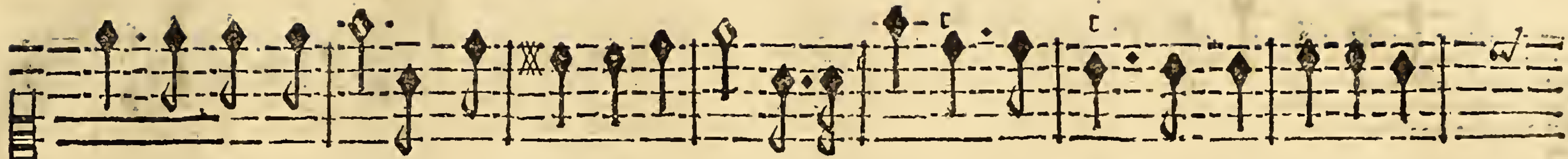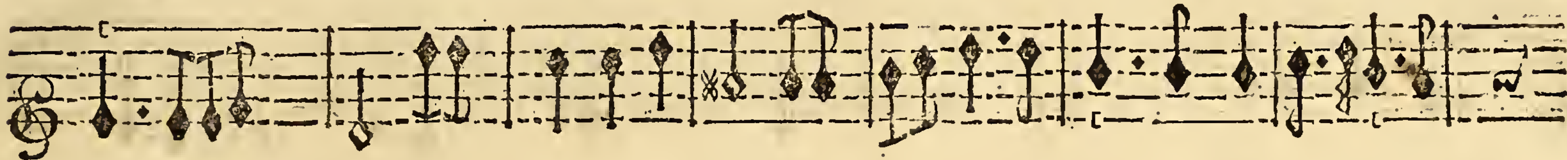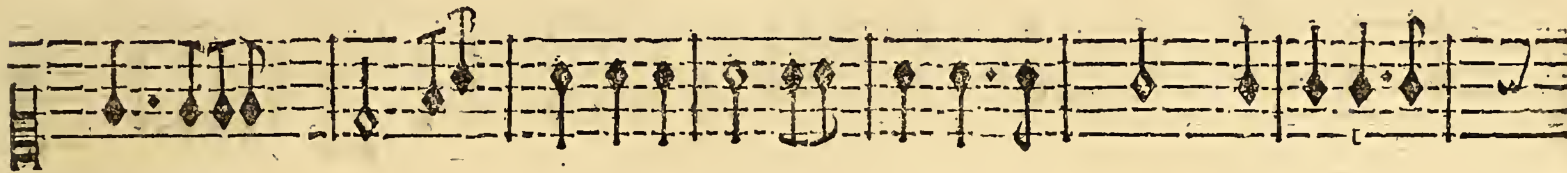






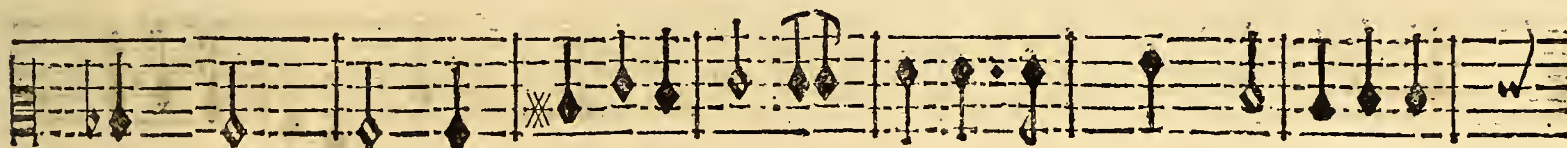


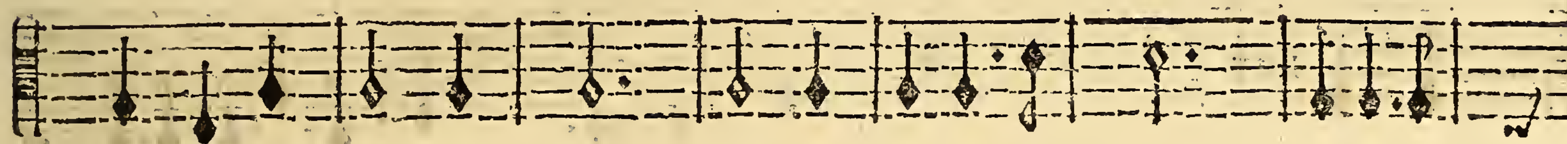

✕ 6 6✕ ✕ ✕ 6 6✕
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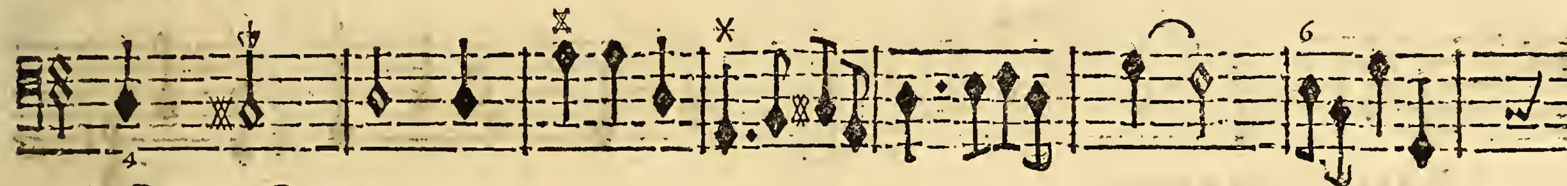

cis, mon cher Acis, en quels lieux estes-vous? Revenez prés de moy, tout est icy tran-
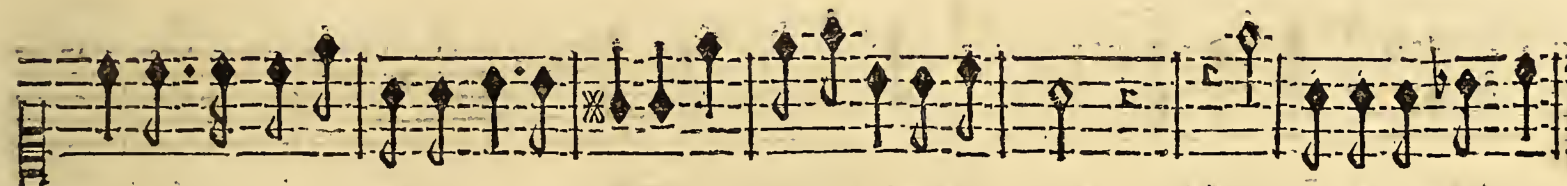


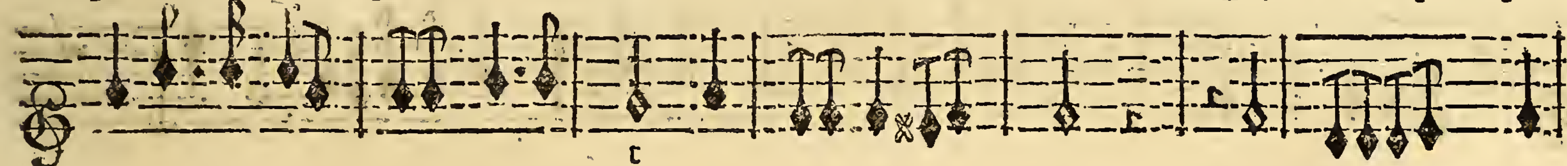


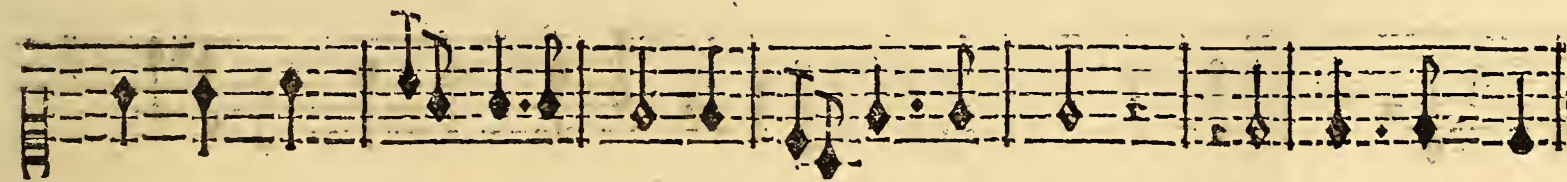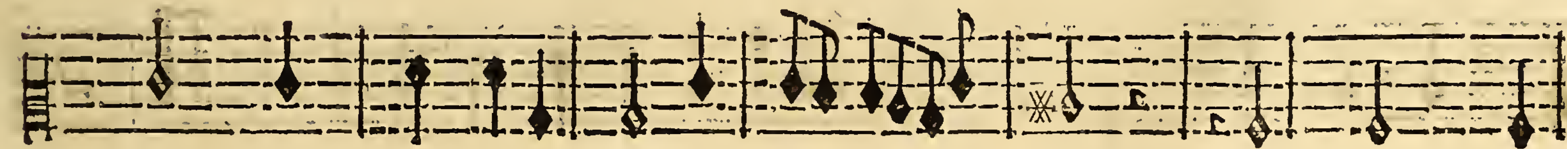





BASSE-CONTINUE.
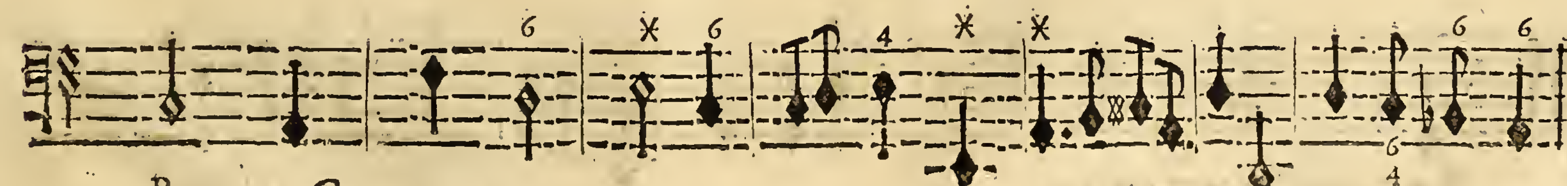

quile, Vous n'avez pl^9 besoin d'azile Contre un injuste courroux. Quoy? tu ne répond point

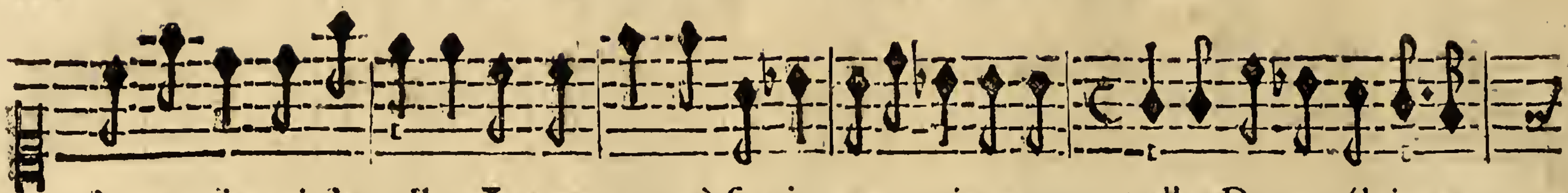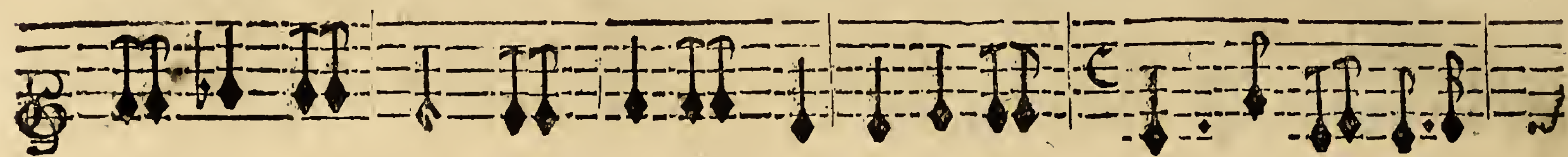




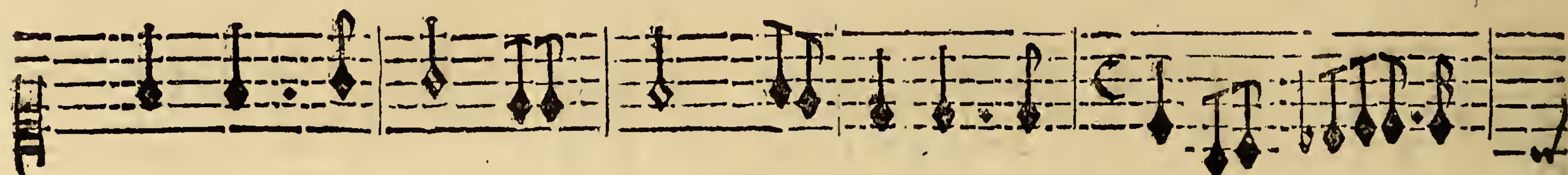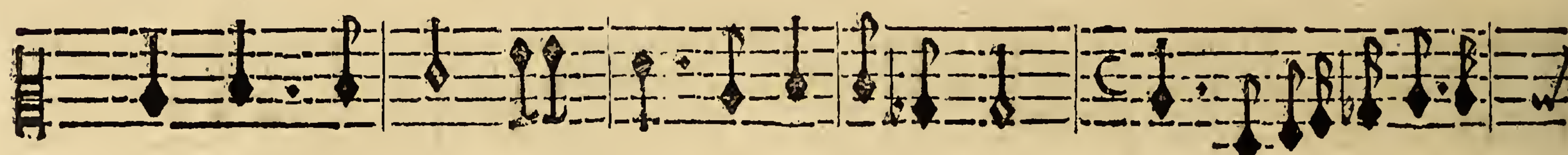





BASSE-CONTINUE.
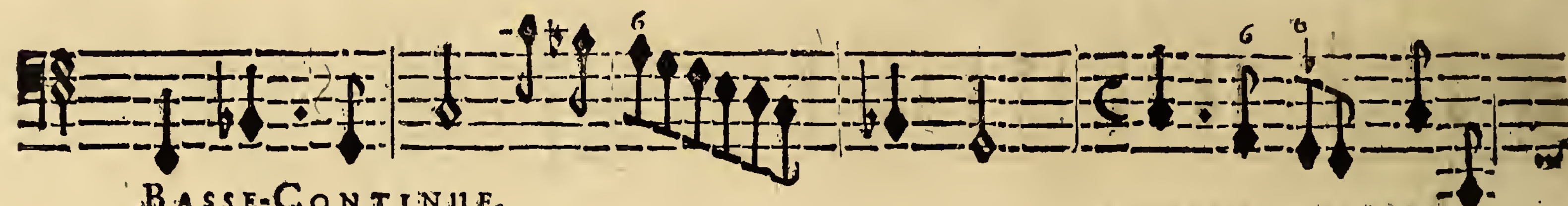

à ma voix qui t'appelle ? Je commence à sentir une peine mor- telle De ton éloigne-
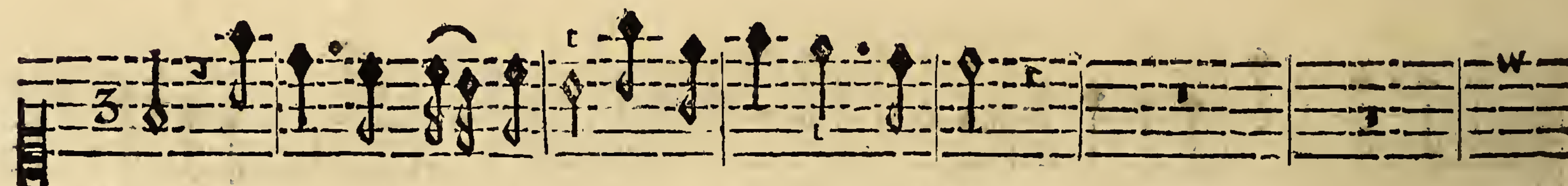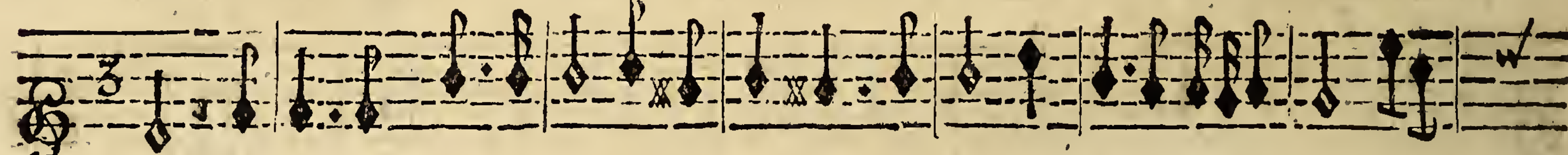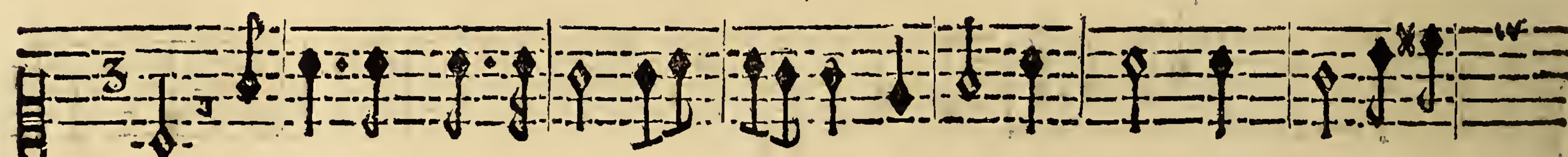






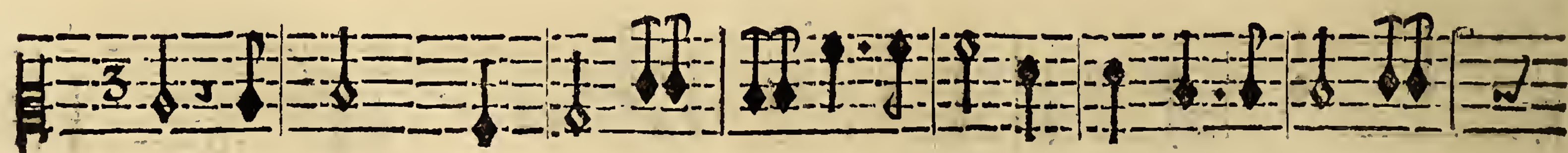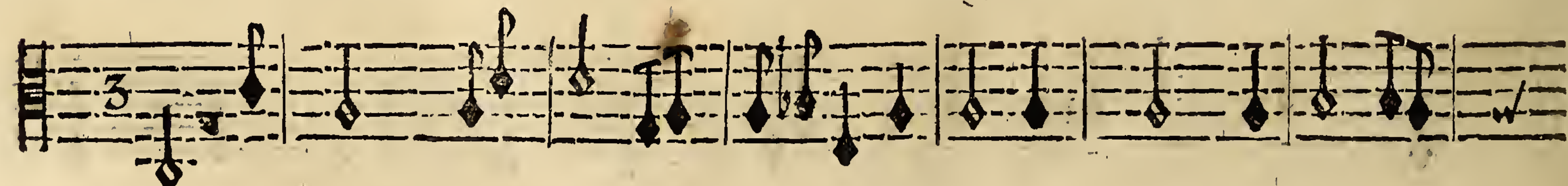



BASSE-CONTINUE.

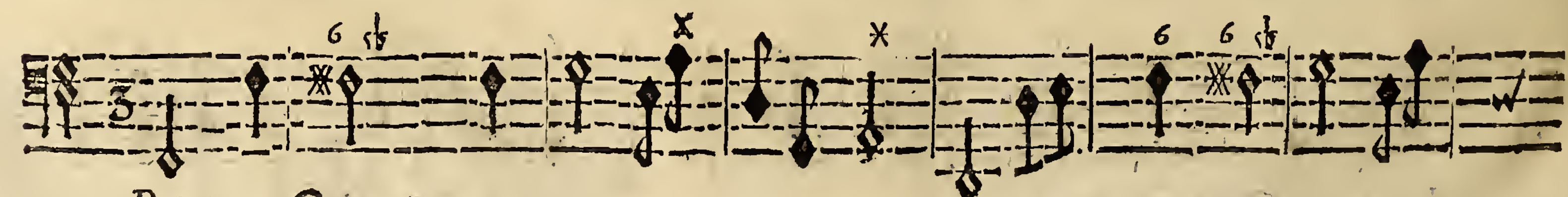

ment. Acis, mon cher Acis, dois-tu perdre un moment ?

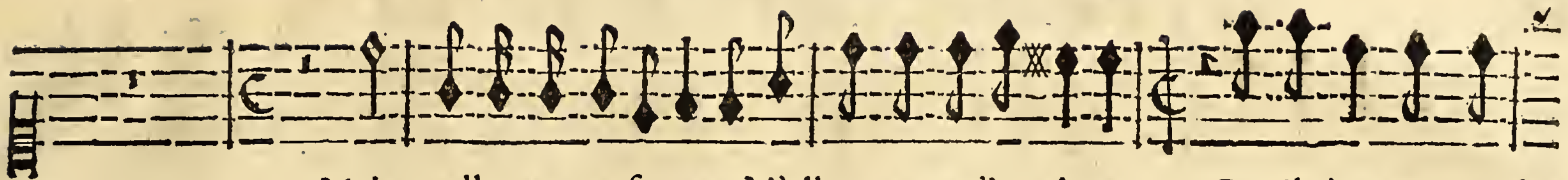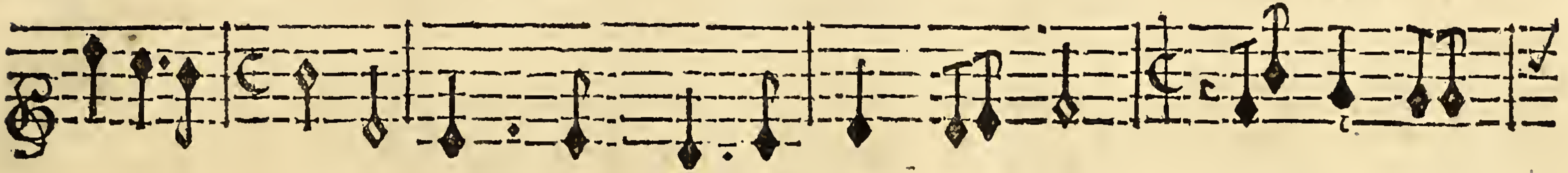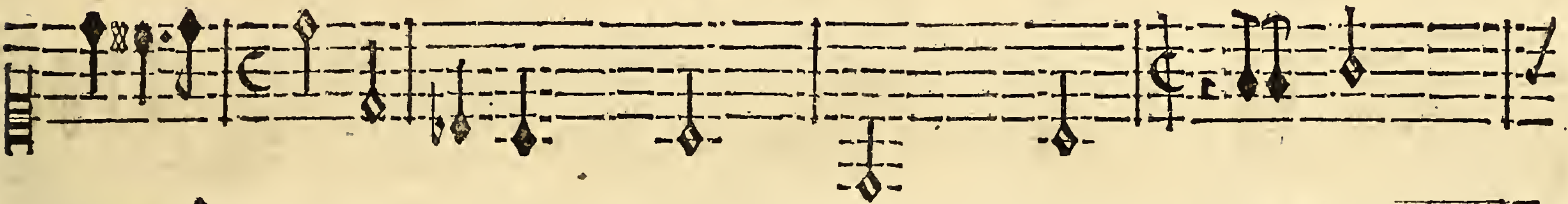






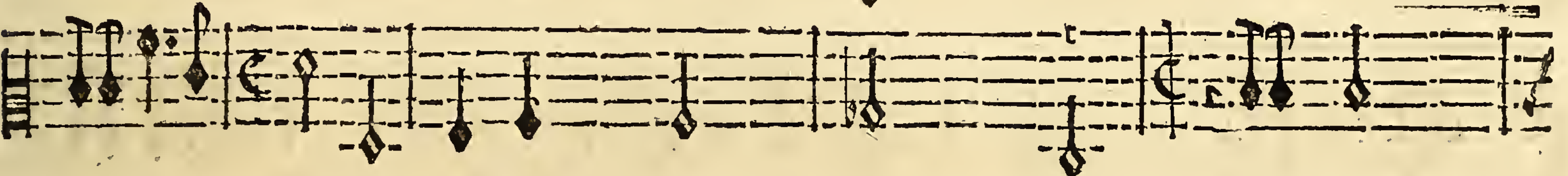


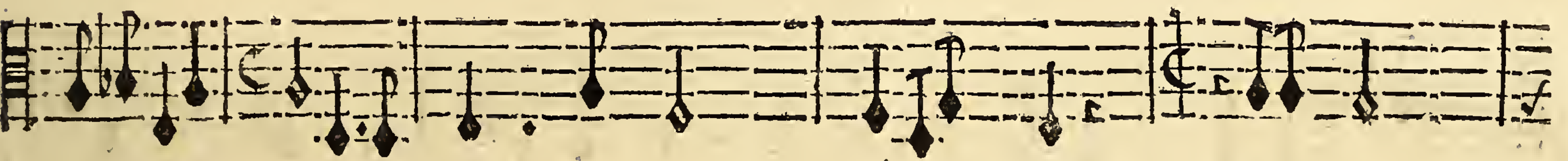

BASSE-CONTINUE.
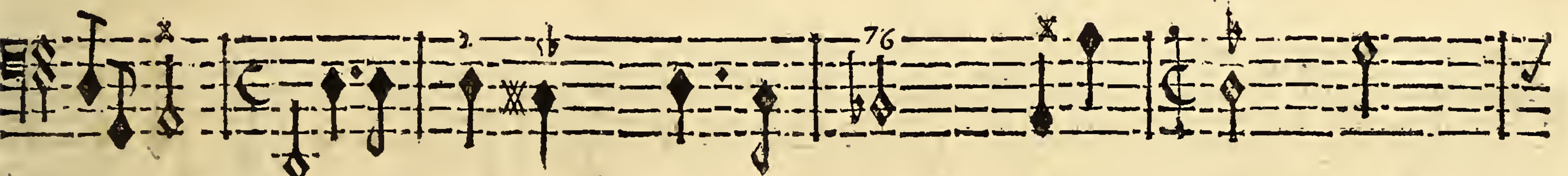

Mais, quelle terreur ſecrete M'allarme & m'inquiete ? Quelle image, grands

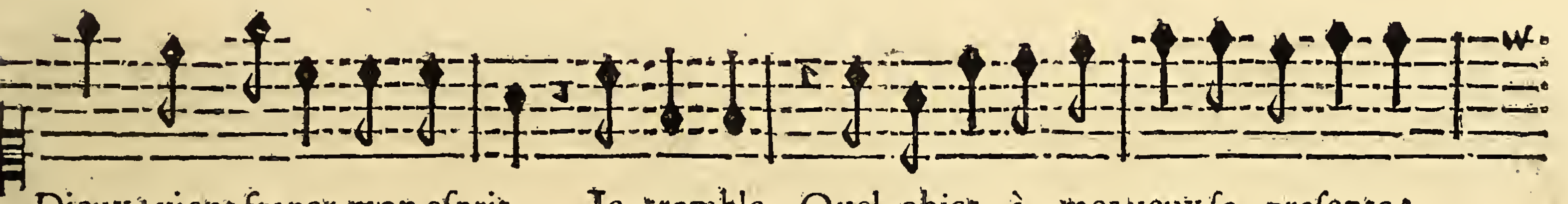


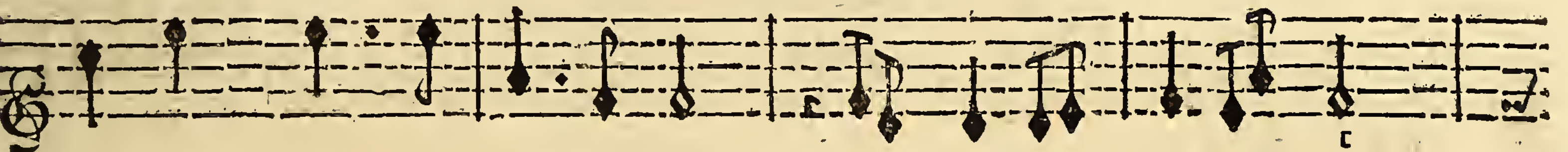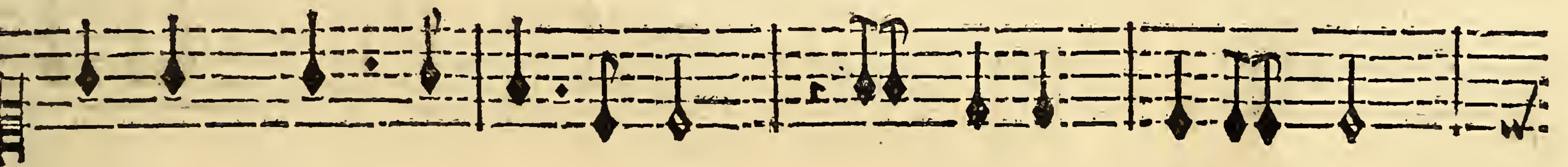




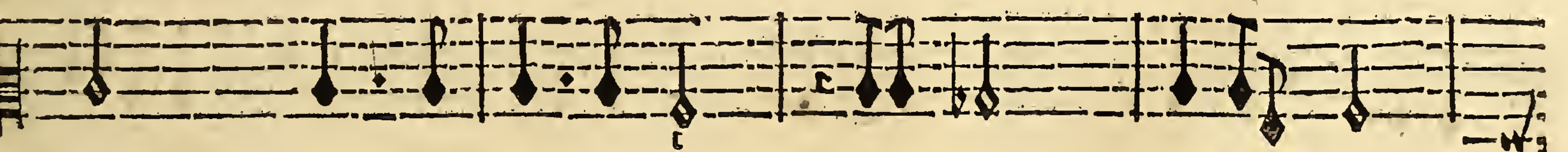


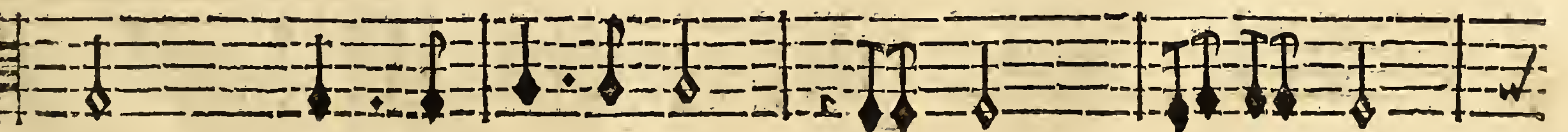

BASSE-CONTINUE.

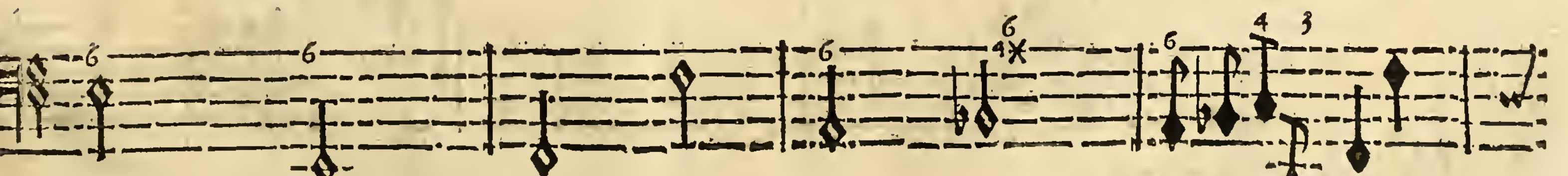

Dieux ! vient fraper mon eſprit. Je tremble. Quel objet à mes yeux ſe preſente ?

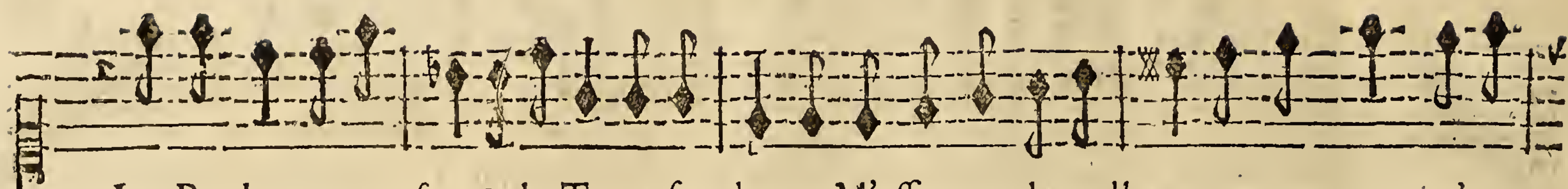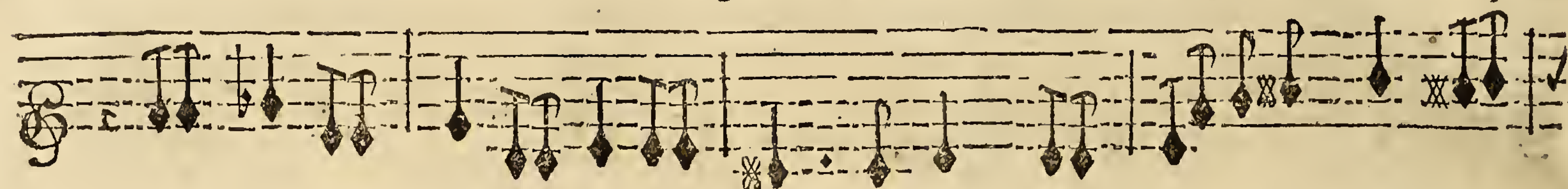






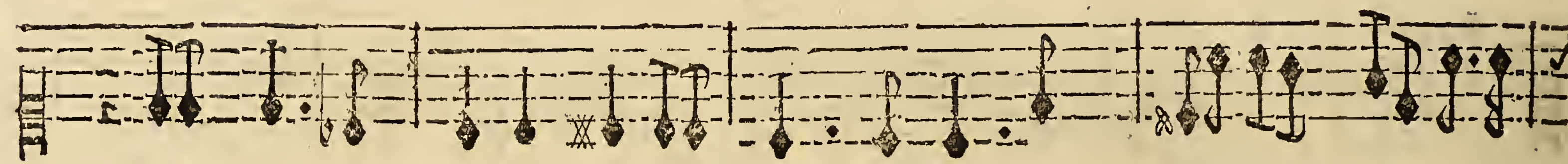


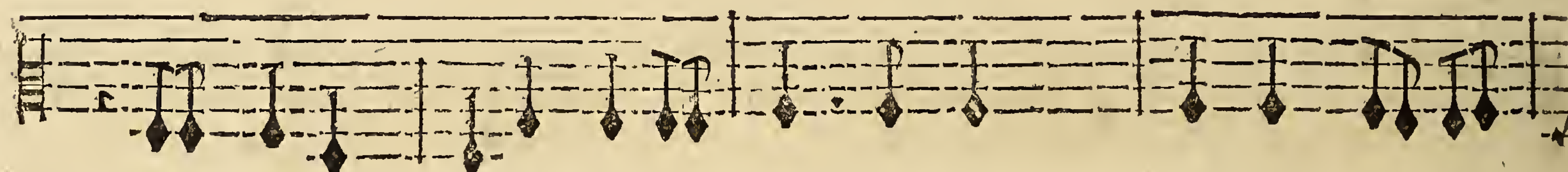

BASSE-CONTINUE.

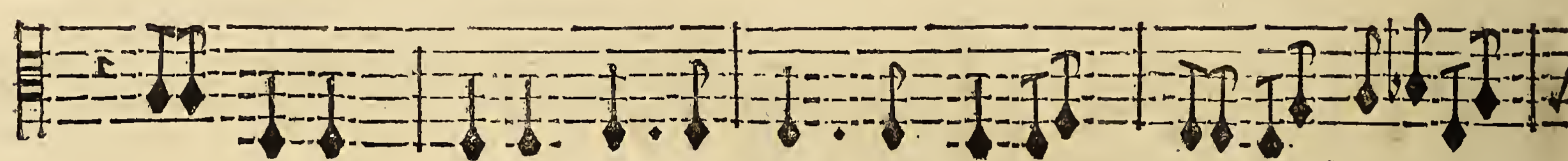


Les Rochers renversez & la Terre sanglante M'asseurent le malheur que mon cœur m'a pre-



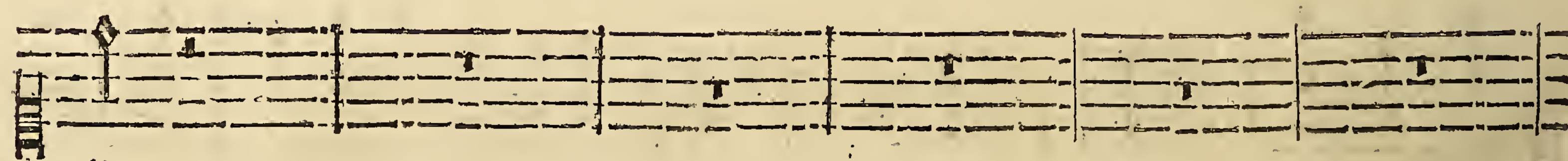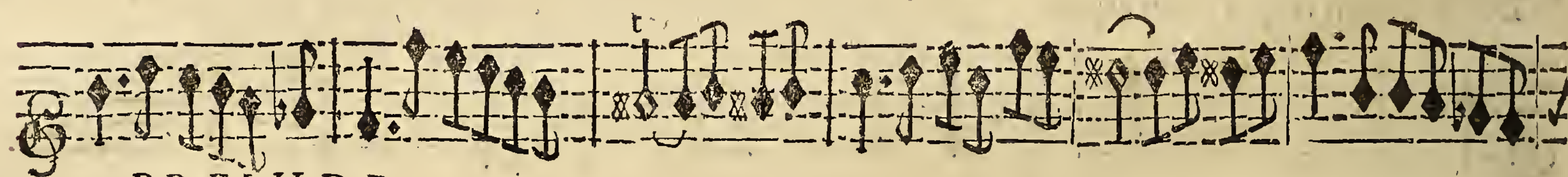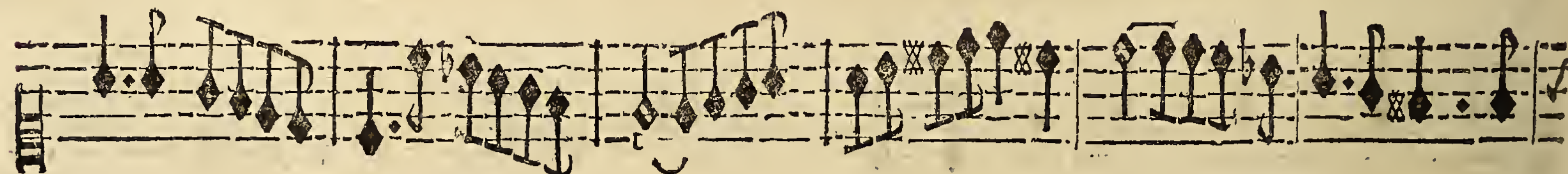








BASSE-CONTINUE.



dit.



PRELUDE.

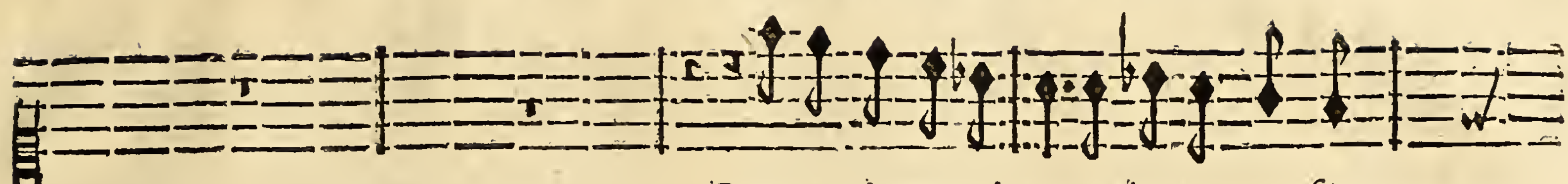


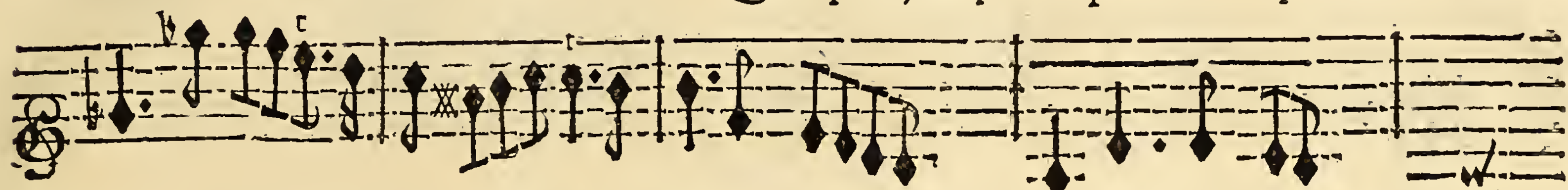
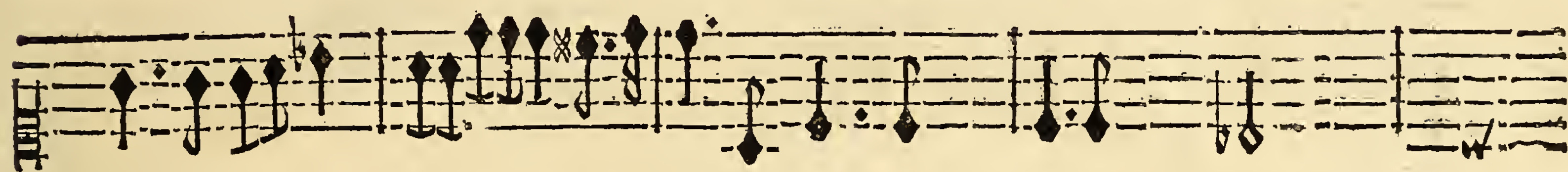
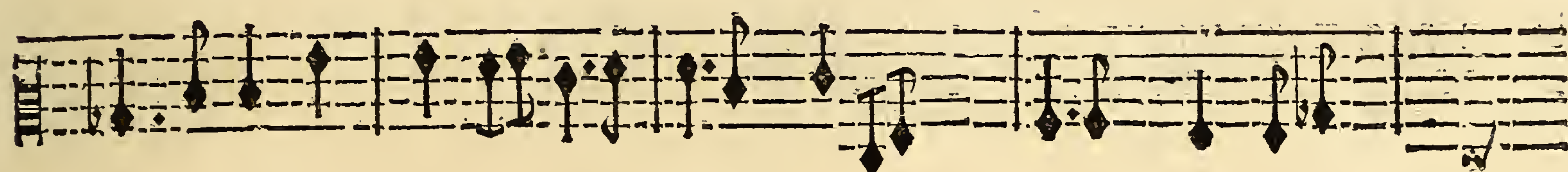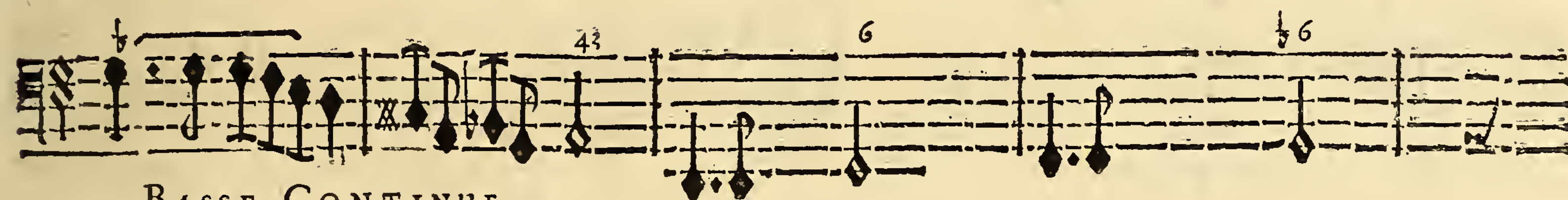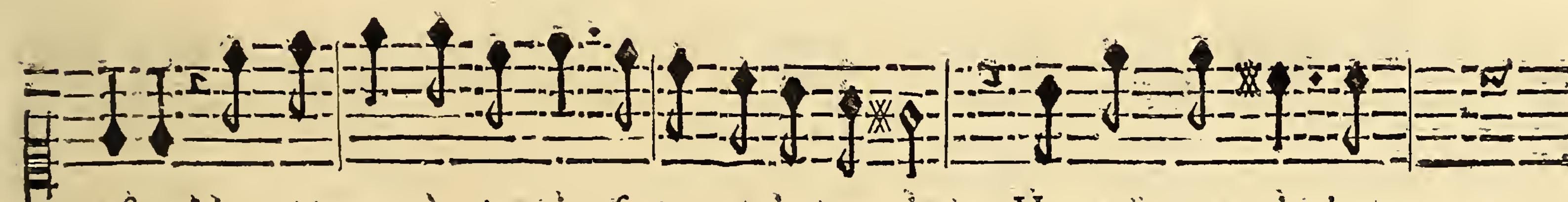






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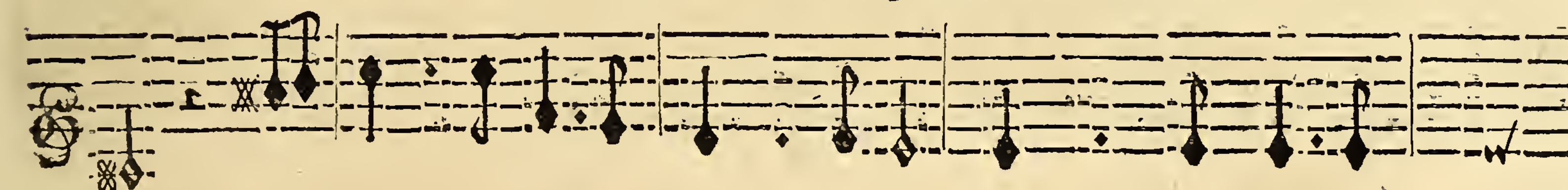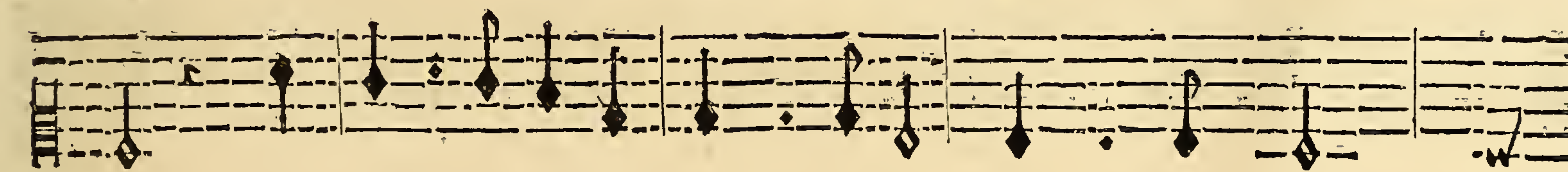


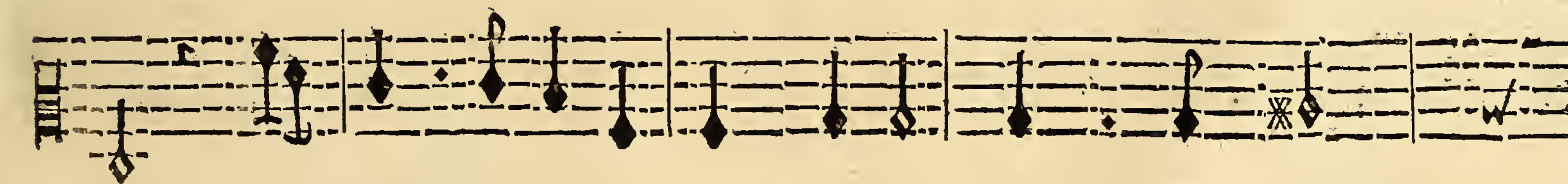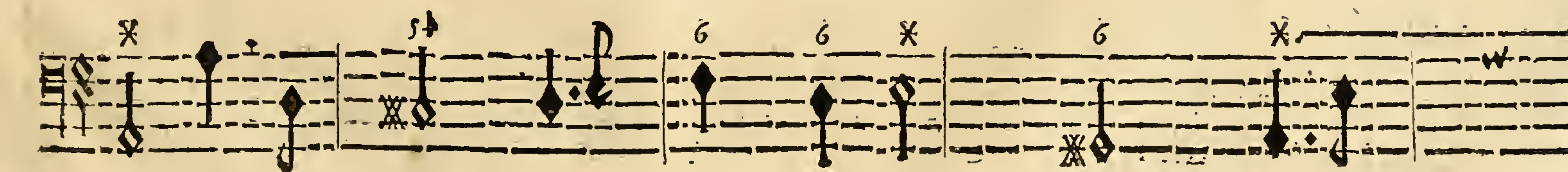






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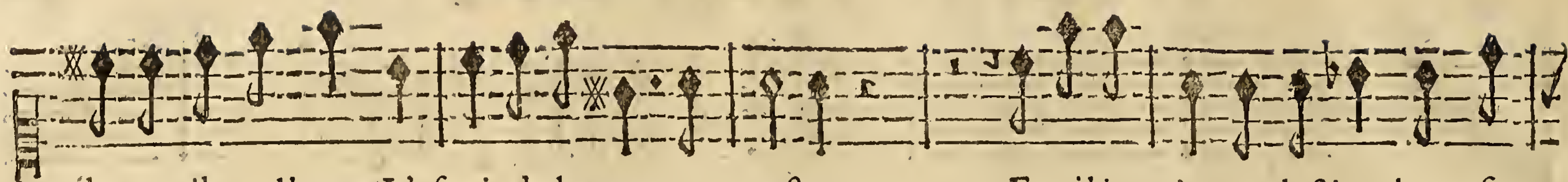


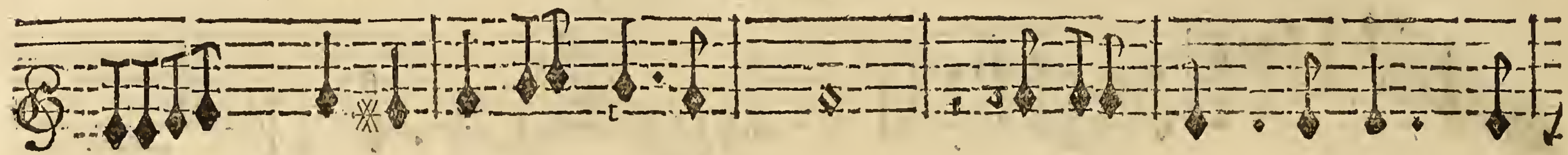


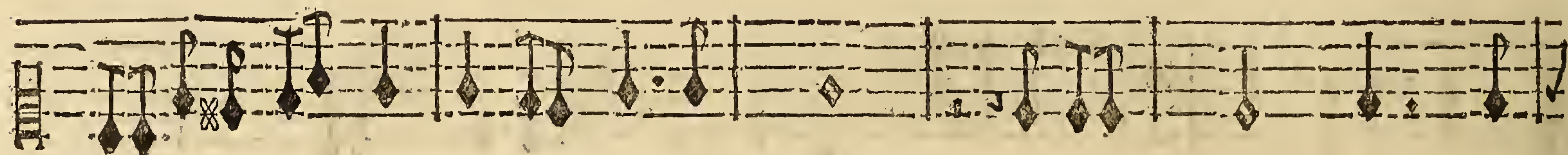


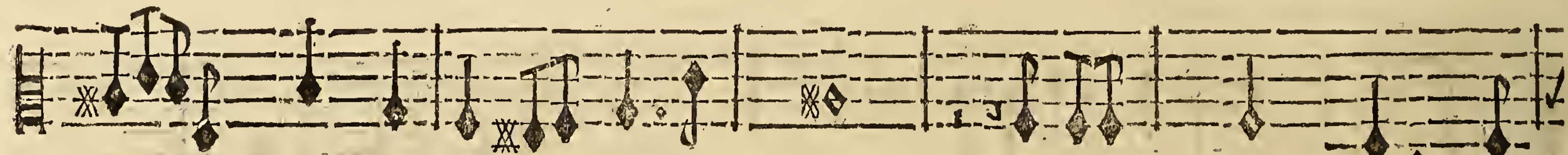


BVSSE-CONYINUE.
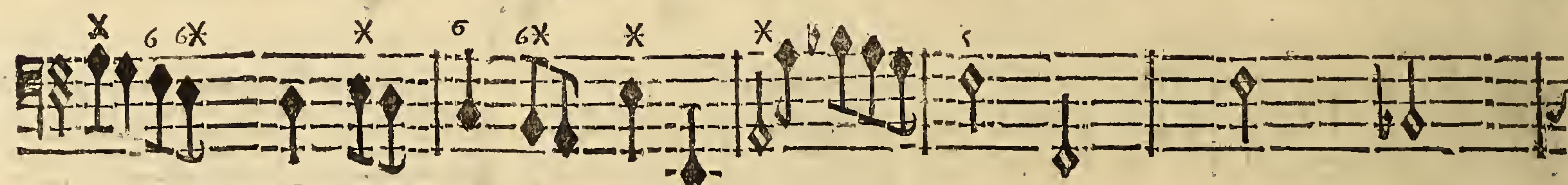

de pareils malheurs L'espoir de la mort vous reste. Fut-il jamais un destin plus af-
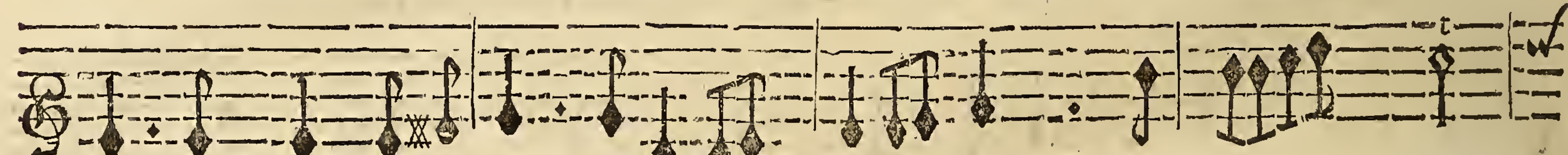




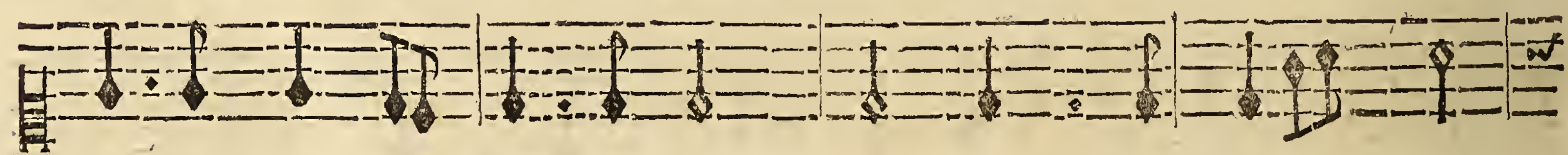





Basse-Continue.


freux? Quel cœur a ressenti la douleur qui me presse? Je perds l'objet de ma tendresse

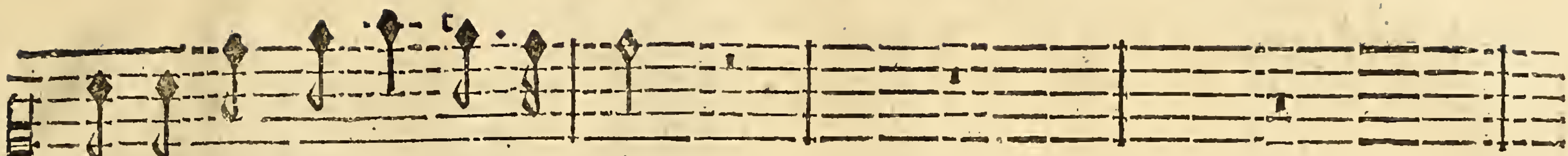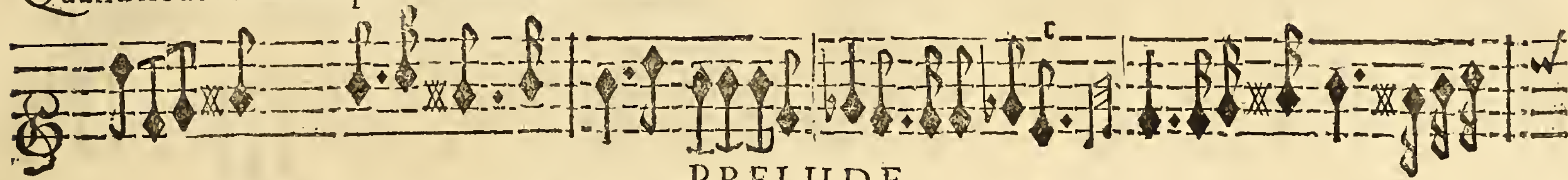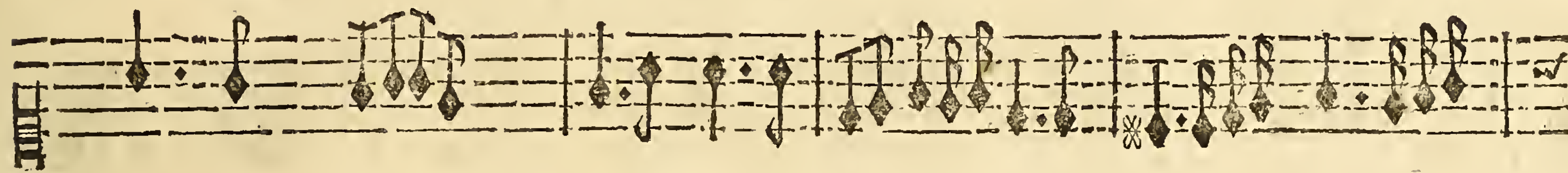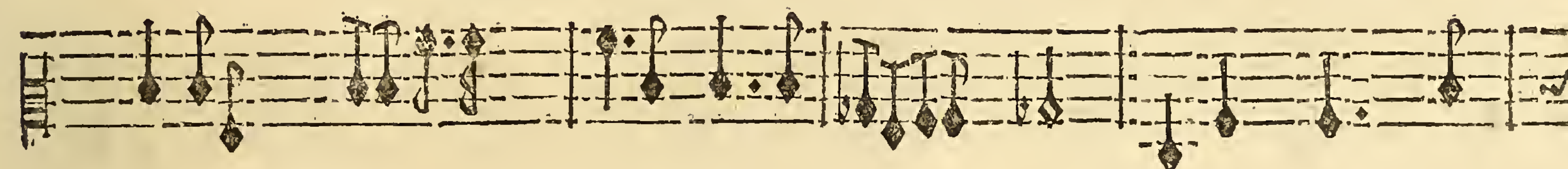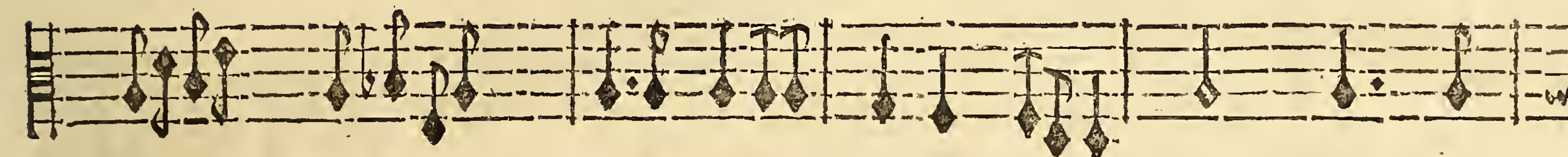









Basse-Continue.
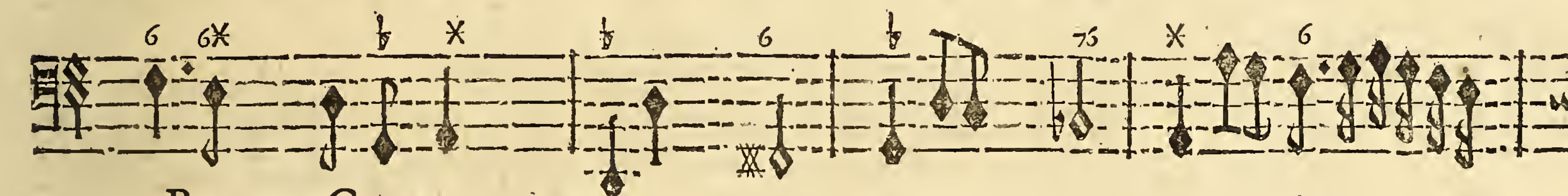

Quand nous sommes prés d'estre heureux.

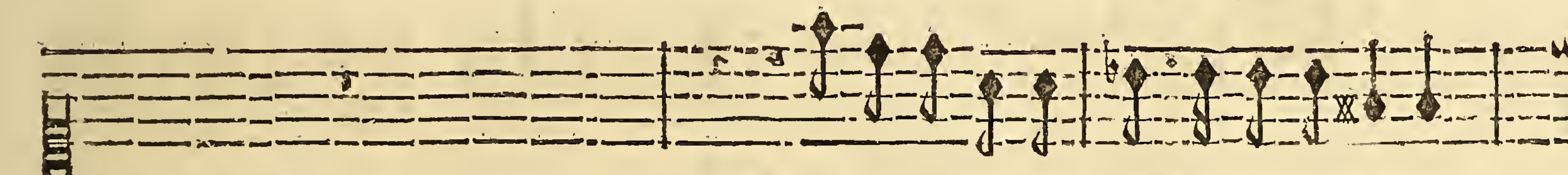

PRELUDE.
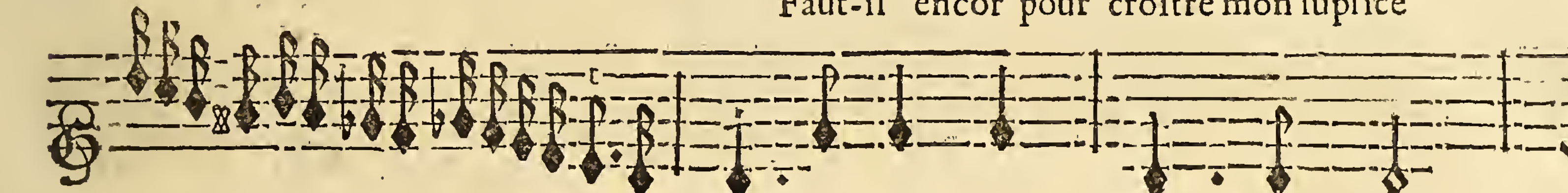


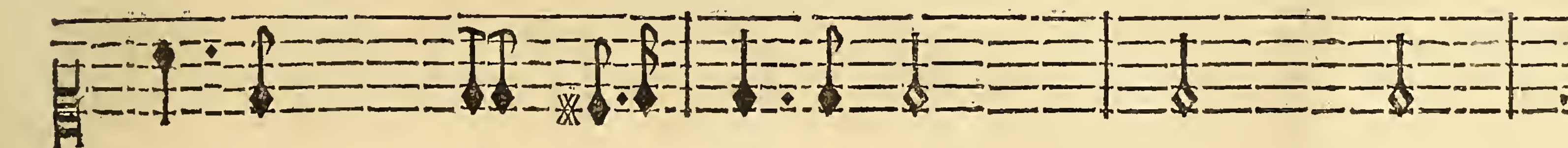


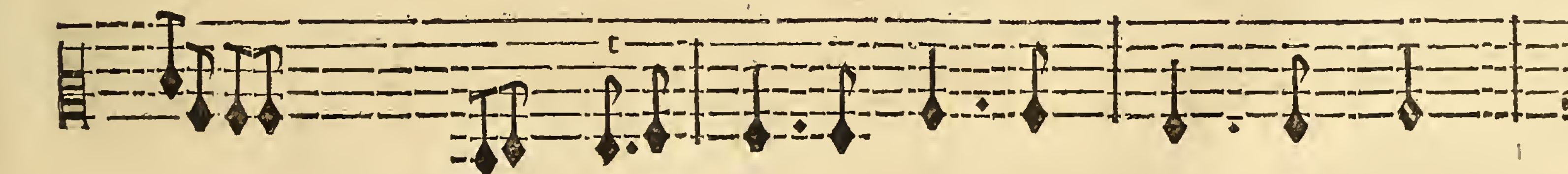


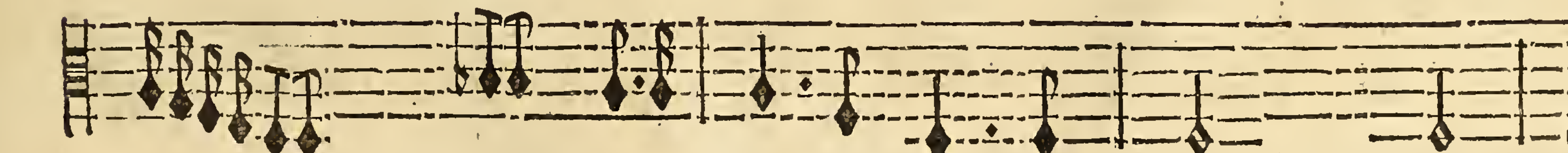

BASSE-CONTINUE.

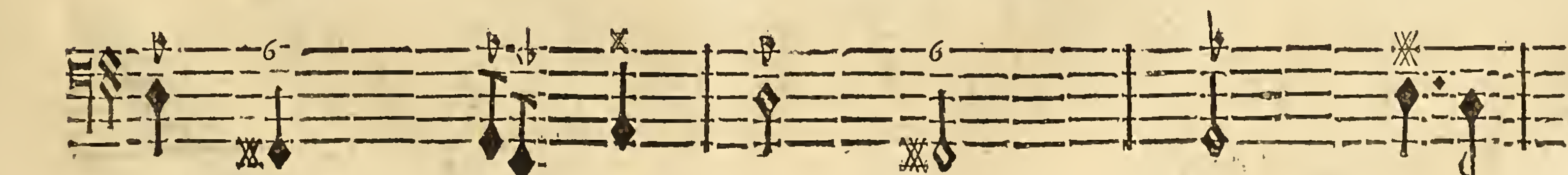

Faut-il encor pour croître mon suplice

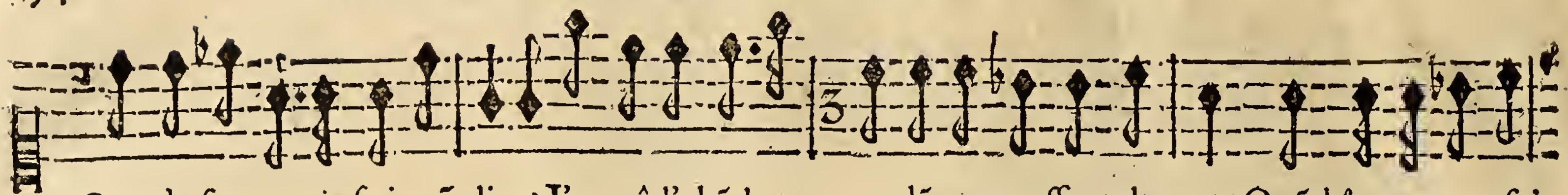


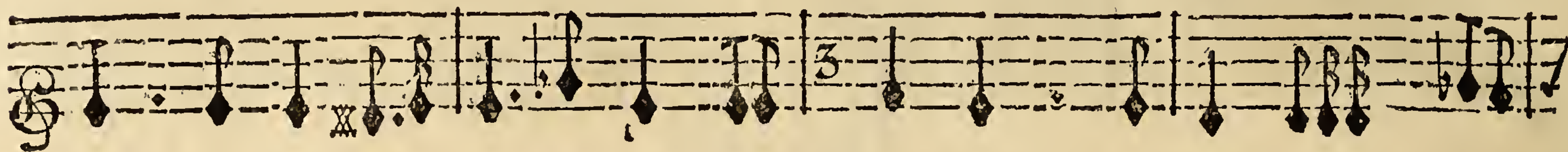


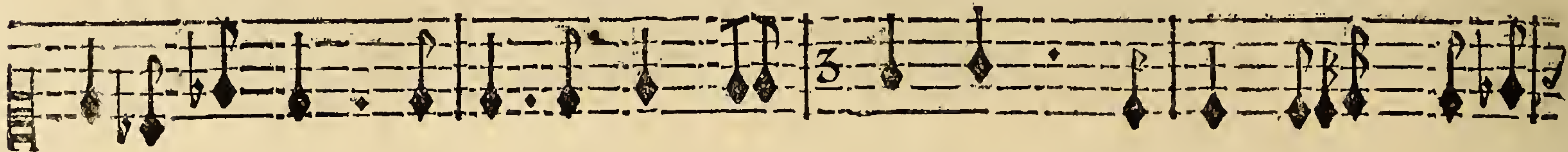


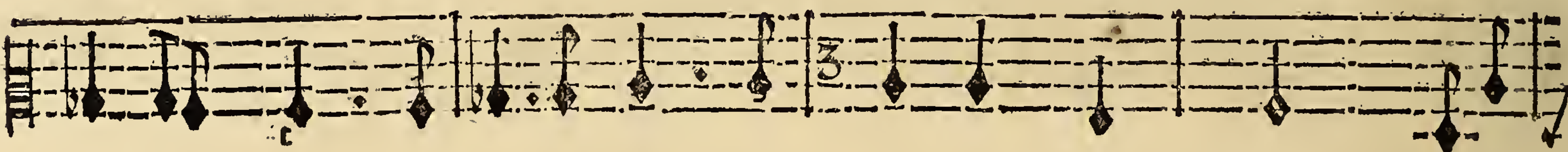


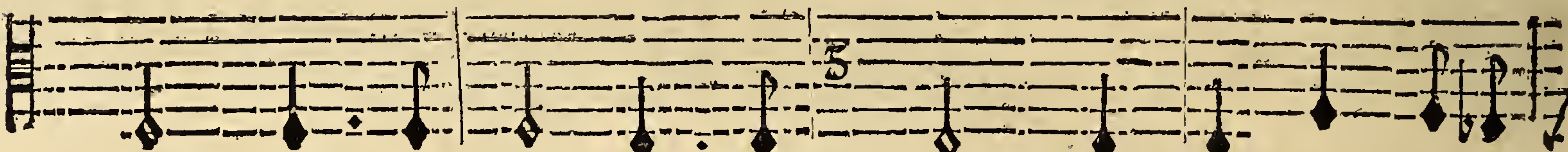

BASSE-CONTINUE.

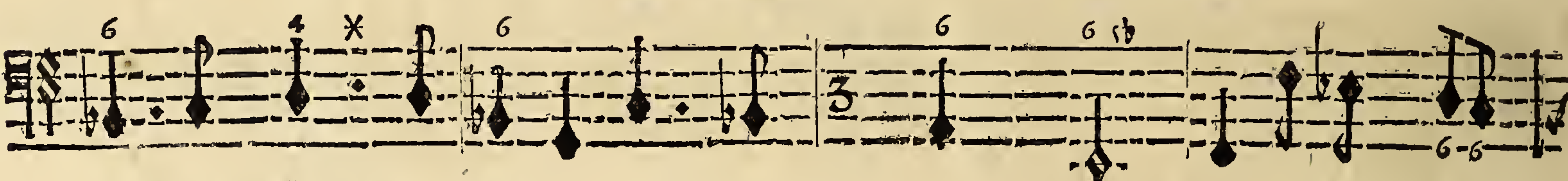




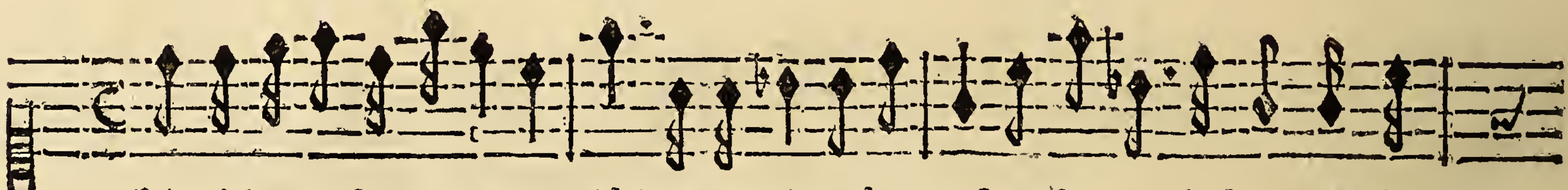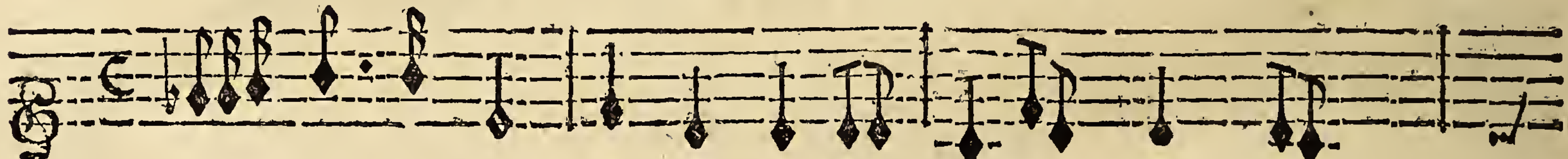




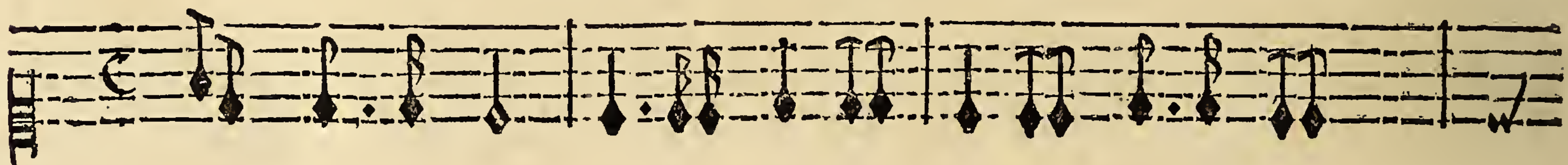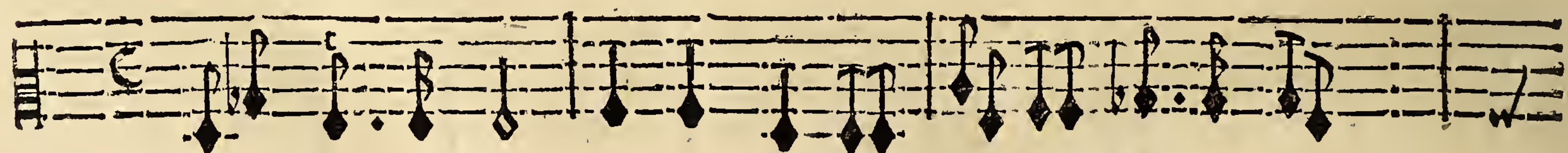




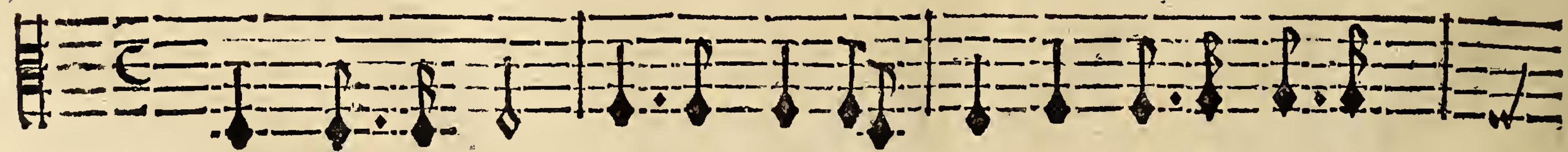
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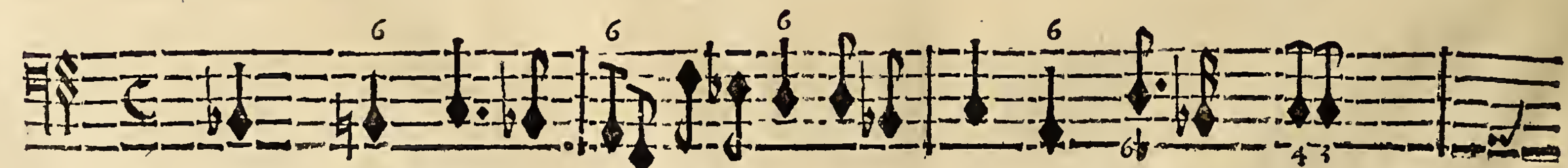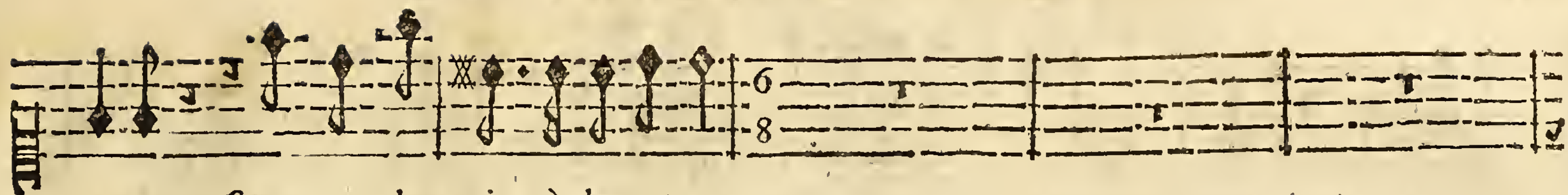






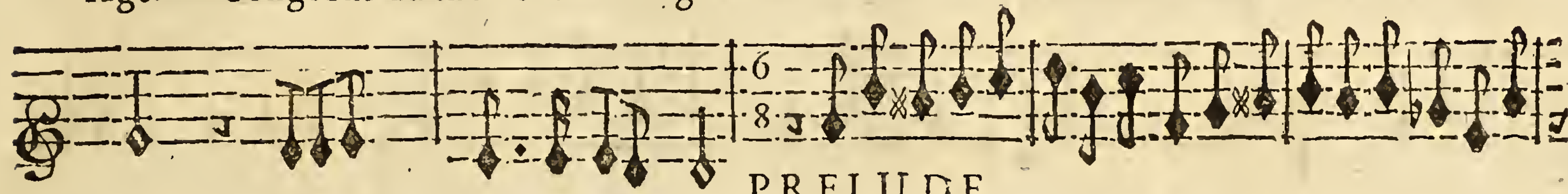


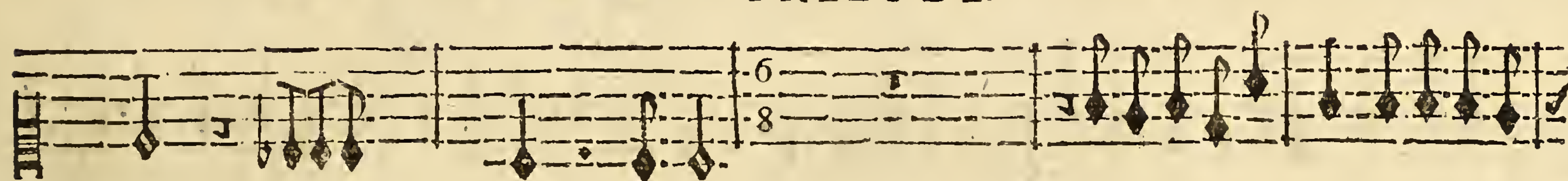


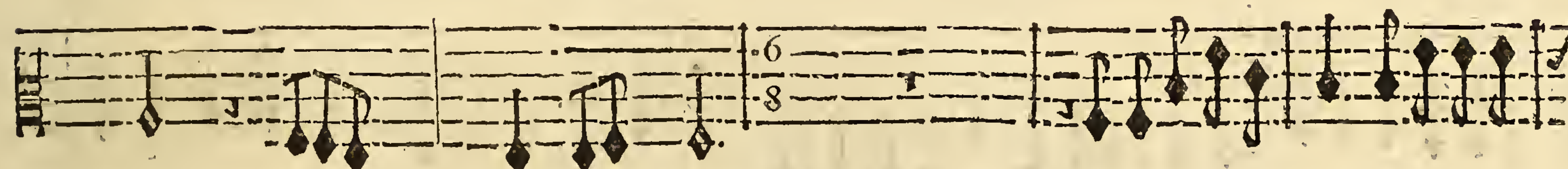


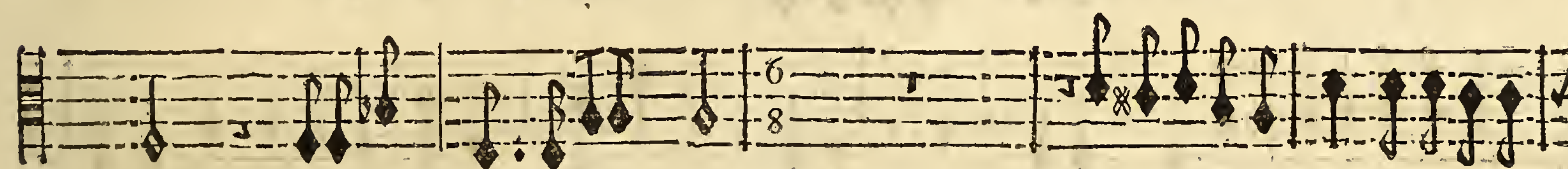
BASSE-CONTINUE.

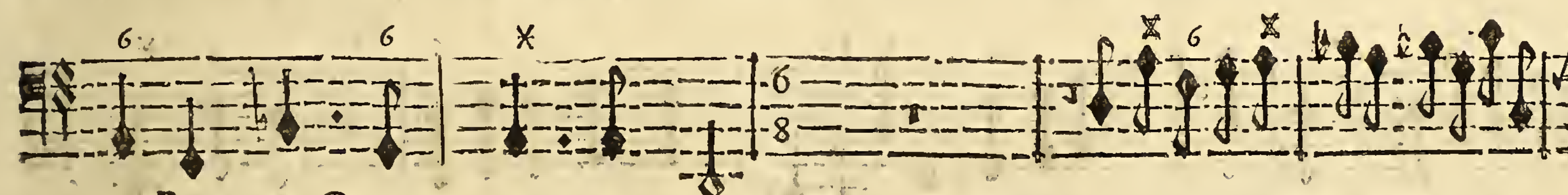

rage. Songeons du moins à le vanger.

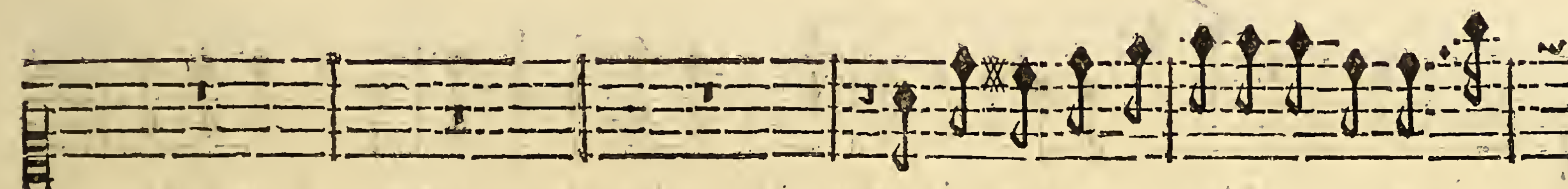

PRELUDE.
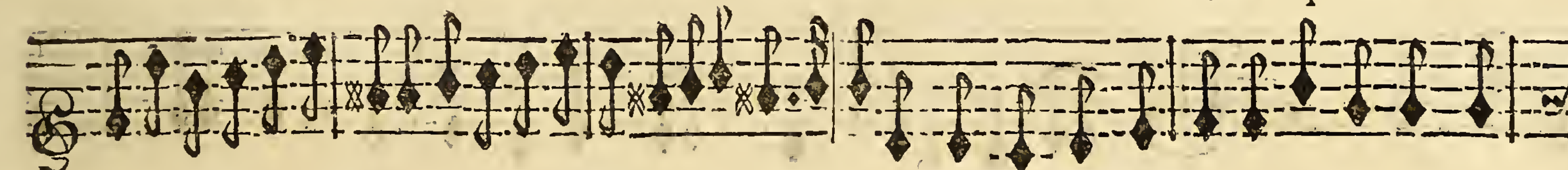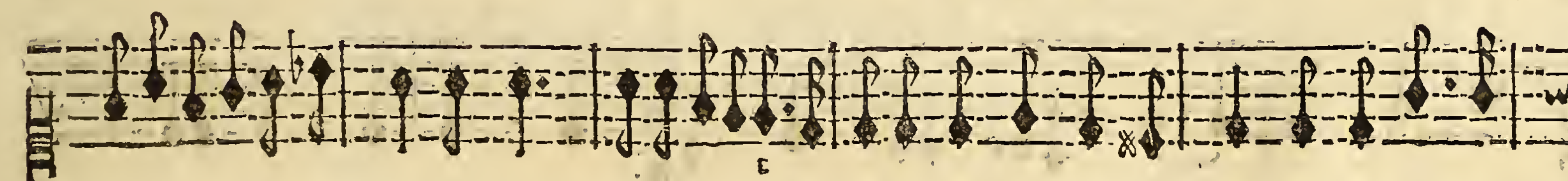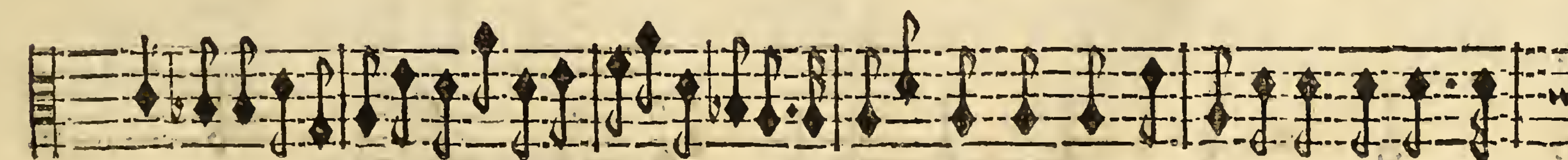







BASSE-CONTINUE.
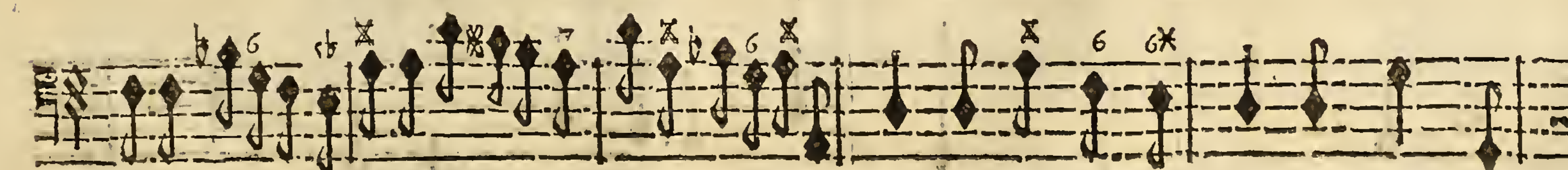

Pourſuivons le Geant, invoquons les fu-

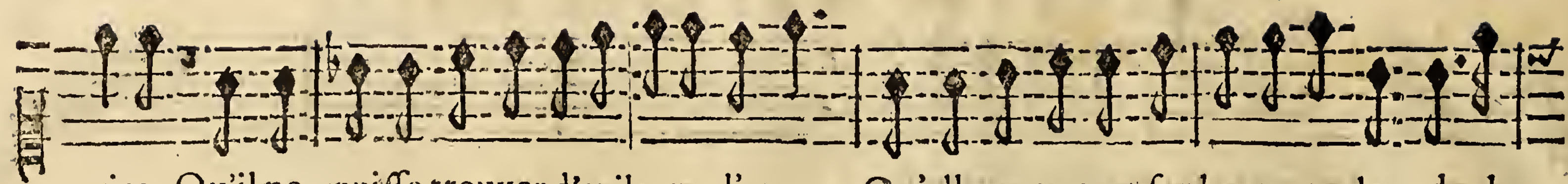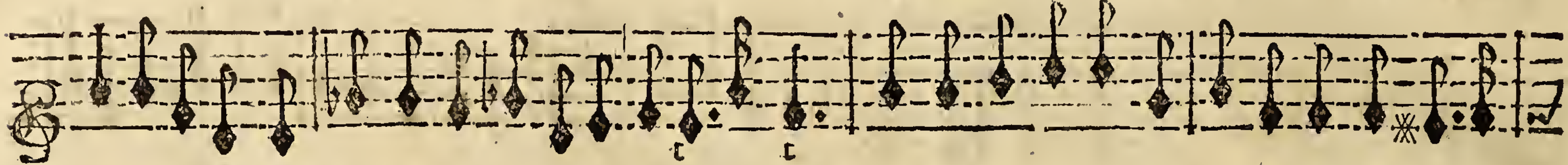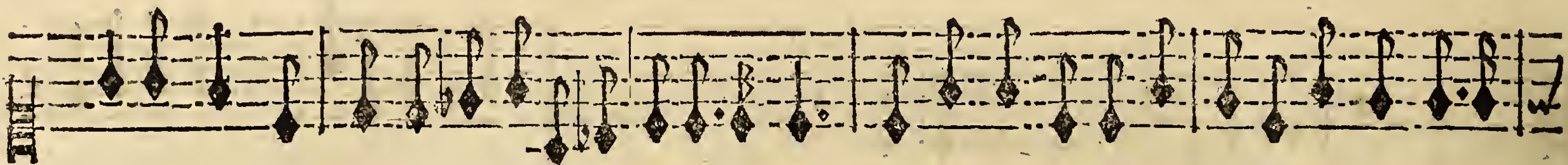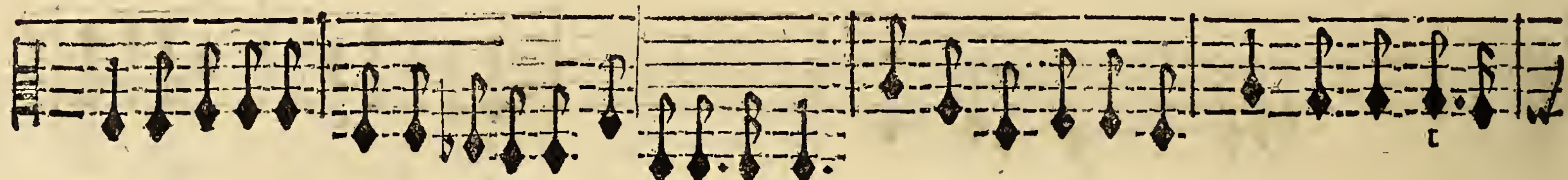








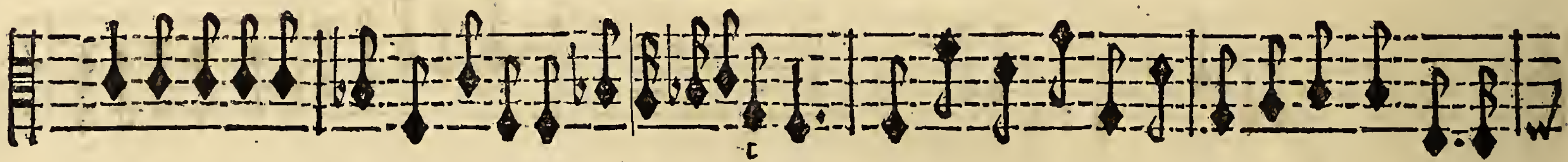

BASSE-CONTINUE.

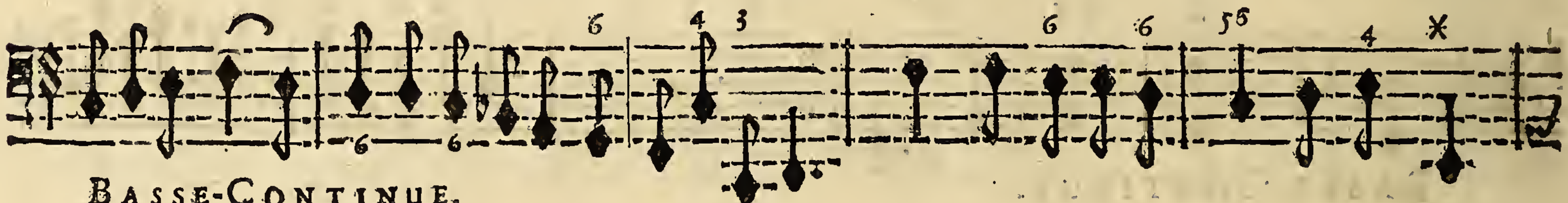

ries, Qu'il ne puisse trouver d'azile ny d'appuy! Qu'elles exercent sur luy toutes leurs barba-
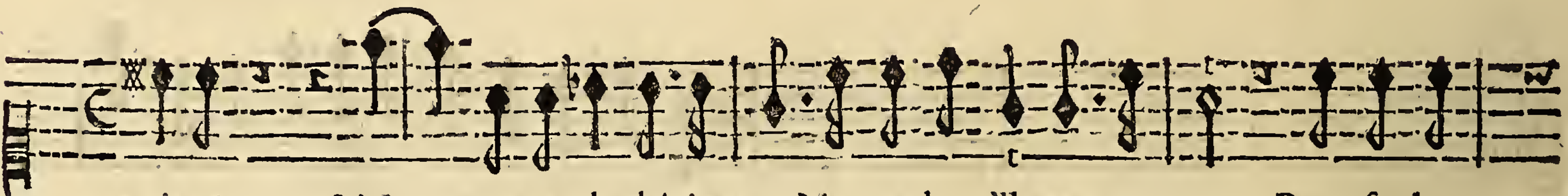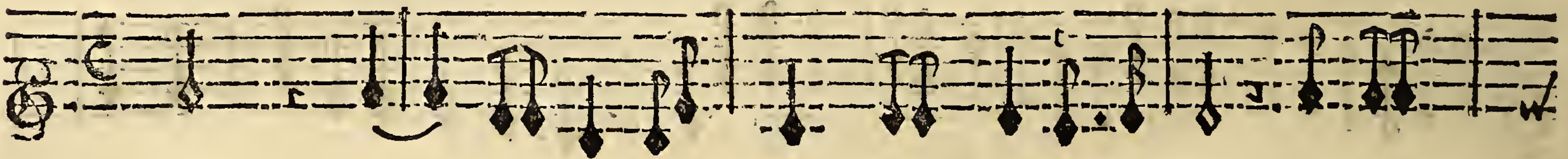






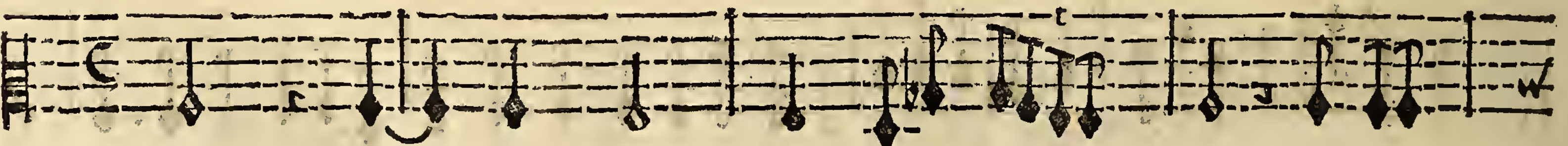


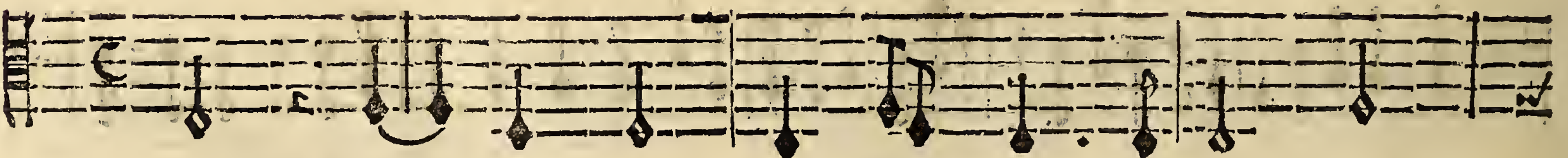

6
4 3
6 6 5 6 4
BASSE-CONTINUE.


ries! Mais ce cruel châtiment Me rendra-t'il mon amant? Pour soula-

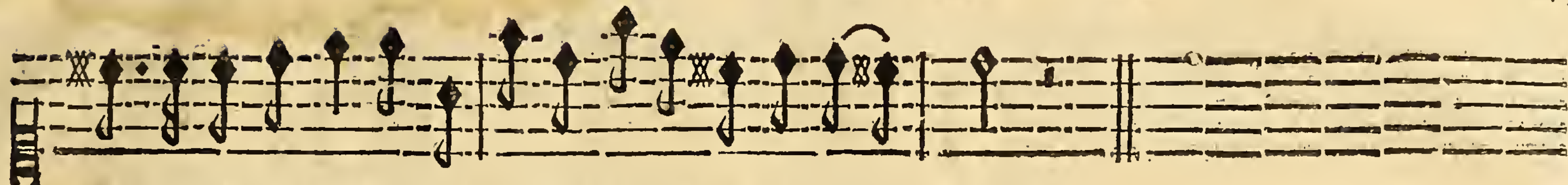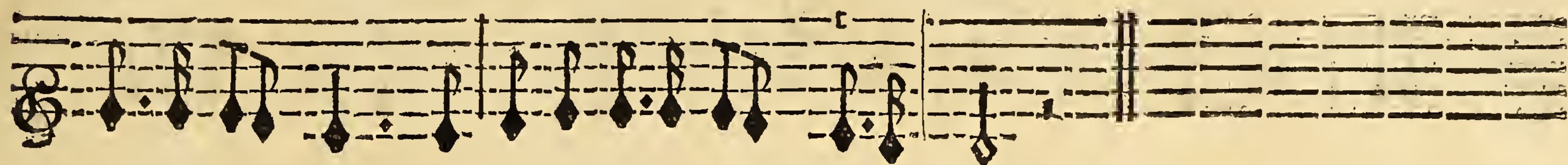




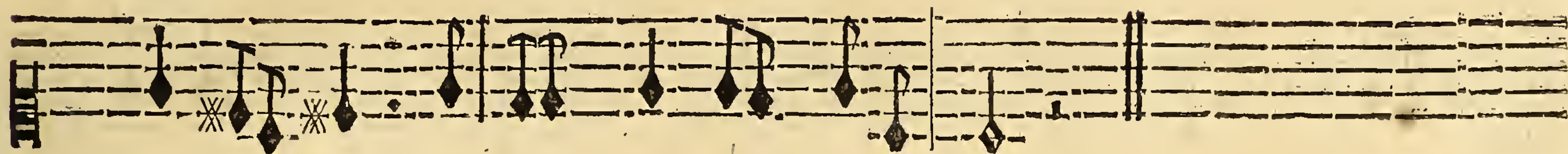


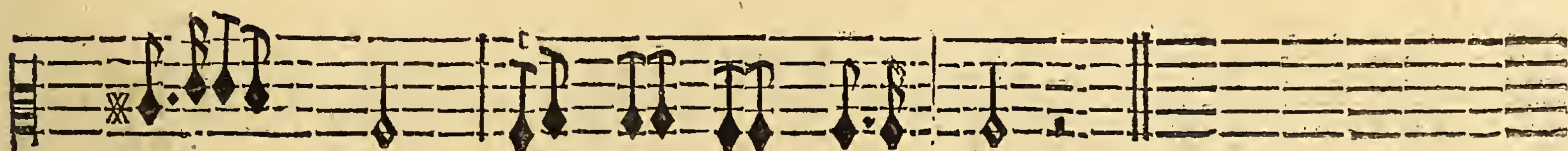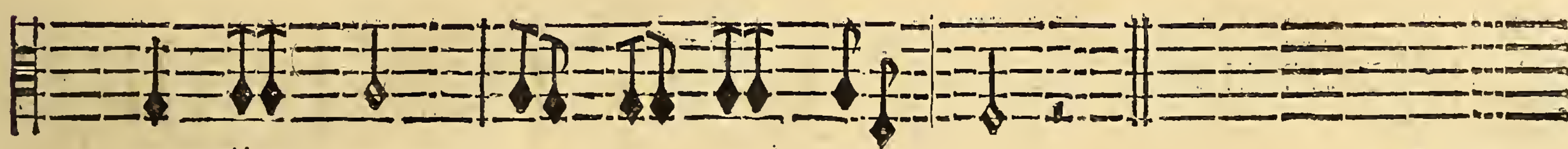



6 4 3
BASSE-CONTINUE.

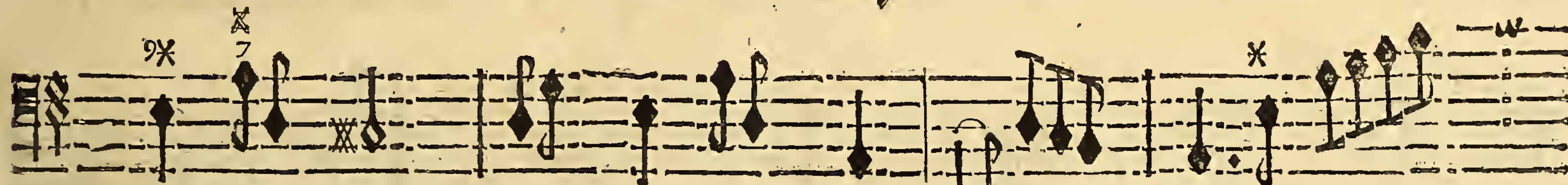

ger ma peine extrême, Il faut me rendre ce que j'ay- me.

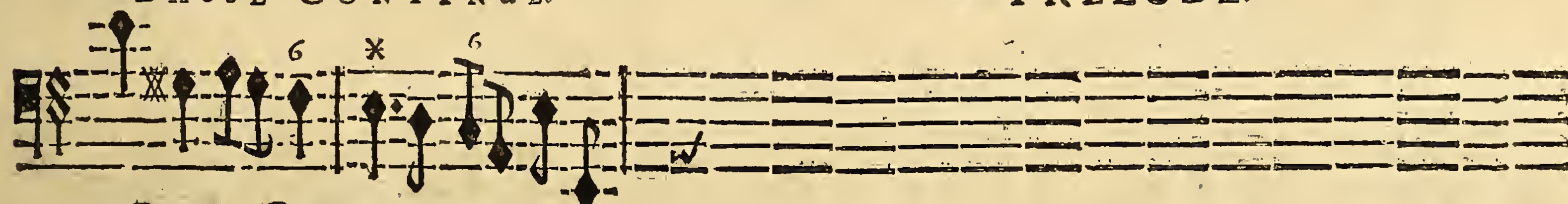


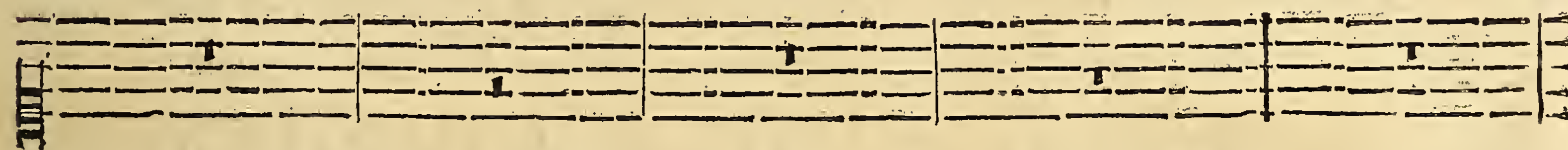






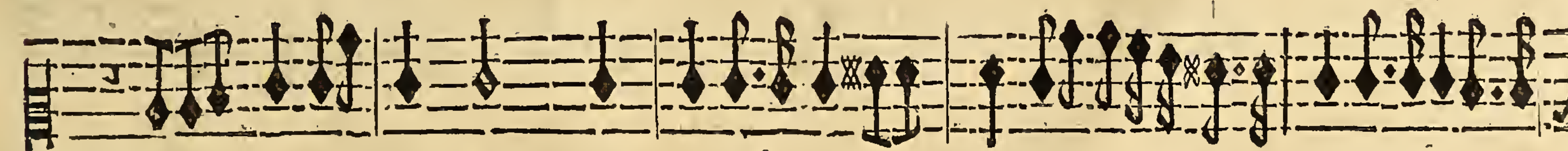

BASSE-CONTINUE.
PRELUDE.

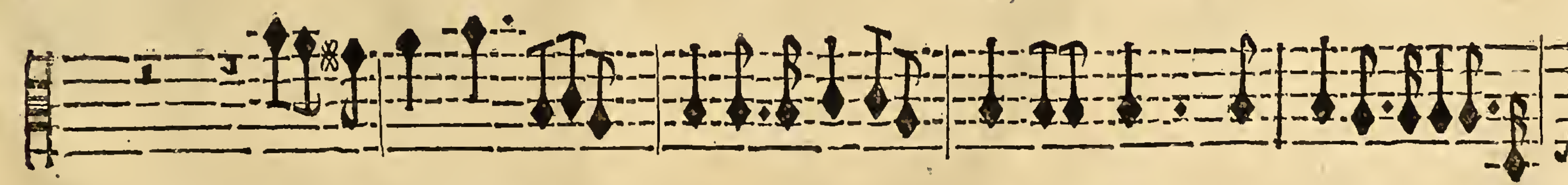

BASSE-CONTINUE.

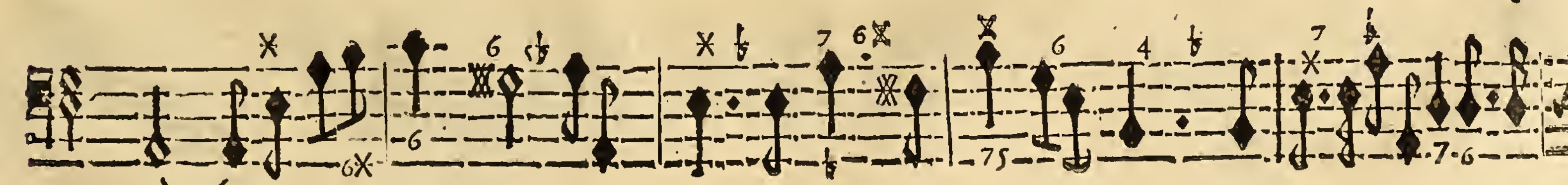


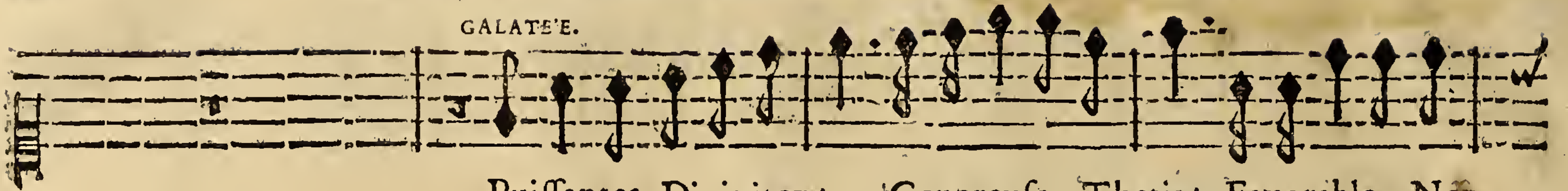

PRELUDE.

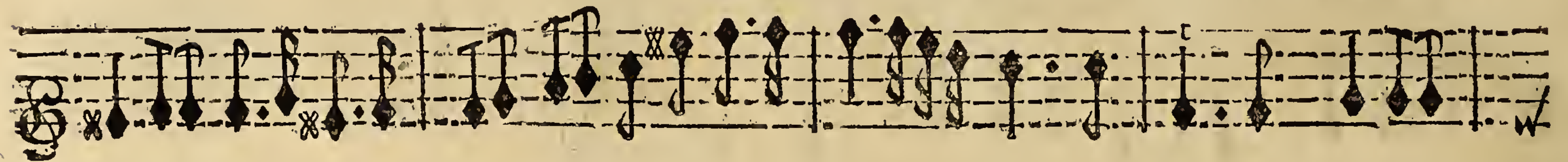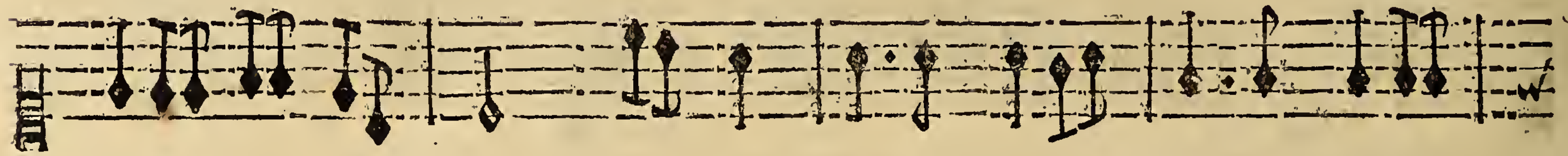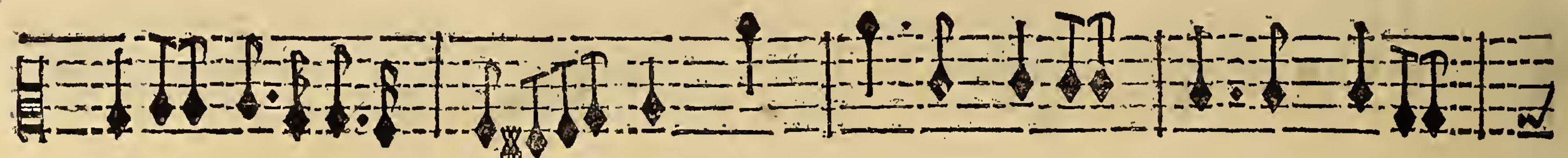






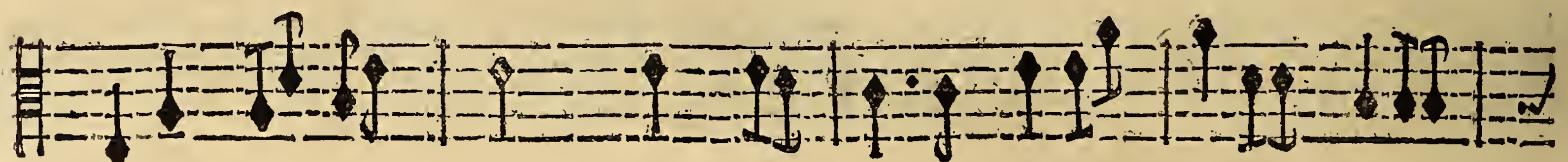

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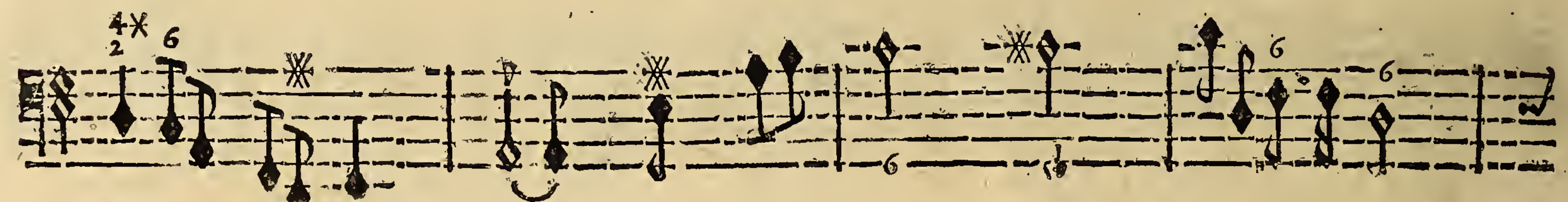

GALATÉE.
Puissantes Divinitez ! Genereuse Thetis ! Favorable Nep-
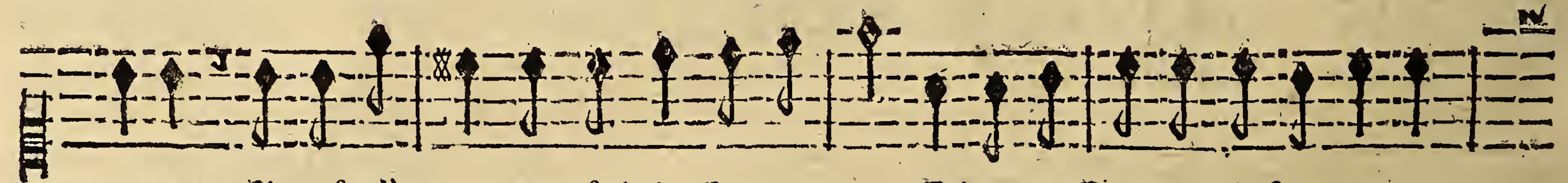


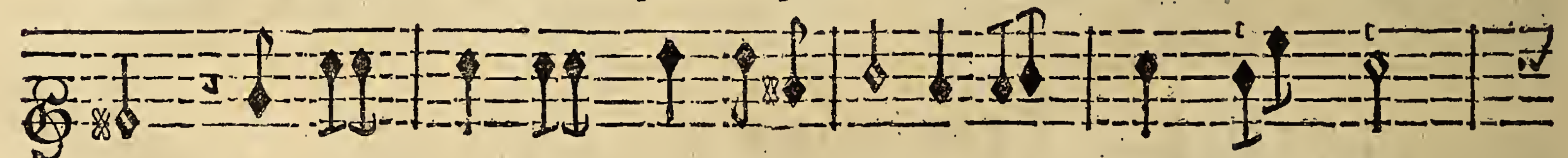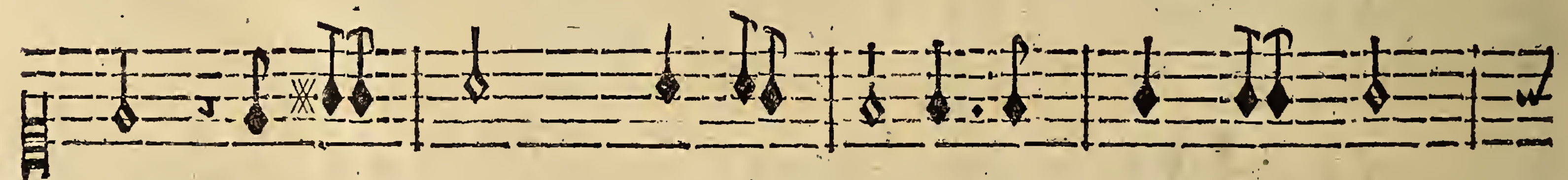







BASSE-CONTINUE.

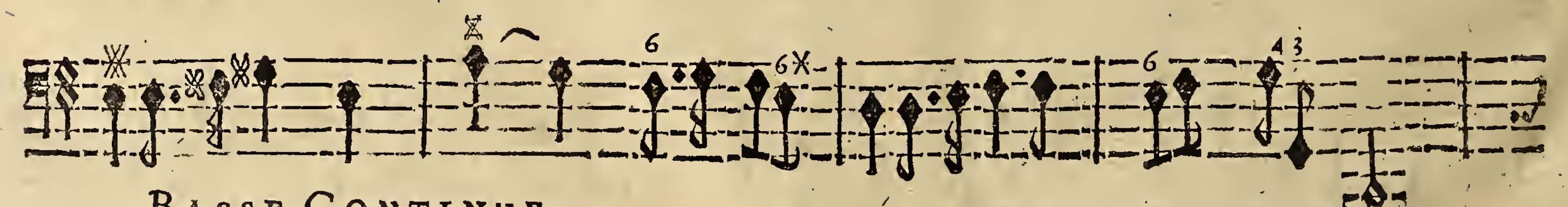

tune ! Si jusqu'à vous mes soûpirs sont portez, Faites cesser mon infortune.

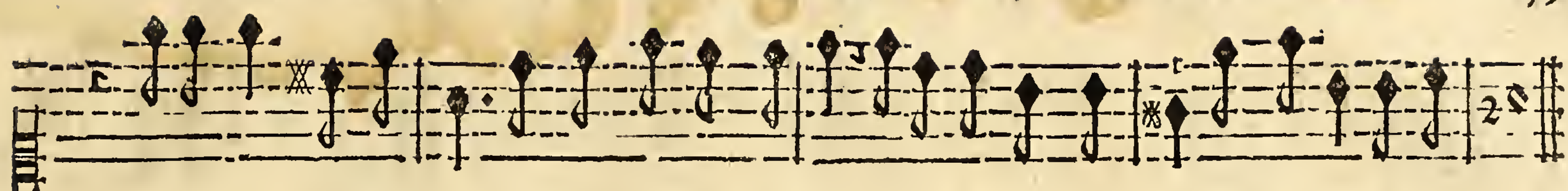


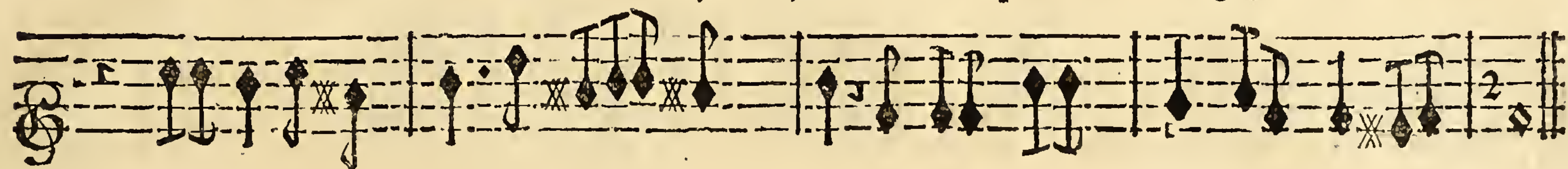


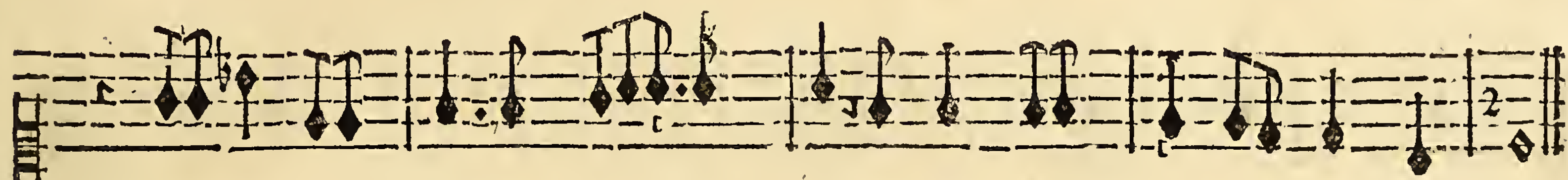


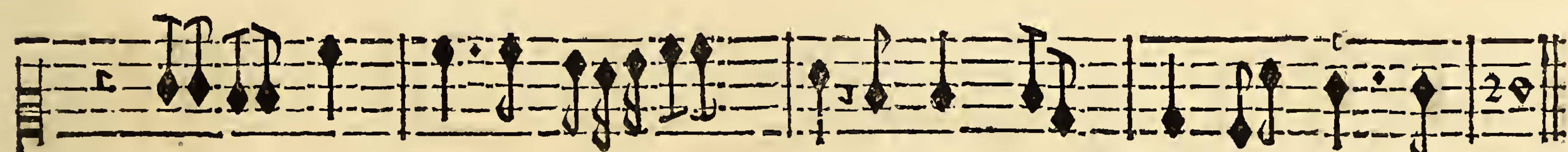


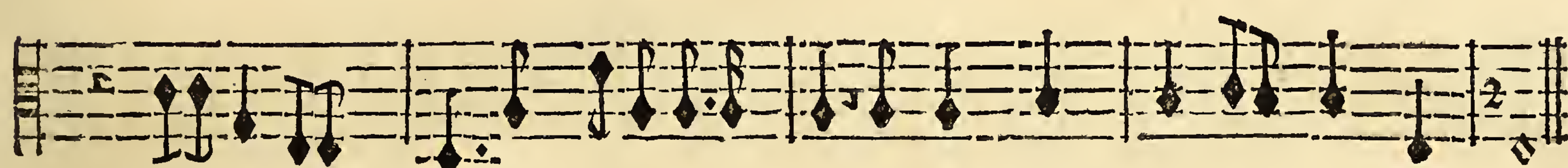

BASSE-CONTINUE.
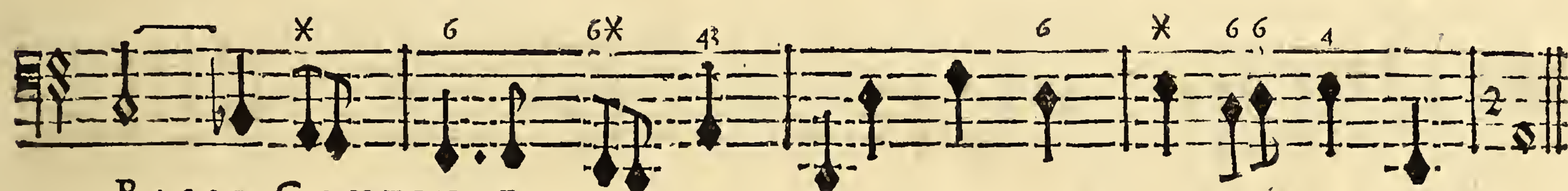






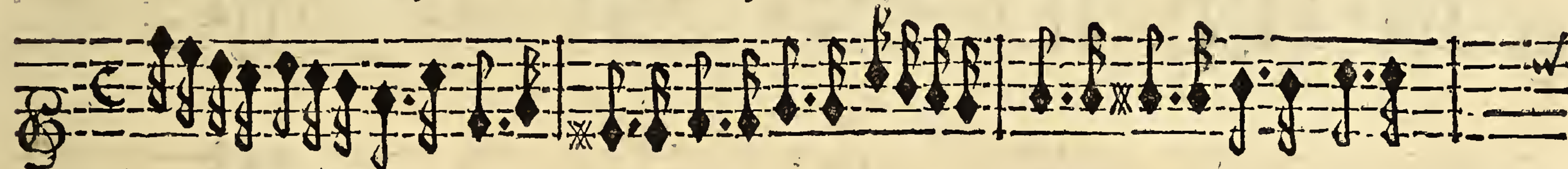


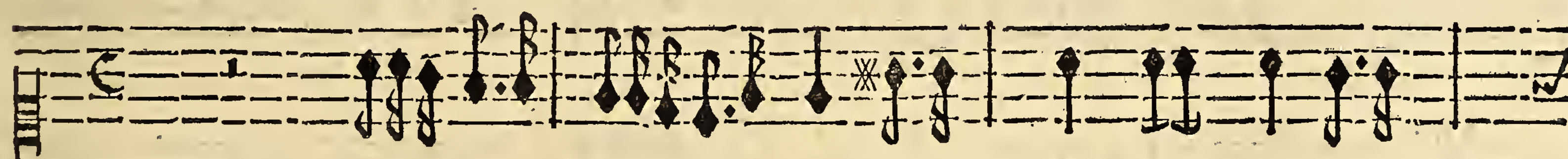




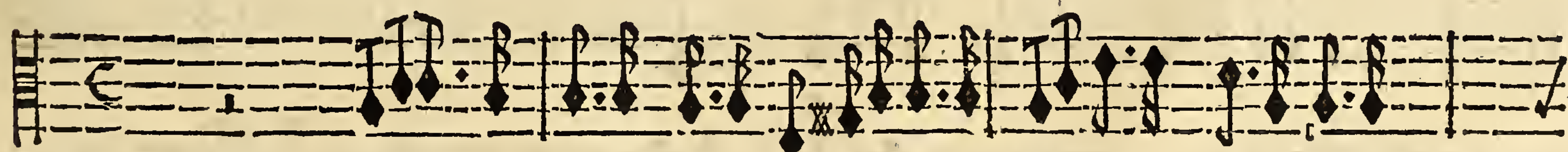
SCENE VIII.

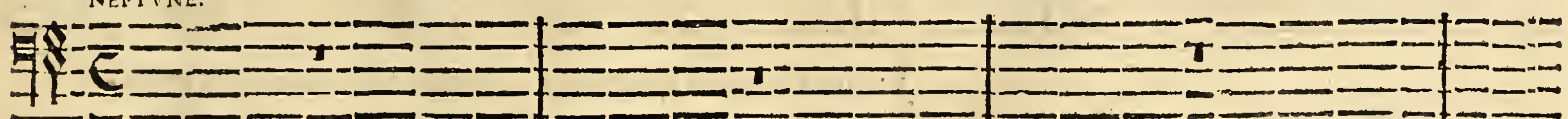
NEPTUNE, GALATE'E, DIVINITEZ DES EAUX.
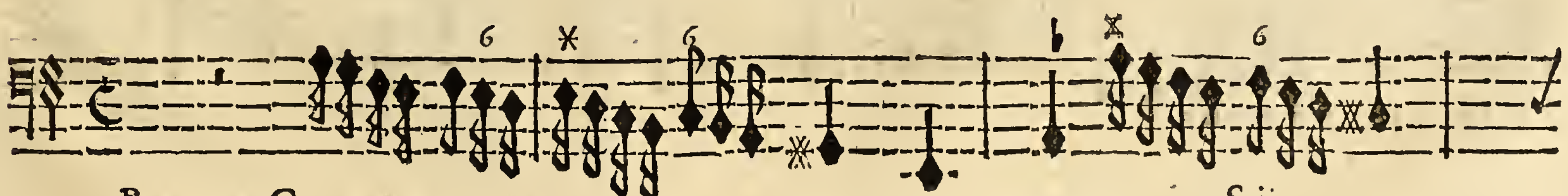


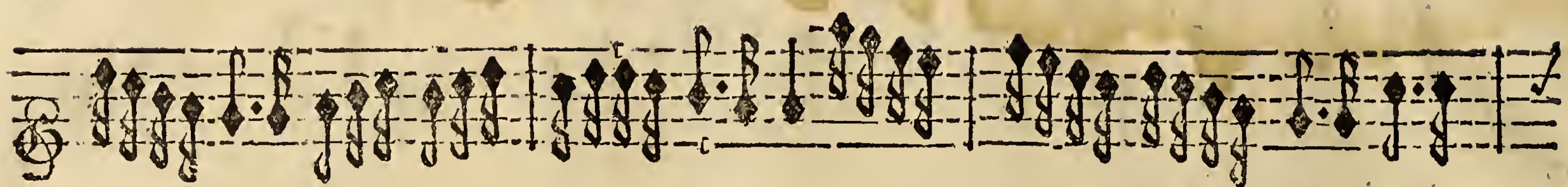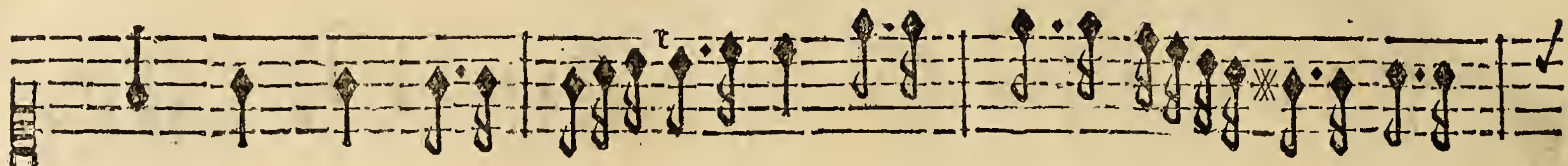




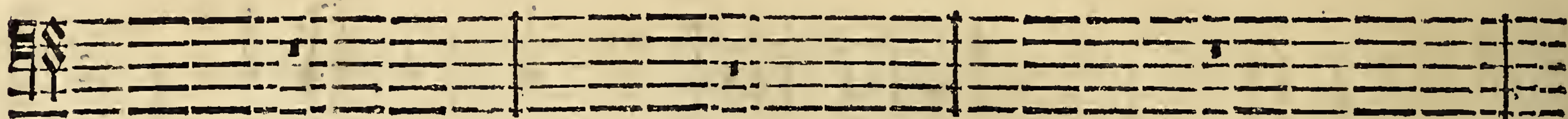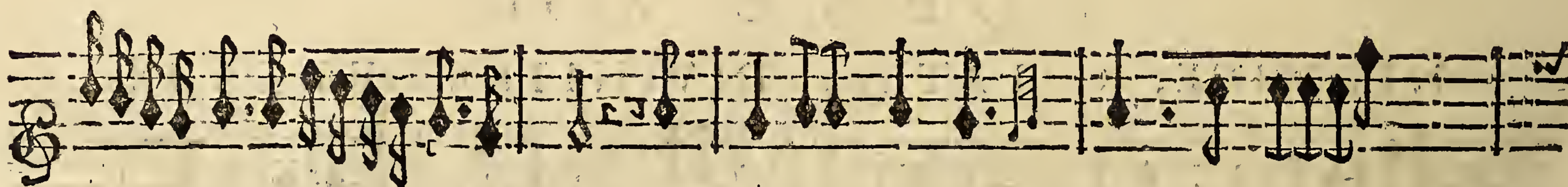




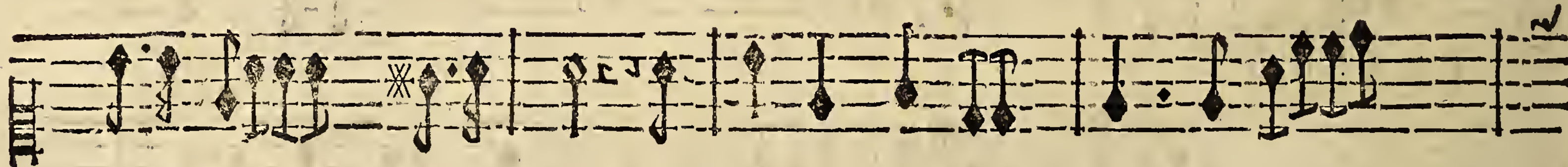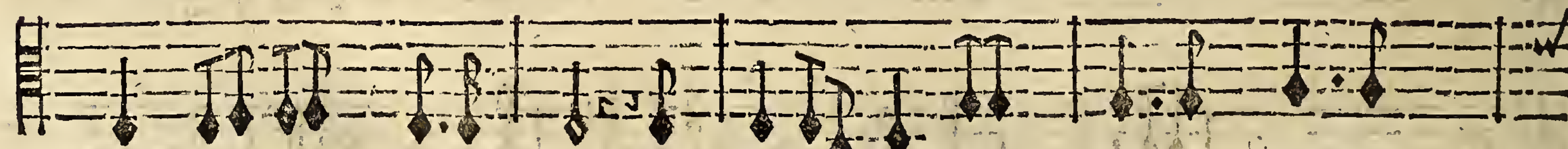


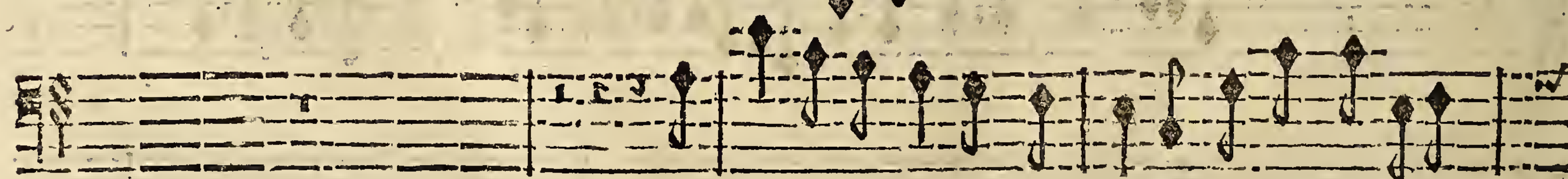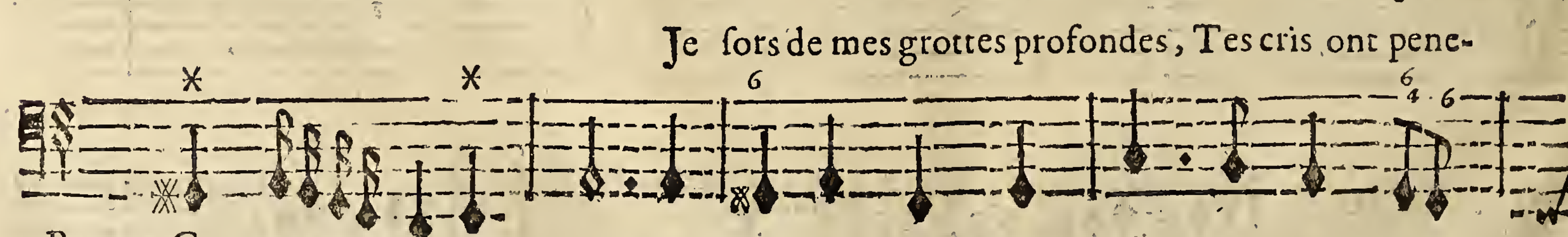


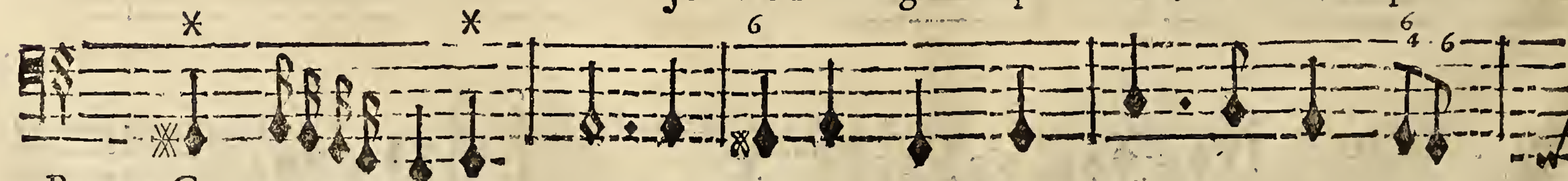





BASSE-CONTINUE.

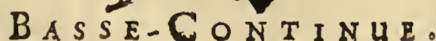



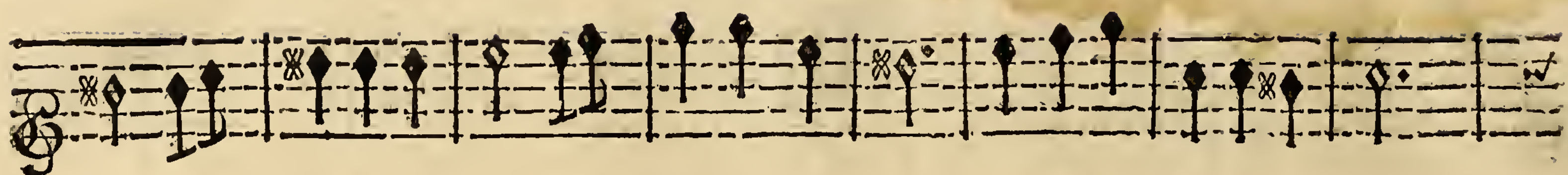
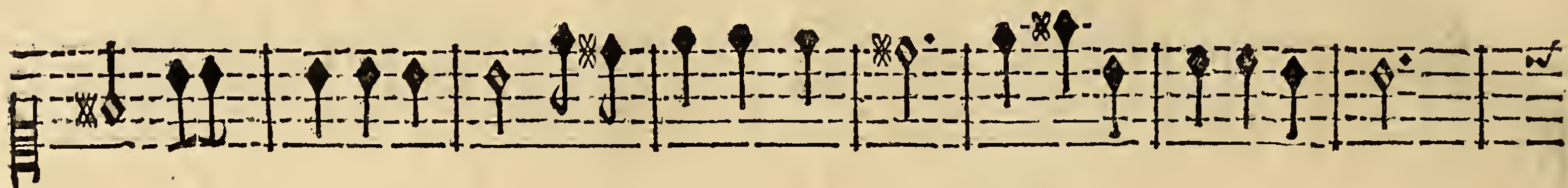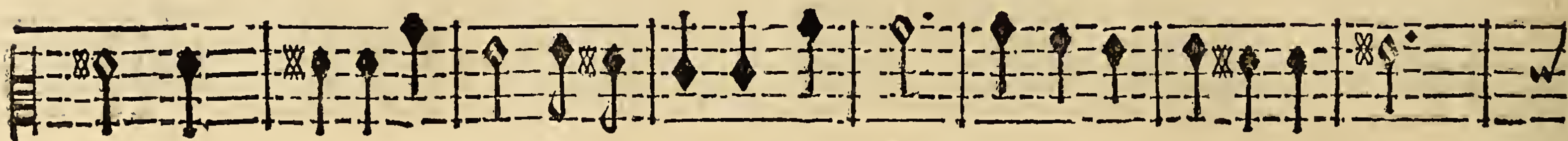
BASSE-CONTINUE.

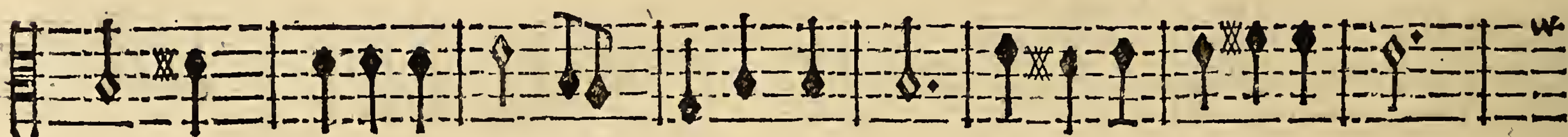
tré juſques au fond des Ondes ; Tes maux par mon ſecours ſeront bintoſt finis. Je viens pour repa-
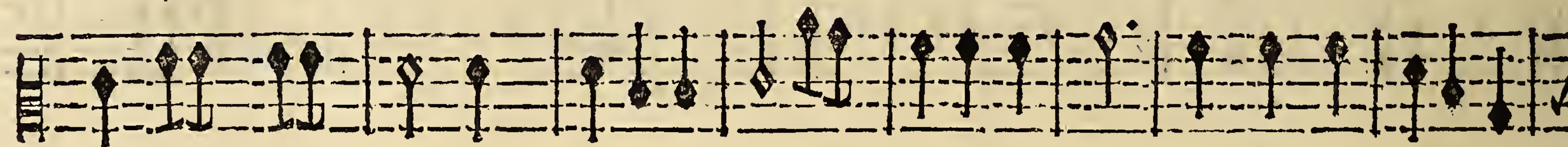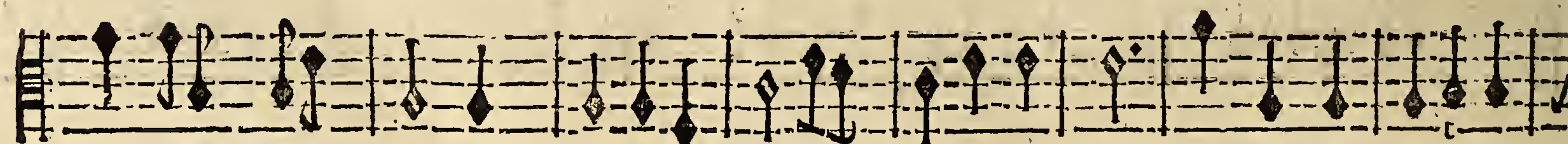
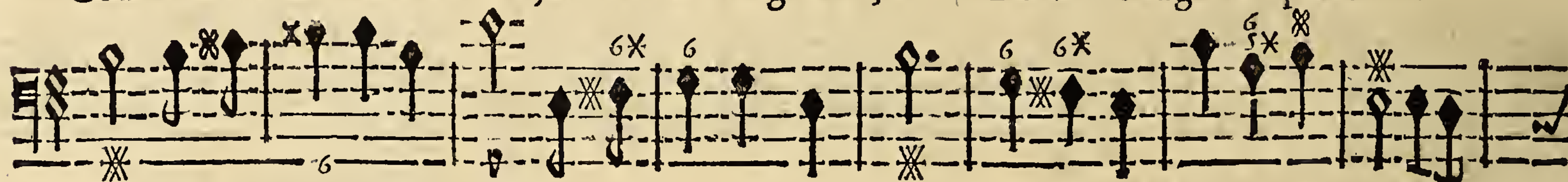
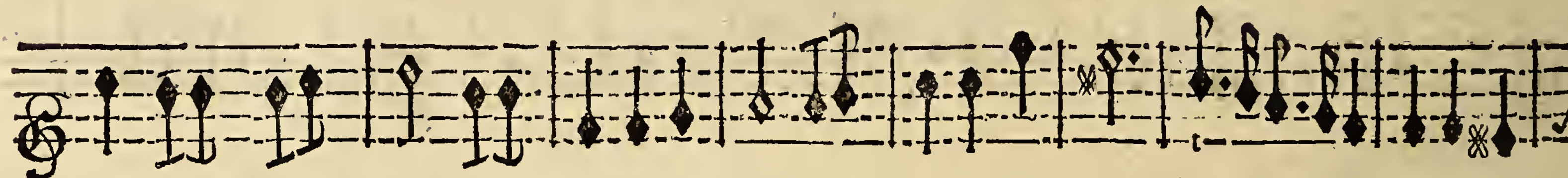


rer le crime de mon fils. Vous que la loy du ſort ſoûmet à ma puiſſance Dieux qui ſuivez ma

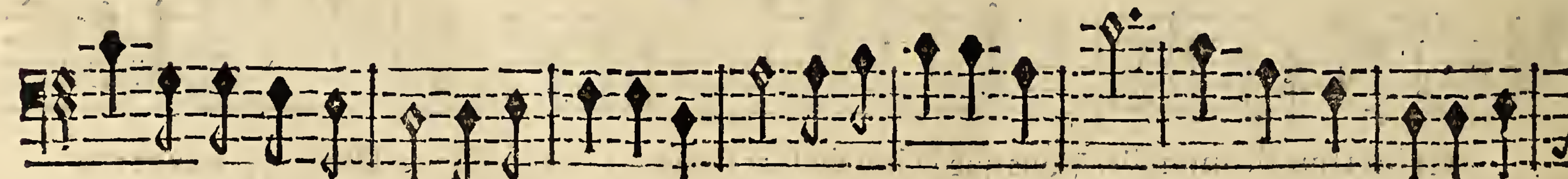
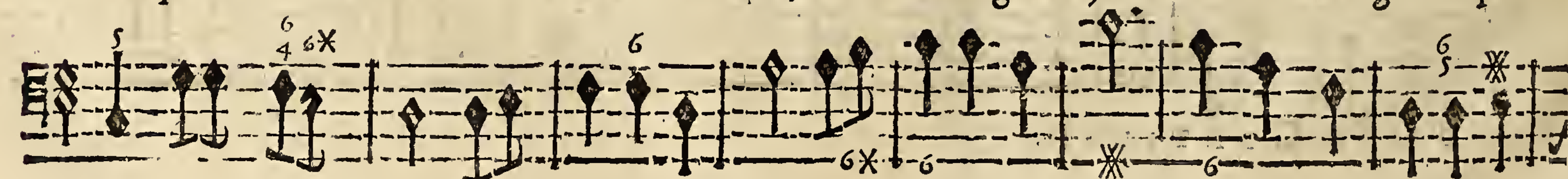


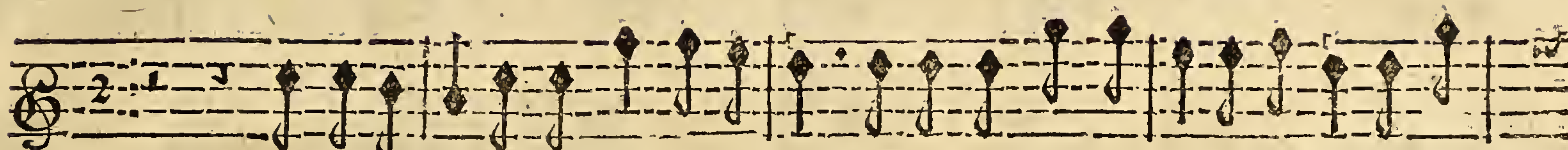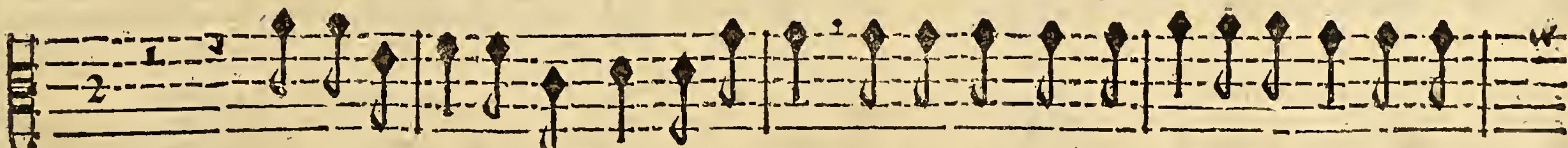


Cour Paroissez sur les eaux, honorez ce grand jour De vôtre auguste presence.

BASSE-CONTINUE.





Dieux! qui suivez ma Cour Paroissez sur les eaux, honorez ce grand jour De vôtre auguste pre-

BASSE-CONTINUE.
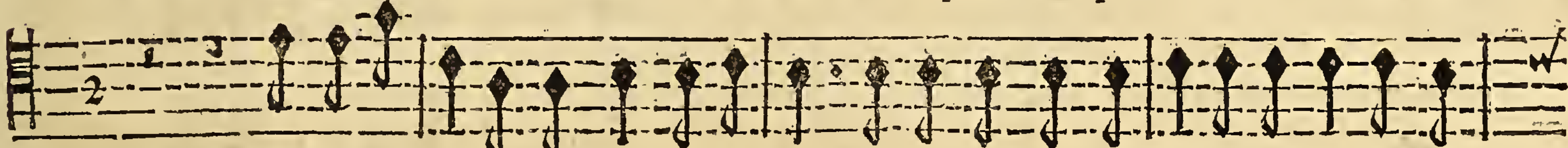
CHOEUR.



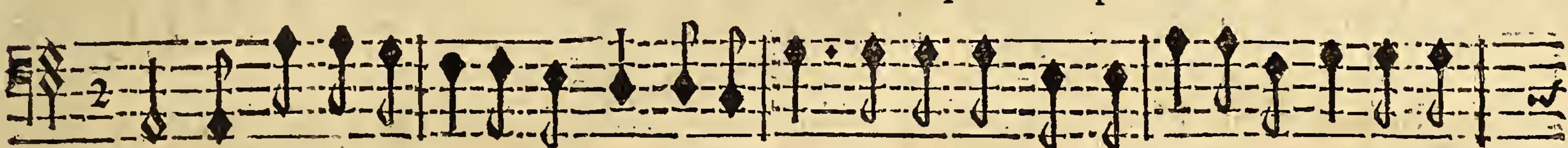
Nous accourons au ſeul bruit de ta voix, Nôtre plus doux plaiſir eſt de ſuivre tes



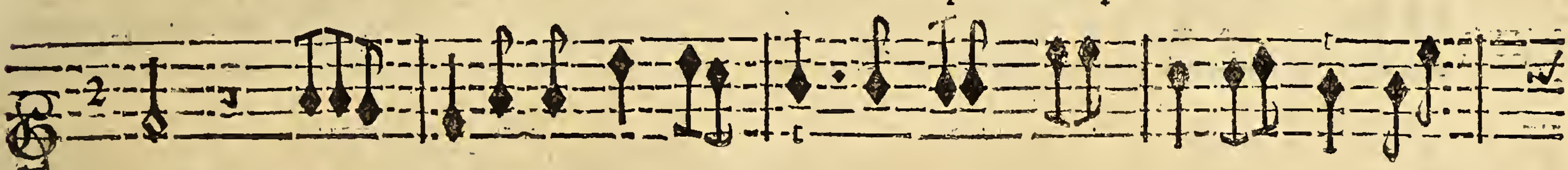
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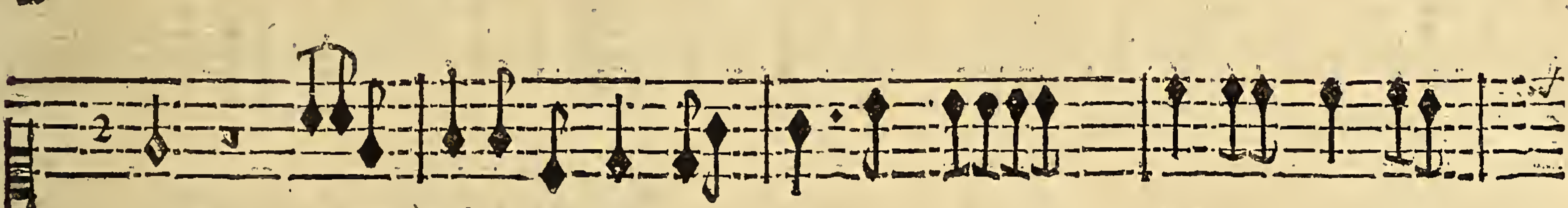


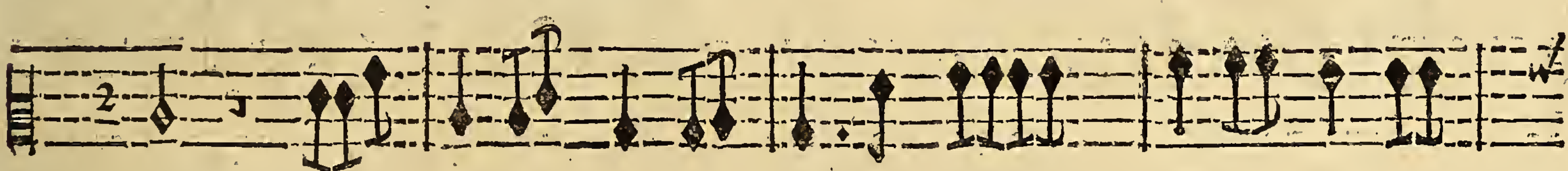
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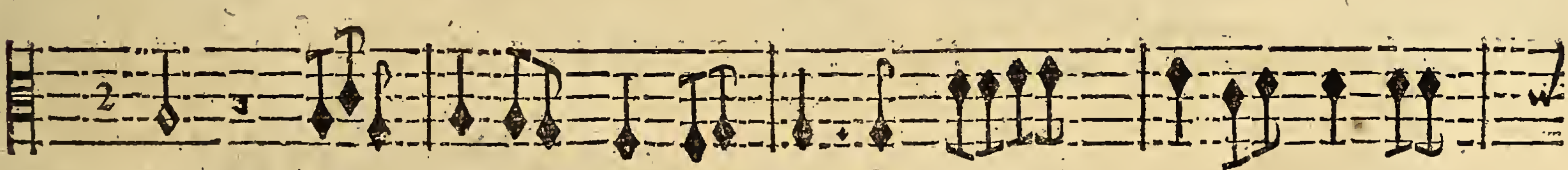


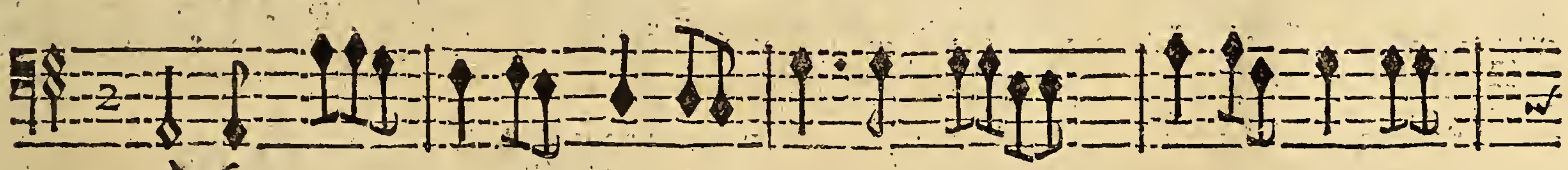
ſence. Nous accourons au ſeul bruit de ta voix, Nôtre plus doux plaiſir eſt de ſuivre tes

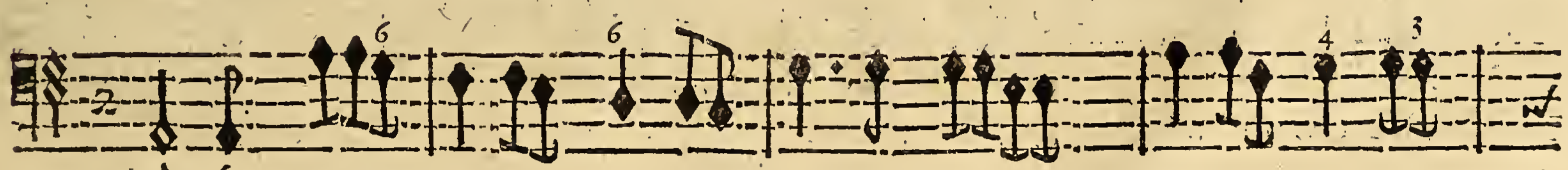




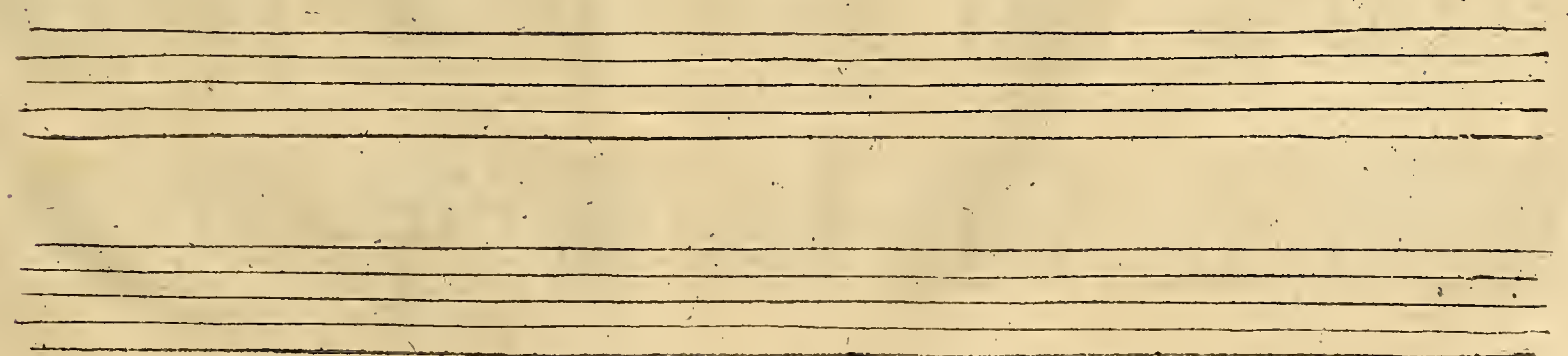


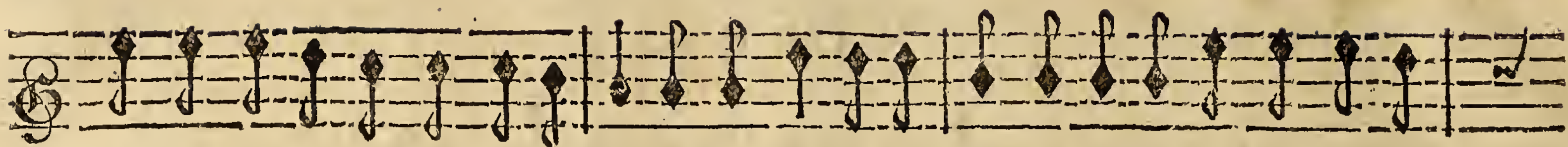


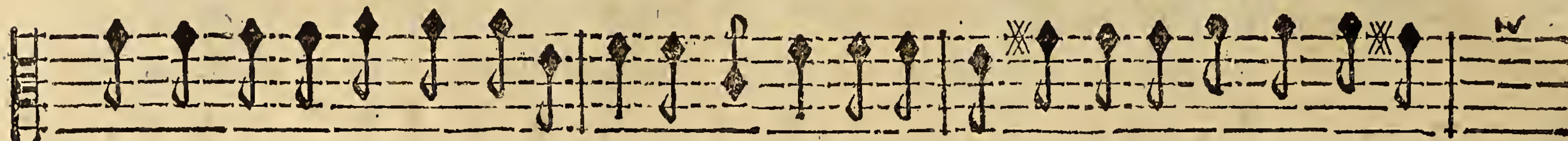


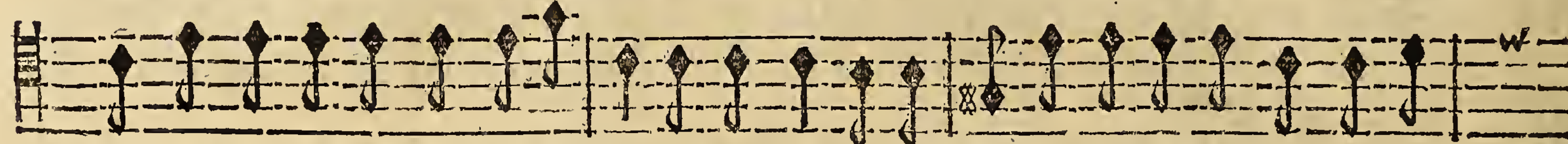


BASSE-CONTINUE.



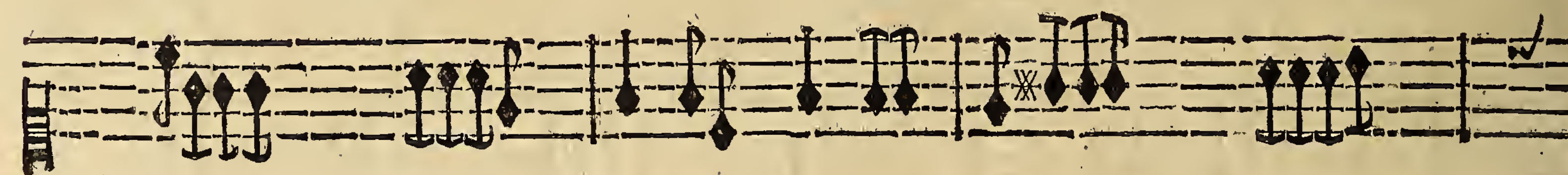


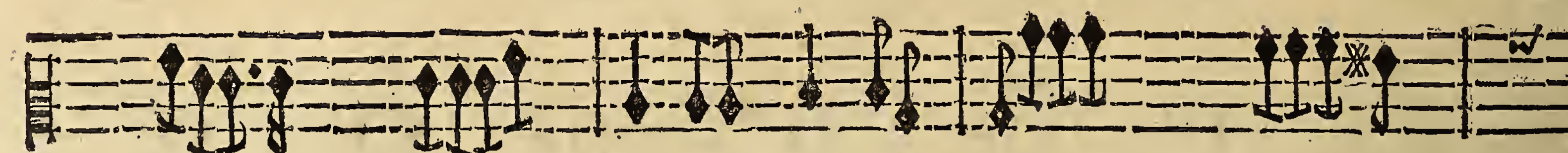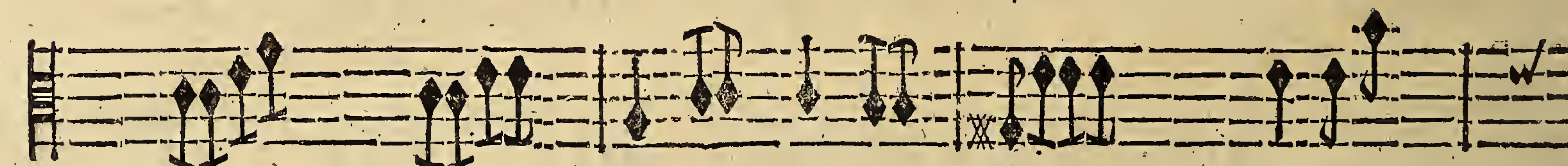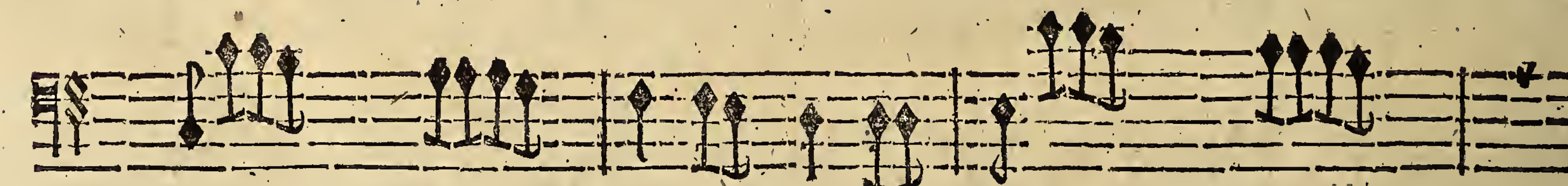






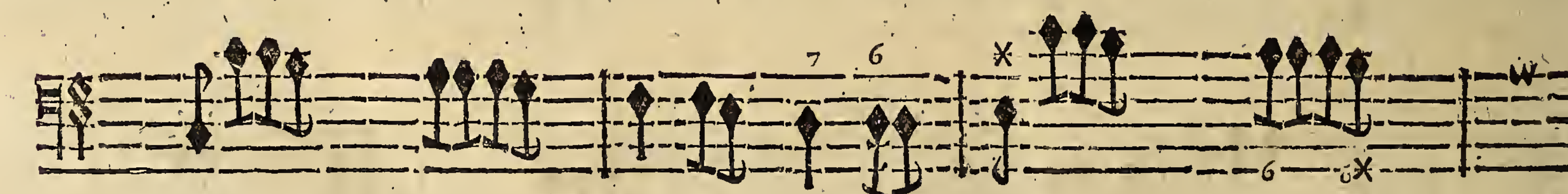




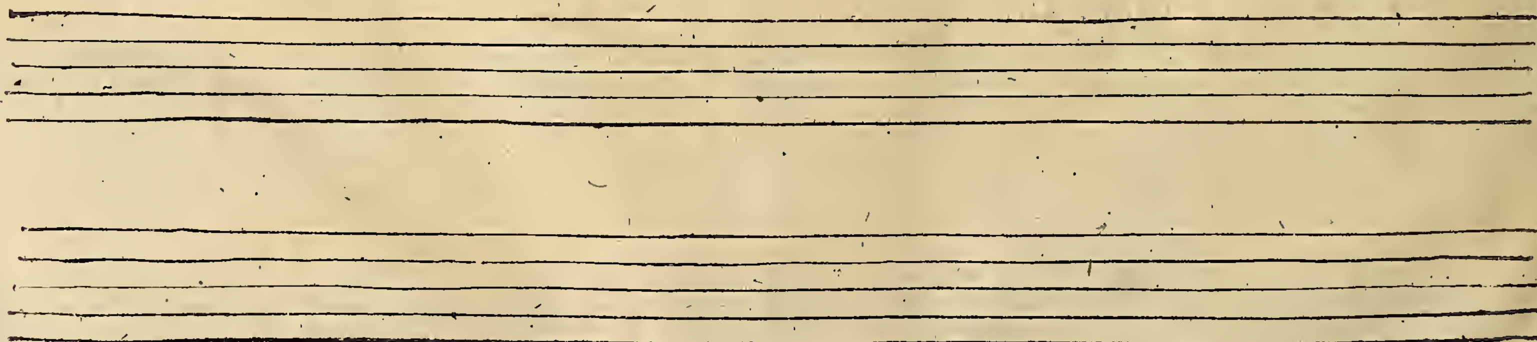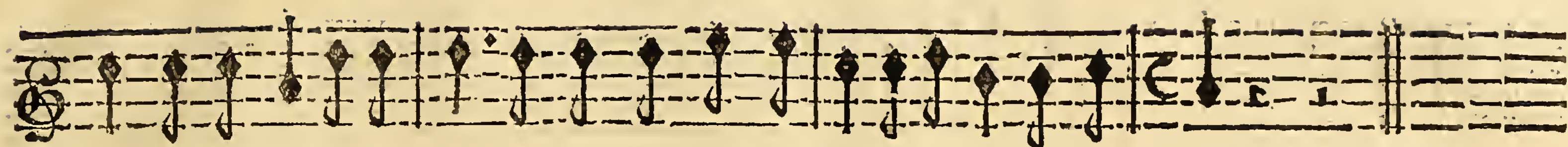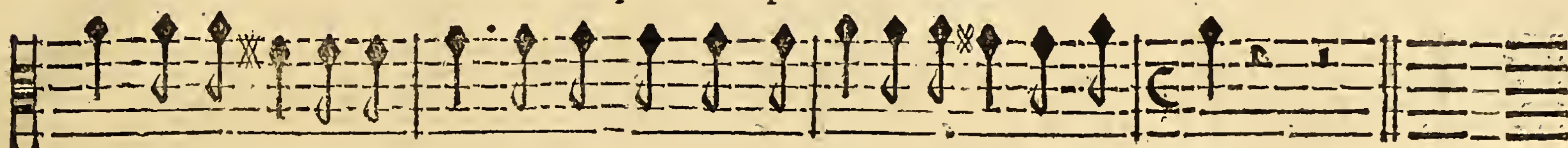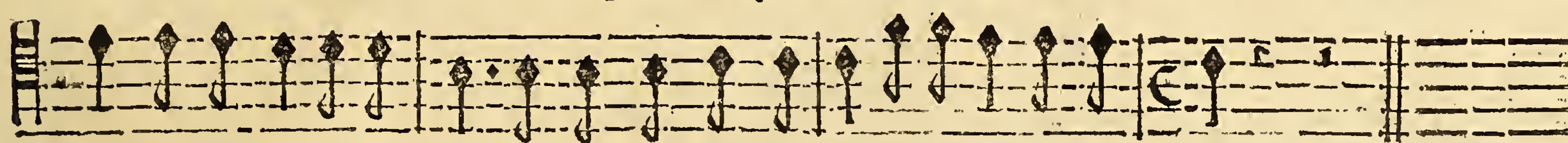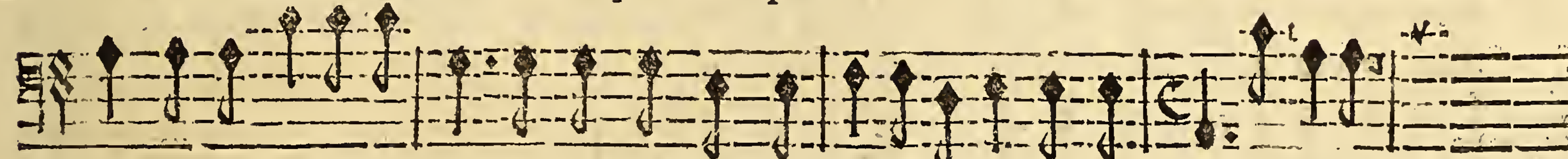








BASSE-CONTINUE.

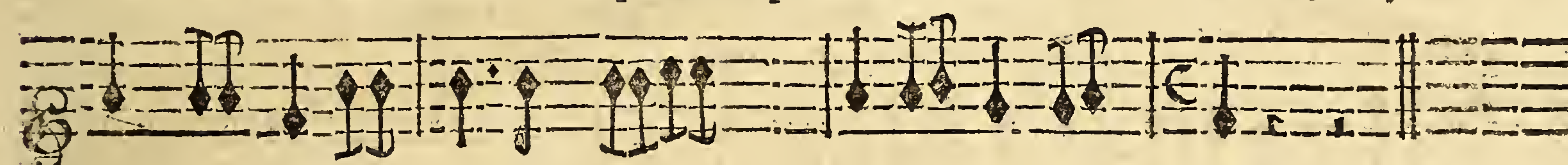


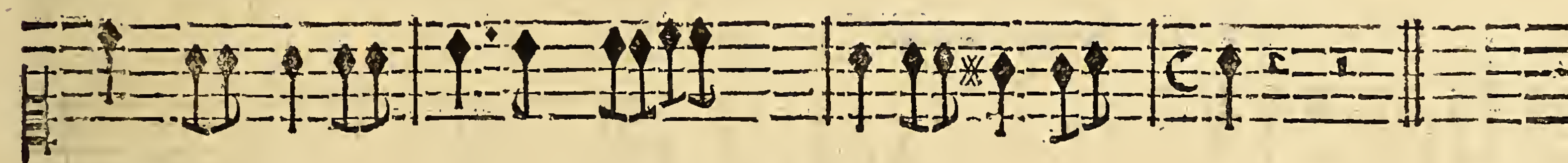

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.

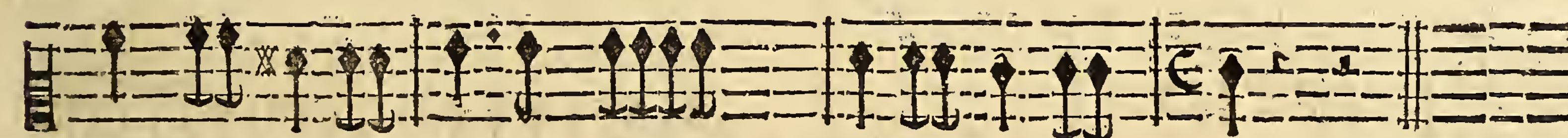

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.

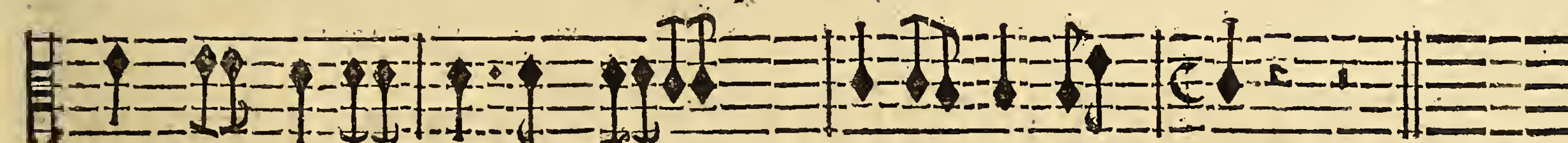

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix.
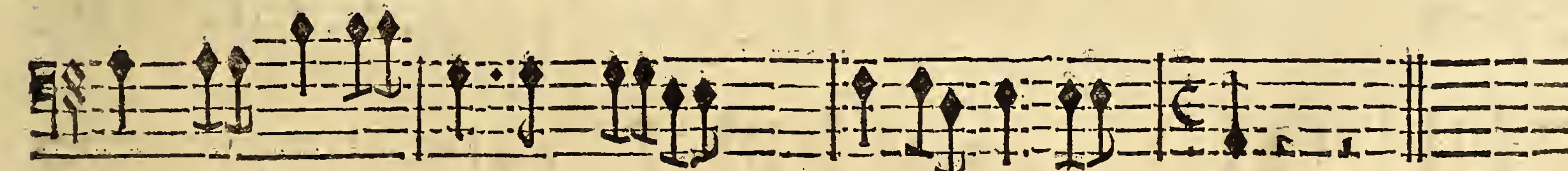

rons au seul bruit de ta voix, Nostre plus doux plaisir Est de suivre tes loix. Ma fille,

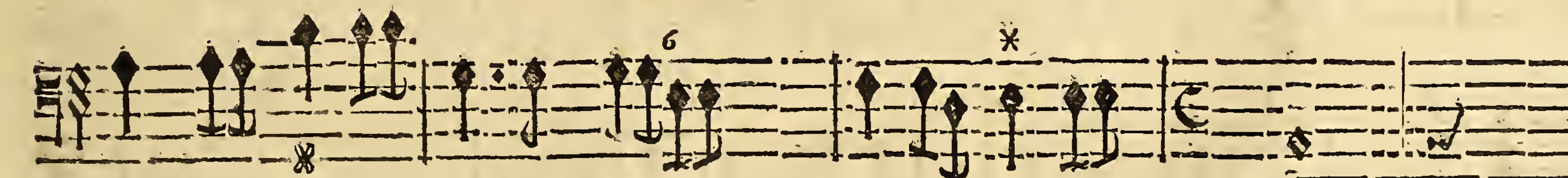


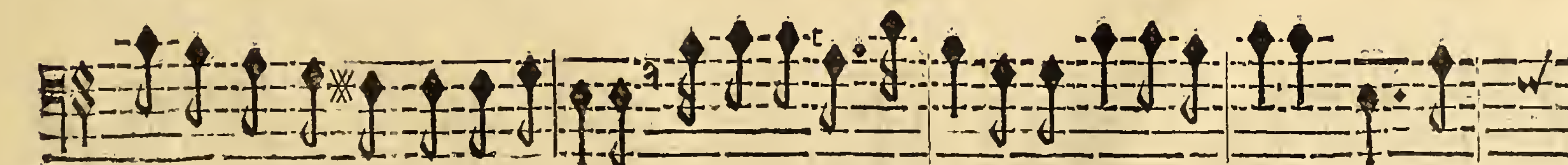


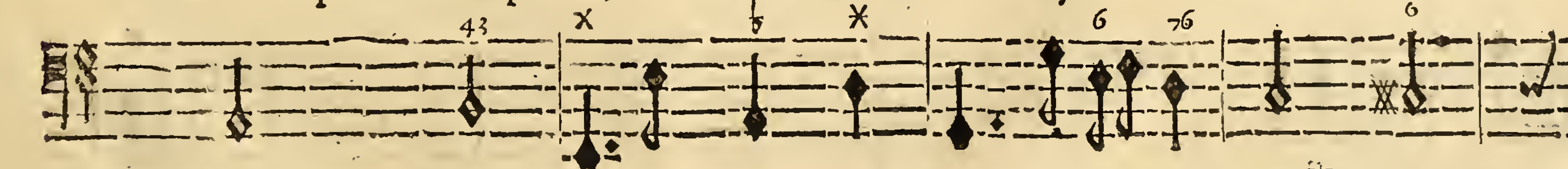


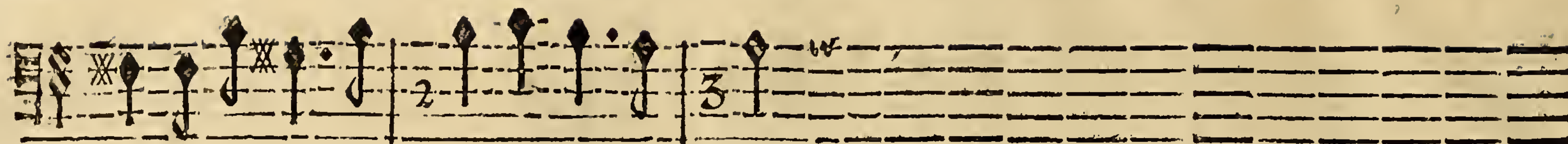




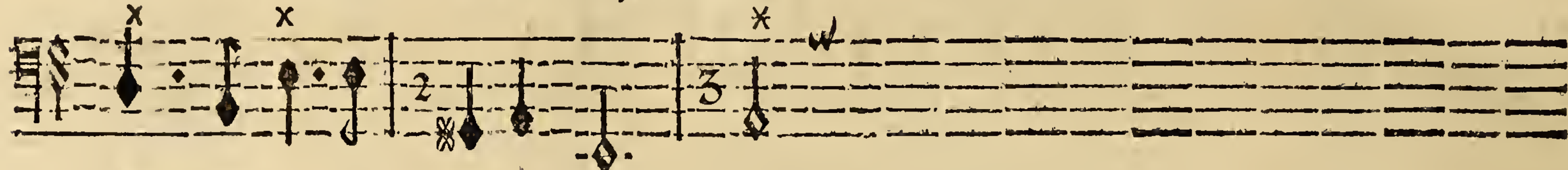

BASSE-CONTINUE.


le destin répond à ta priere, Vivez Acis, vivez, revoyez la lumiere; Mais vi-


BASSE-CONTINUE.

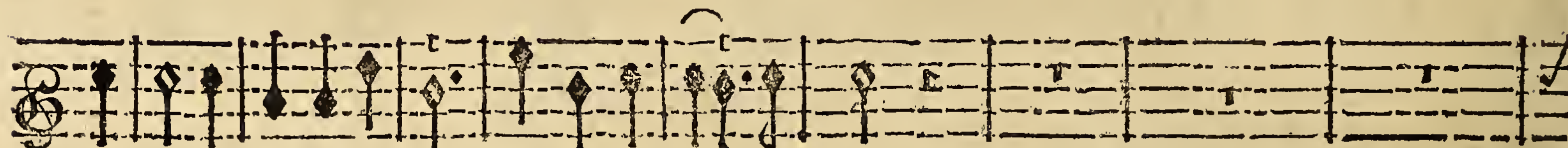


vez desormais Pour ne mourir ja- mais.

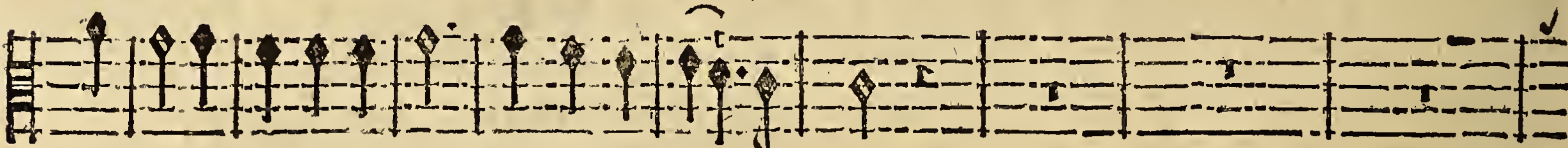


BASSE-CONTINUE.

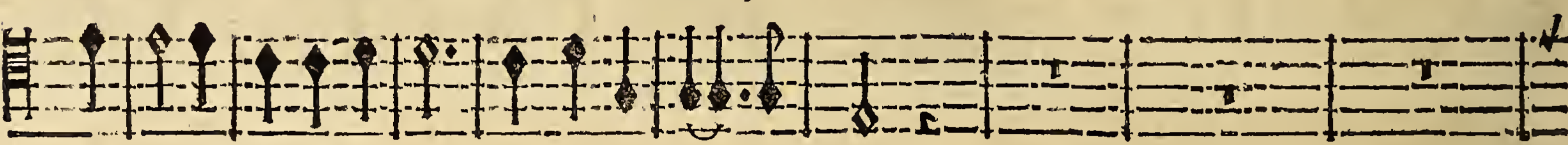
CHOEUR.



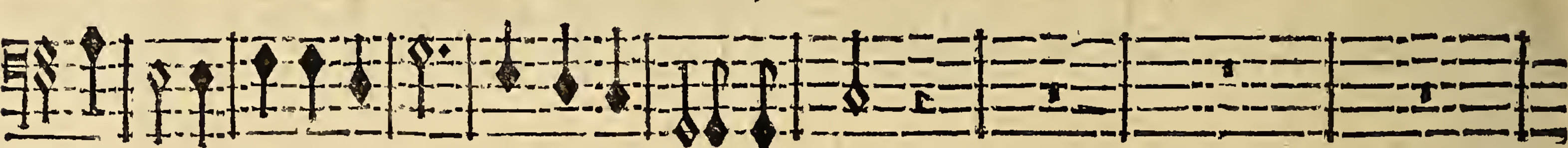
Acis, vivez desormais Pour ne mourir ja- mais.



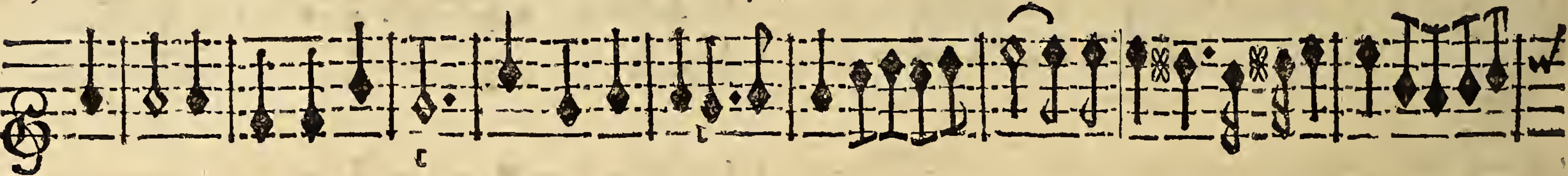
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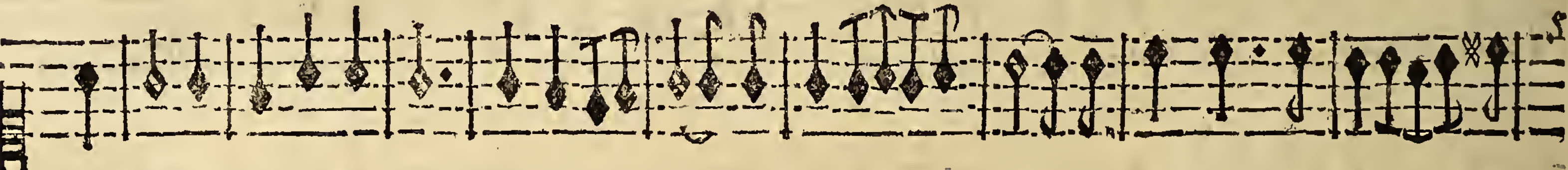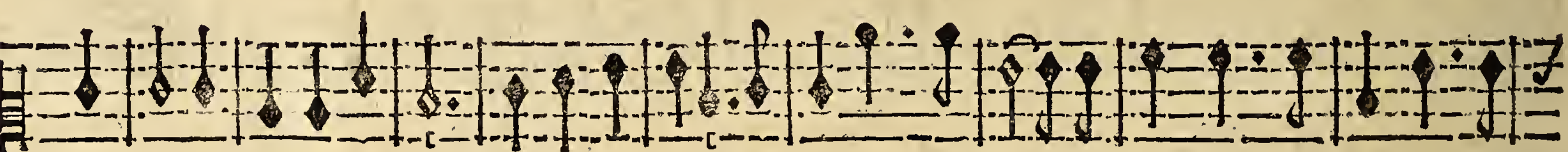


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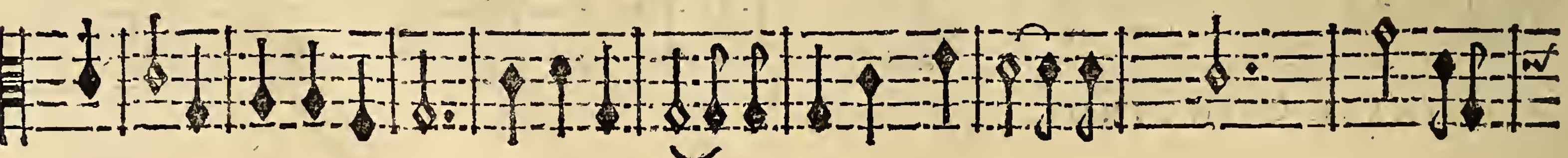


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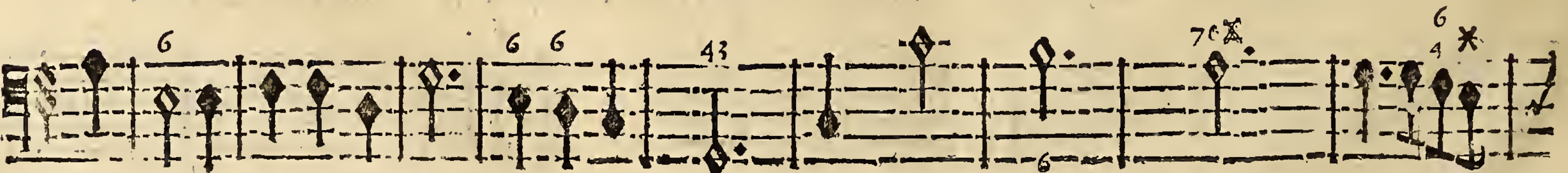






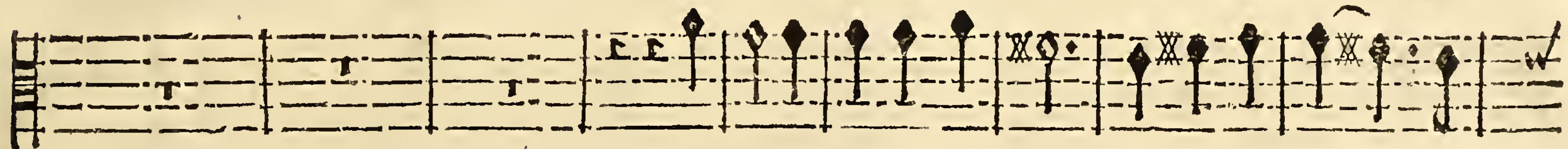


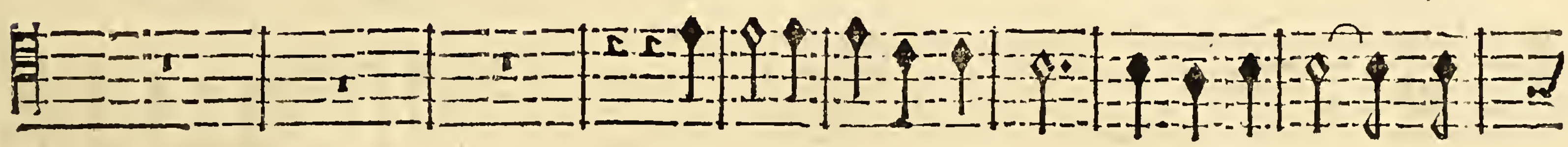




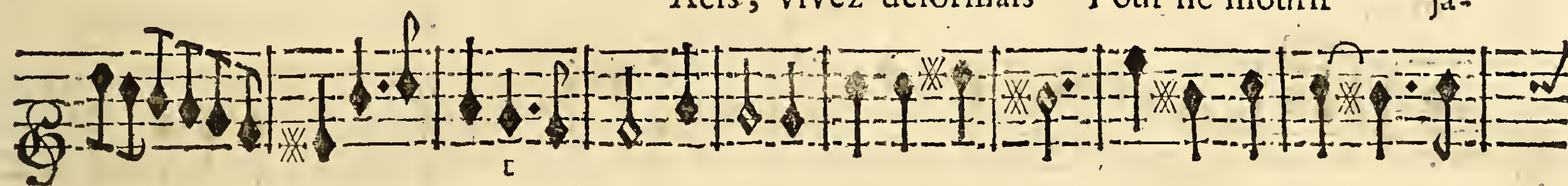
BASSE-CONTINUE.


Acis, vivez deſormais Pour ne mourir ja-
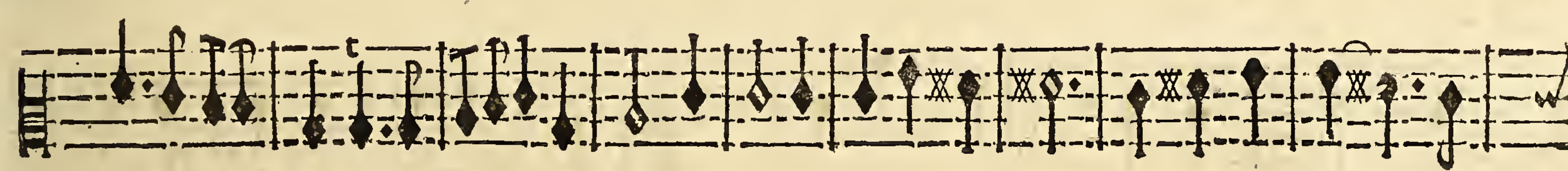

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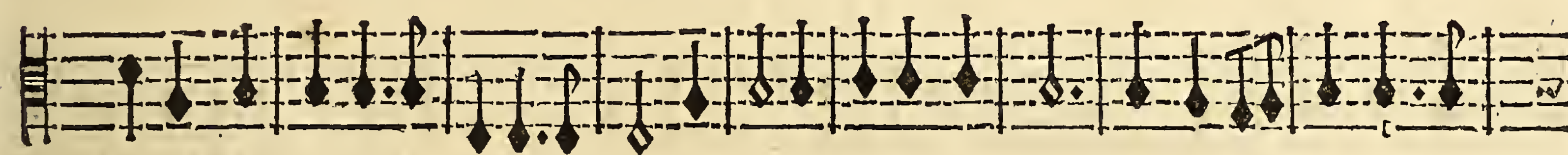

Acis, vivez deſormais Pour ne mourir ja-


Acis, vivez deſormais Pour ne mourir ja-



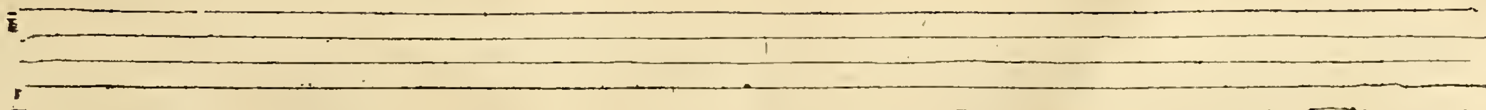


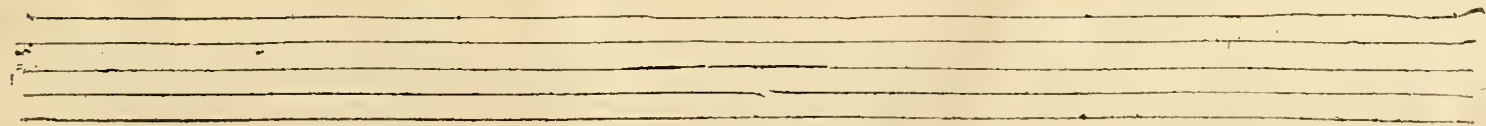


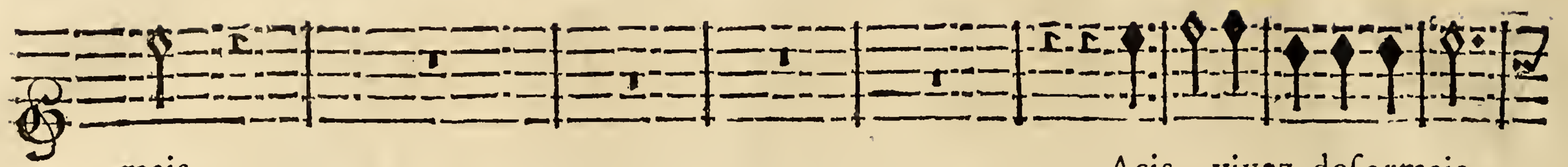


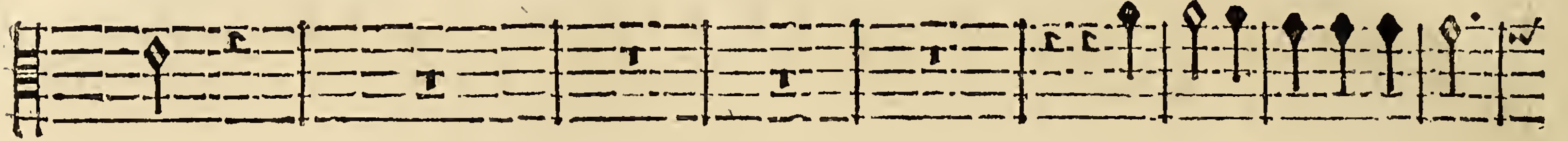


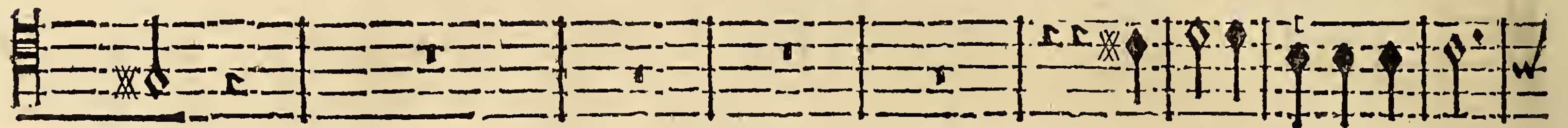

BASSE-CONTINUE.

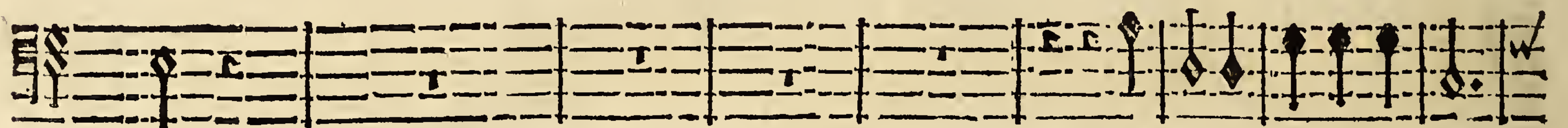





mais. Acis, vivez deſormais


mais. Acis, vivez deſormais


mais. Acis, vivez deſormais
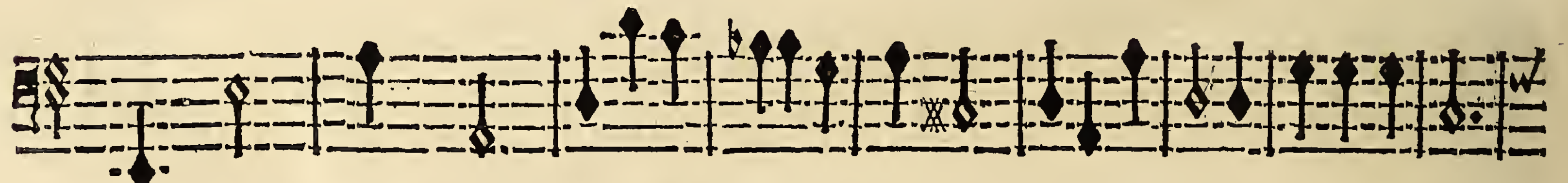

mais. Acis, vivez deſormais
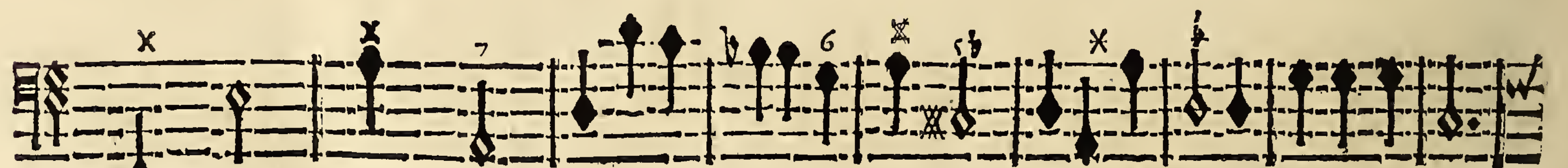


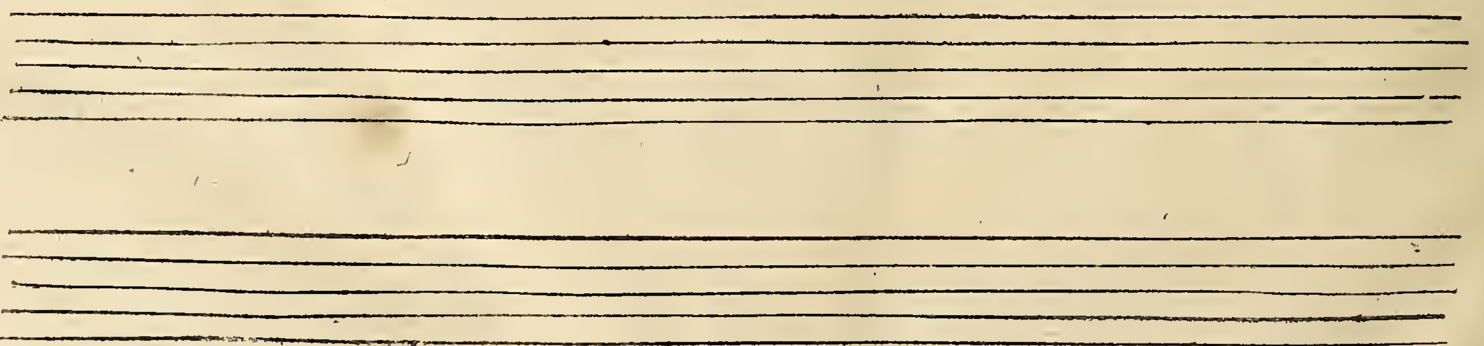






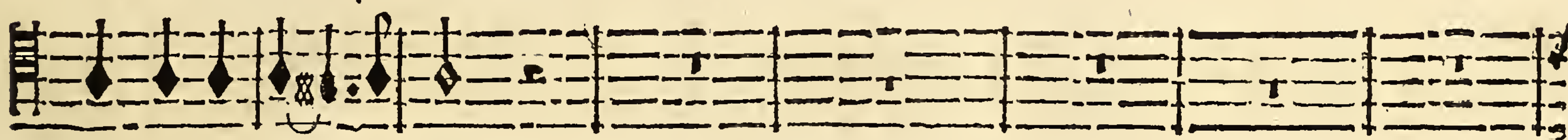


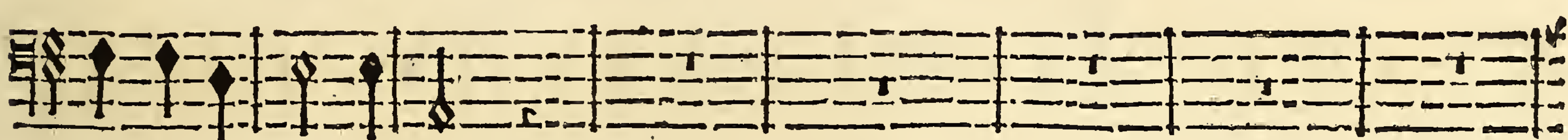

BASSE-CONTINUE.
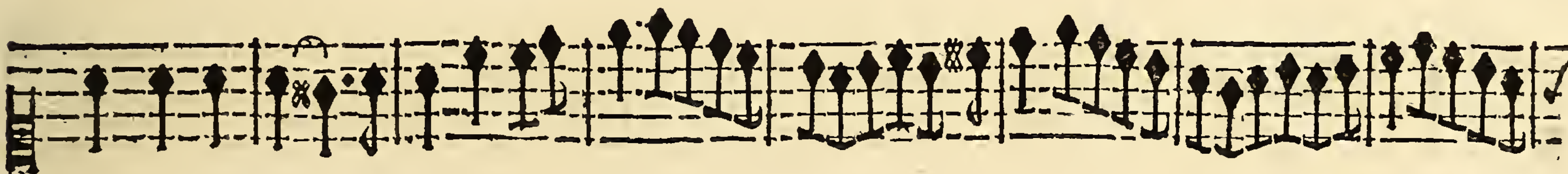



Pour ne mourir jamais.

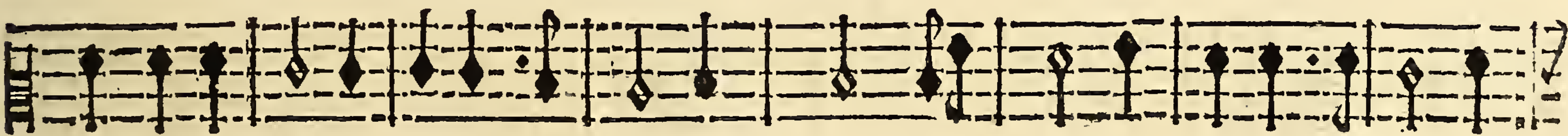

Pour ne mourir jamais.
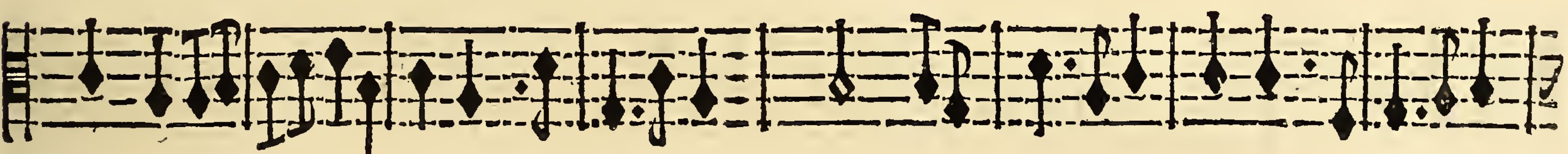

Pour ne mourir jamais.


Pour ne mourir jamais.
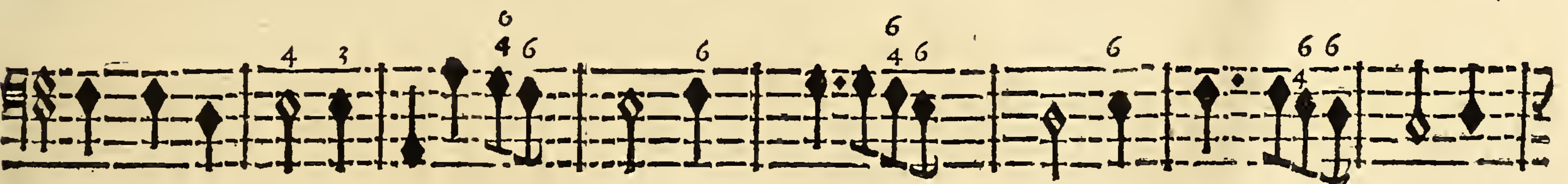


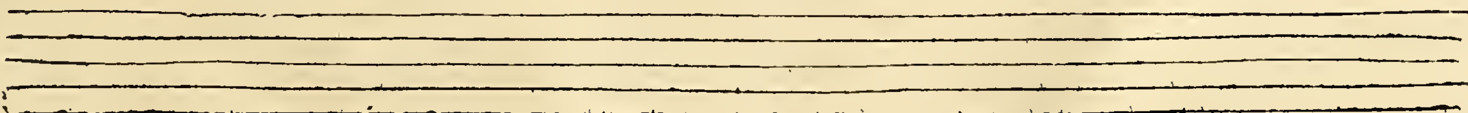




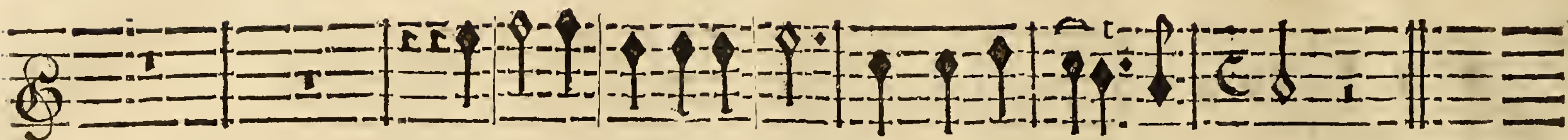




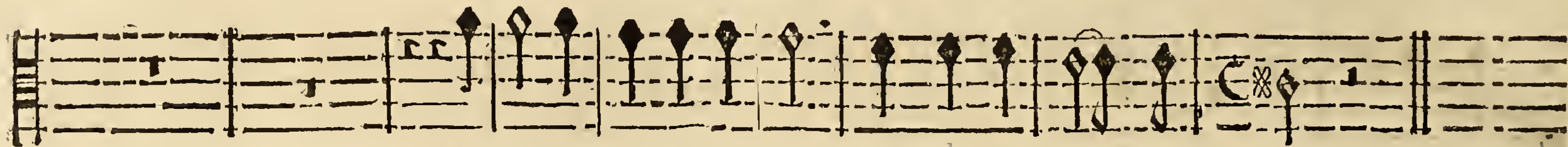

Basse-Continue.







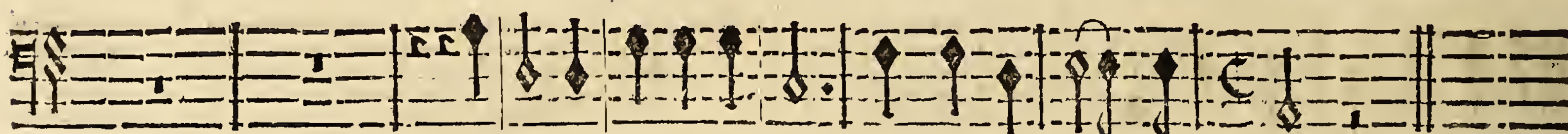
Acis vivez déformais Pour ne mourir ja- mais.



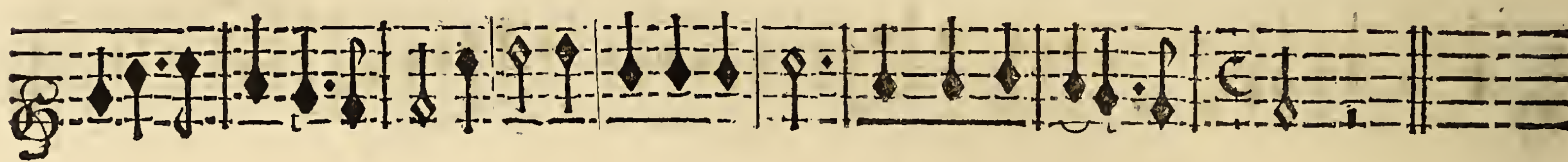
Acis vivez déformais Pour ne mourir ja- mais.

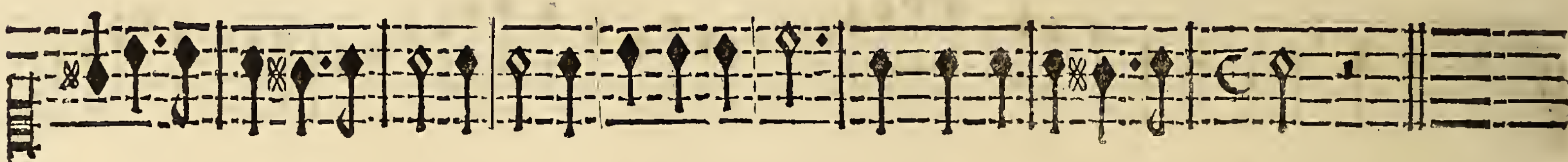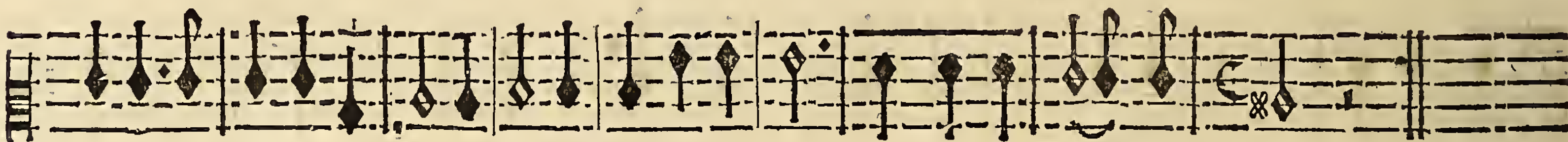


Acis vivez déformais. Pour ne mourir ja- mais.

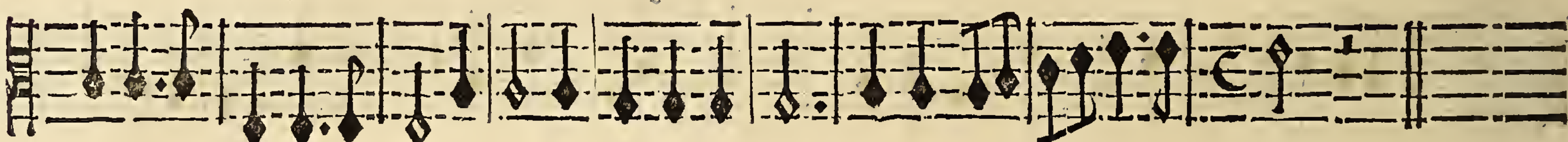


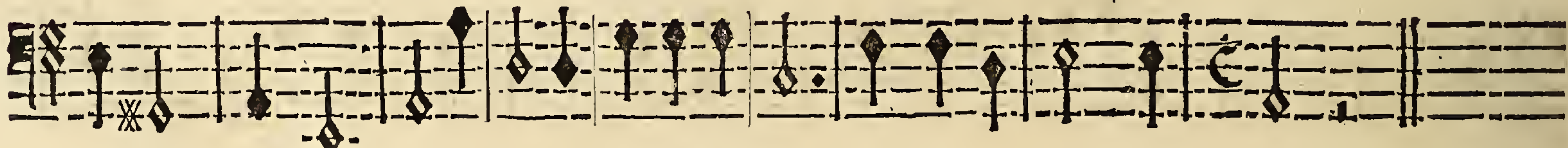
Acis vivez déformais. Pour ne mourir ja- mais.

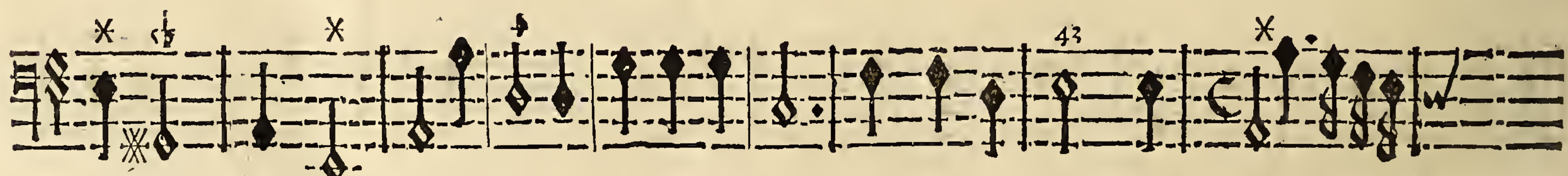




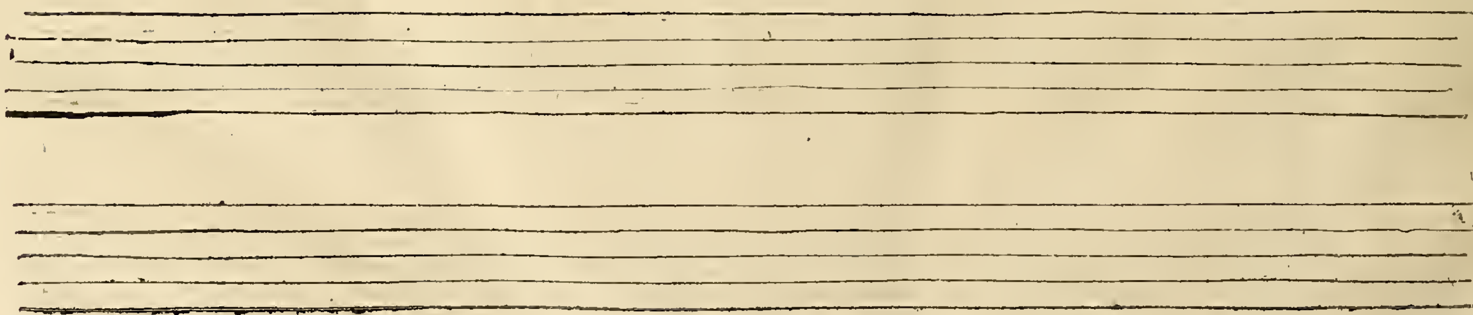








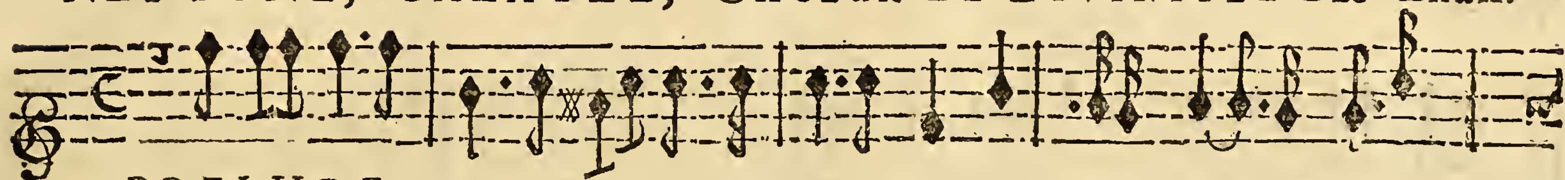
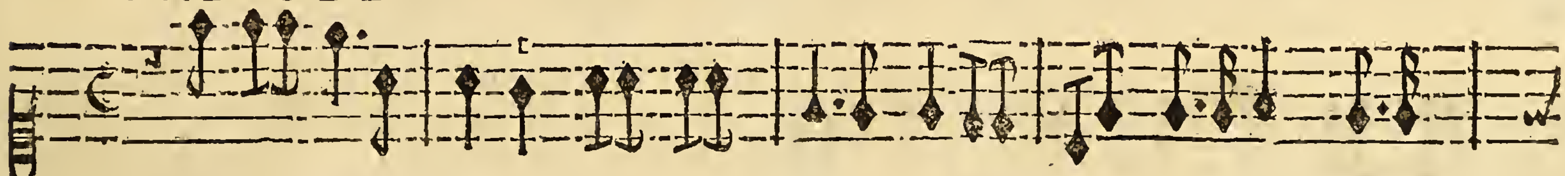
BASSE-CONTINUE.
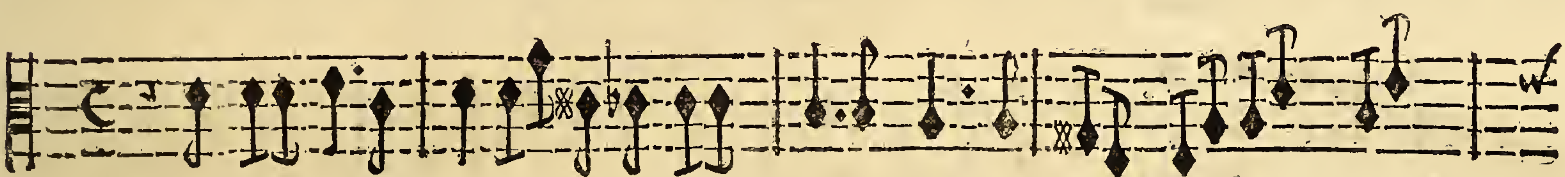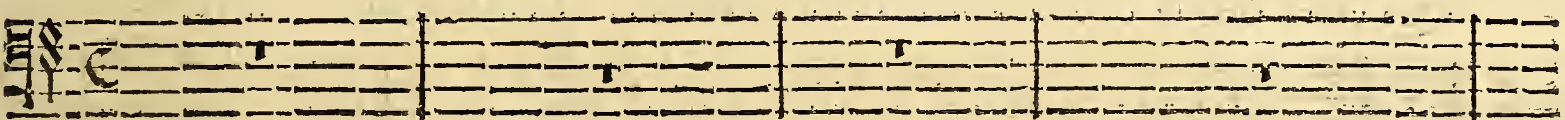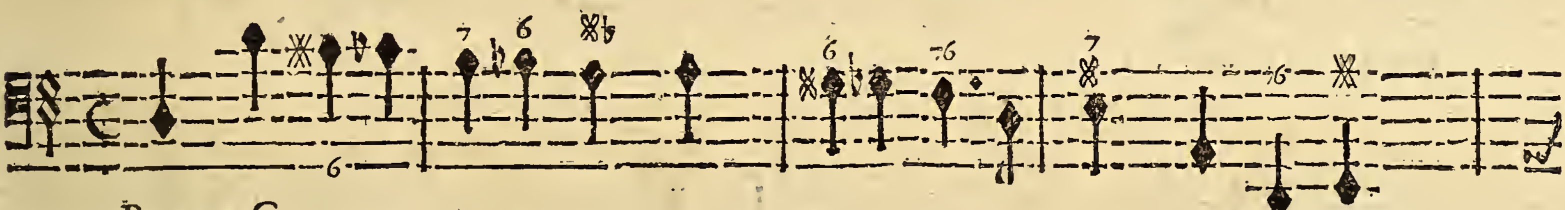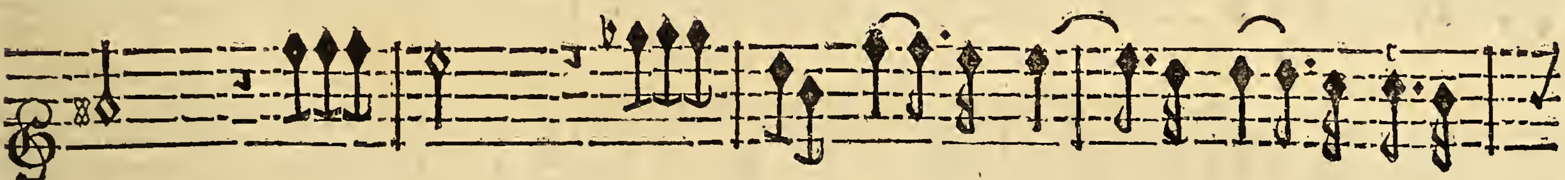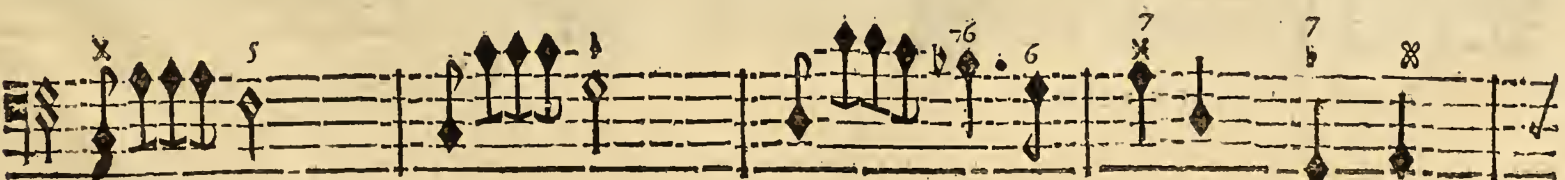


SCENE IX.
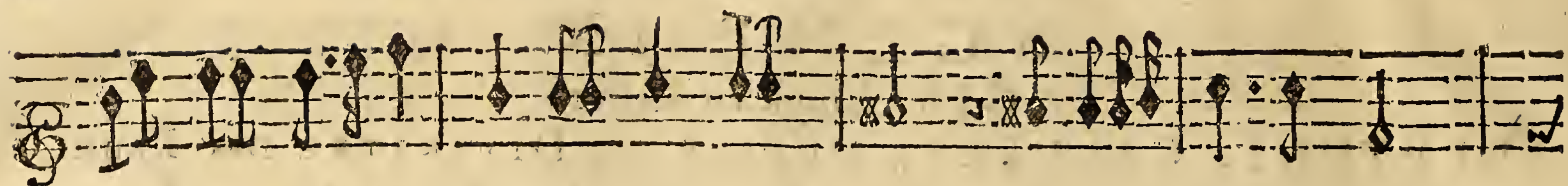
ACIS changé en Fleuve.

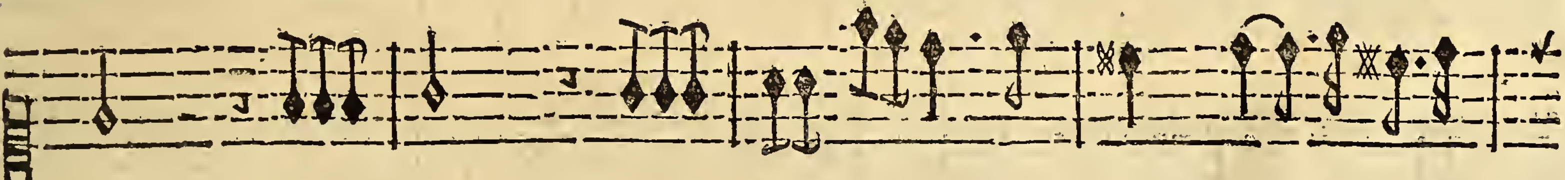
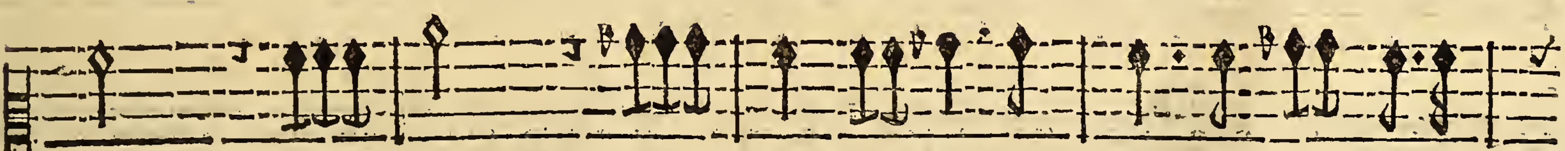
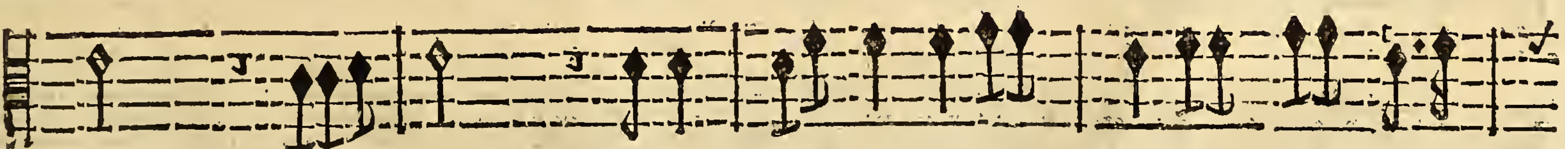
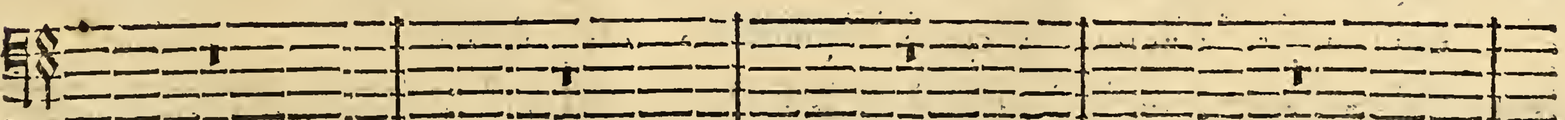
NEPTUNE, GALATE'E, CHOEUR DE DIVINITEZ DES EAUX.

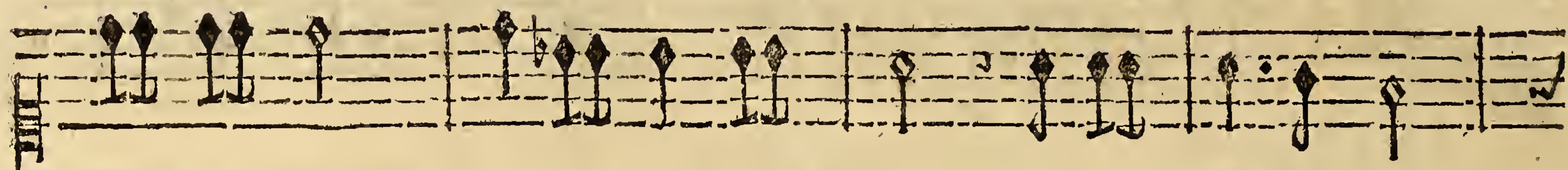


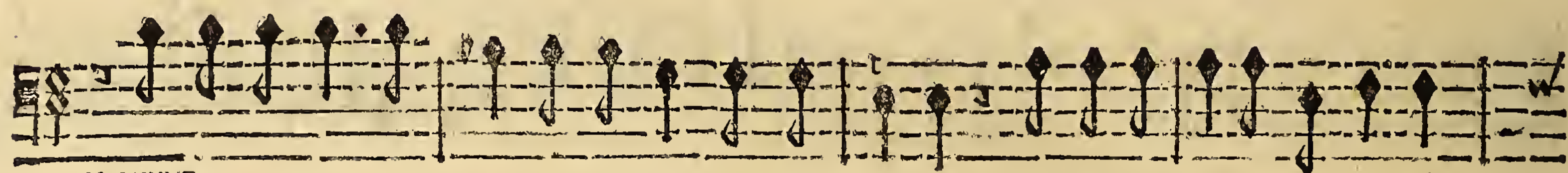
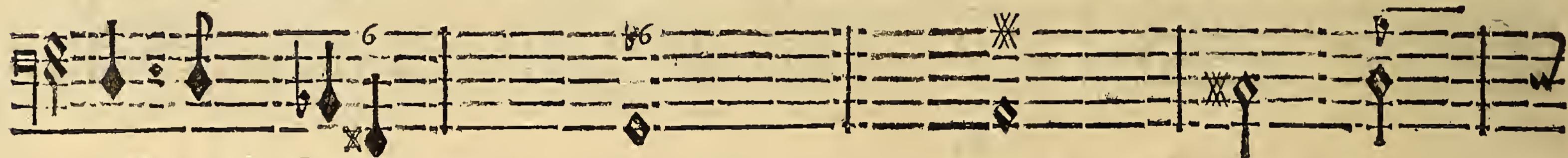


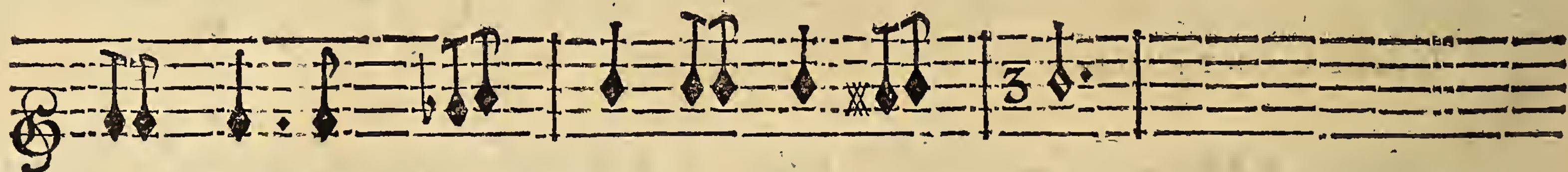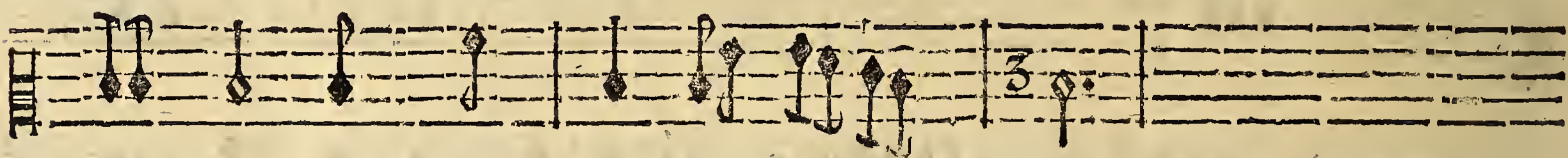


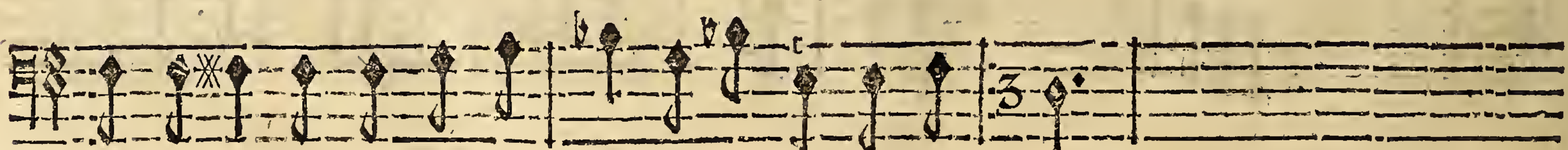
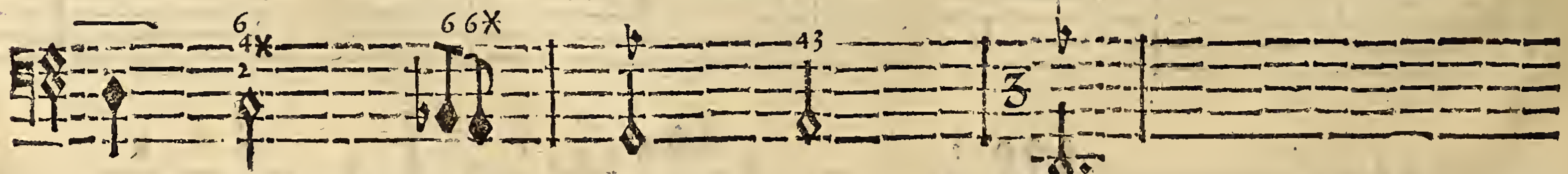


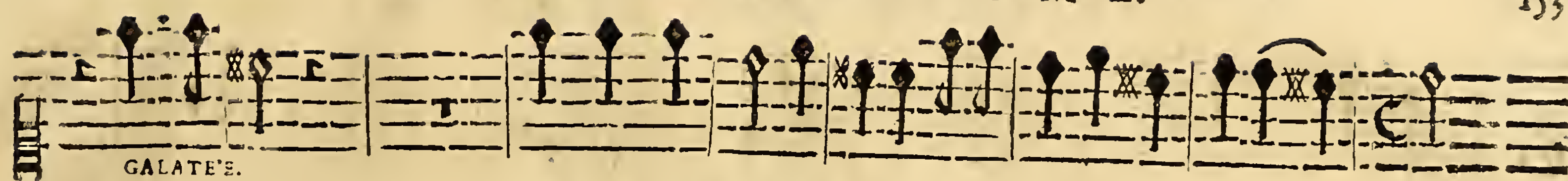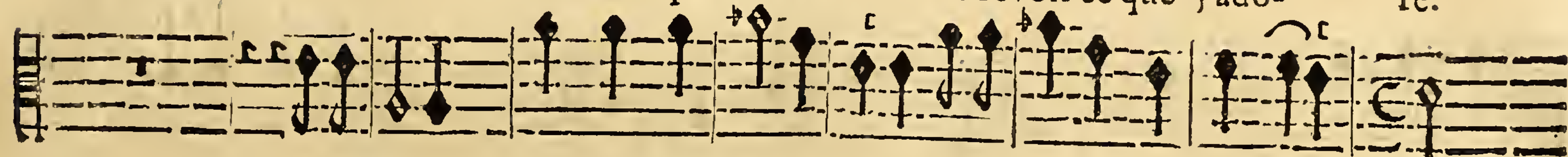




NEPTUNE
Que vôtre sang se change, & devienne une eau pure Dont l'agreable murmure

6
♮6
BASSE-CONTINUE.

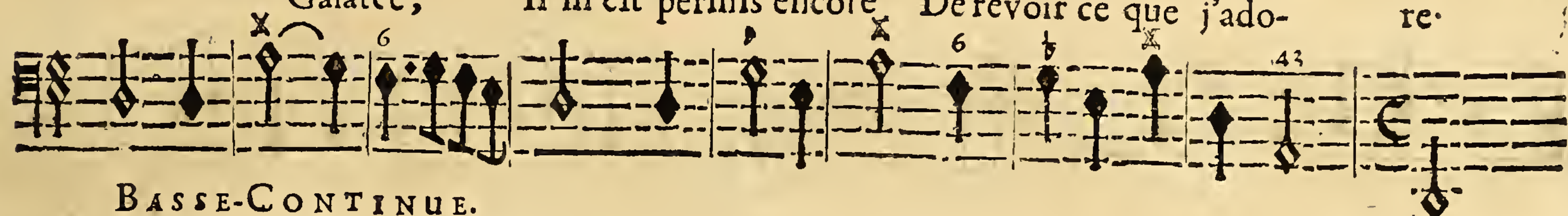


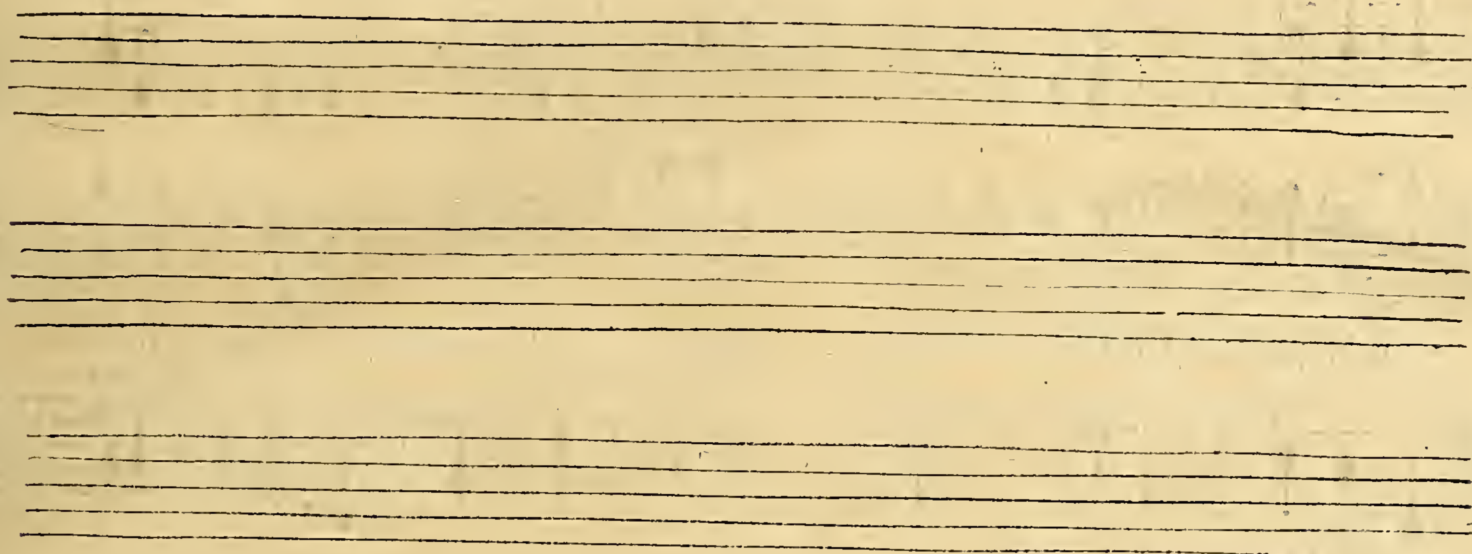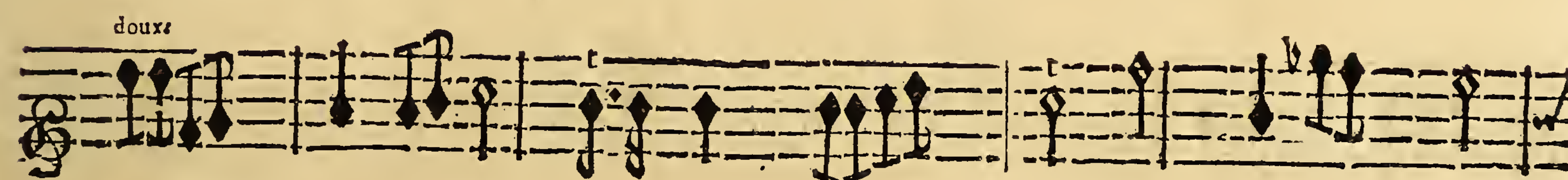



3
Fasse naître dans tous les cœurs D'innocentes ar- deurs.

6
4
2
66
43
3
BASSE-CONTINUE.


GALATE'E.
Cher Acis.
Il m'eſt permis encore
De revoir ce que j'ado-
re.

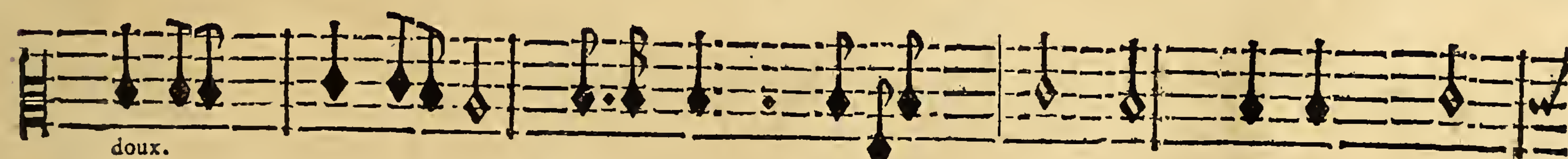

Galatée,
Il m'eſt permis encoie
De revoir ce que j'ado-
re.

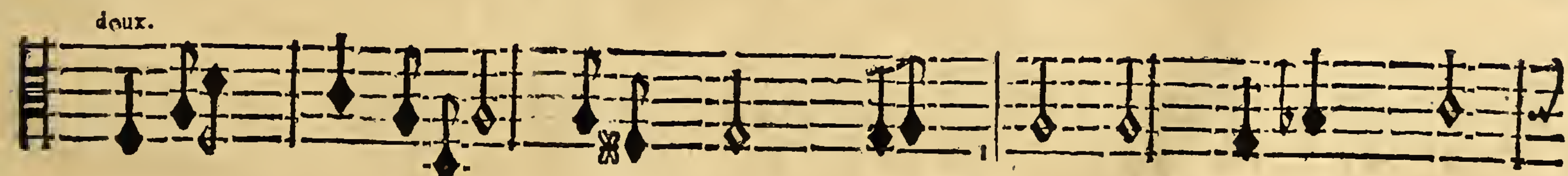

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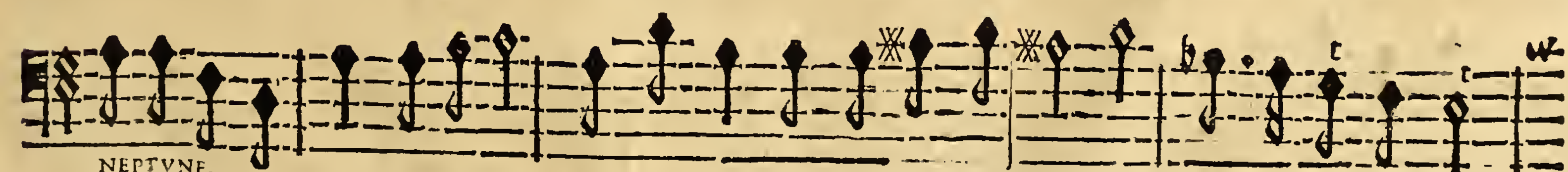


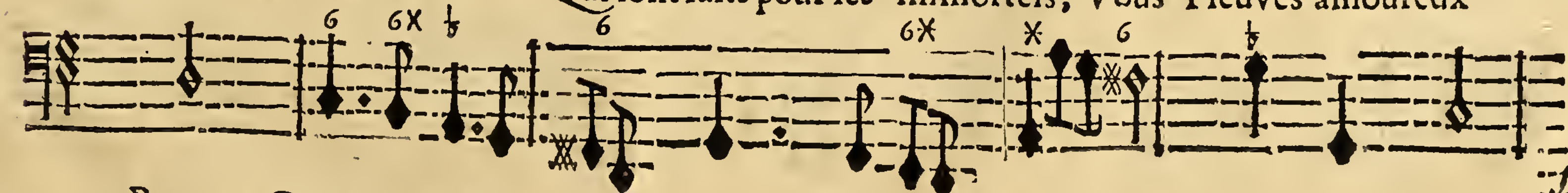

doux.


doux.


doux.


doux.


NEPTVNE.
Joüiſſez des biens eternels Qui ſont faits pour les immortels; Vous Fleuves amoureux


BASSE-CONYINUE.

vous Nayades charmantes, Venez de ces Amans redoubler les plaisirs, Venez ani-
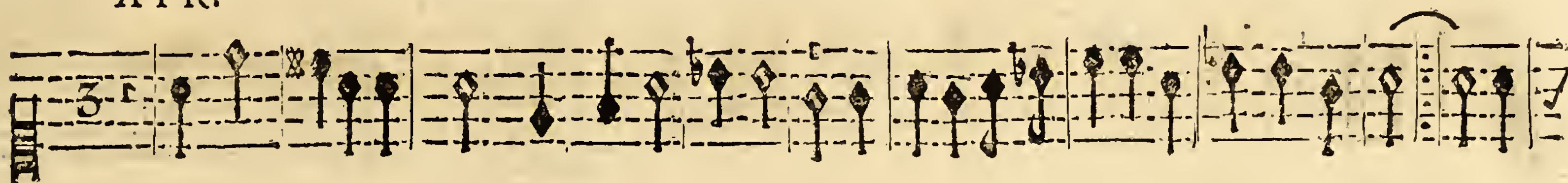
BASSE-CONTINUE.

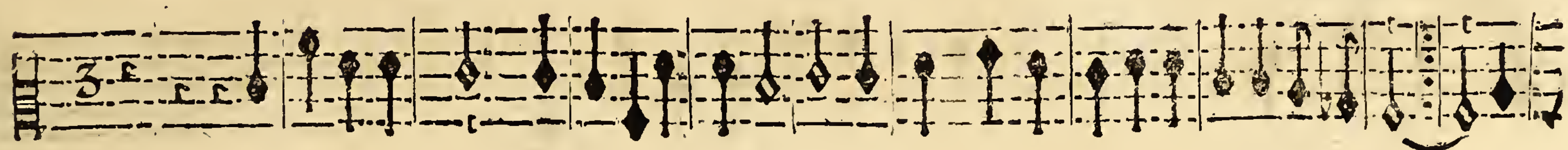
mer leurs desirs Par les Chansons les plus touchantes.

BASSE-CONTINUE.
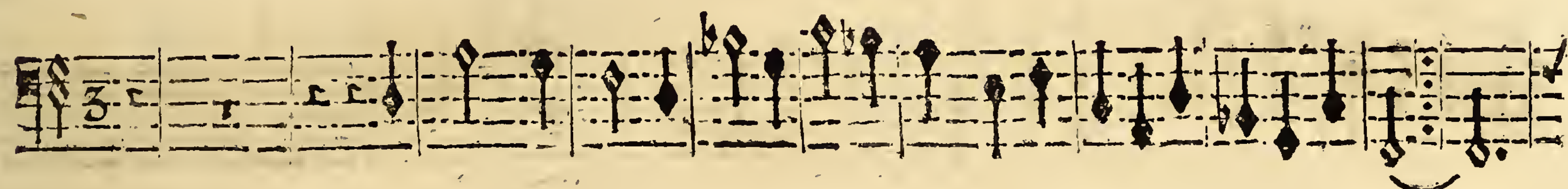


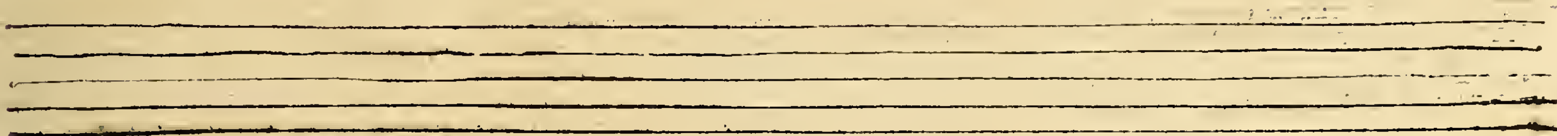
AIR.
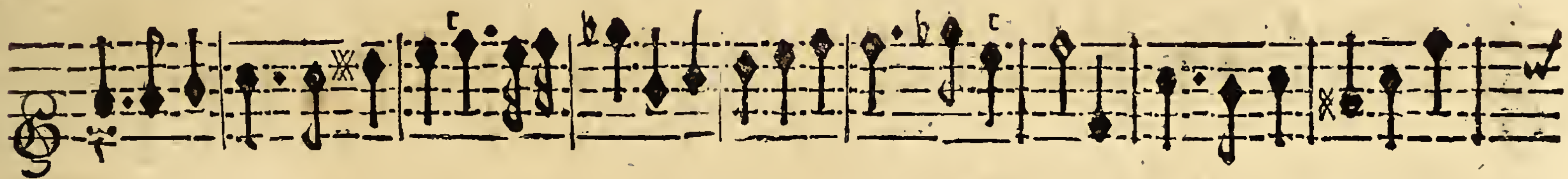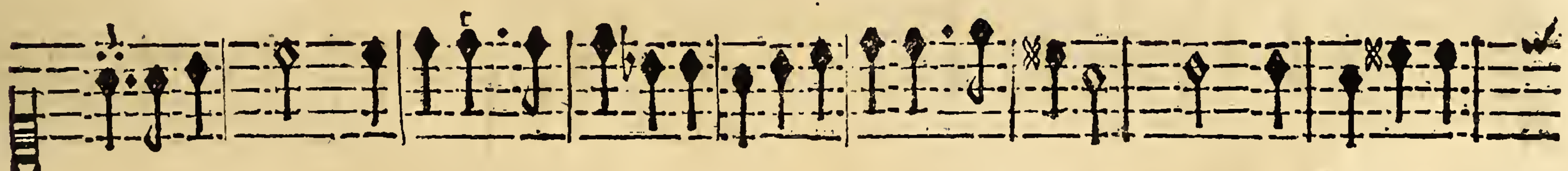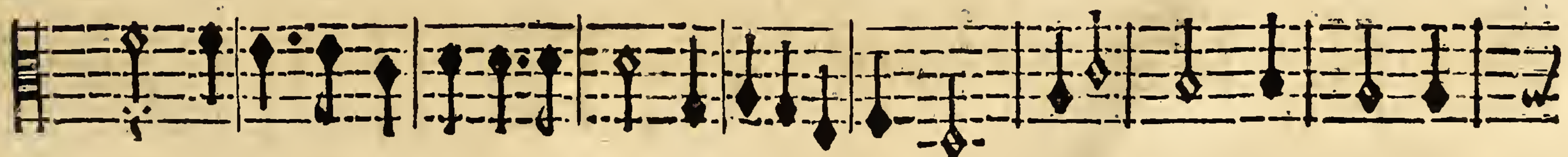








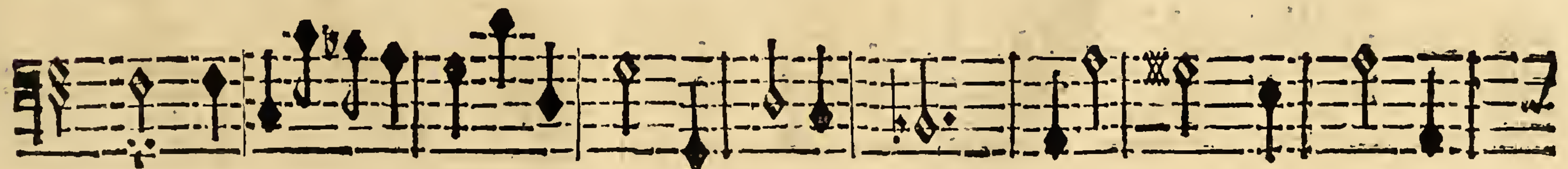














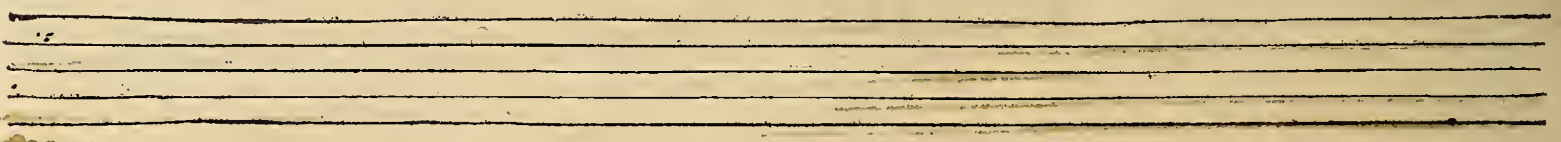
lentemens.

lentement.

lentement.

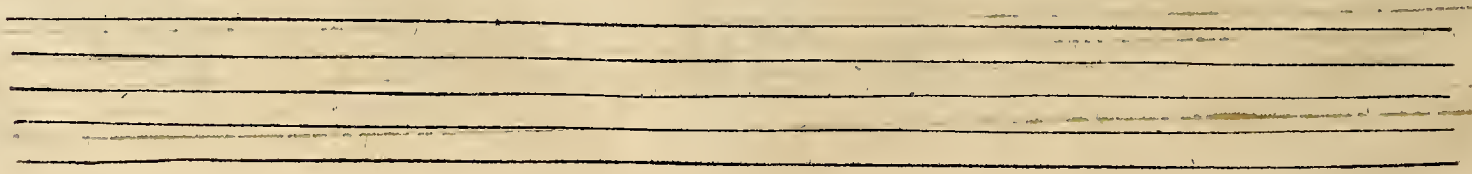
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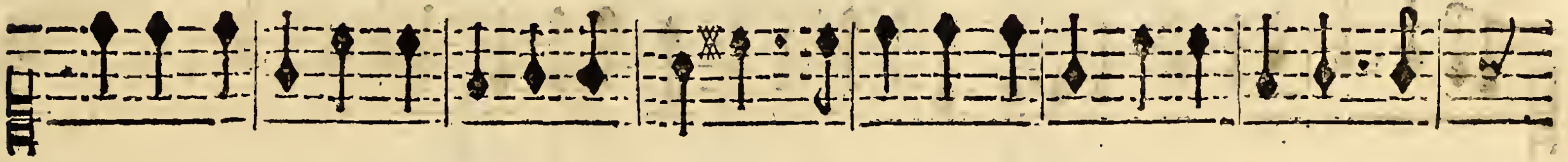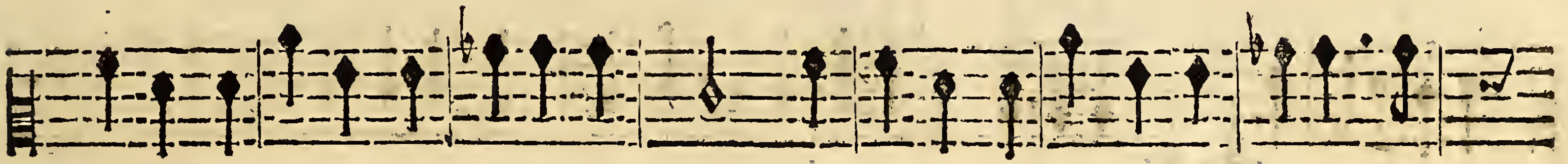
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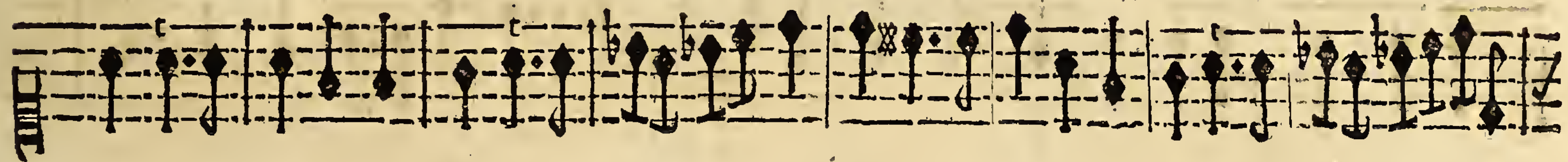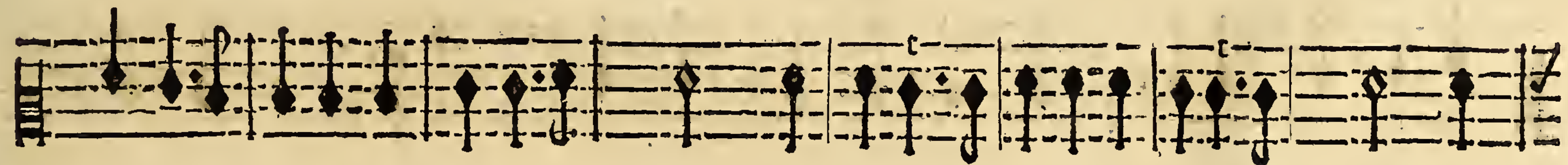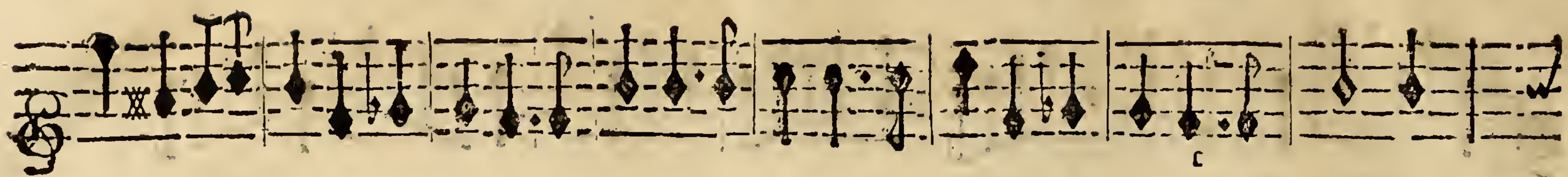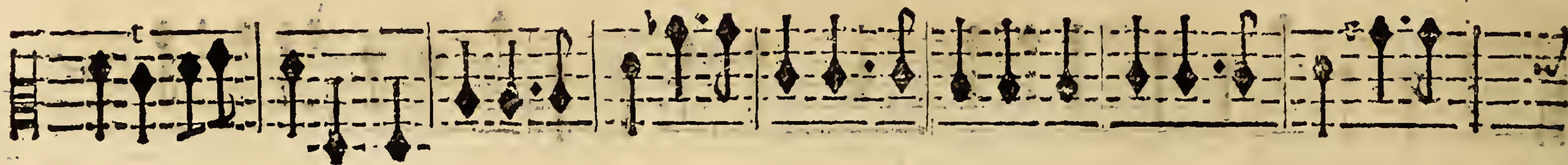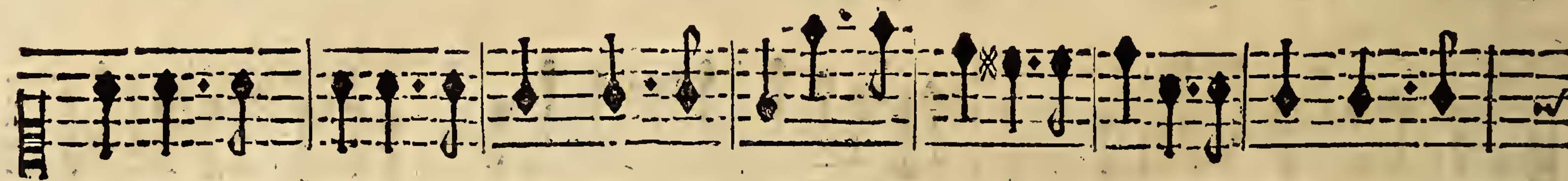
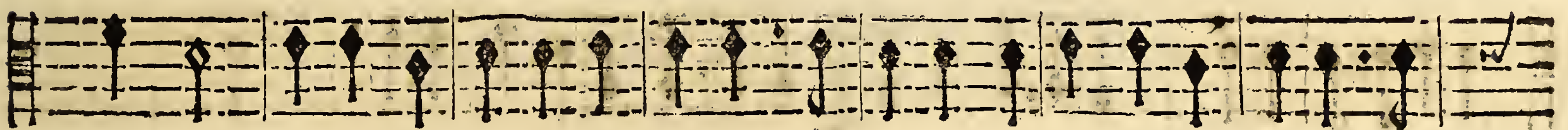
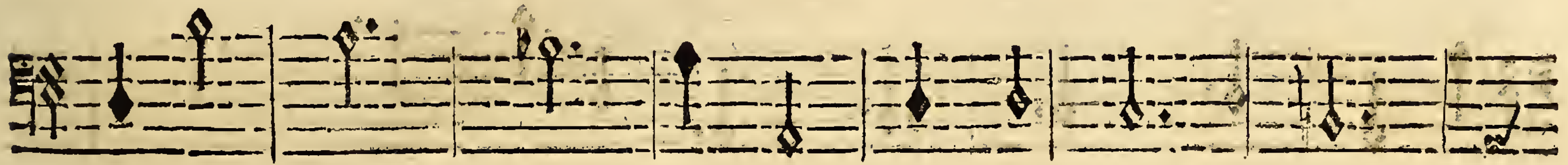
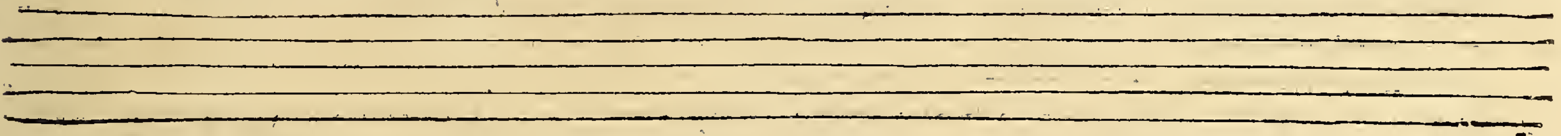


PASSACAILLE.

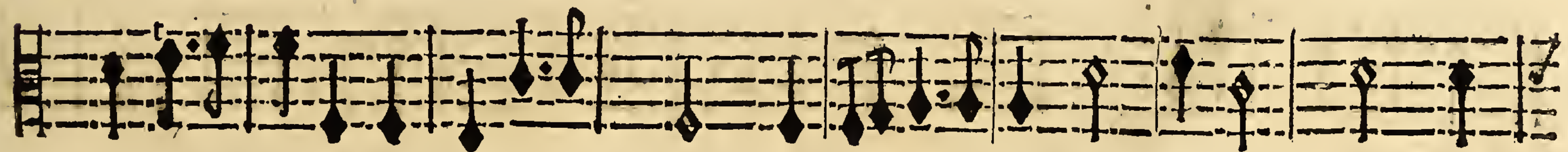
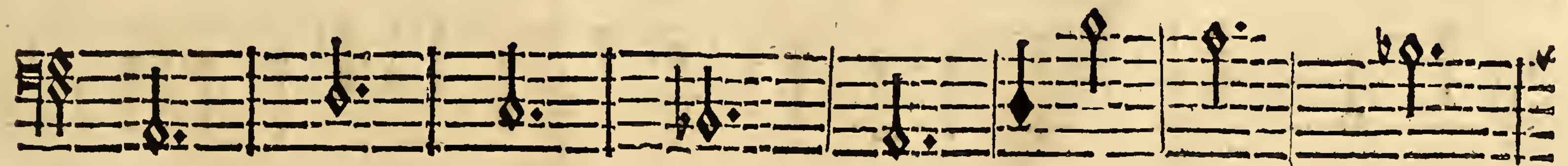
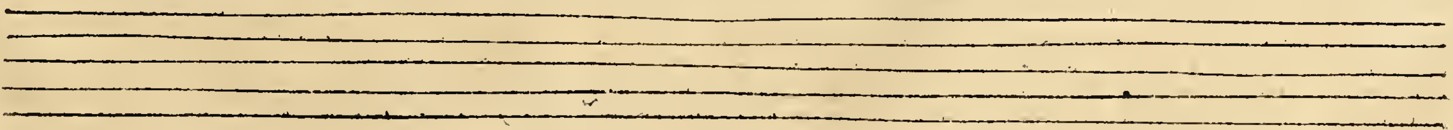
VIOLONS ET FLUTTES.

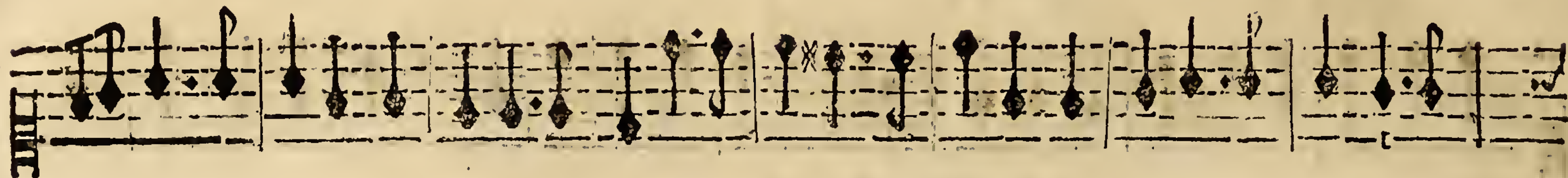


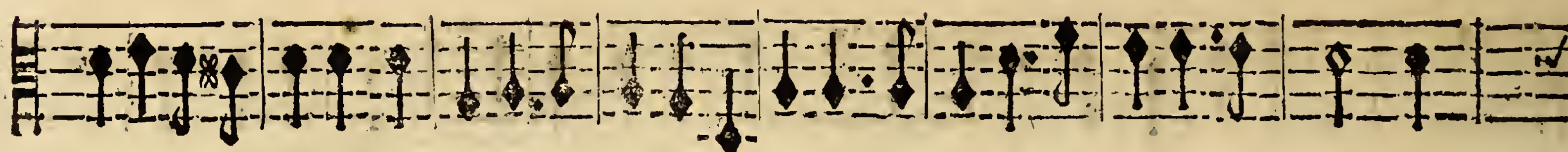
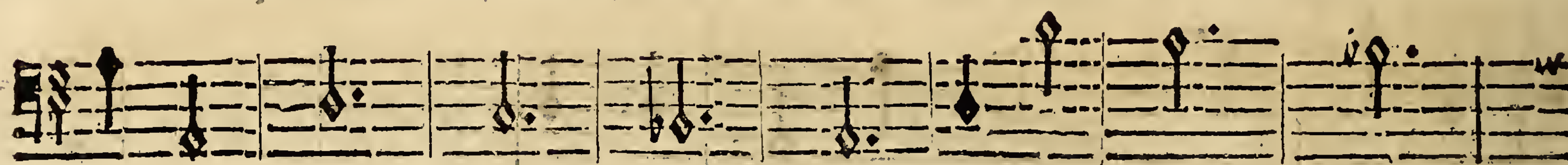
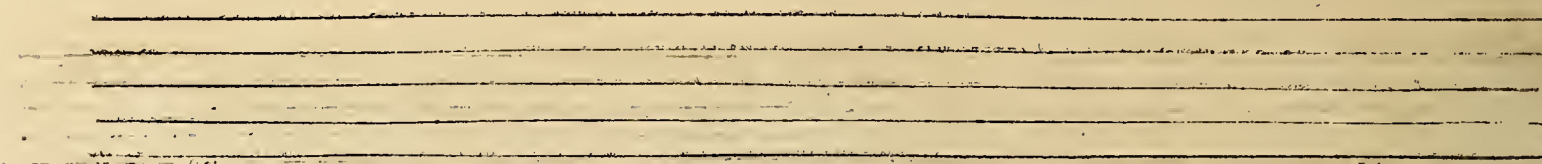
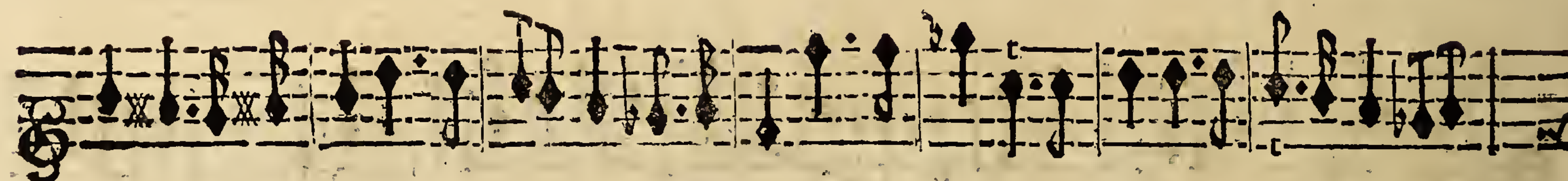



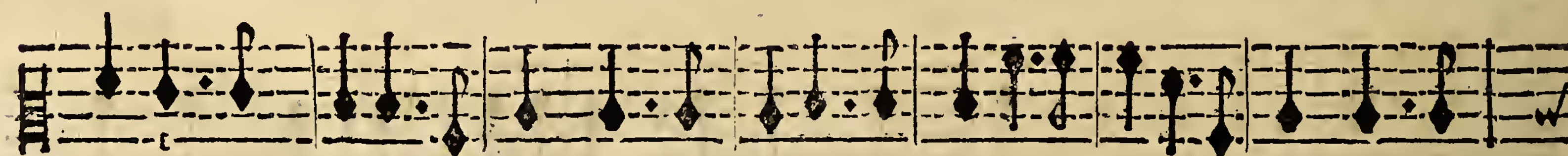




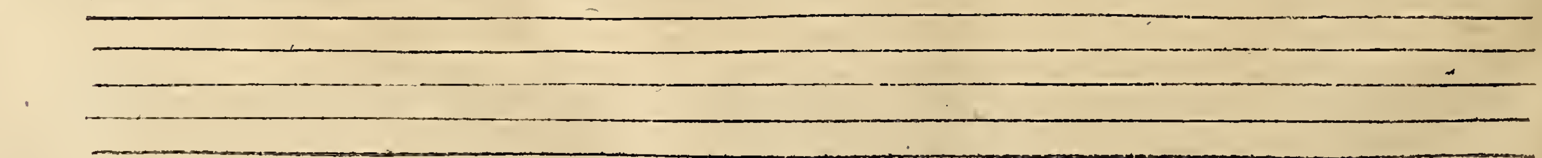


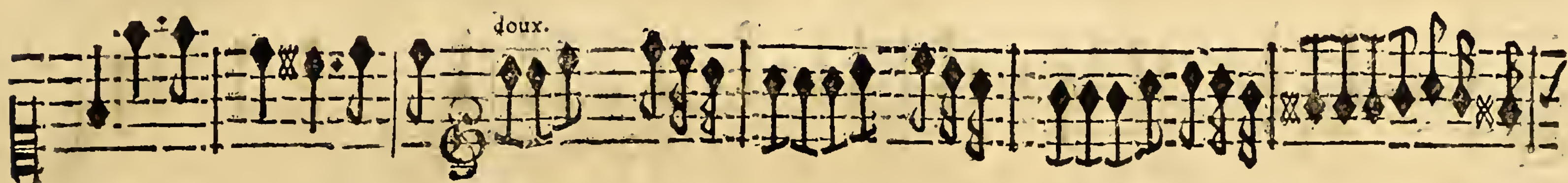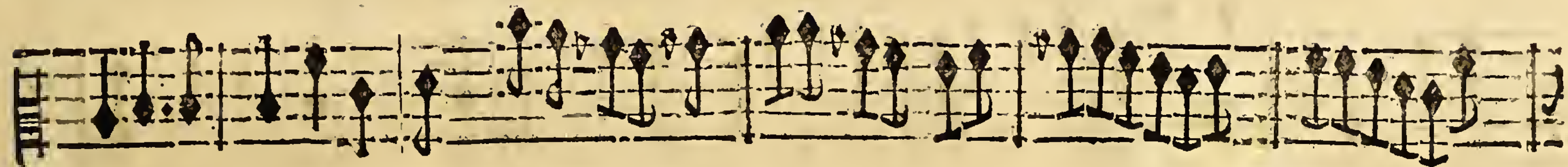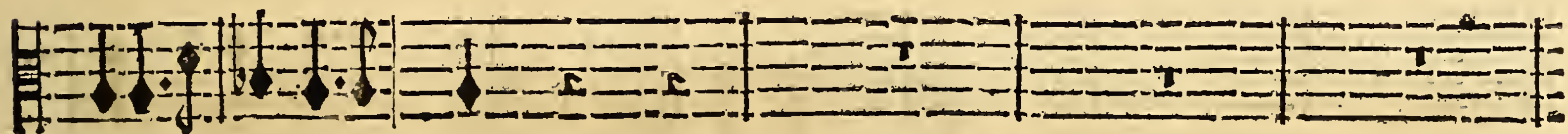




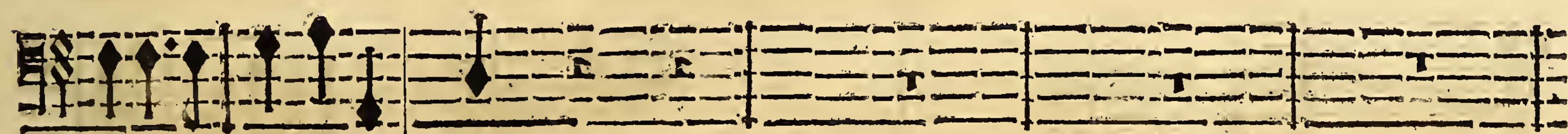
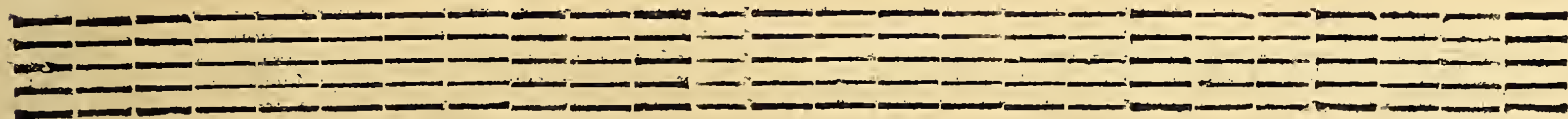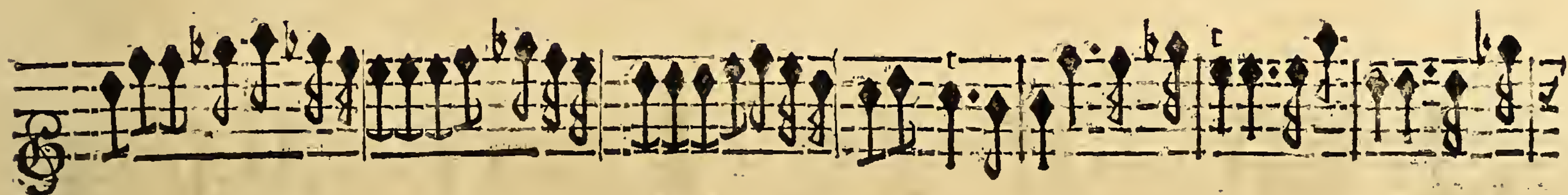



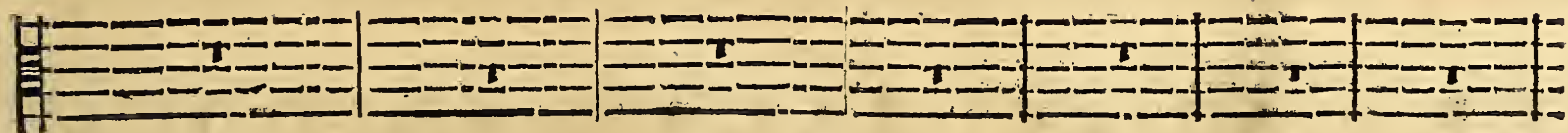
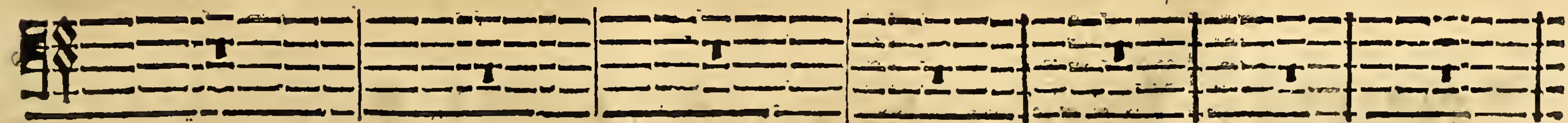


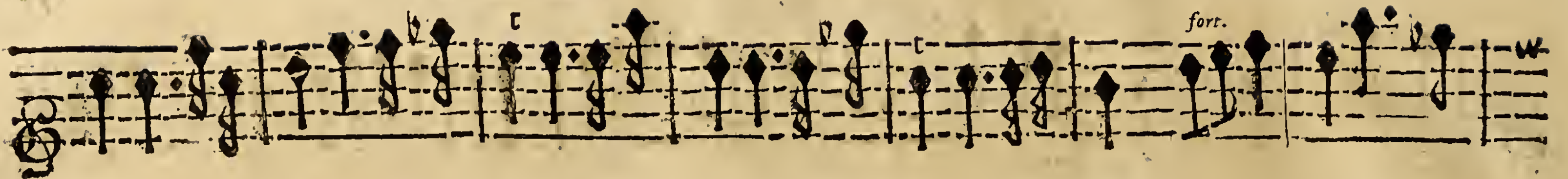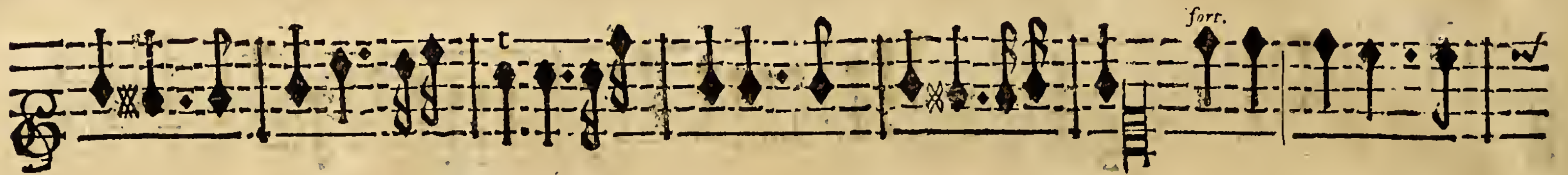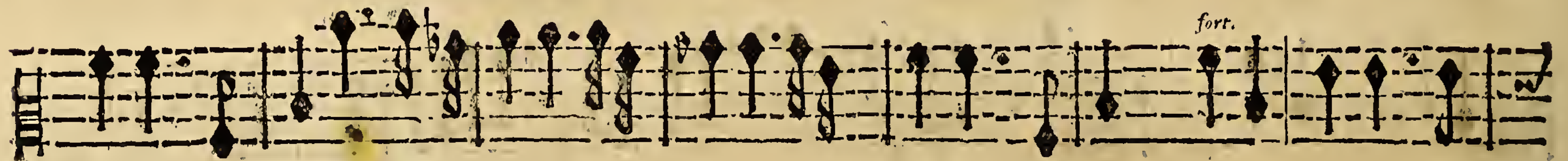




doux.

doux.

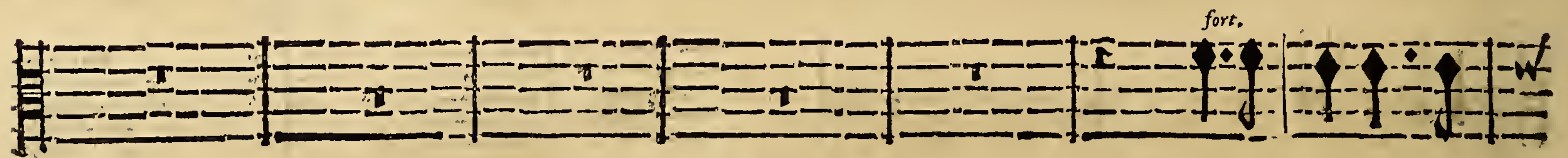


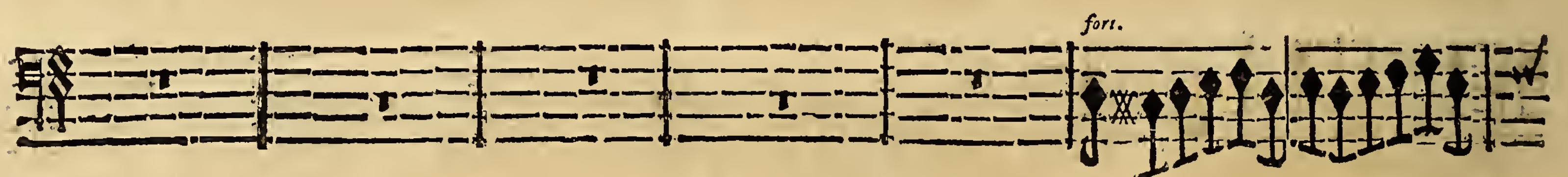



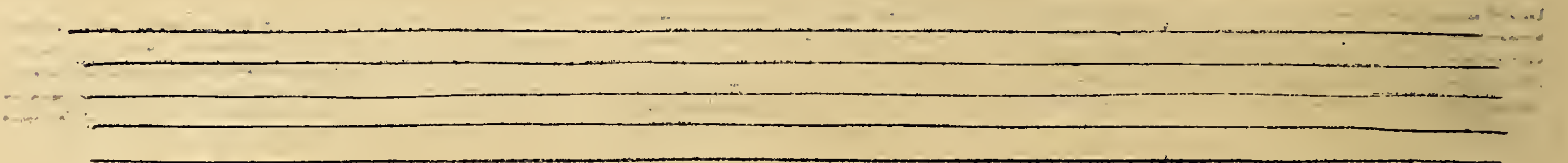


fort.

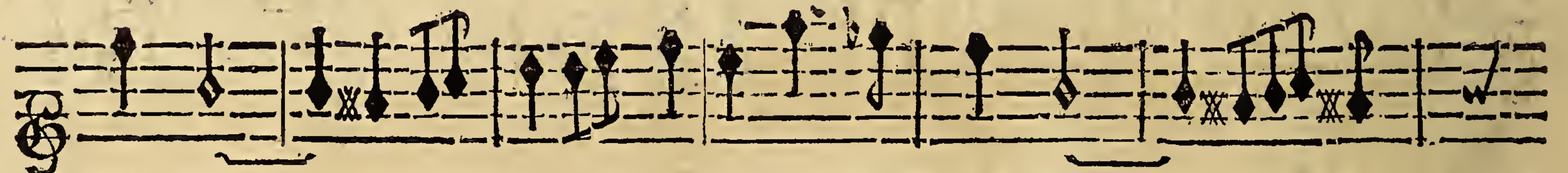

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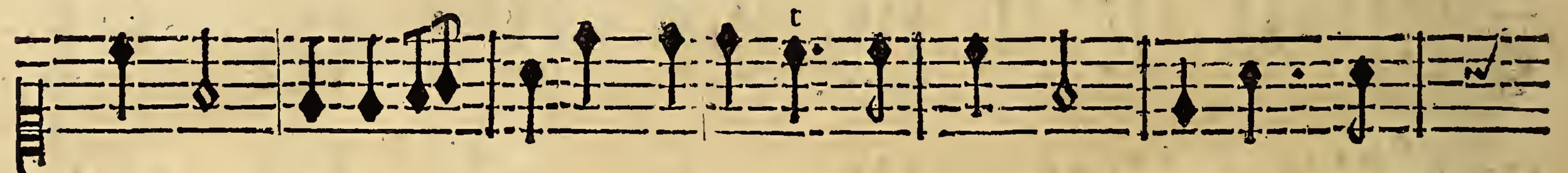

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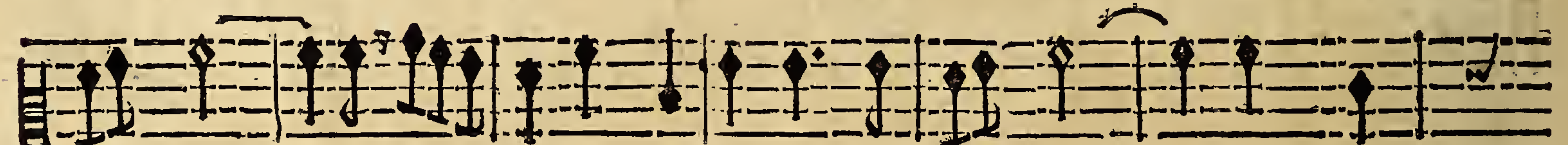

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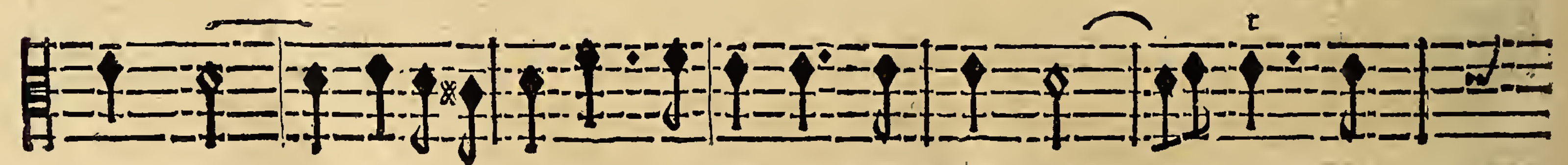

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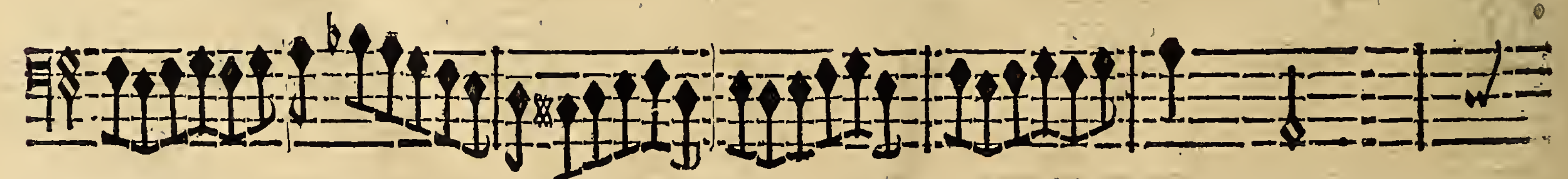


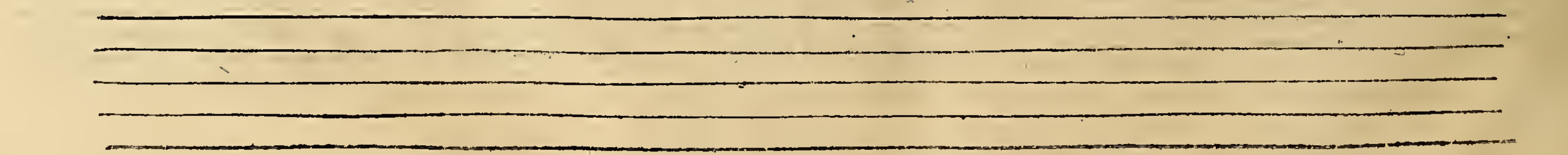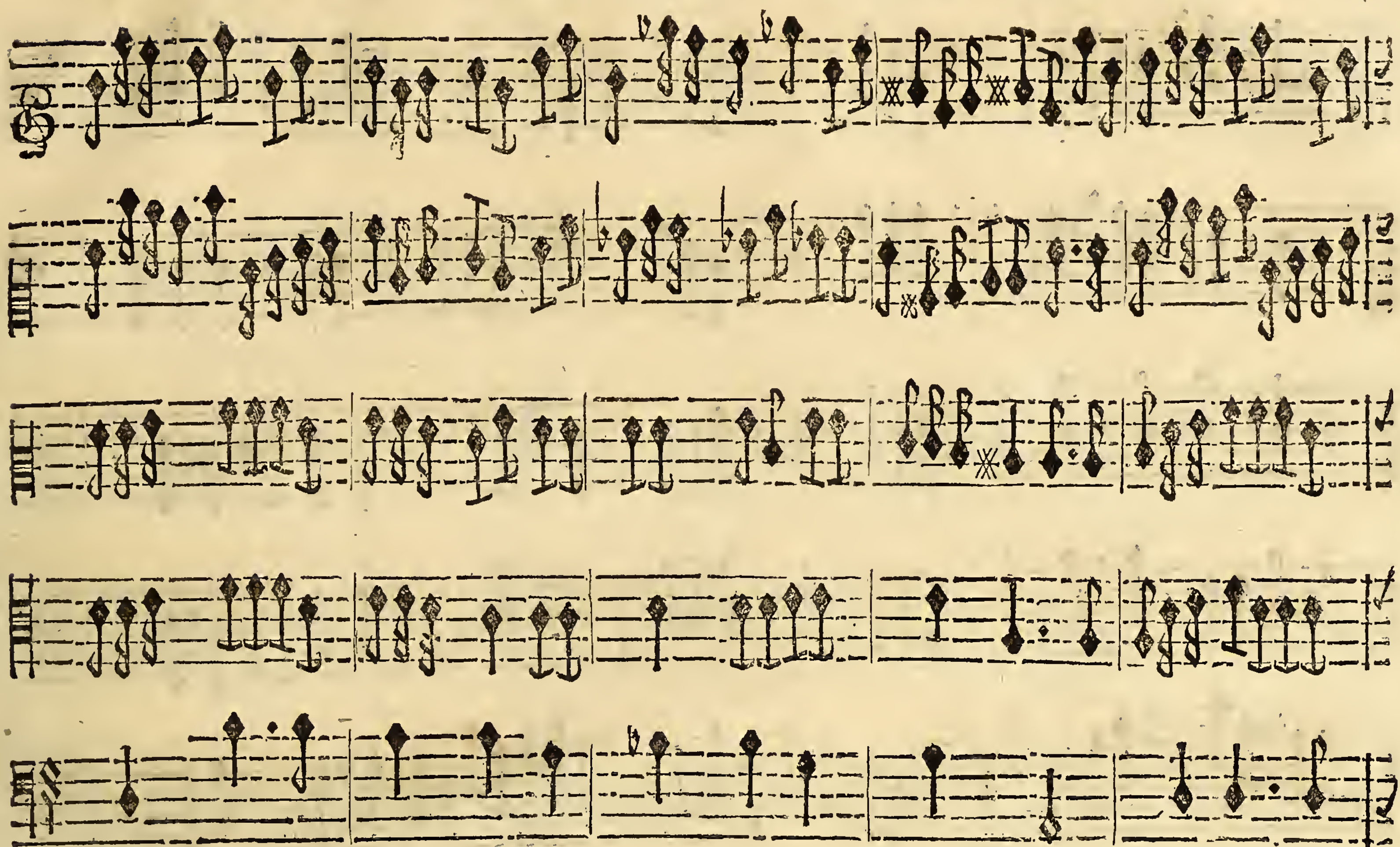




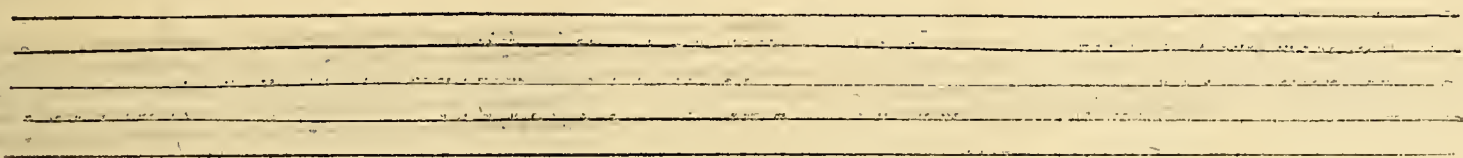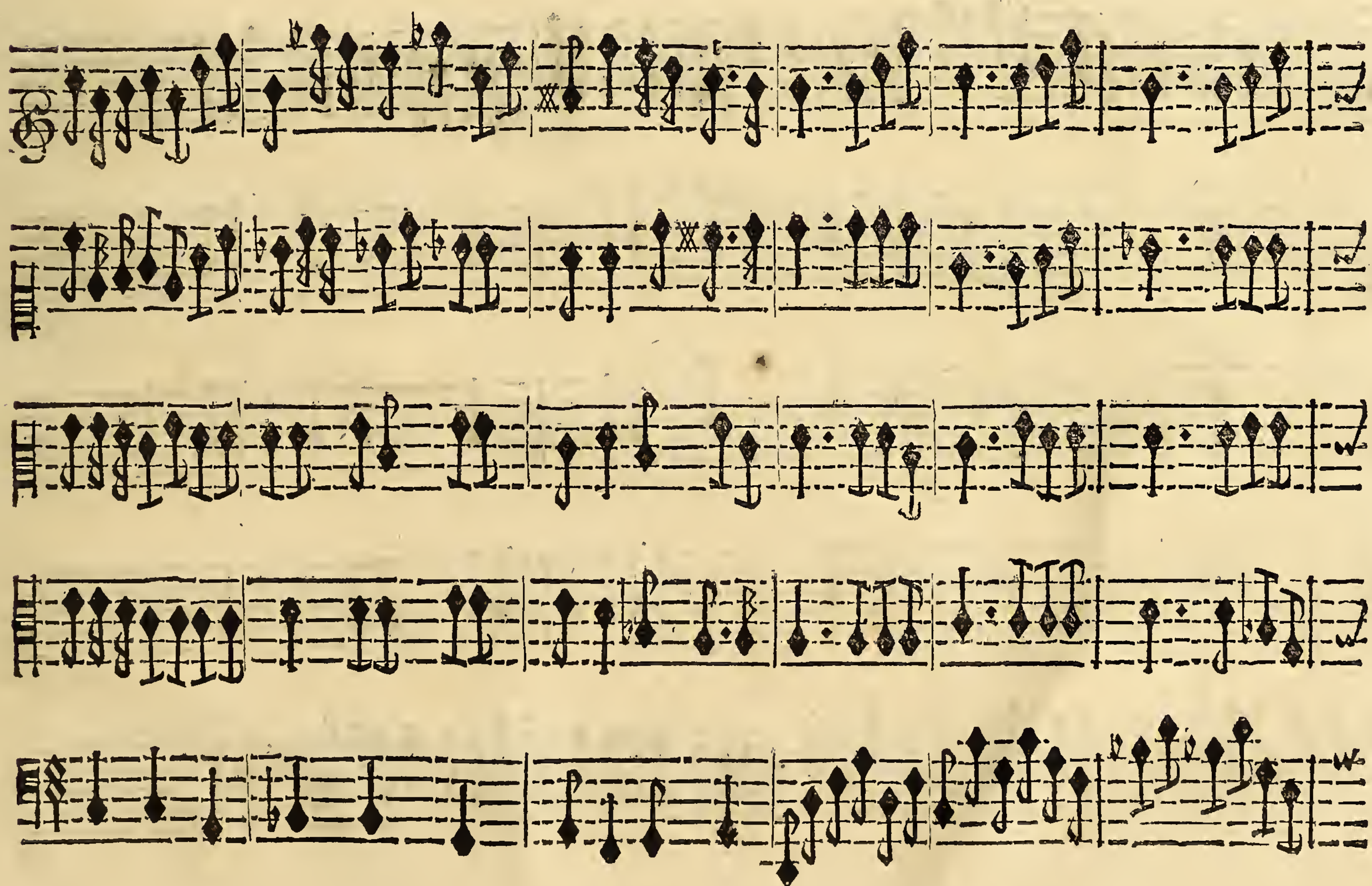




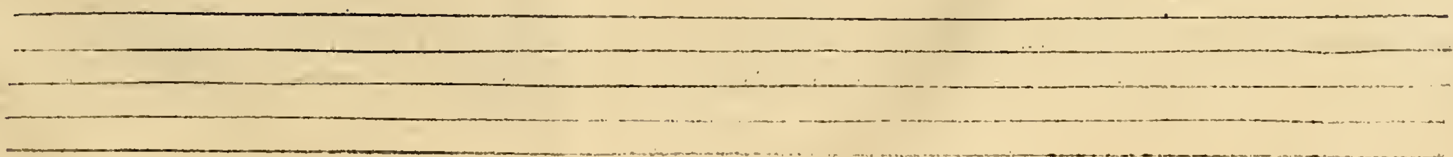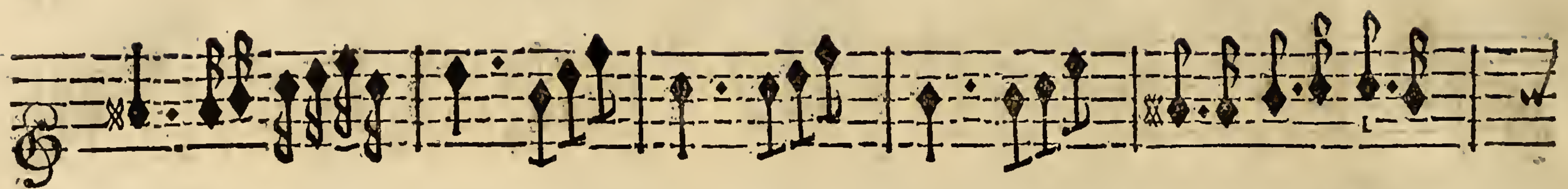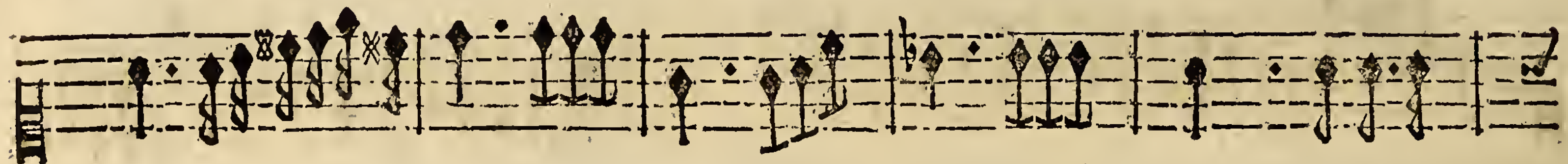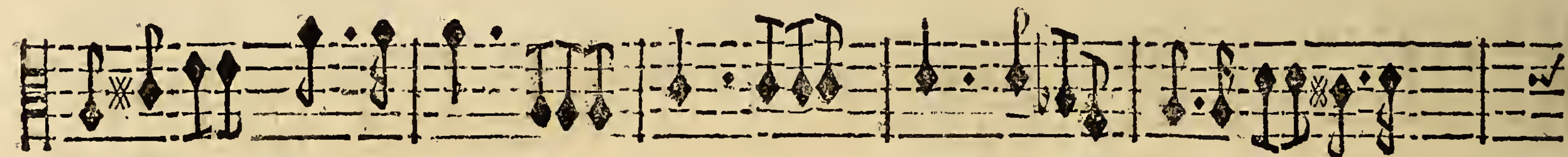






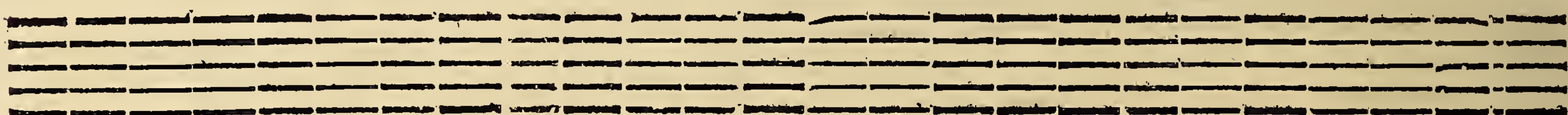


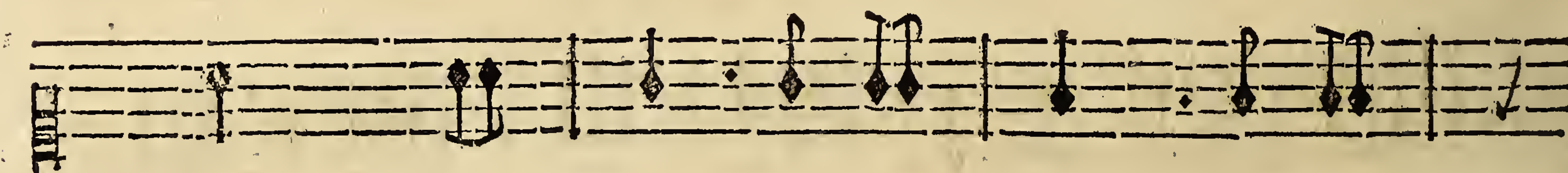


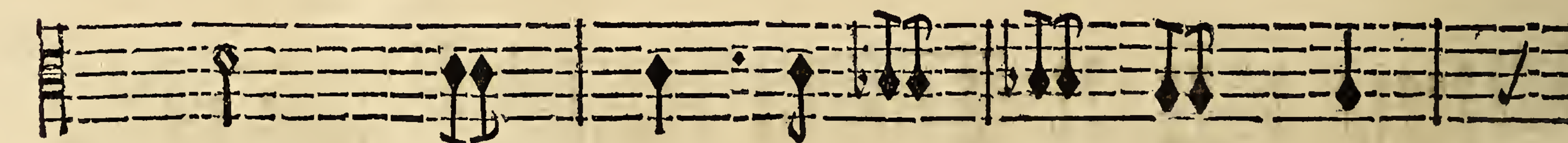


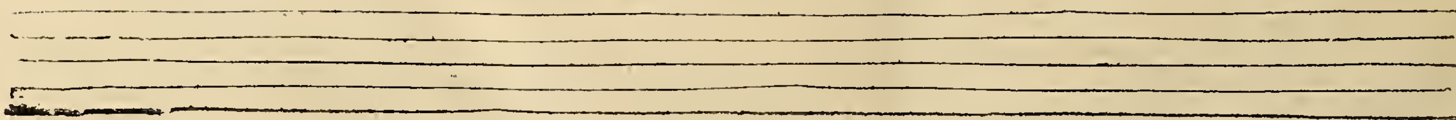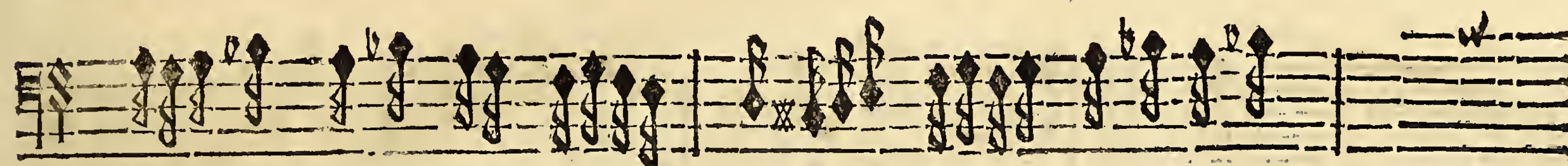




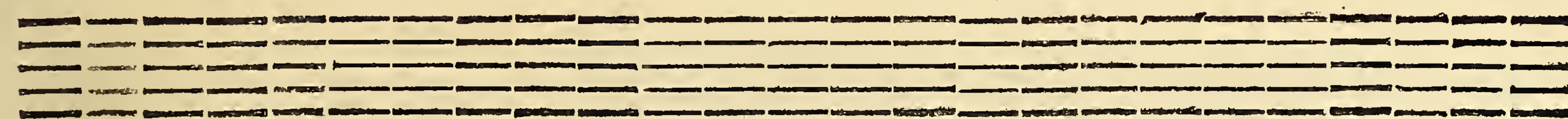
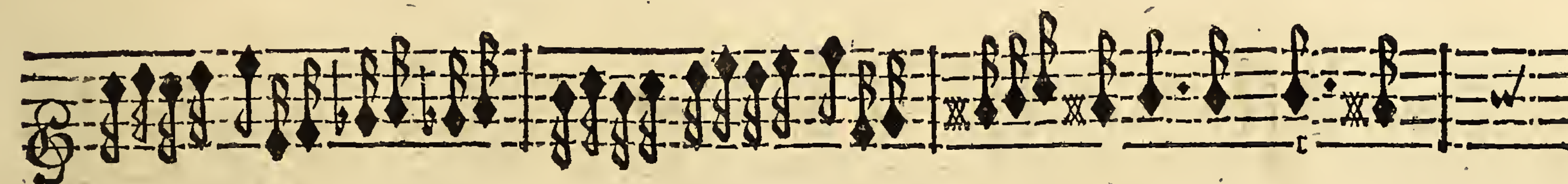
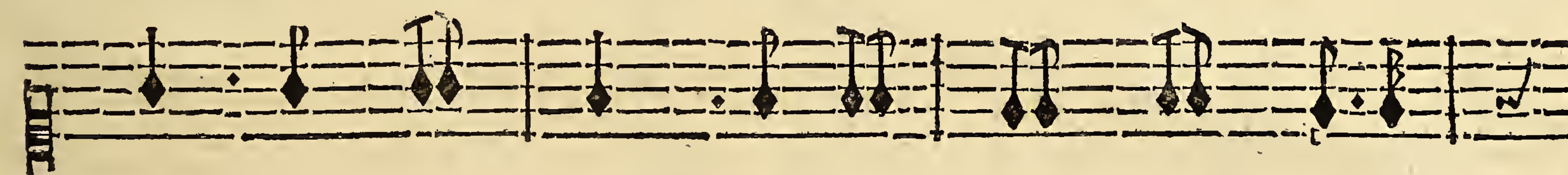
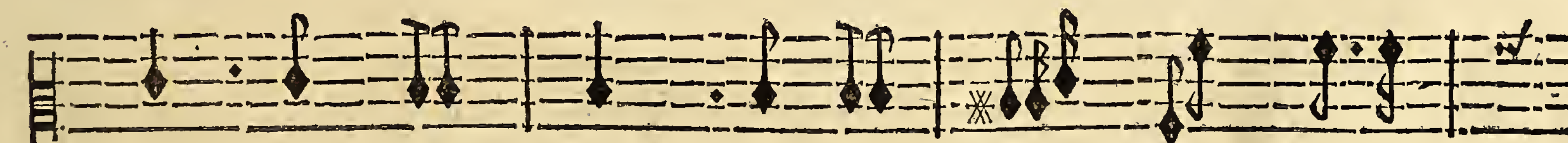






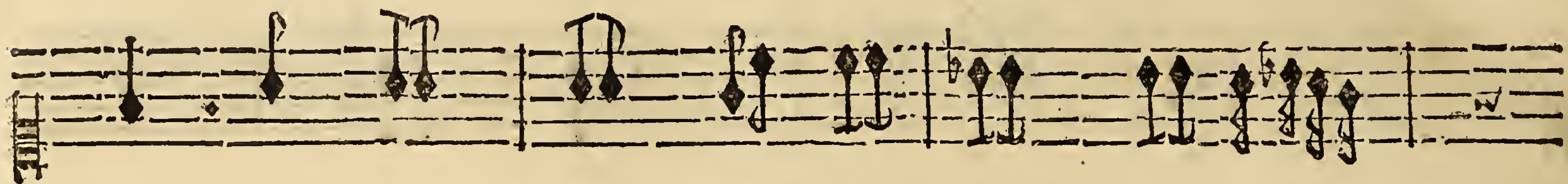


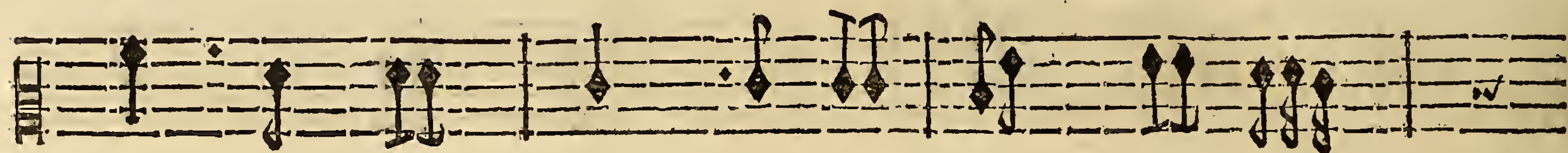


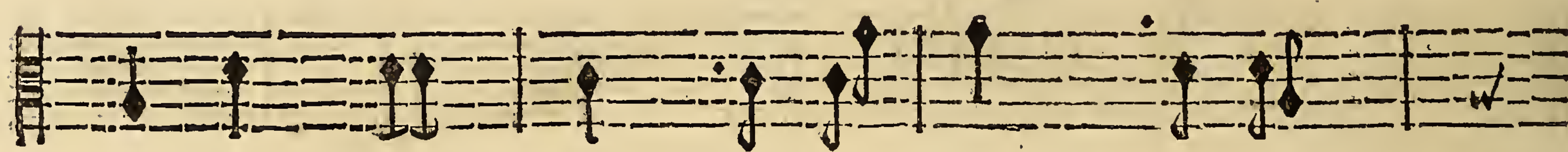






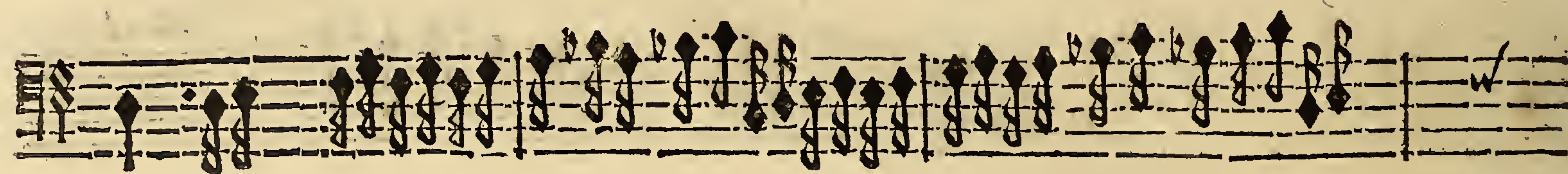


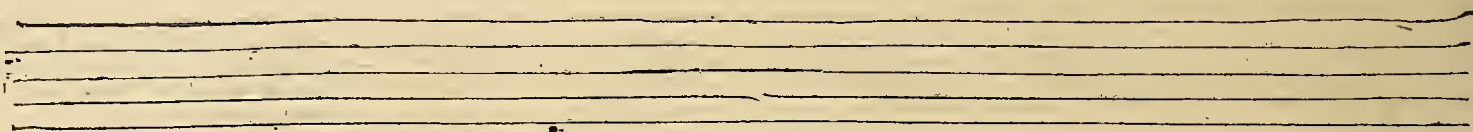


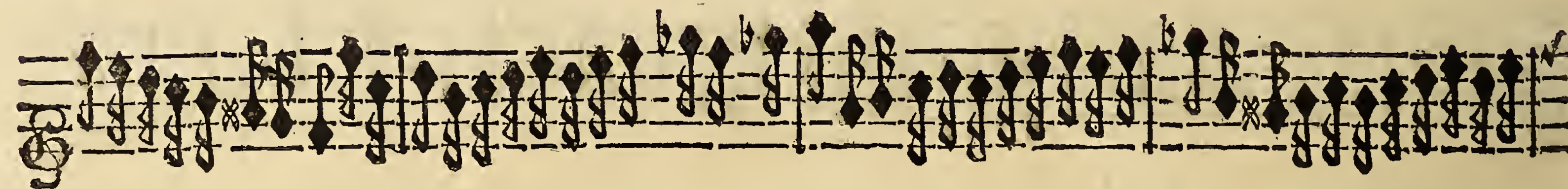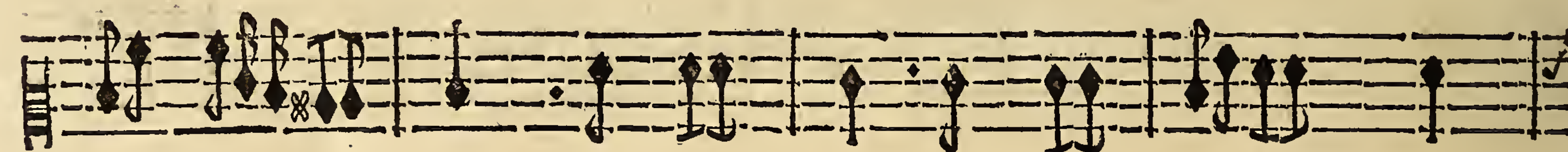









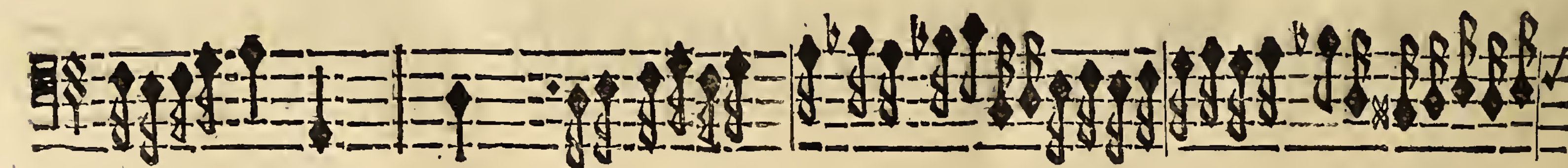


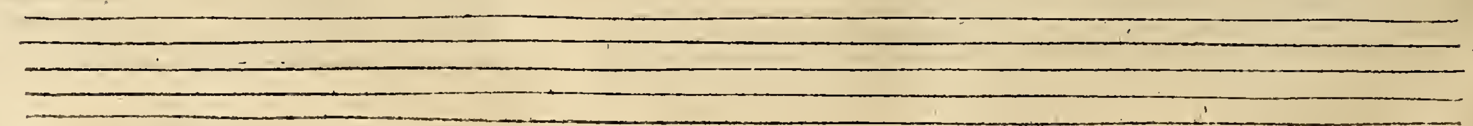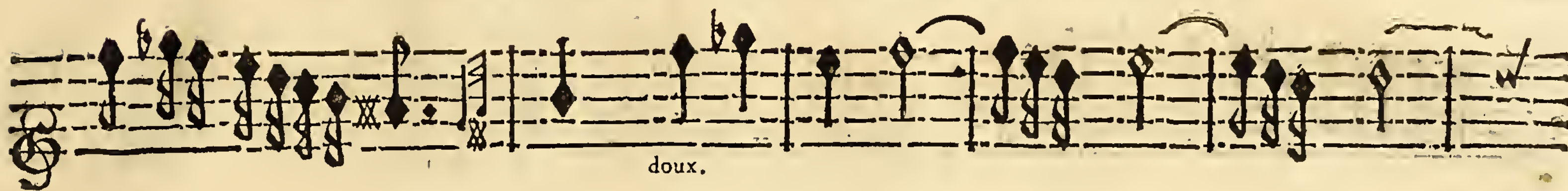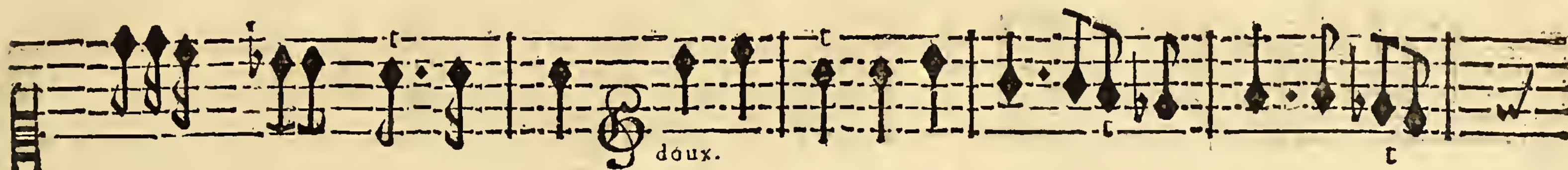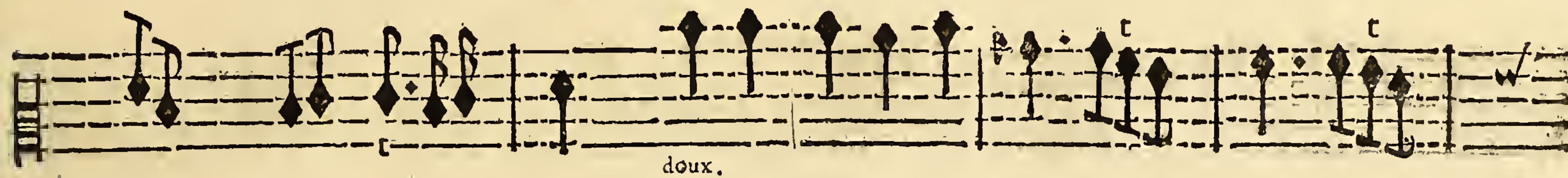








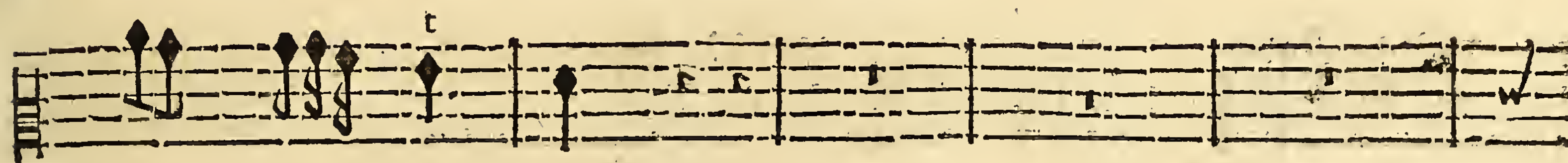


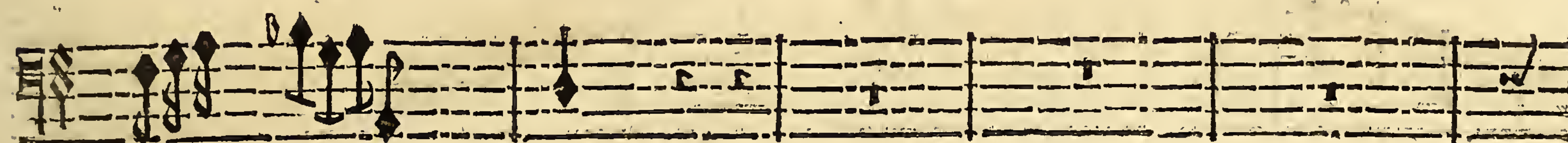


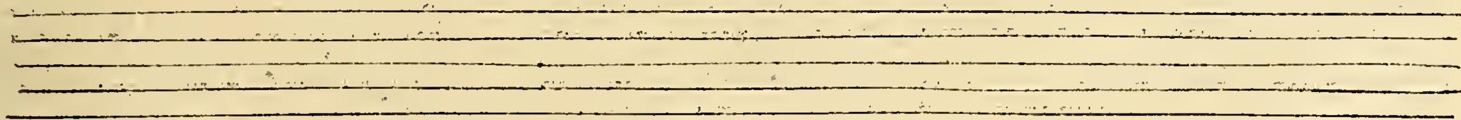

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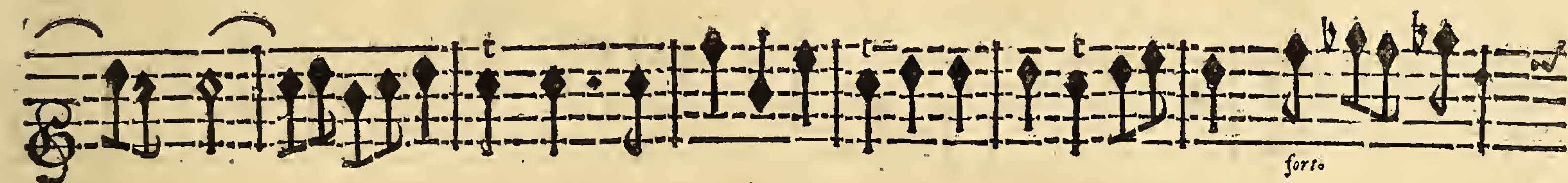

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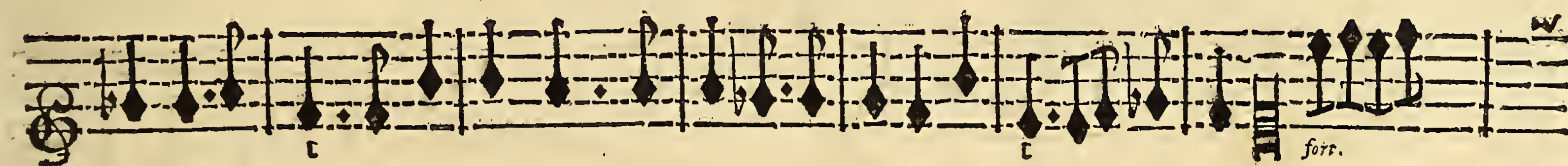

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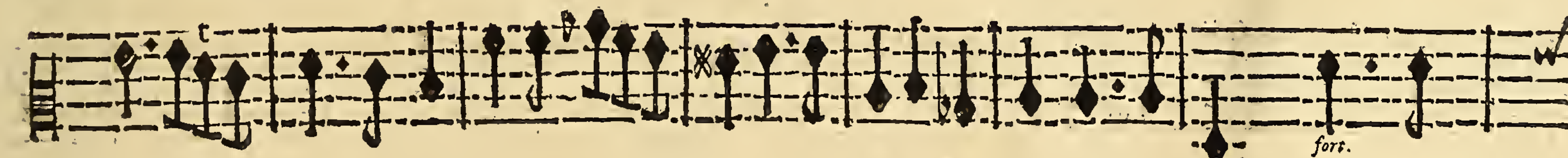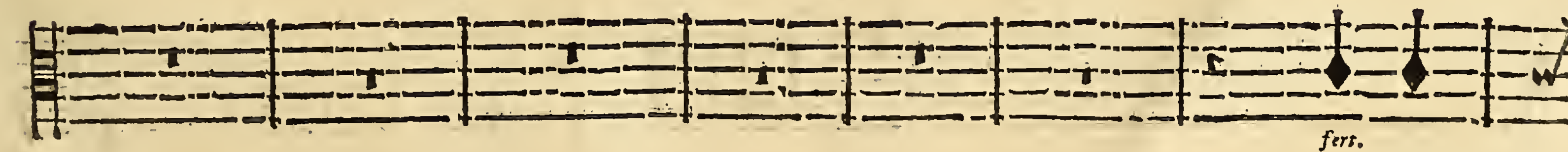




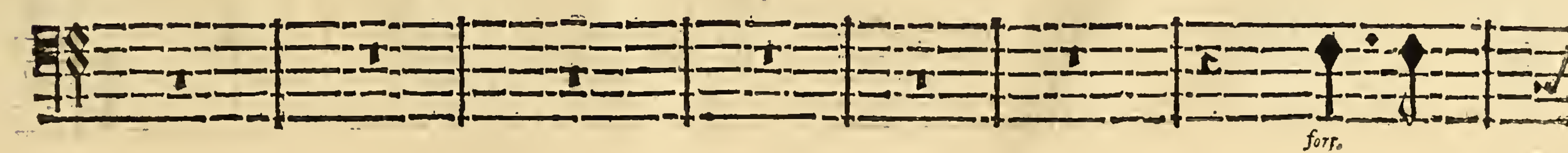


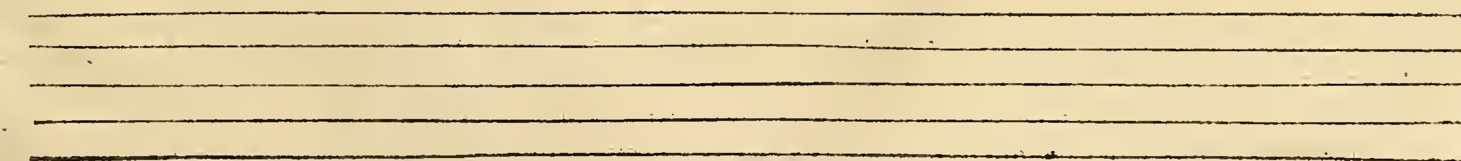

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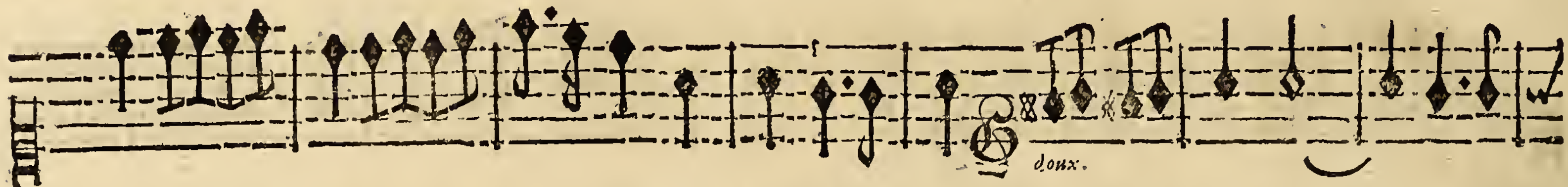

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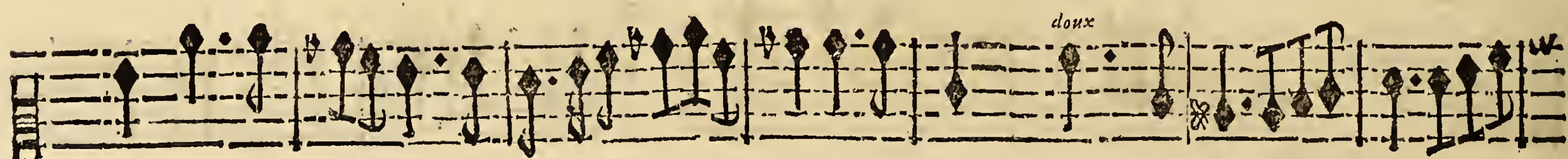

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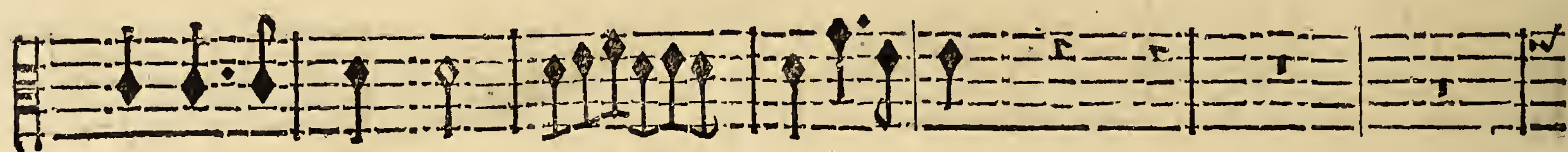

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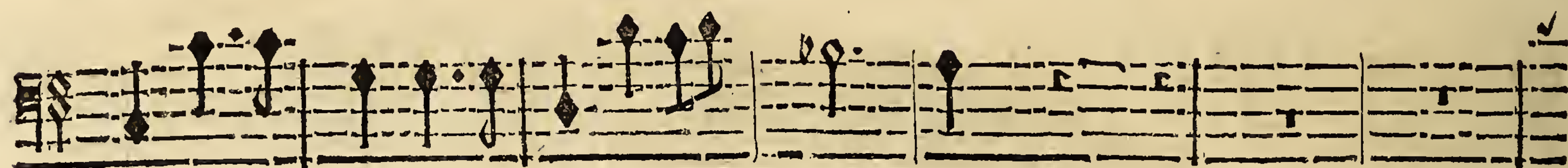


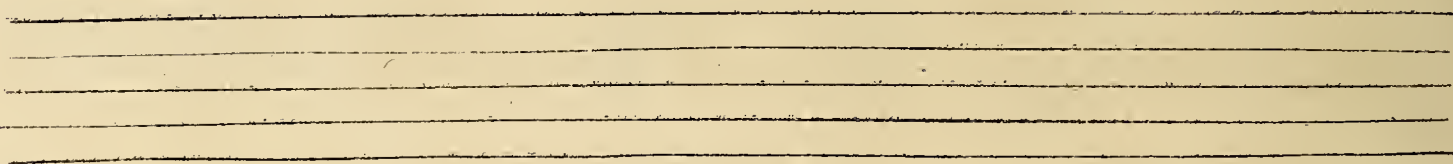

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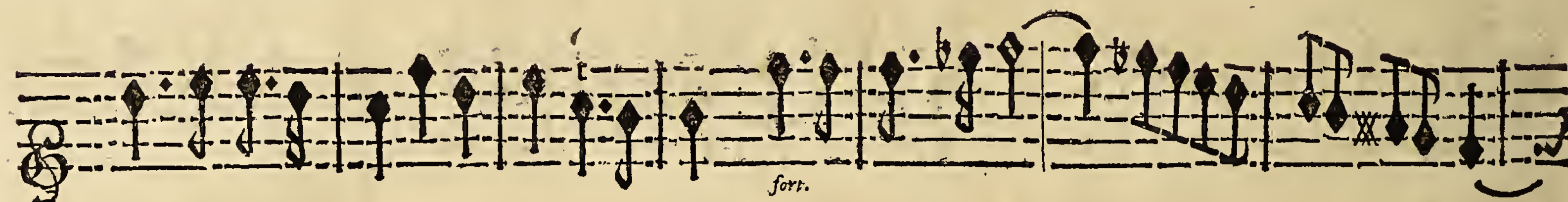

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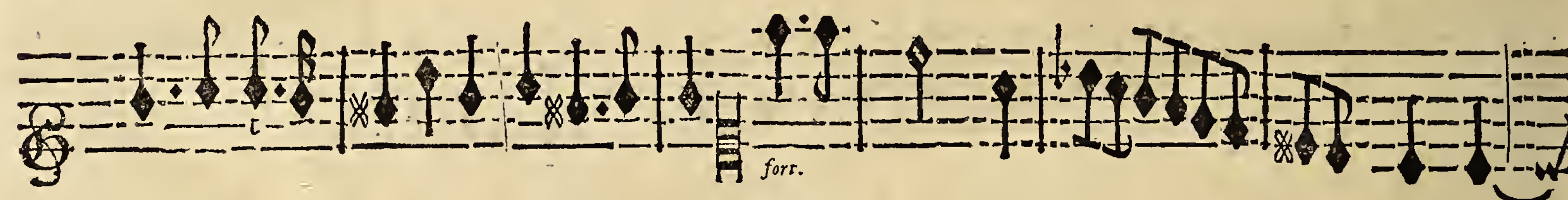

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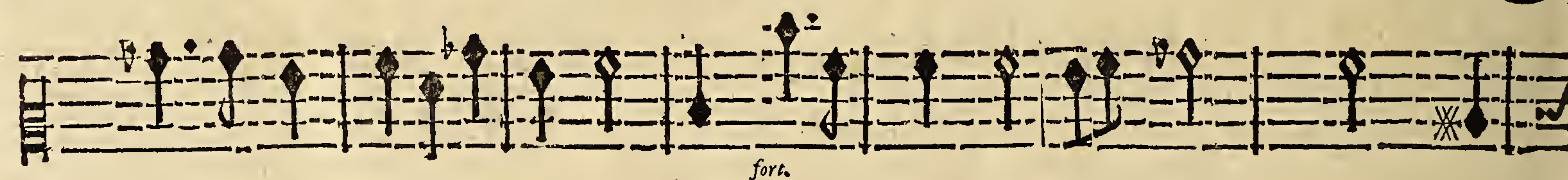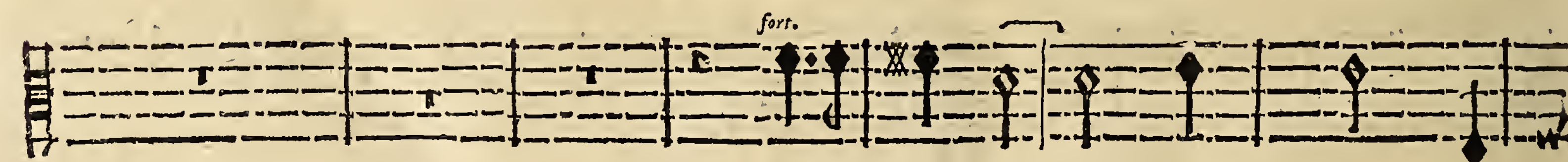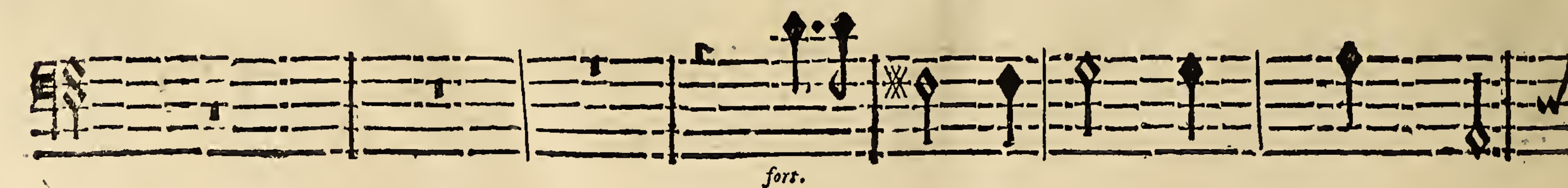






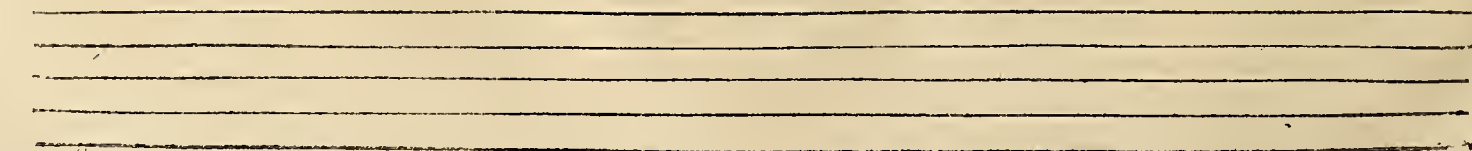

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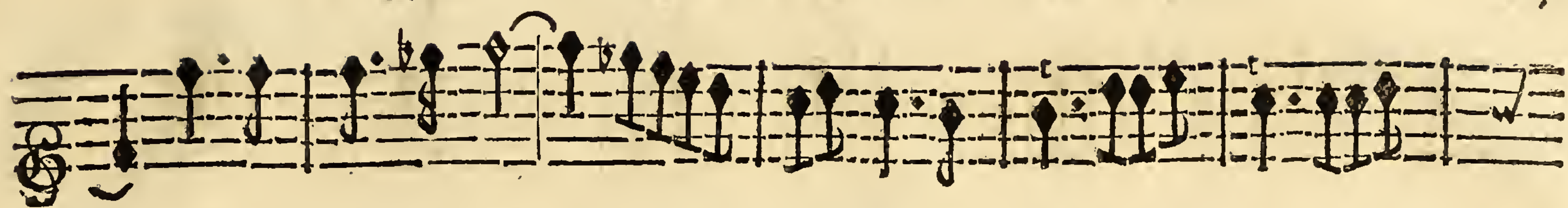
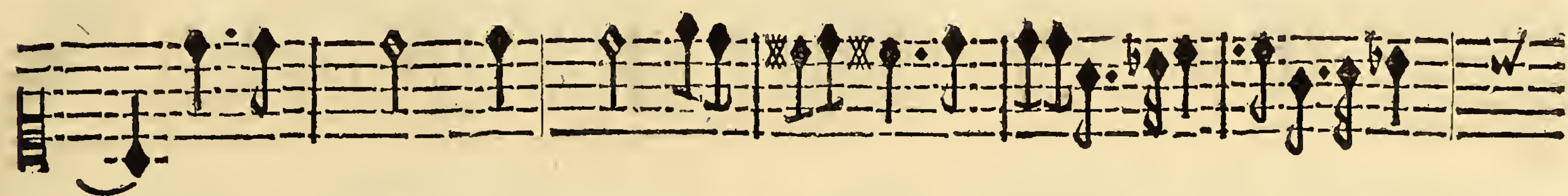
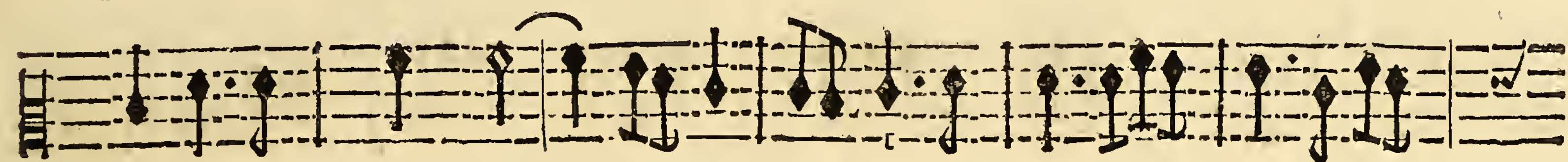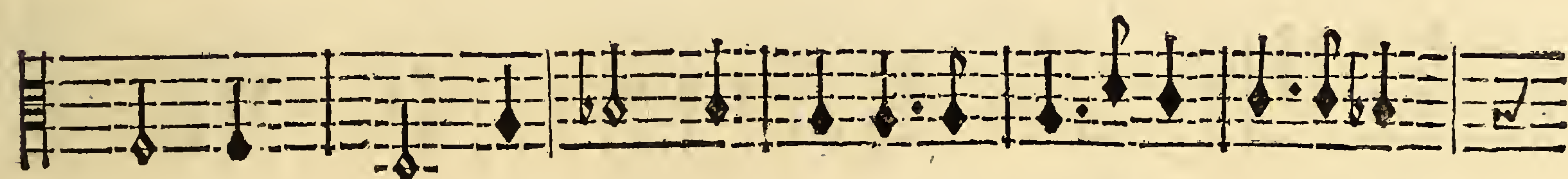

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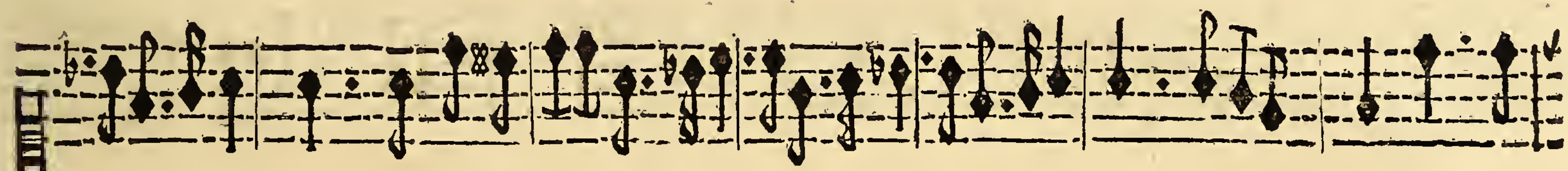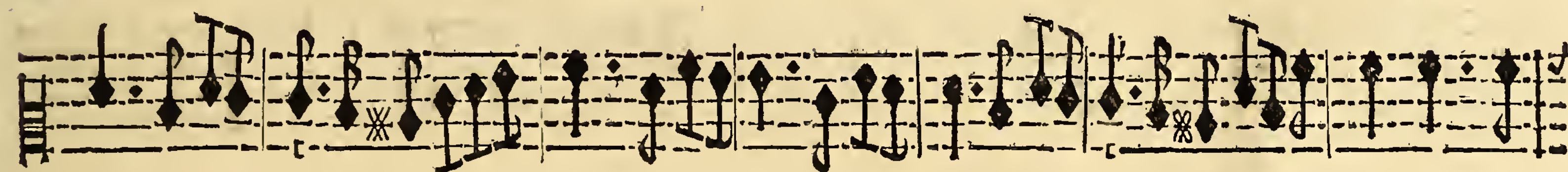
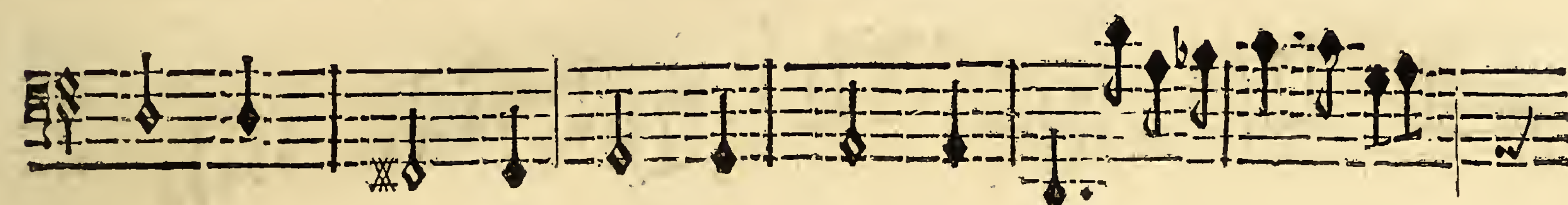
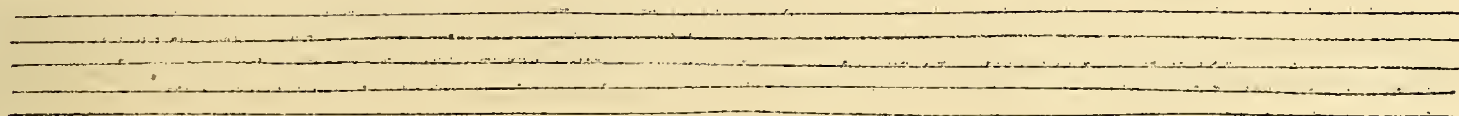

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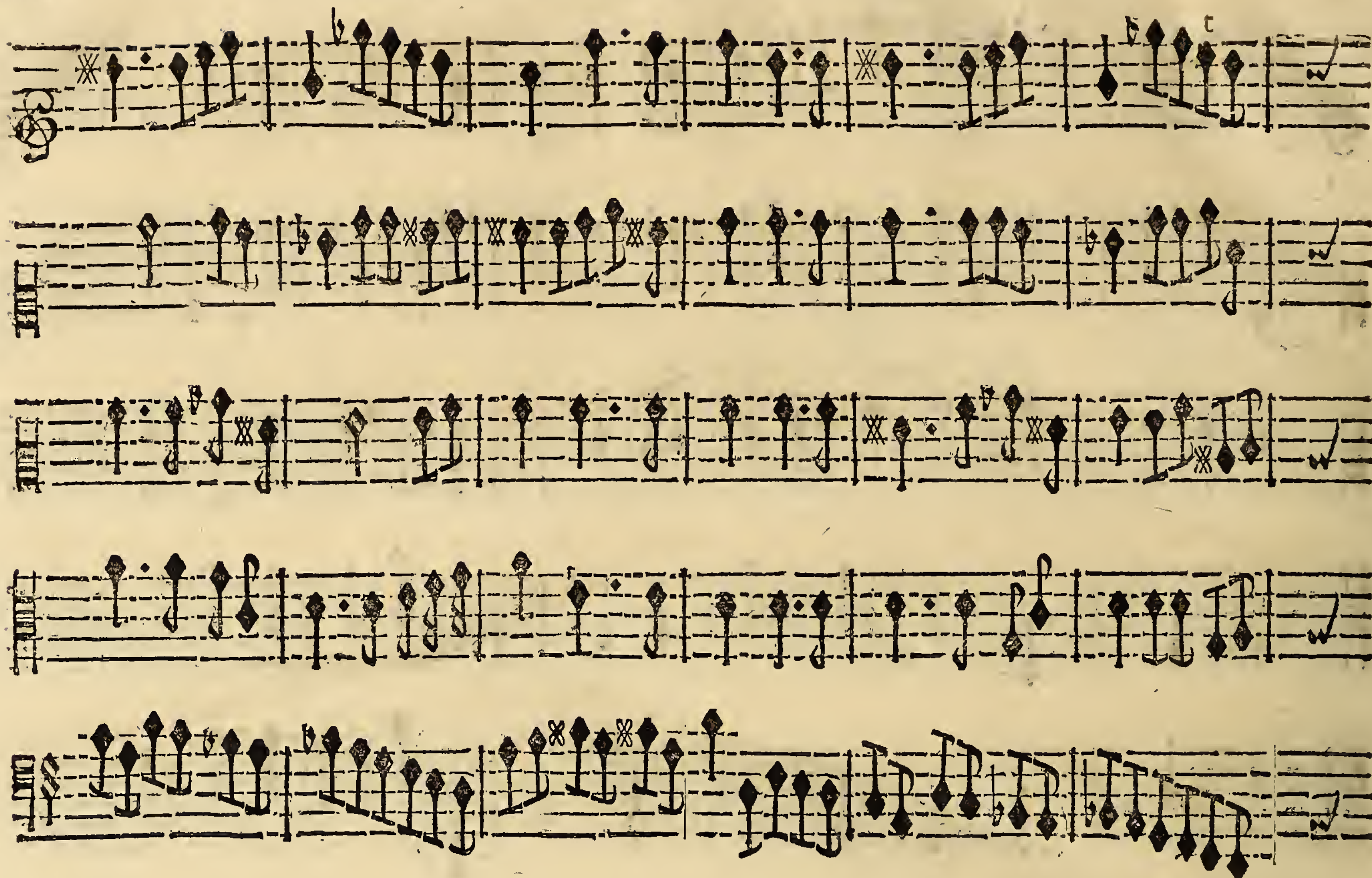

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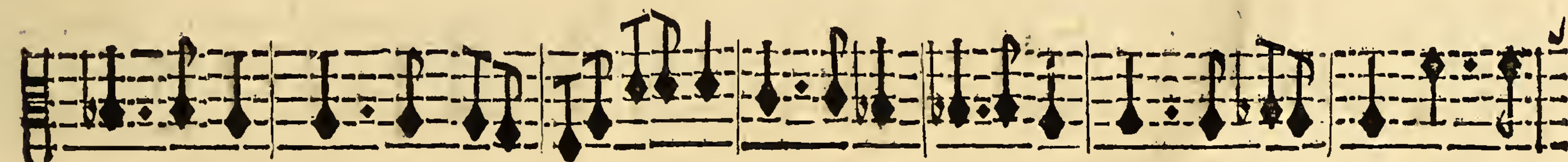
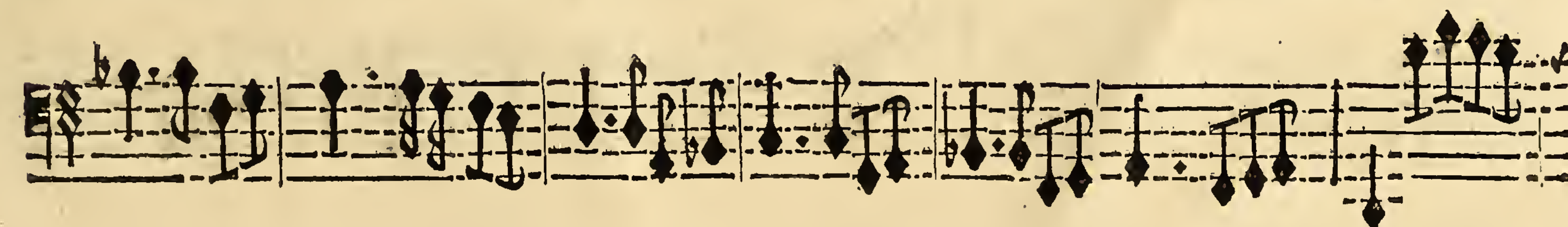
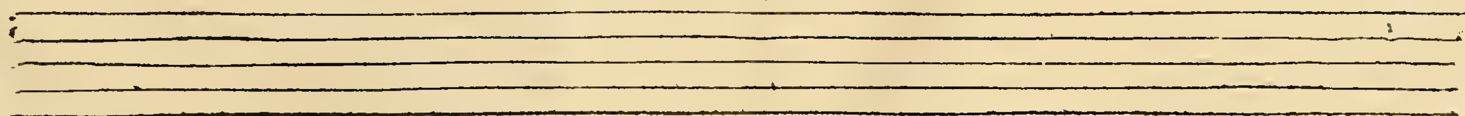

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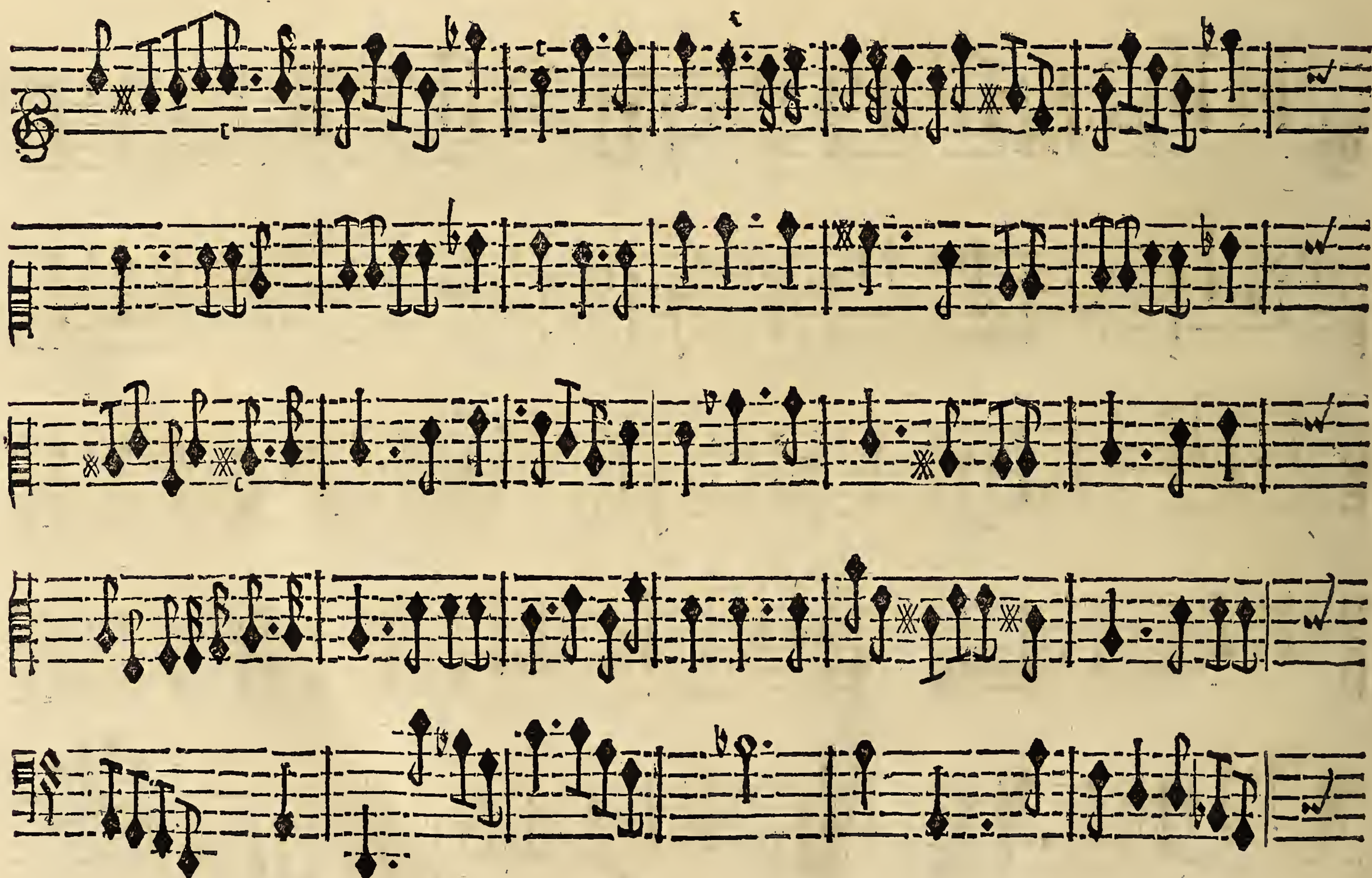


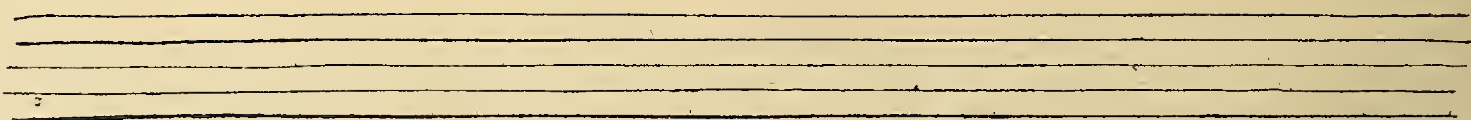




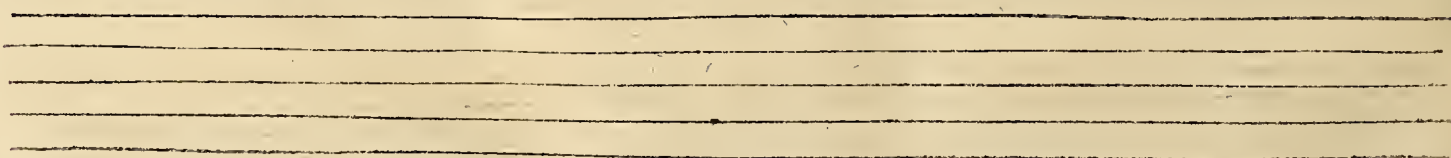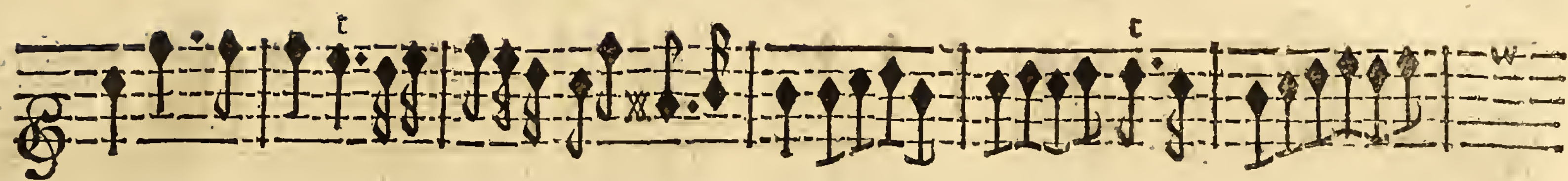




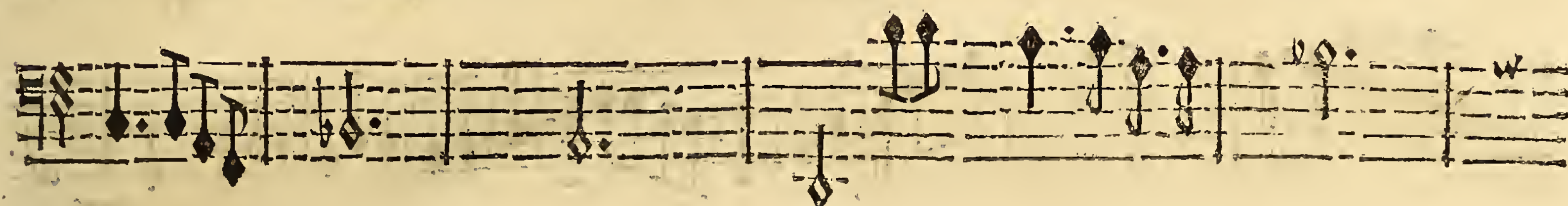
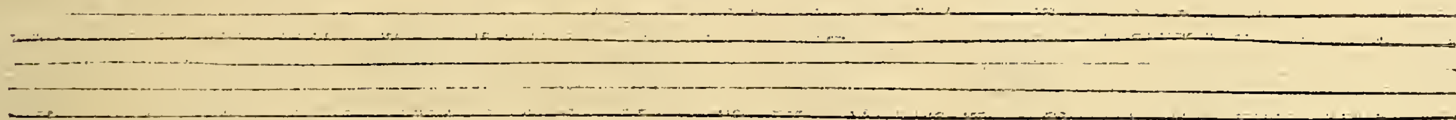
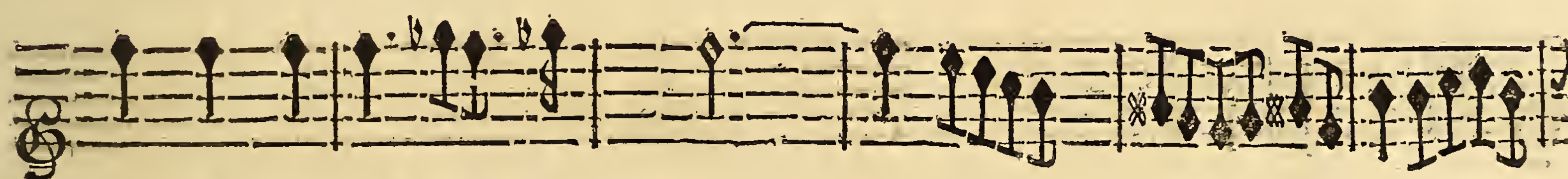


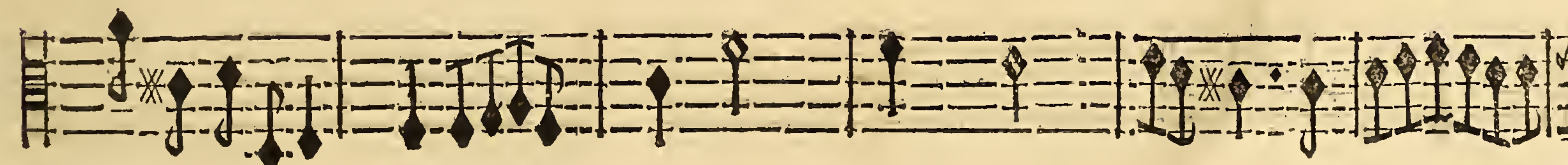


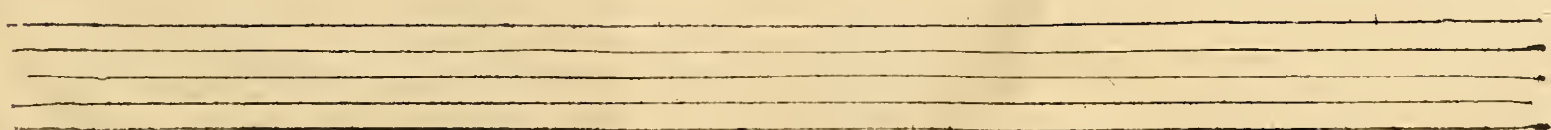


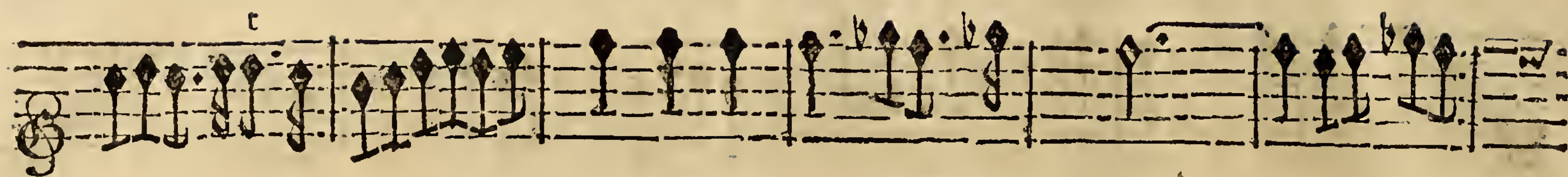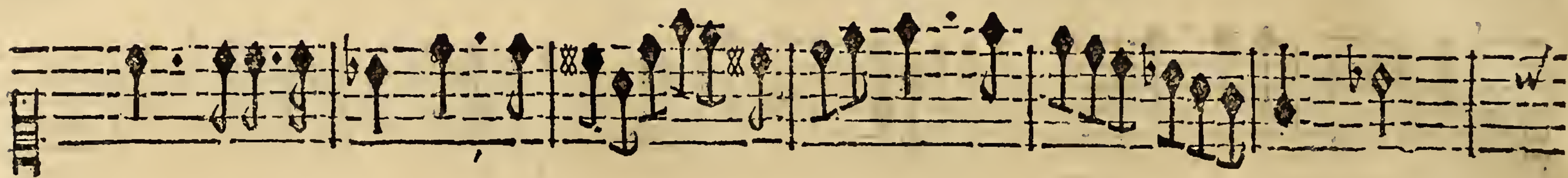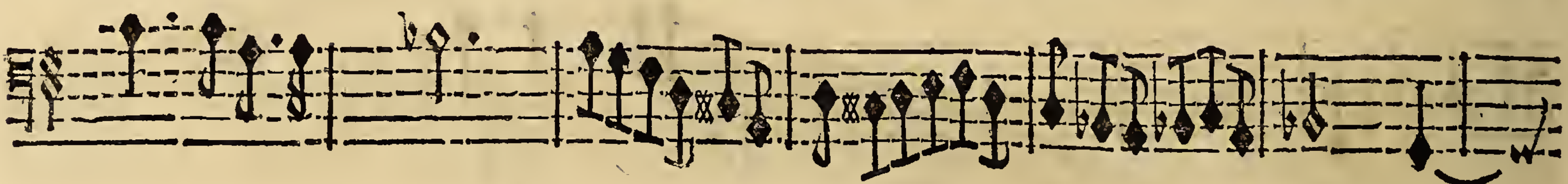




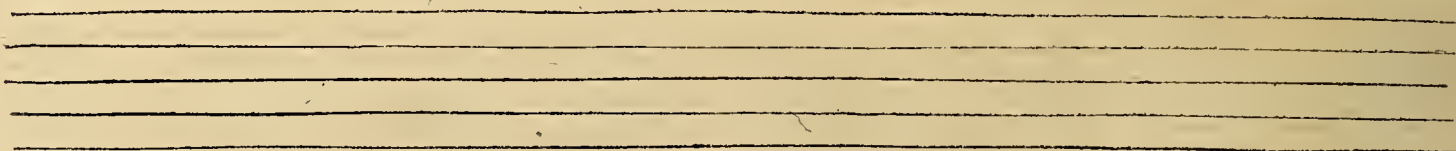




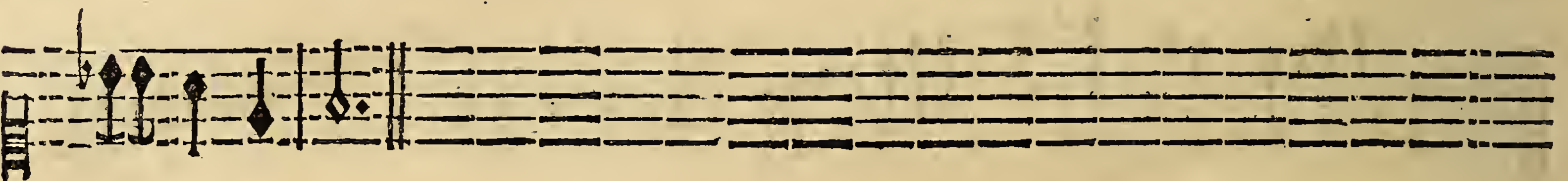
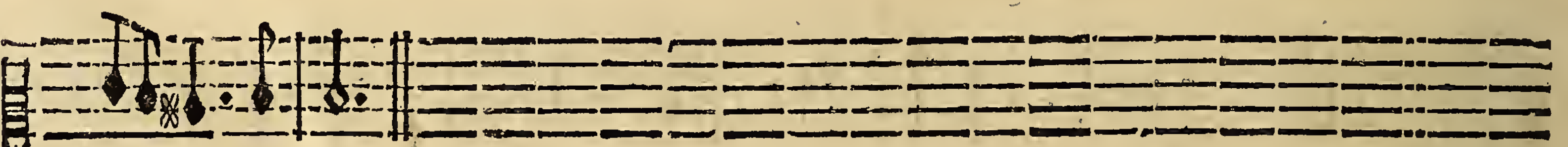
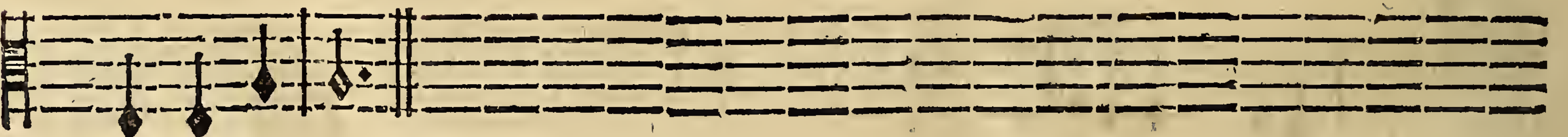
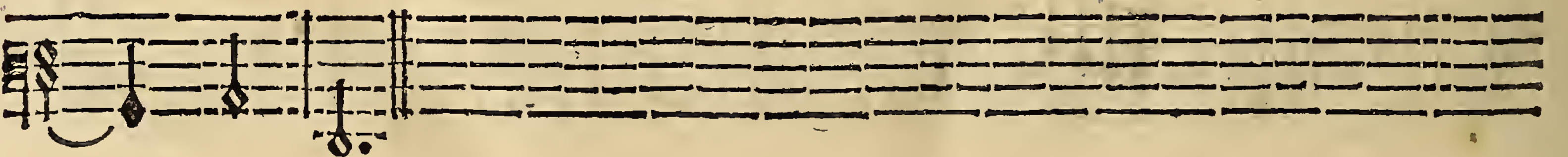
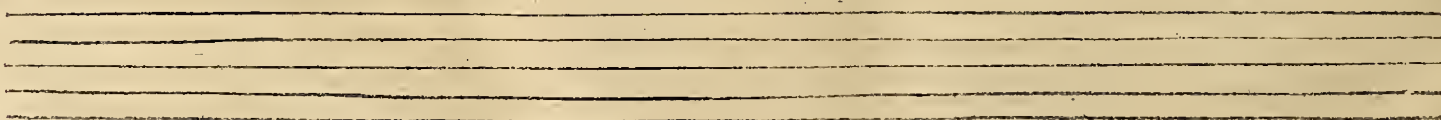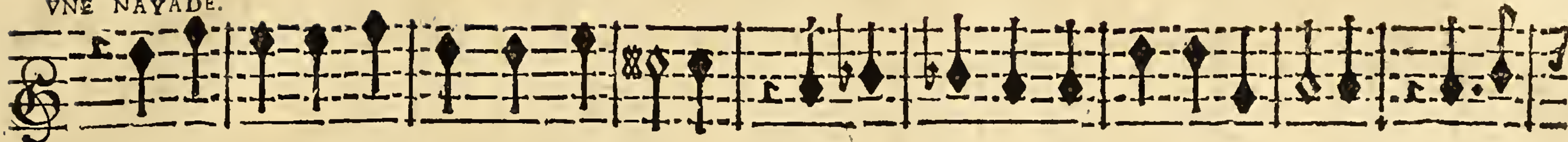









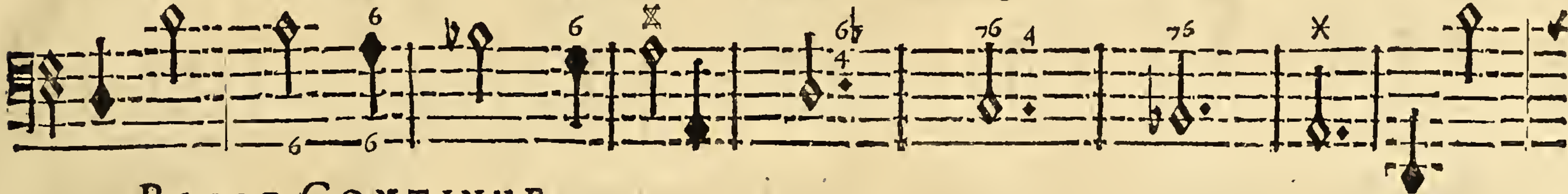






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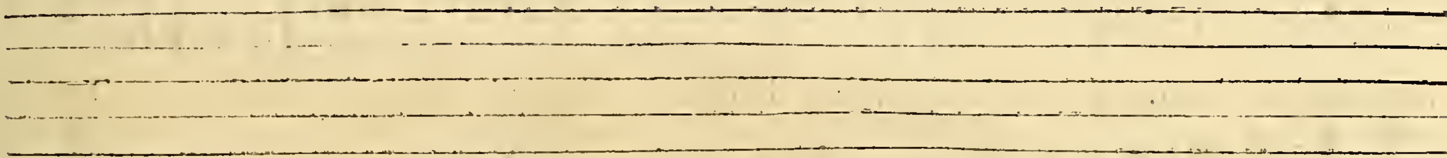
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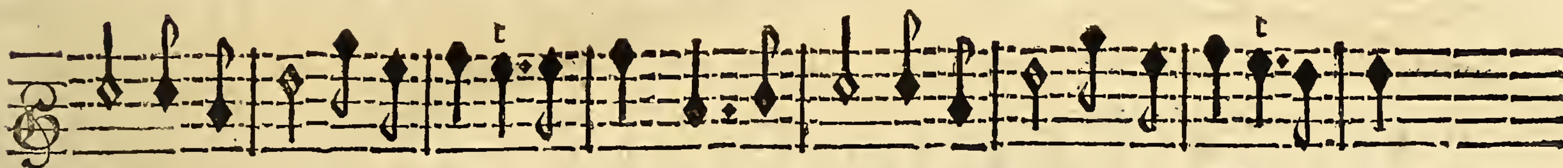


Sous ses loix l'amour veut qu'on joüisse D'un bon-heur qui jamais ne finisse ; Tendres

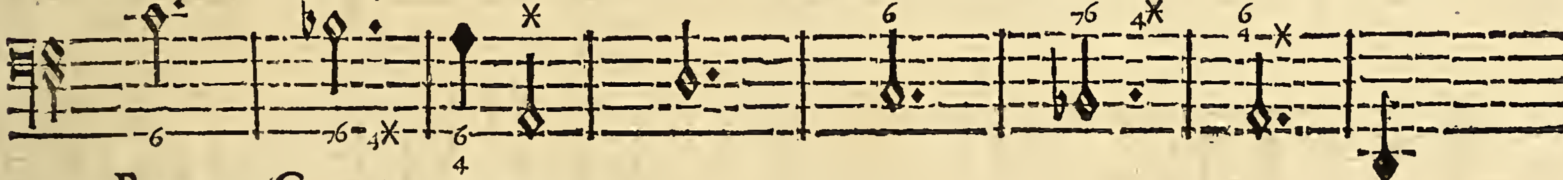


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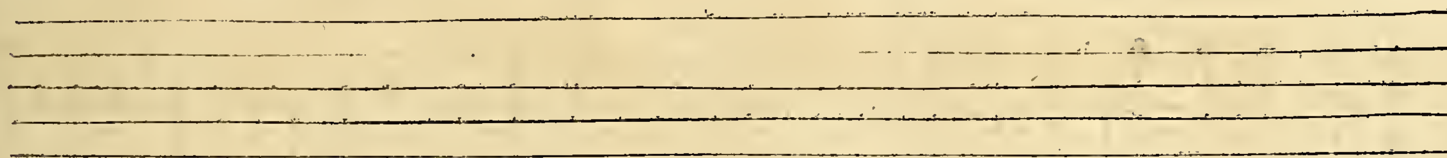


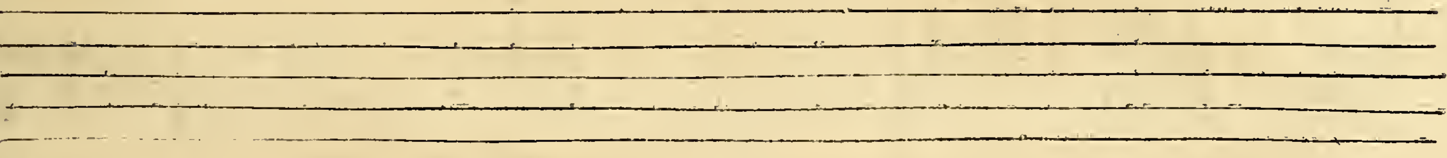


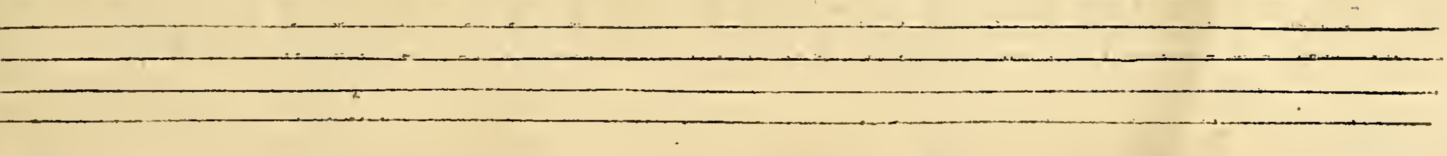
cœurs venez tous en joüir avec nous. Tendres cœurs venez tous En joüir avec nous.

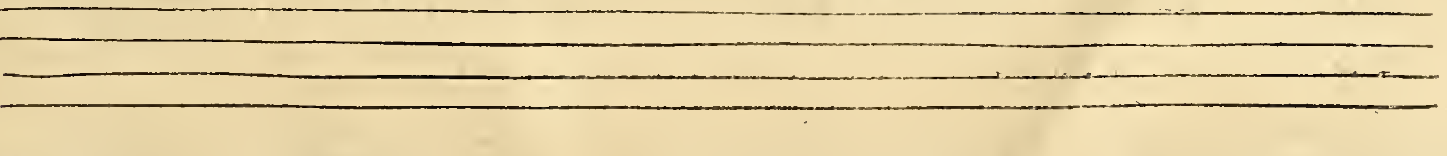


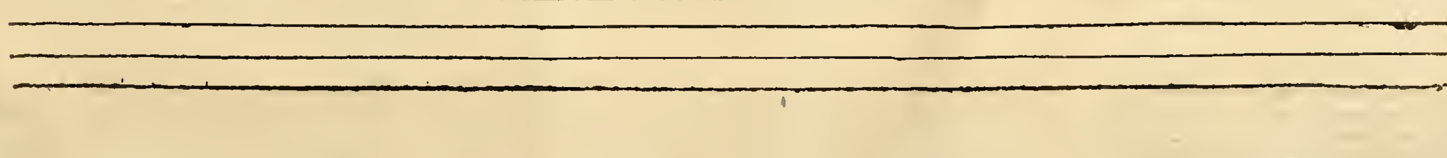
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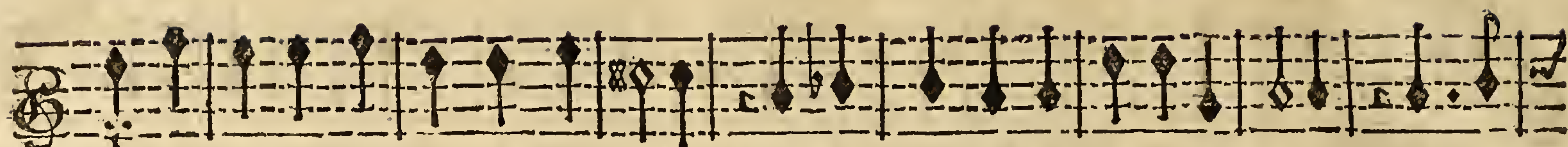
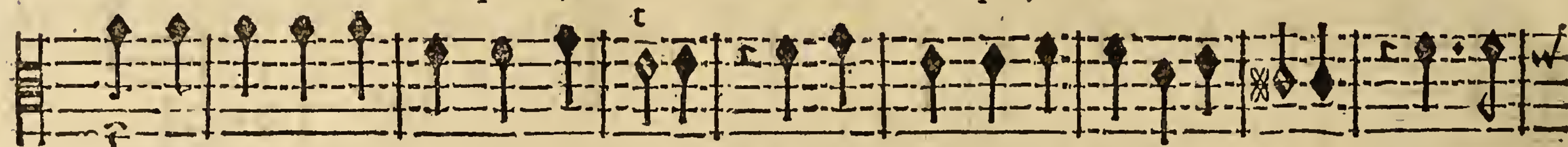
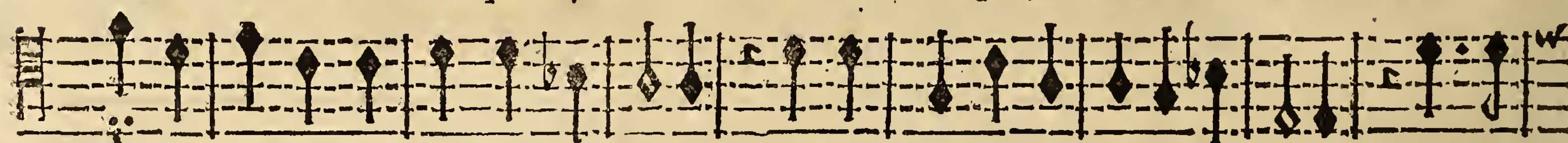


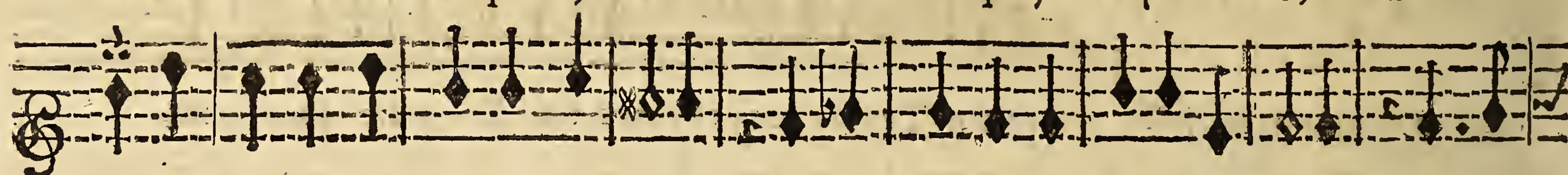
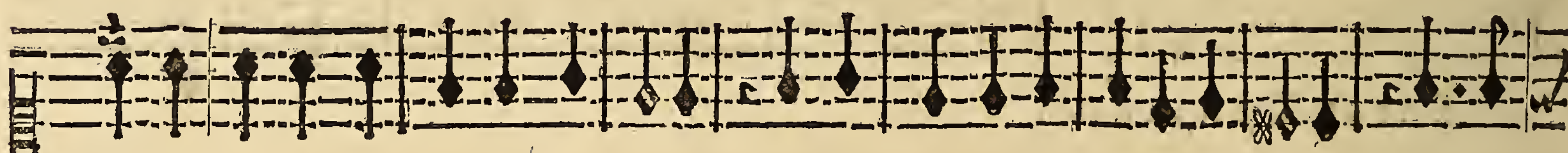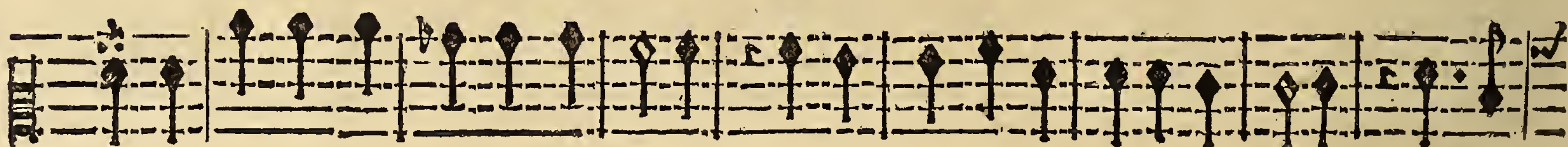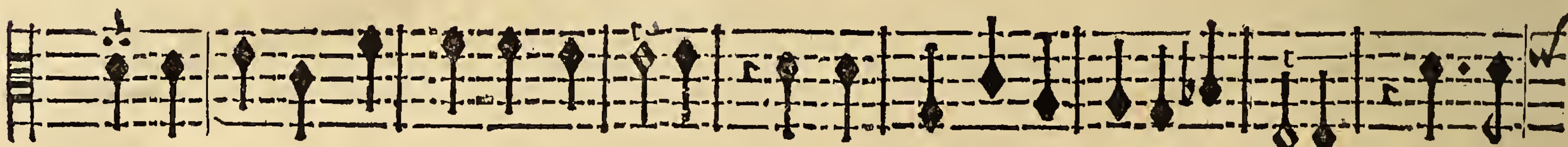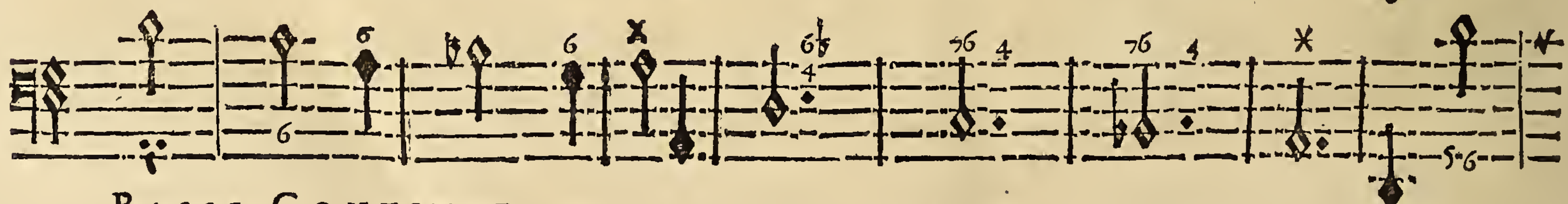




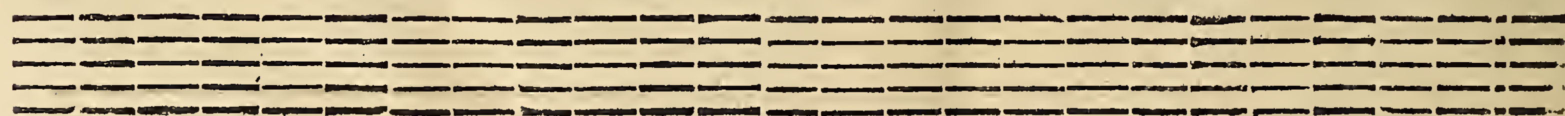
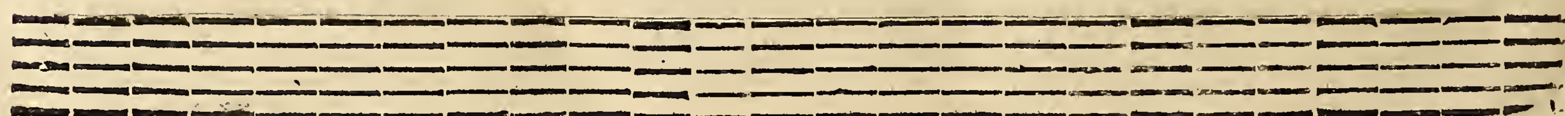


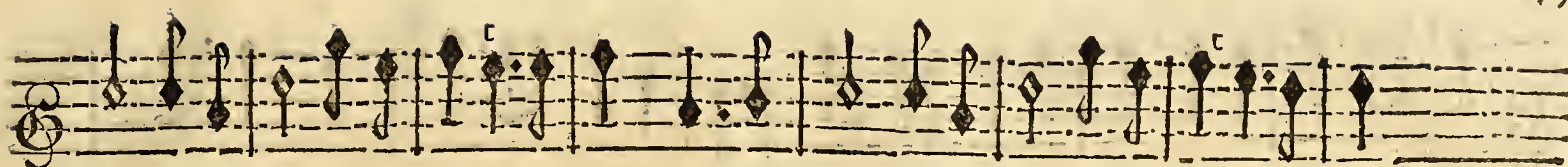
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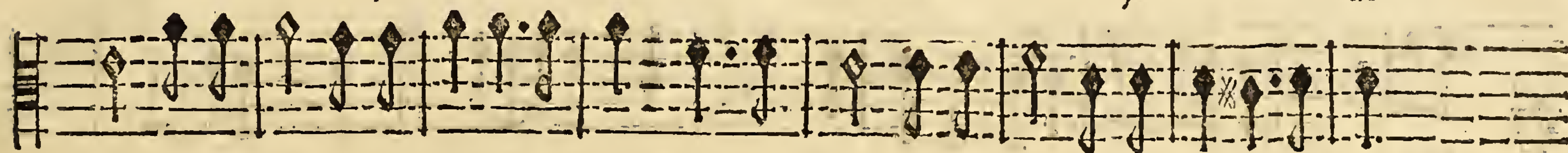

Sous ses loix l'amour veut qu'on joüisse D'un bon-heur qui jamais ne finisse; Tendres

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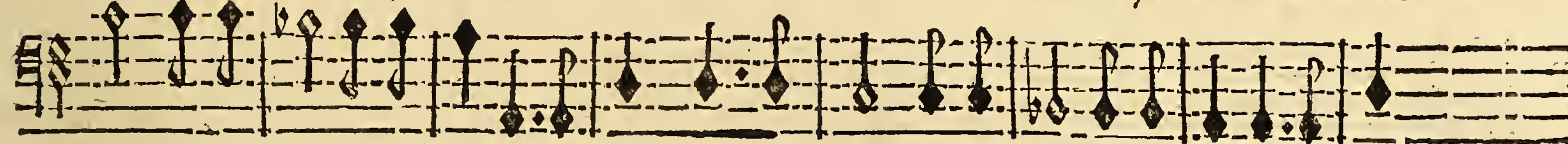


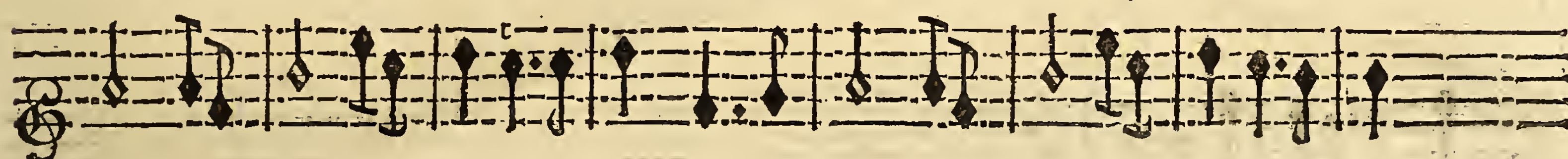

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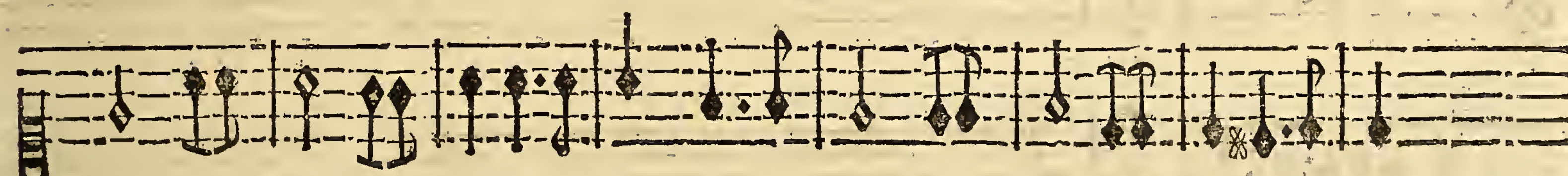




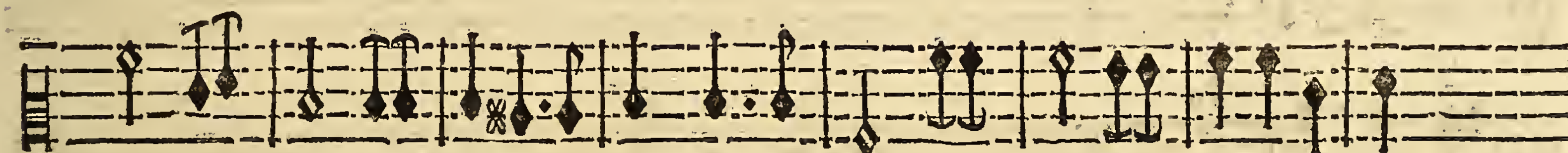


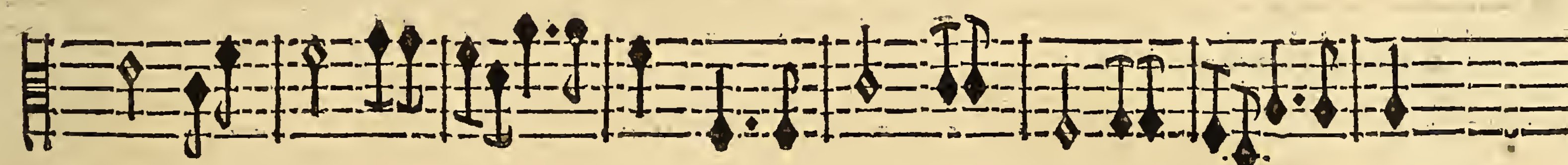


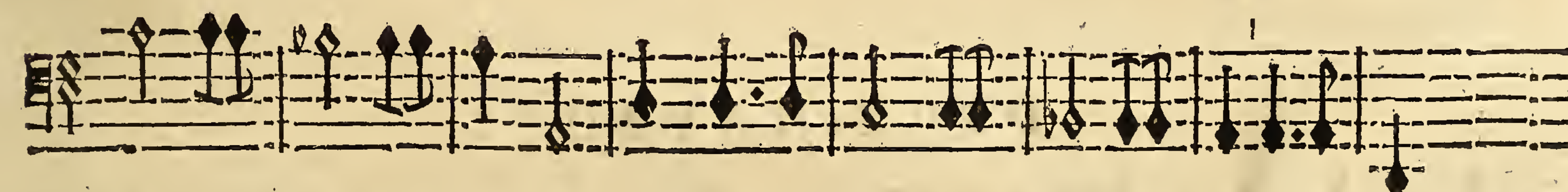


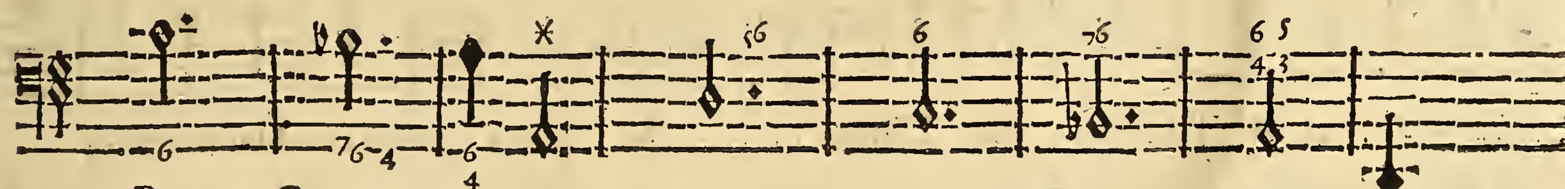




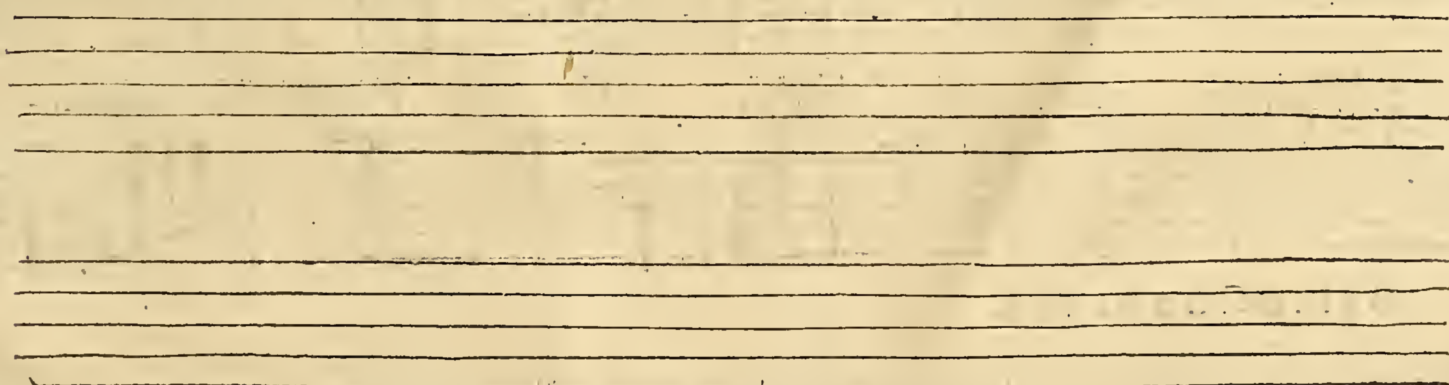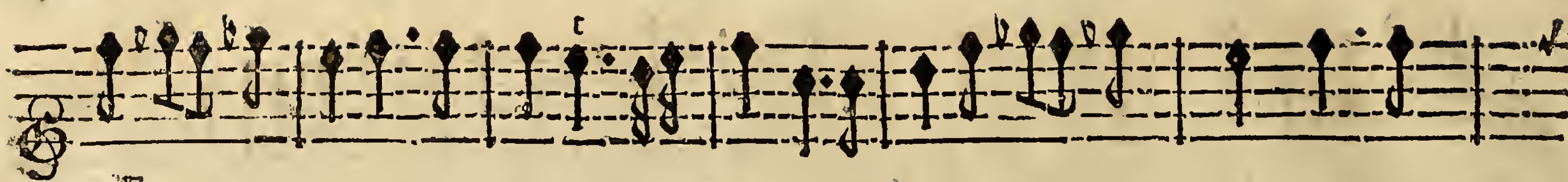








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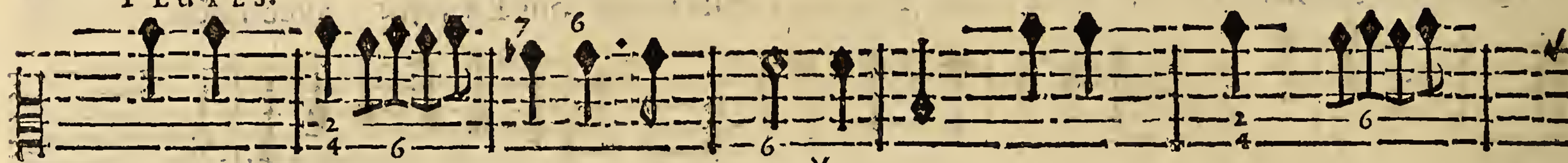




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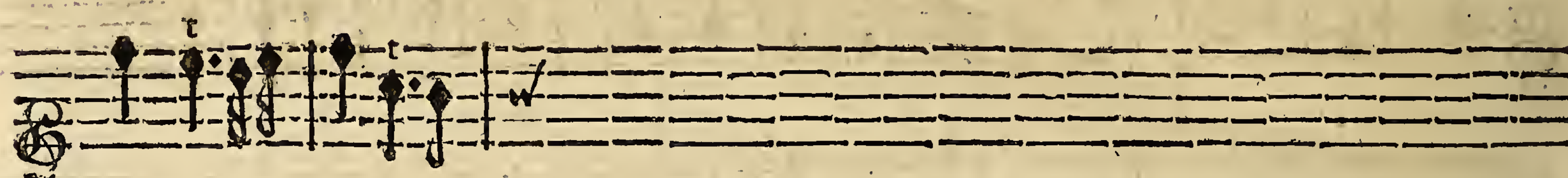


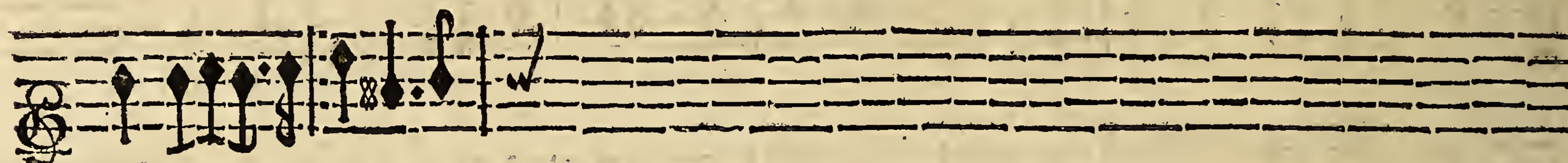
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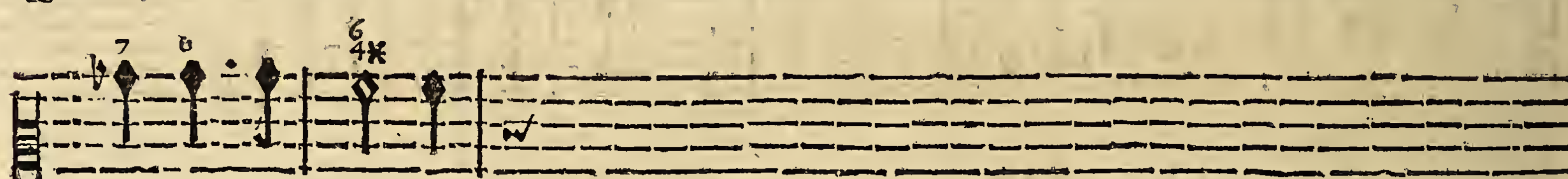


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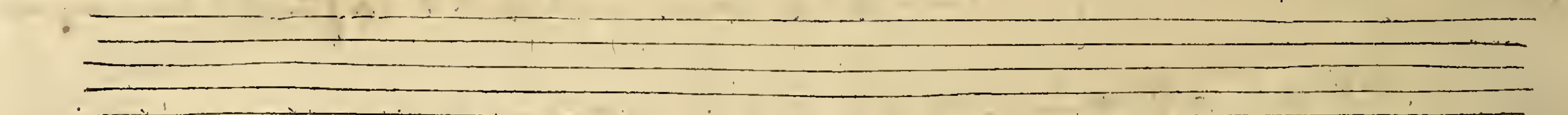




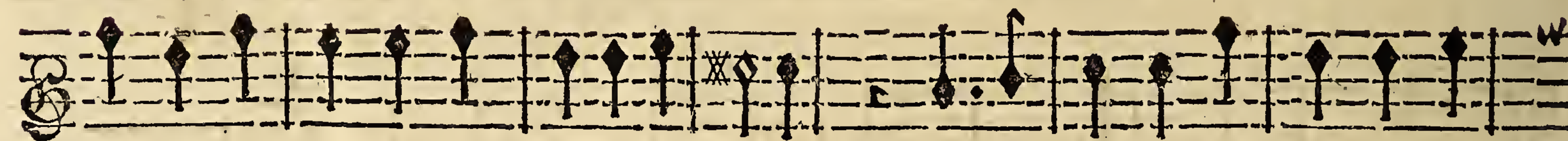




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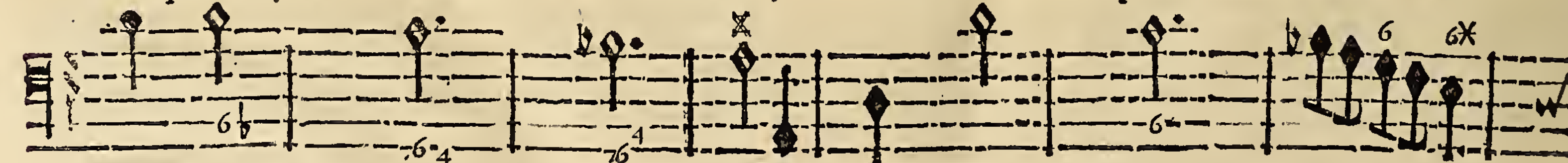
DEUX NAYADES.



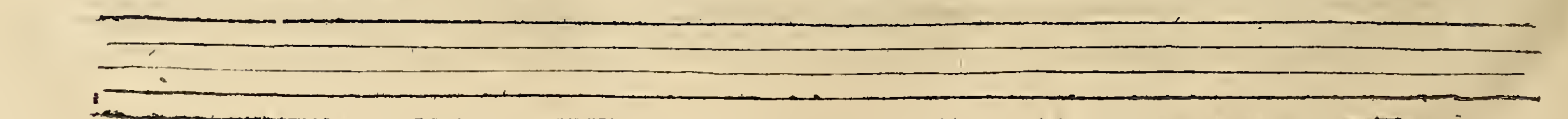
Vous qui croyez l'Amour une foibleſſe, Ne venez point troubler noſtre in-

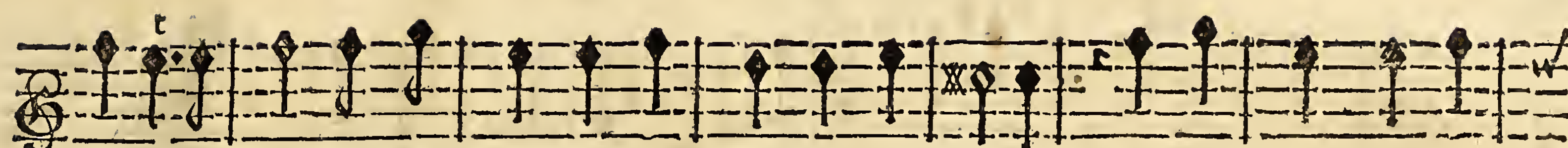


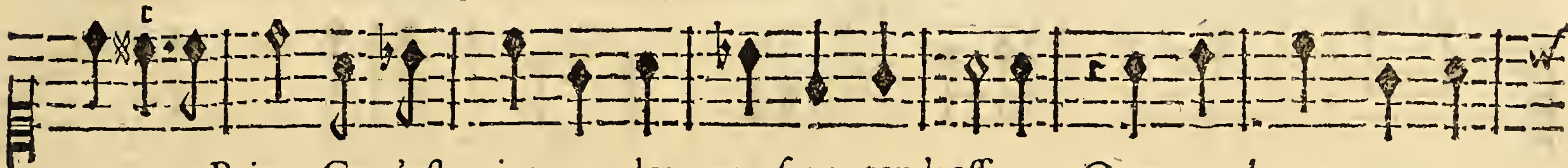
Vous qui croyez l'Amour une foibleſſe, Ne venez point troubler noſtre in-

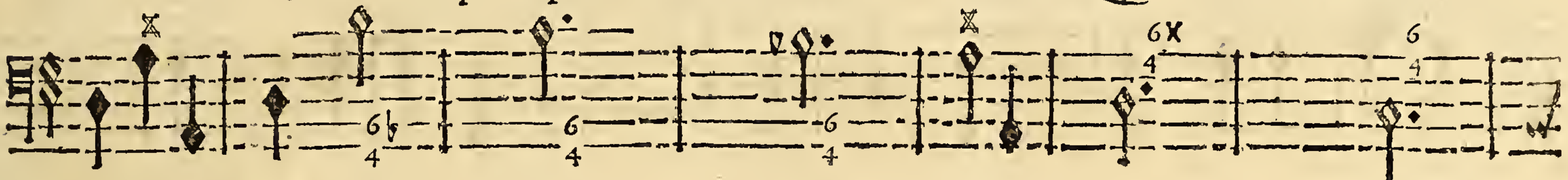


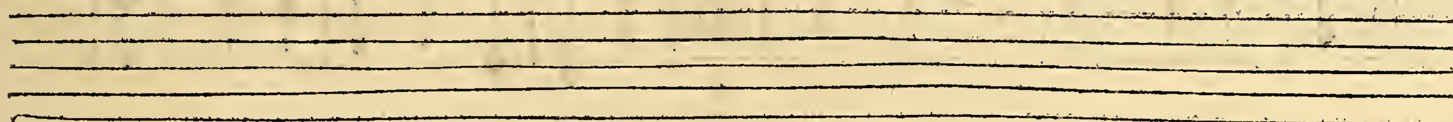
Basse-Continue.




nocente Paix, Ce n'eſt point pour des cœurs ſans tendreſſe Que nos chants amou-

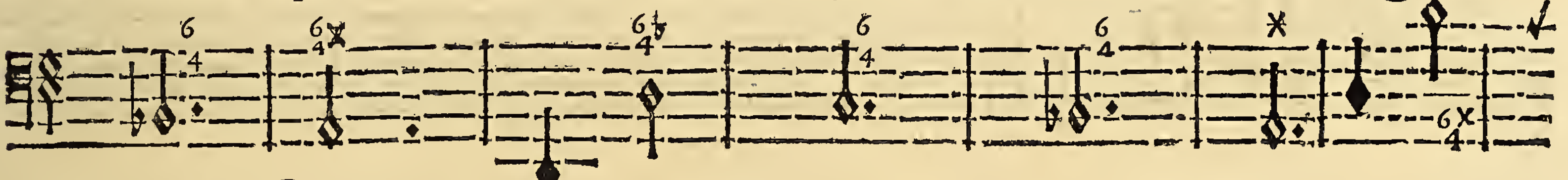

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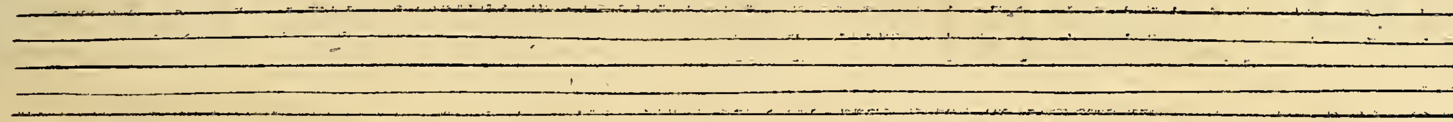

BASSE-CONTINUE.



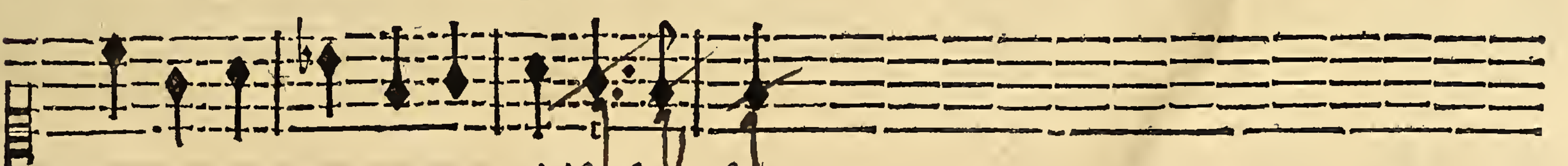

reux & nos plaiſirs ſont faits. Ce n'eſt point pour des cœurs ſans tendreſſe Que nos

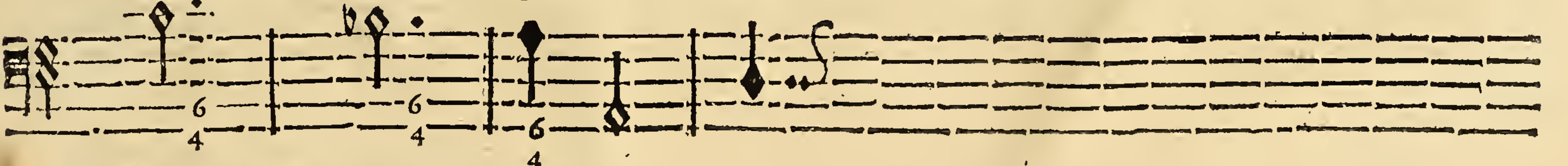

reux & nos plaiſirs ſont faits. Ce n'eſt point pour des cœurs ſans tendreſſe Que nos


BASSE-CONTINUE.




chants amoureux & nos plaiſirs ſont faits.


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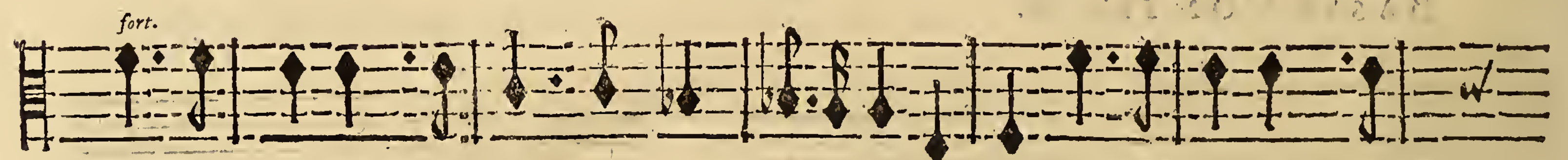

BASSE-CONTINUE.
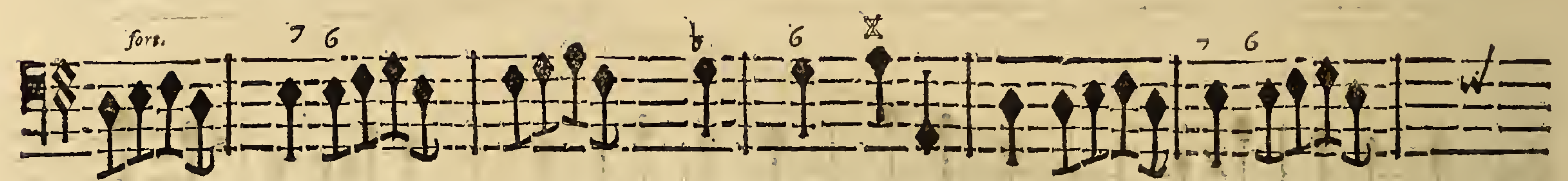


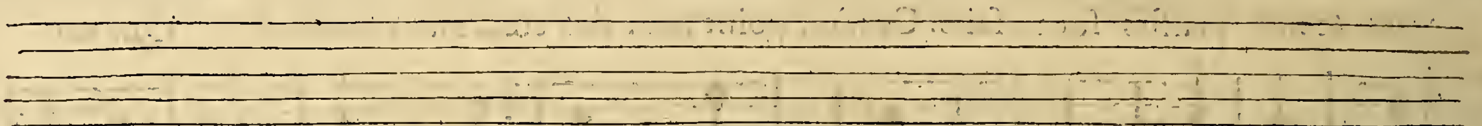

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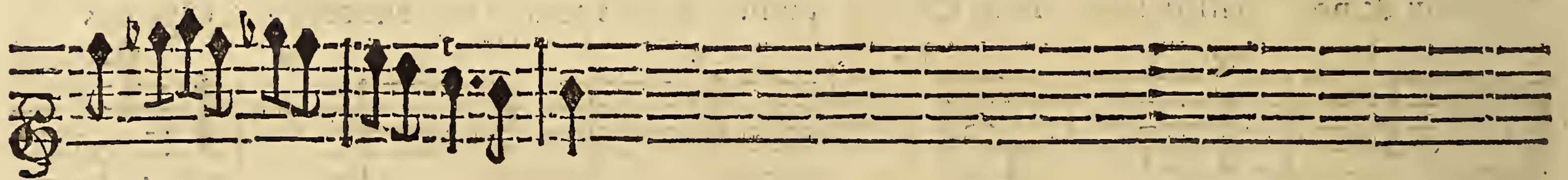

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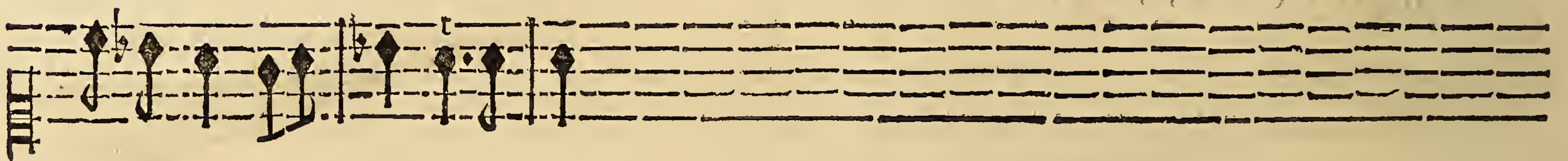

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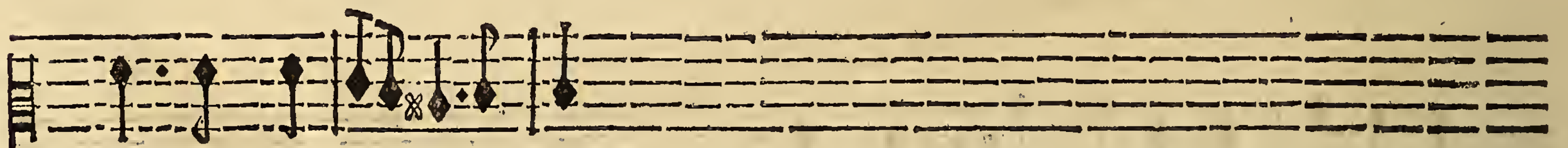

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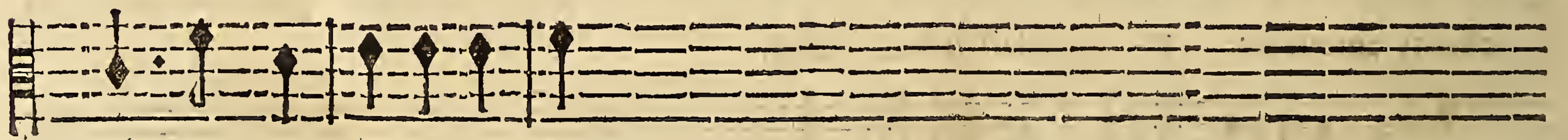

fort.
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7 6



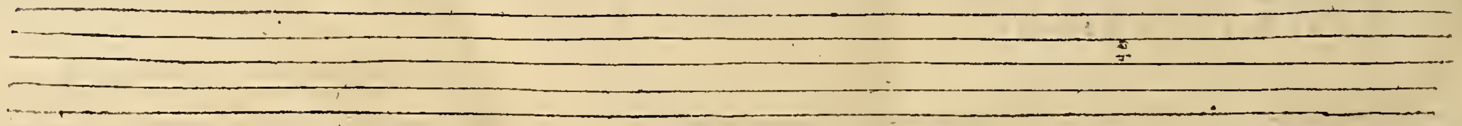









6



PREMIERE NAYADE.

Tendres cœurs conſervez l'eſperance, C'eſt en vain qu'on vous fait reſiſtance, Qu'on

BASSE-CONTINUE.

s'arme de rigueur de haine & de couroux! Que ne vaincrez-vous point ſi l'Amour eſt pour

BASSE-CONTINUE.

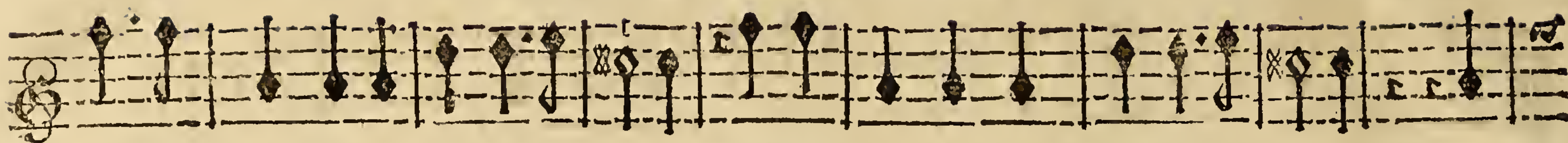
vous? Qu'on s'arme de rigueur, de haine & de couroux! Que ne vaincrez-vous point ſi l'A-

BASSE-CONTINUE.
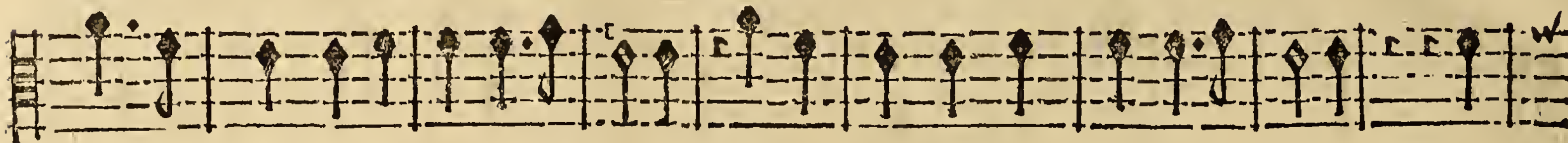
mour eſt pour vous?

BASSE-CONTINUE.

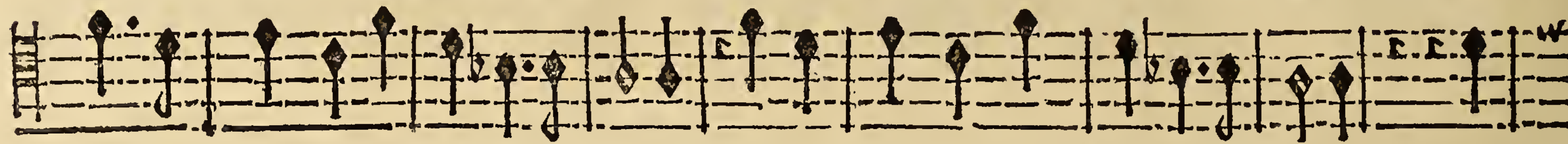
CHOEUR.



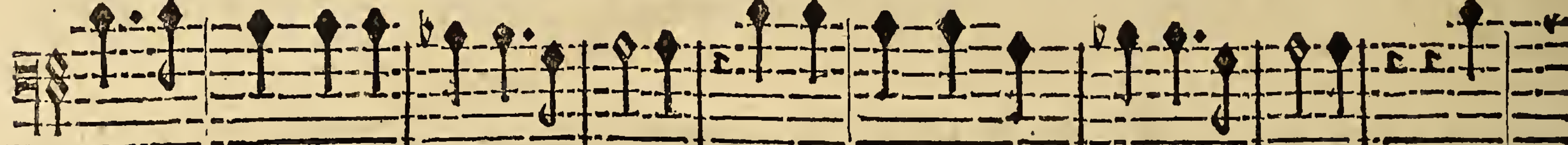
Tendres cœurs conſervez l'eſperance, C'eſt envain qu'on vous fait reſiſtance. Qu'on



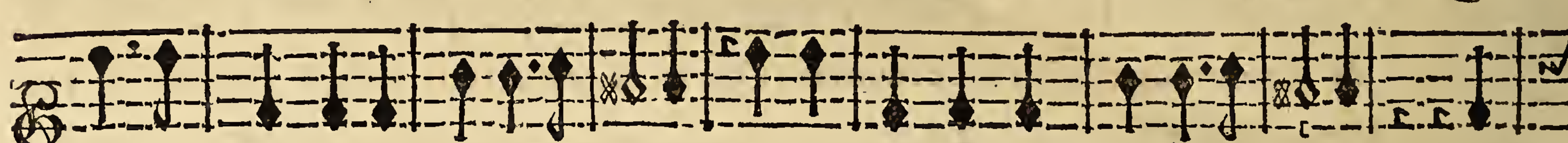
Tendres cœurs conſervez l'eſperance, C'eſt envain qu'on vous fait reſiſtance. Qu'on
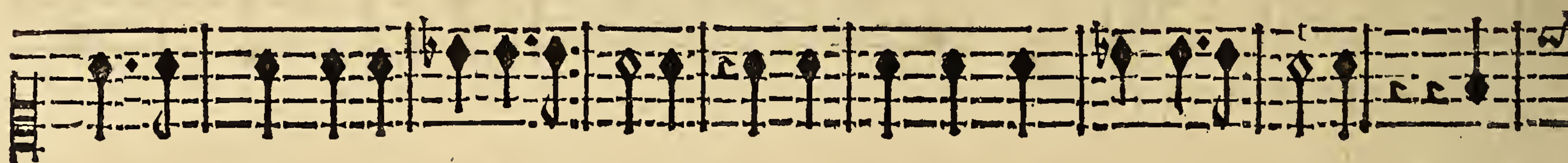


Tendres cœurs conſervez l'eſperance, C'eſt envain qu'on vous fait reſiſtance. Qu'on



Tendres cœurs conſervez l'eſperance, C'eſt en vain qu'on vous fait reſiſtance. Qu'on

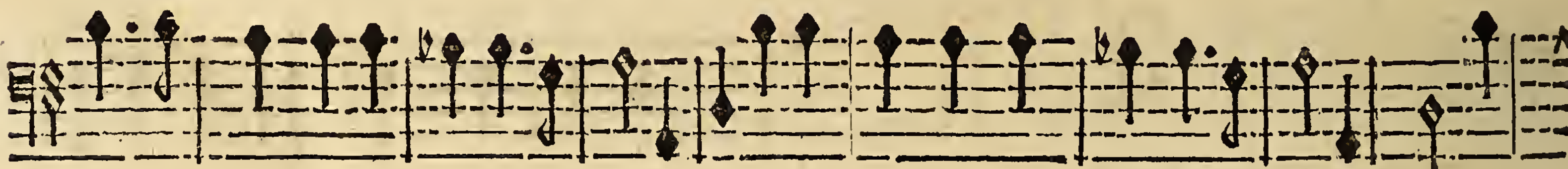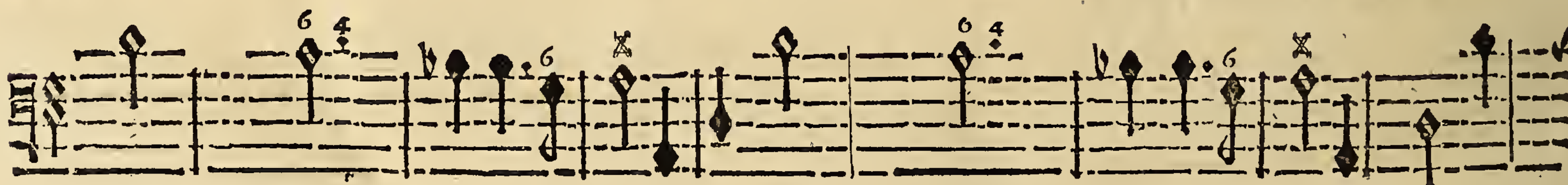


VIOLONS.



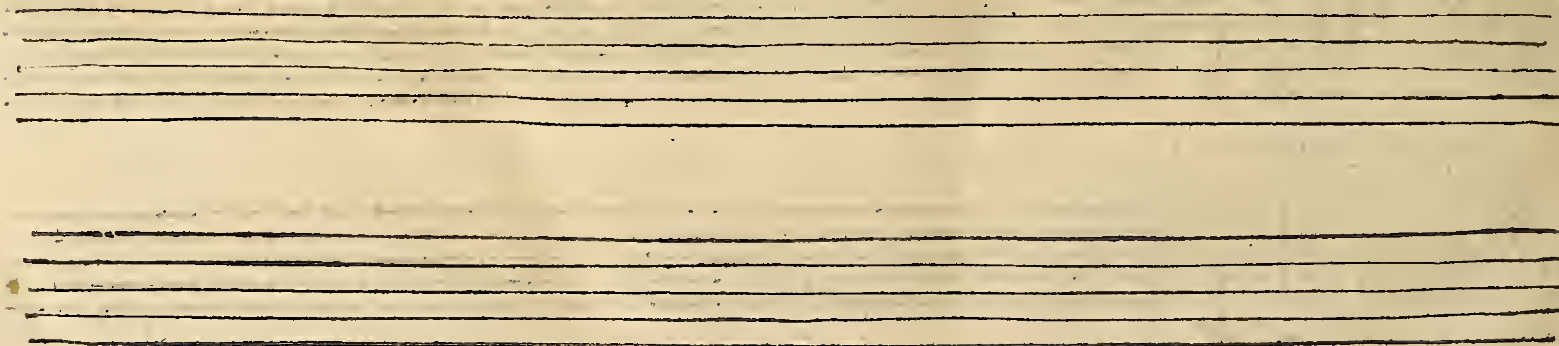


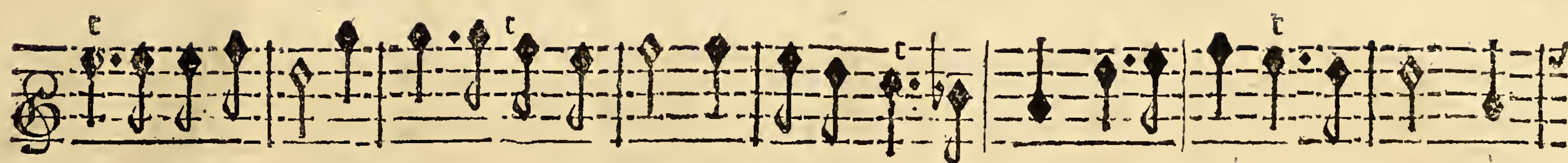




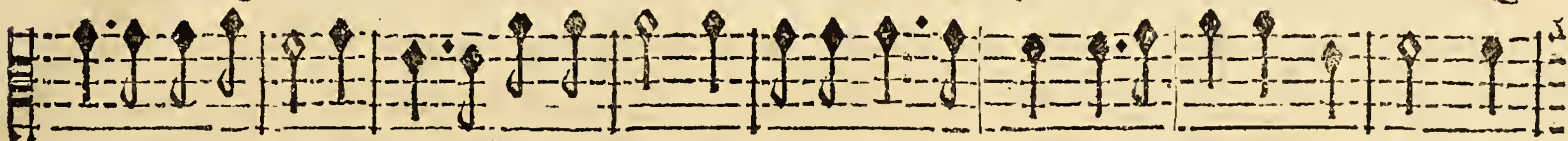


BASSE-CONTINUE.





s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo° point ſi l'Amour eſt pour vo°? Qu'on
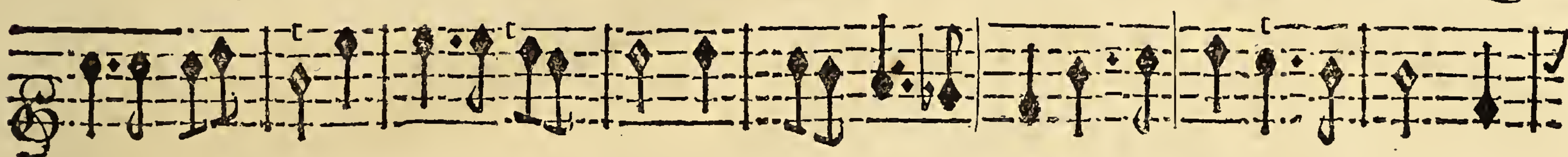


s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo° point ſi l'Amour eſt pour vo°? Qu'on
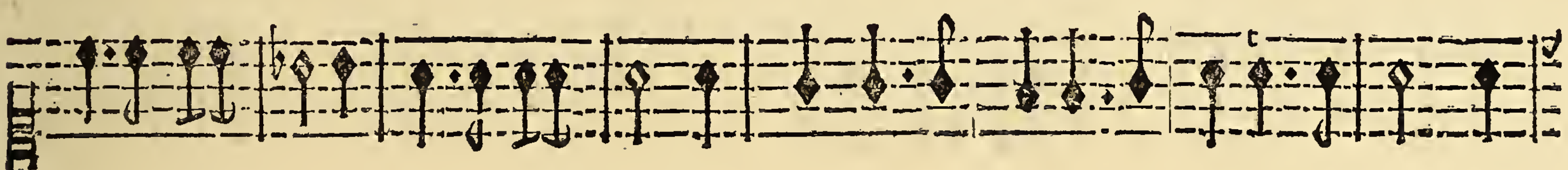


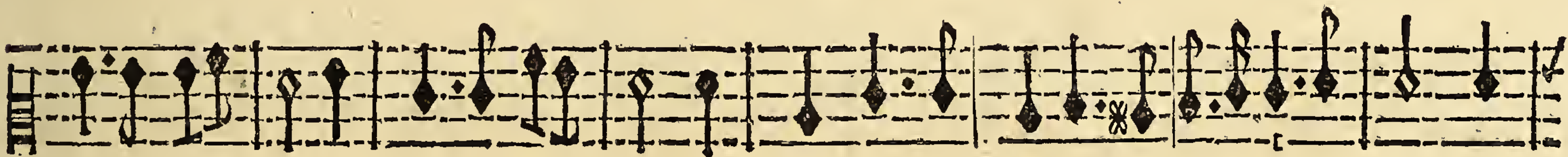
s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo° point ſi l'Amour eſt pour vo°? Qu'on



s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo° point ſi l'Amour eſt pour vo°? Qu'on
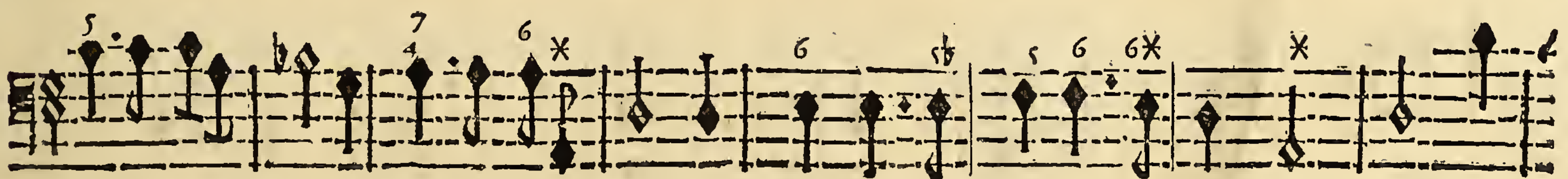




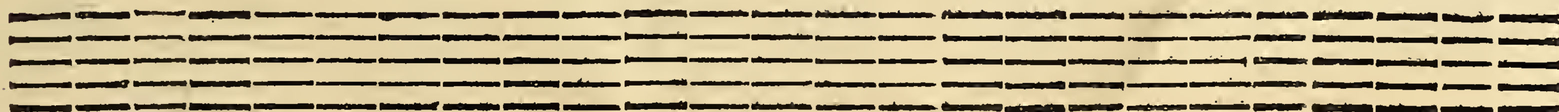




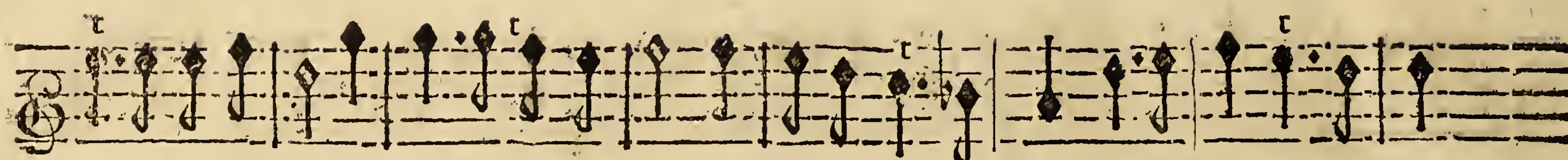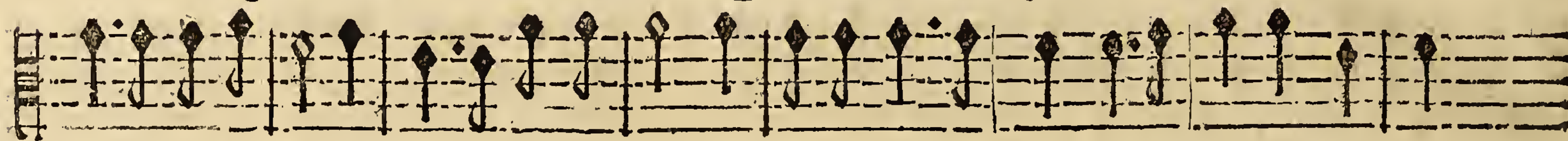




BASSE-CONTINUE.
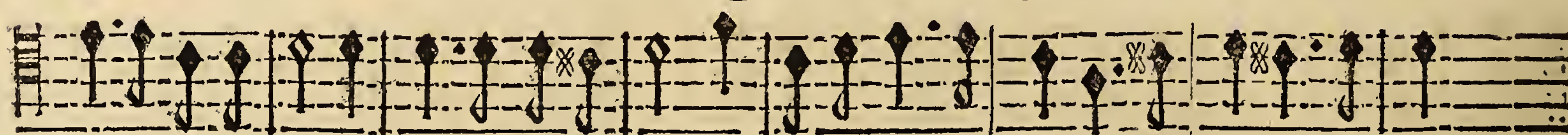






s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo⁹ point si l'Amour est pour vous?



s'arme de rigueur de haine & de couroux! Que ne vaincrez-vo⁹ point si l'Amour est pour vous?
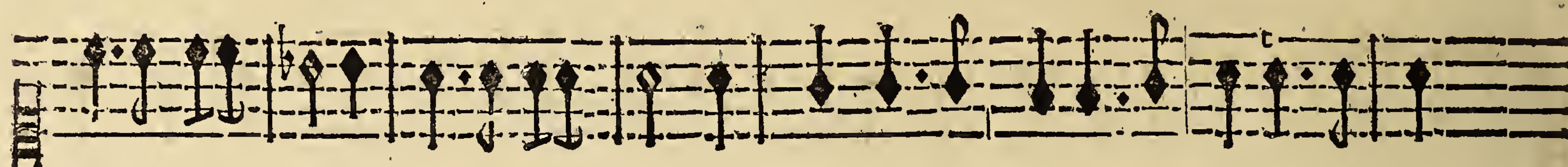


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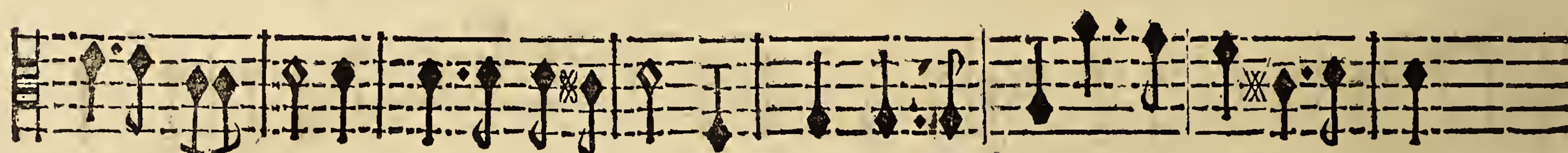


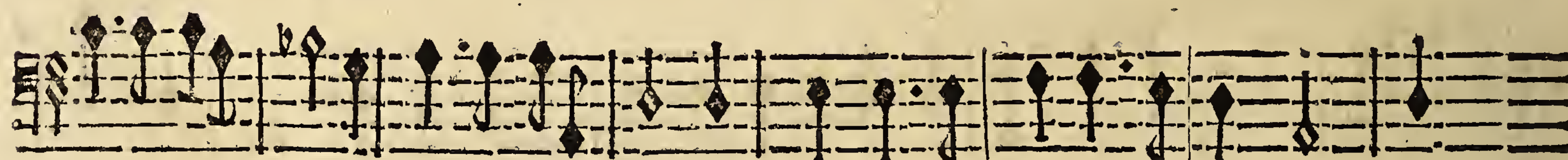
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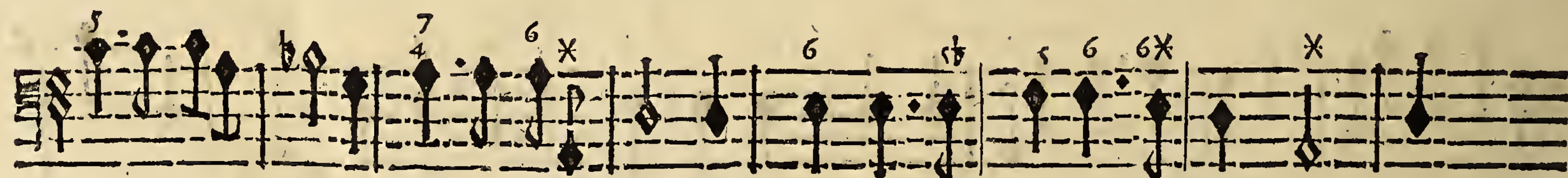




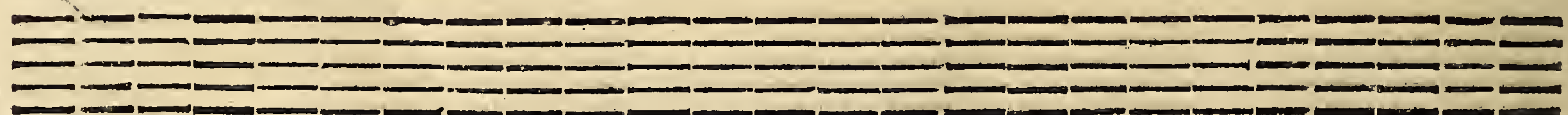


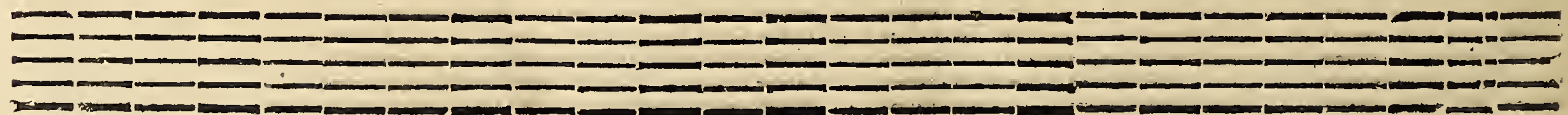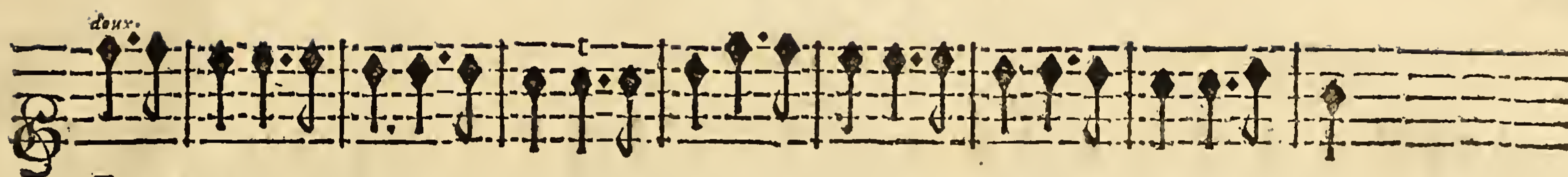






BASSE-CONTINUE.







FLUTTES.



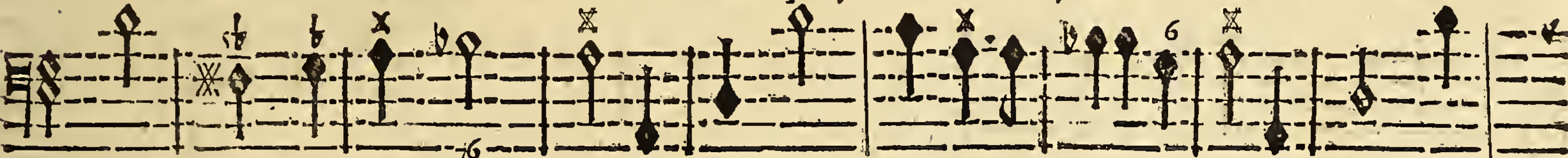


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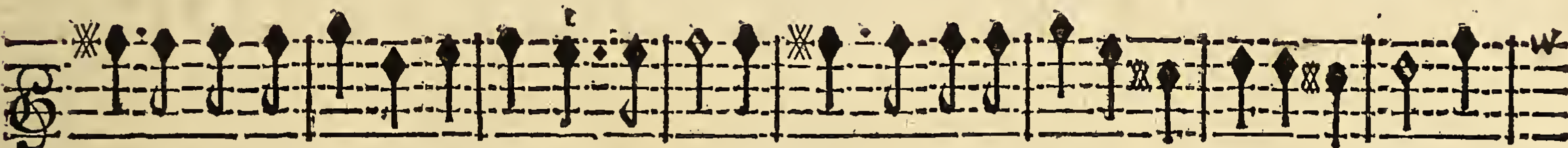
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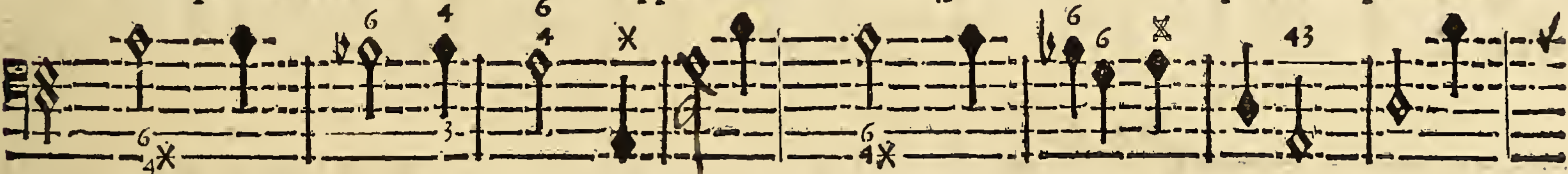


Desormais on doit aimer sans crainte. A quoy sert une injuste contrainte? Beau-



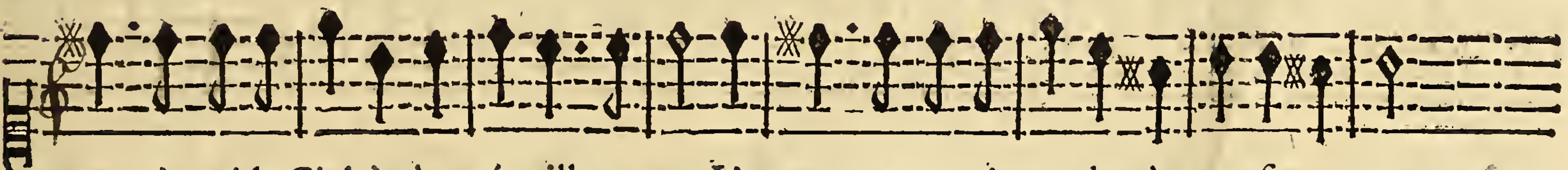
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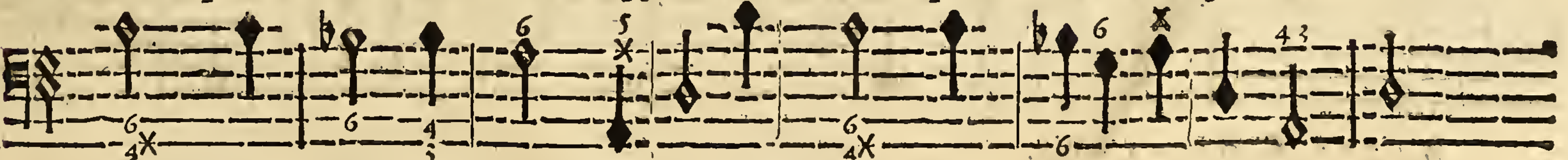


tez à qui le Ciel a donné mille appas, L'amour vous punira de n'en profiter pas. Beau-



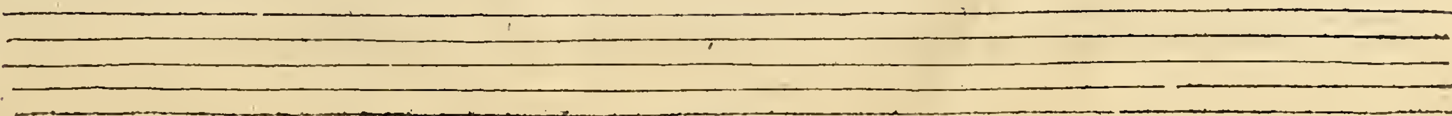
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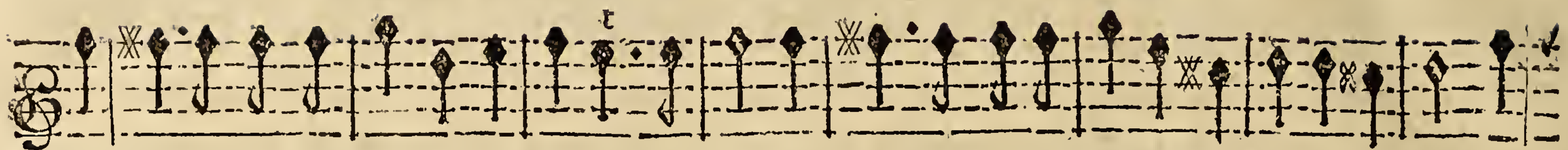


tez à qui le Ciel à donné mille appas, L'amour vous punira de n'en profiter pas.

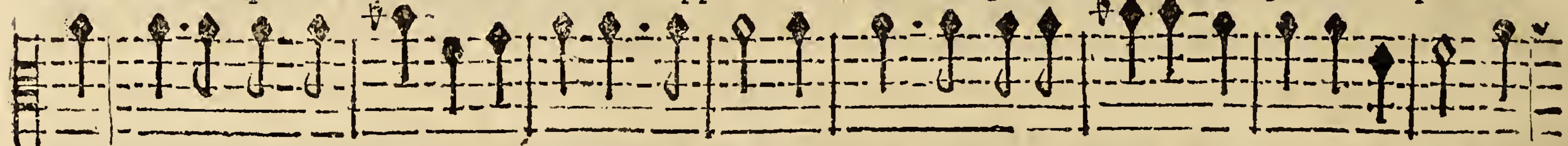


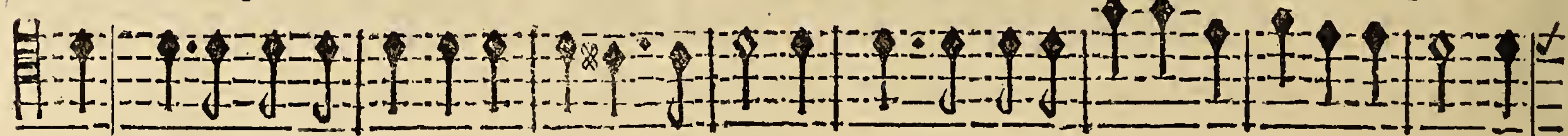
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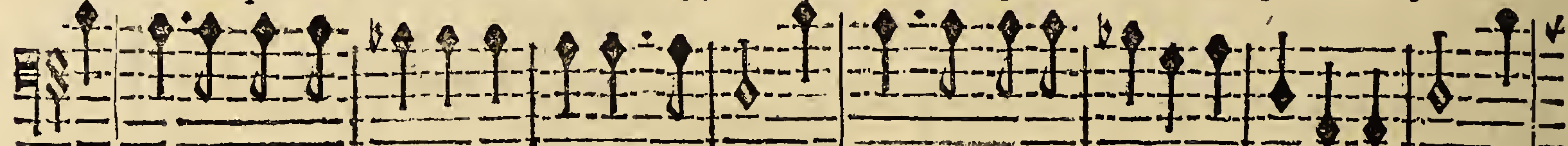


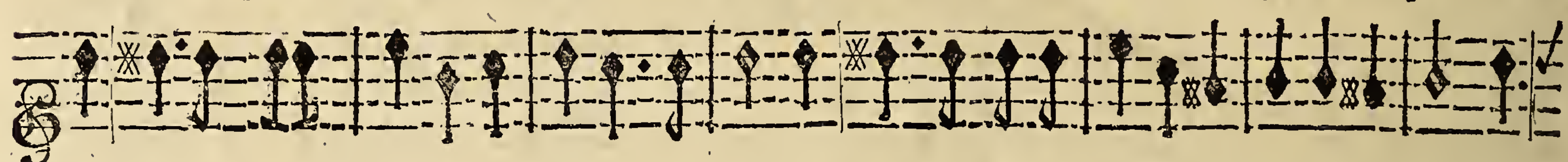
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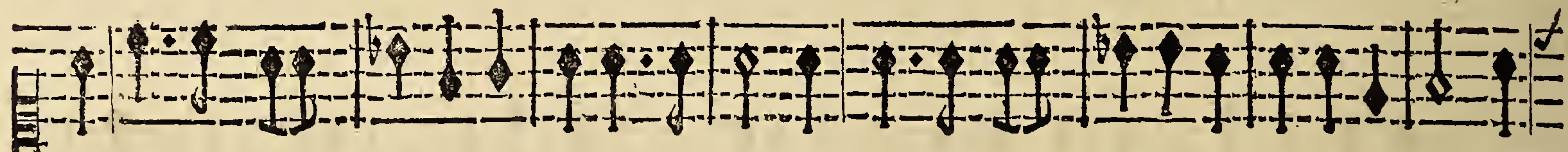


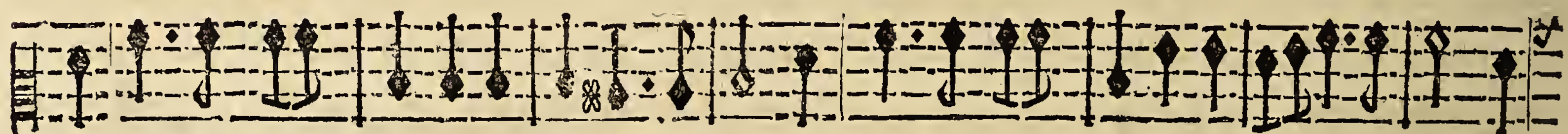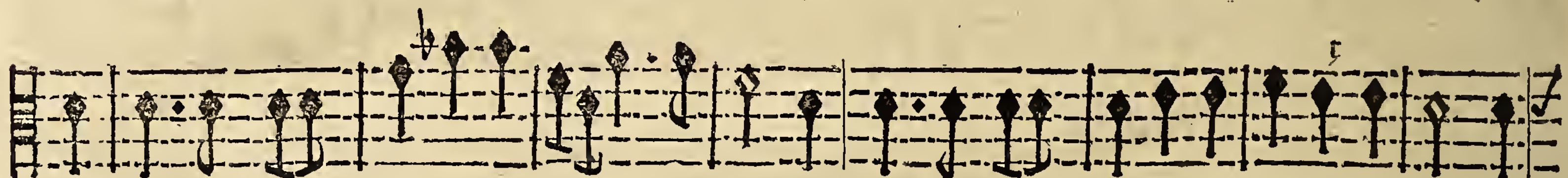




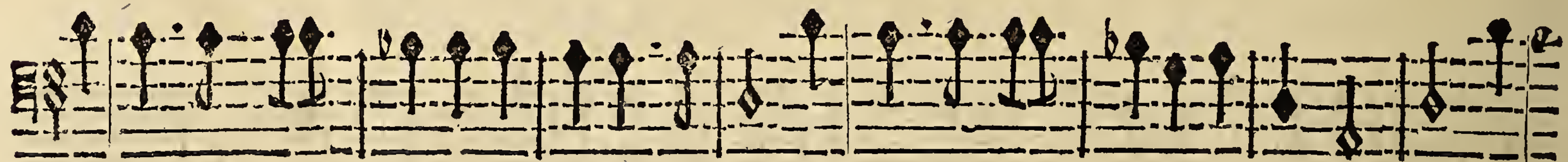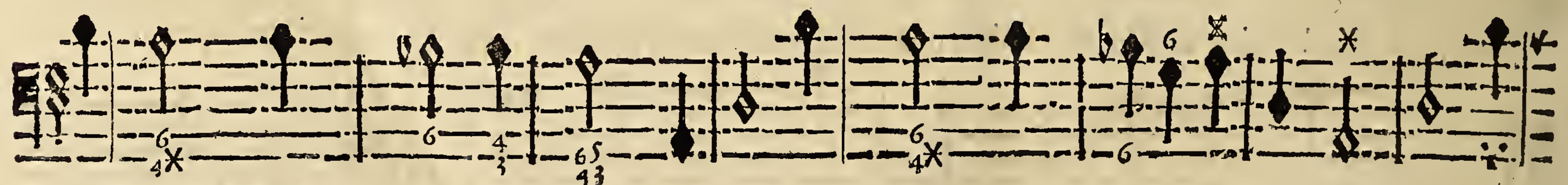






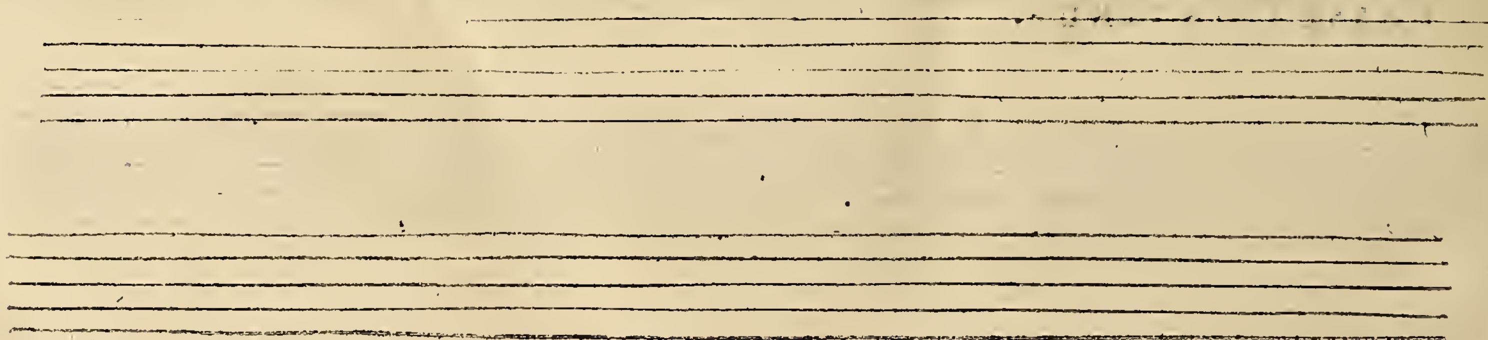


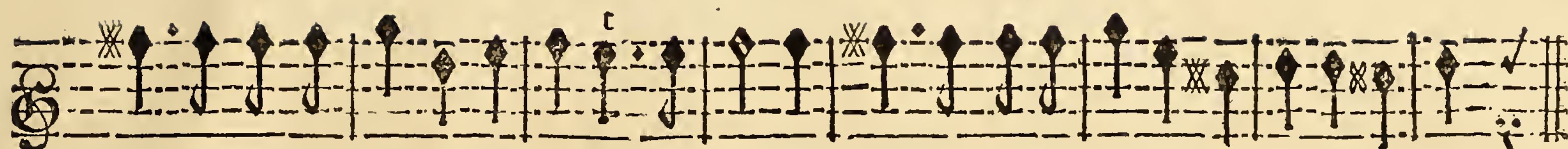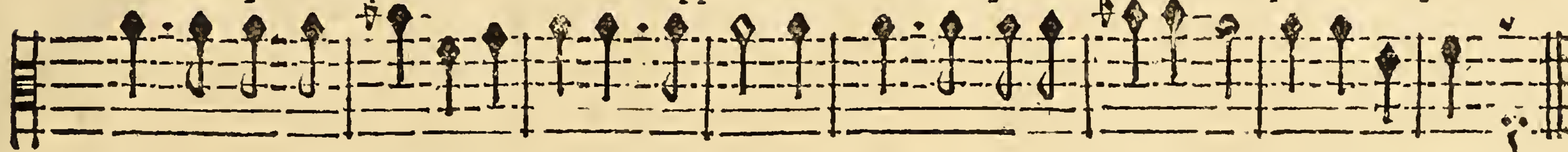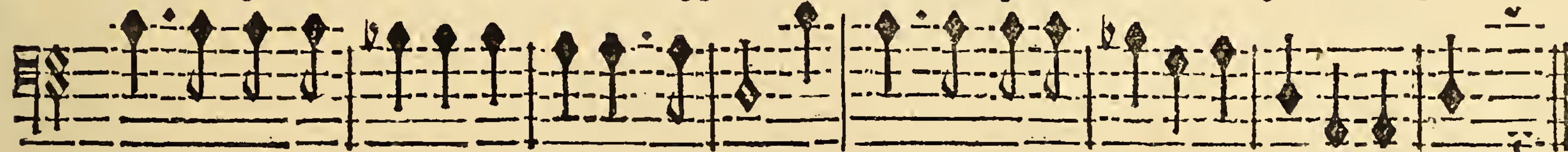






BASSE-CONTINUE.

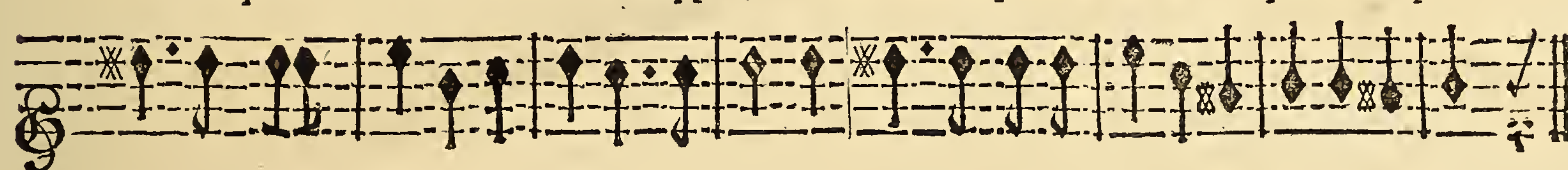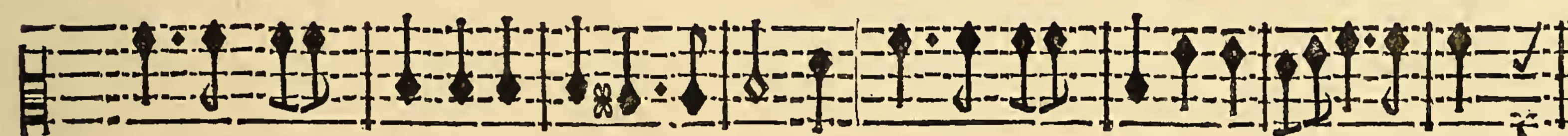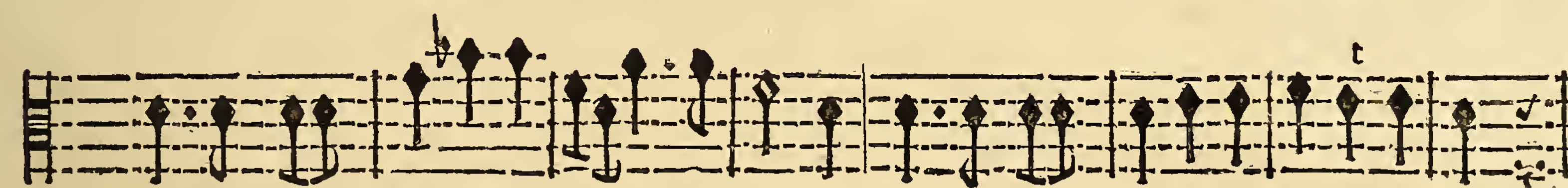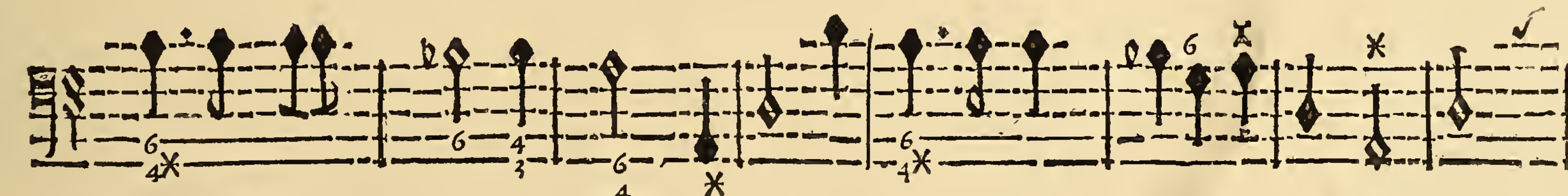


















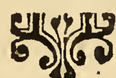




BASSE-CONTINUE.

~~*On reprend le premier Air de Passacaill page* 171.~~
On jouë en suite la Passacaille des instrumemts page 156.
Puis on recommence le premier Chœur Sous ses loix, &c. *page* 172.

FIN DU TROISIESME ET DERNIER ACTE.





[illegible]

Prologue pp. 1-2 [illegible] [illegible],

[illegible] [illegible]